

Ehsaas Film Festival November 15 (5-10pm)

Opening Reception at 5 pm (F125).

6-10 PM Continuous playing of movies

ROOM #	MOVIE	TIME	LENGTH	SUMMARY
A 234	Khanabadosh- nomad in spirit and in reality	6-6:25 6:30-6:51 7:00-7:21 7:30-7:51	21 min	Winner of the best documentary award at the Sikh International Film Festival at New York City in 2010, Khanabadosh is a personal journey through the memories and art of a mother-daughter duo, which deals with the pain and trauma of 1947 partition and 1984 Sikh massacre.
	Roots of Love	8:00-8:21 8:30-8:51 9:00-9:21 9:30-9:51	26 min	Told through the stories of six different men ranging in age from fourteen to eighty-six, Roots of Love documents the changing significance of hair and the turban among Sikhs in India.
F125	Searching for the Sikhs of Tod Inlet	6-6:50 7-7:50 8-8:50 9-9:50	47 min	This is a captivating story of the first Sikhs that came to Canada in the early 1900's and worked as labourers at the Vancouver Portland cement company near Victoria, BC. The documentary depicts the hard times these men went through and also includes interviews of the descendants of these workers.
B101	Musafer-Sikhi is Travelling	6:00-7:05 7:15-8:20 8:30-9:35	65 min	This film has been shot in Frankfurt, Paris, Delhi, London and San Francisco between 2003-2010 and portrays the interconnected lives of a younger generation of diasporic Sikhs and discusses the meaning of Sikhi in times of political upheaval & social uncertainty.
F110	Kitte Mil Ve Mahi (Where the Twain Shall Meet)	6:00-7:15 7:25-8:40 8:50-10:00	72 min	This film attempts to portray a cultural/spiritual universe of Punjab that is little known to the world outside. Travel to the heart of Punjab, enter the world of sufi shrines and meet the last living legend of the gadar movement.
B121	Rabba Hun Ki Kariye (Thus Departed Our Neighbours)	6:00-7:05 7:15-8:20 8:30-9:35	65 min	This movie explores the shared linguistic and cultural heritage of Punjab that was partitioned in 1947 and also includes the anecdotal accounts of the witnesses of the holocaust.
A233	Holy Kitchens-True Business	6:00-6:40 6:50-7:30	37 min	This movie is based on the unique concept of langar where free food is served to all regardless of their beliefs. It includes views of Dr Deepak Chopra on the Sikh Concept

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		7:40-9:20		of sewa (selfless service), sangat (fellowship)and simram (meditation)
		9:30-10:10		
A300	Beyond the Garden's Wall	6:00-6:30	30 min	The film focuses on both the Chinese and Indian workers of Tod Inlet near Victoria in the
		6:40-7:10		early 1900's and the impact of harsh immigration restrictions on their lives.
		7:20-7:50		
		8:00-8:30		
		8:40-9:10		
		9:20-9:50		