

# Ehsaas Film Festival November 15 (5-10pm)

Opening Reception at 5 pm (F125).

6-10 PM Continuous playing of movies

ROOM #	MOVIE	TIME	LENGTH	SUMMARY
A 234	Khanabadosh- nomad in spirit	6-6:25	21 min	Winner of the best documentary award at the Sikh International Film Festival
	and in reality	6:30-6:51		at New York City in 2010, Khanabadosh is a personal journey through the
		7:00-7:21		memories and art of a mother-daughter duo, which deals with the pain and trauma
		7:30-7:51		of 1947 partition and 1984 Sikh massacre.
	Roots of Love	8:00-8:21	26 min	
		8:30-8:51		Told through the stories of six different men ranging in age from fourteen to
		9:00-9:21		eighty-six, Roots of Love documents the changing significance of hair and the turban
		9:30-9:51		among Sikhs in India.
F125	Searching for the Sikhs of Tod Inlet	6-6:50	47 min	This is a captivating story of the first Sikhs that came to Canada in the early 1900's
		7-7:50		and worked as labourers at the Vancouver Portland cement company near Victoria, BC.
		8-8:50		The documentary depicts the hard times these men went through and also includes
		9-9:50		interviews of the descendents of these workers.
B101	Musafer-Sikhi is Travelling	6:00-7:05	65 min	This film has been shot in Frankfurt, Paris, Delhi, London and San Francisco between
		7:15-8:20		2003-2010 and portrays the interconnected lives of a younger generation of diasporic
		8:30-9:35		Sikhs and discusses the meaning of Sikhi in times of political upheaval & social
				uncertainty.
F110	Kitte Mil Ve Mahi	6:00-7:15	72 min	This film attempts to portray a cultural/spiritual universe of Punjab that is little known
	(Where the Twain Shall Meet)	7:25-8:40		to the world outside. Travel to the heart of Punjab, enter the world of sufi shrines and
		8:50-10:00		meet the last living legend of the gadar movement.
B121	Rabba Hun Ki Kariye	6:00-7:05	65 min	This movie explores the shared linguistic and cultural heritage of Punjab that was
	(Thus Departed Our Neighbours)	7:15-8:20		partitioned in 1947 and also includes the anecdotal accounts of the witnesses of the
		8:30-9:35		holocaust.
A233	Holy Kitchens-True Business	6:00-6:40	37 min	This movie is based on the unique concept of langar where free food is served to all
		6:50-7:30		regardless of their beliefs. It includes views of Dr Deepak Chopra on the Sikh Concept

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		7:40-9:20		of sewa (selfless service), sangat (fellowship)and simram (meditation)
		9:30-10:10		
A300	Beyond the Garden's Wall	6:00-6:30	30 min	The film focuses on both the Chinese and Indian wokers of Tod Inlet near Victoria in the early 1900's and the impact of harsh immigration restrictions on their lives.
		6:40-7:10		
		7:20-7:50		
		8:00-8:30		
		8:40-9:10		
		9:20-9:50		