

Portfolio Requirements

Bachelor of Fine Arts (BFA) Degree Program
Visual Arts Diploma

What is a Portfolio?

Your best work! A portfolio is a compilation of work created in various mediums that reflect your talent, creative process, knowledge, interests, skills, and artistic development. An entry portfolio for UFV's fine arts programs include both visual and written requirements.

Portfolio Submission Checklist:

- Apply to UFV: <https://www.ufv.ca/admissions/apply/>
Application deadline Winter semester intake: September 30
International students: September 1
Application deadline Fall semester intake: April 30
International students: April 1
- Portfolio: 10 to 12 pieces of original work. Minimum three mediums.
- Resumé
- Three Reflections: One Canadian or Indigenous artist or designer, one international artist or designer, and your program goals: 150 words for each.
- Portfolios are submitted digitally through the SlideRoom portal, accessed through the UFV website at <https://www.ufv.ca/creative-arts/how-to-apply/submit-your-portfolio/privacy/>
- Portfolio Deadlines:
Winter semester intake: September 30
International students: September 1
Fall semester intake: April 30
International students: April 1

What should I include in my portfolio?

<p>10 to 12 Pieces Original work At least three different media</p>	<p>Your portfolio should include a combination of work in more than one medium. Whatever work you choose, be sure to highlight variety in subject matter, diversity in techniques, and the development of an underlying concept. Here are some tips on types of media to consider:</p> <ul style="list-style-type: none"> • Traditional visual artists or designers could submit work in media such as painting, drawing, print media, sculpture, collage, or fibre-based works, including garments or costumes. • Applicants working in traditional or analog media should submit digital photographs of completed works. • Artists focusing on digital media or performance might include animation, video, video recordings of performances, audio recordings, photography, or web design. Guidelines for submission of digital files are below. • Artists working in text-based areas might include work samples such as essays, critical responses, screenplays or scripts, reviews of a personal dramatic performance or digital recordings of a performance.
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BFA Program Details
https://www.ufv.ca/calendar/current/ProgramsF-L/FA_BFA.htm

Fields of Study:

- [Visual Arts Program Details](#)
- [Graphic Design Program Details](#)
- [Creative Writing Program Details](#)
- [Theatre Program Details](#)
- [Media and Communication Program Details](#)
- [Art History Program Details](#)

If you have any questions, please contact:

Academic Advisor
Paula Funk
paula.funk@ufv.ca
Advising Centre: S3117
604 504 7441 x 4722

Think you may qualify for acceptance to the BFA degree without a portfolio review?

Contact the BFA Academic Advisor to discuss further. Review the requirements in case you are asked to submit a portfolio.

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How should I submit my work?

<p>Online through the SlideRoom Portal</p>	<p>Please submit your portfolio using the SlideRoom portal. Portfolio submission link: https://www.ufv.ca/creative-arts/how-to-apply/submit-your-portfolio/privacy/</p> <p>Examples of acceptable formats for visual pieces:</p> <ul style="list-style-type: none"> • Submit your pieces in jpeg or tiff formats • URL link to a specific work • PDF document(s) with multiple pages depicting process including sketches from your sketchbook, exploration and ideas for a finished piece (considered one of the 10 to 12 pieces).
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What else do I need to submit?

<p>Three Reflections, 150 words each:</p> <ol style="list-style-type: none"> 1. One Canadian or Indigenous Artist or Designer 2. One International Artist or Designer 3. Your Personal Program Goals 	<p>Choose one Canadian or Indigenous artist or designer: In 150 words for each, explain why you selected them, and reflect critically on their work in your own words.</p> <p>Choose one international artist or designer: In 150 words for each, explain why you selected them, and reflect critically on their work in your own words.</p> <p>Personal Program Goals: In 150 words, discuss your goals in the program, including intended fields of study (listed on page 1). Submit PDF into Slideroom where indicated.</p>
<p>Resumé</p>	<p>Begin with your contact information and provide a list of your education, work experience, volunteer activity, travel, languages, exhibitions, skills, and other interests. No references are required. Submit PDF into Slideroom where indicated.</p>

How will my portfolio be assessed?

<p>7 Criteria Scale of 1 to 5</p>	<p>Portfolios are assessed by fine arts faculty on a 1 to 5 scale (5 Excellent) for each of the criterion listed below:</p> <ul style="list-style-type: none"> • Creativity: imaginative and original ideas • Experimentation and exploration: personal projects as well as school projects, shows process for one piece, explores composition • Minimum of 3 mediums: animation, video, audio recordings, photography, collage, sculpture, fibre-based works, designs for websites, performance art, painting, drawing, print media, experimental work or mixed media. • Range of subject matter: conceptual and representational • Written reflections: demonstrate some knowledge of artistic practice, your writing ability and interests • Resumé: clarity and attention to detail • Following instructions: quality and completeness of the submission
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Need a kickstart for your written pieces?

These are links to various field trip venues visited by fine arts programs:

Vancouver Art Gallery
<http://www.vanartgallery.bc.ca/>

Contemporary Art Gallery
<https://www.contemporaryartgallery.ca>

Seattle Art Museum
<http://www.seattleartmuseum.org/>

Henry Art Gallery
<https://henryart.org/>

Bauhaus Archive Museum
<http://www.bauhaus.de/en/>

Tate Modern
<https://www.tate.org.uk/visit/tate-modern>

The Design Museum
<https://designmuseum.org/>

AIGA:
www.aiga.org/

GDC: Graphic Designers of Canada
www.gdc.net/

RGD: Registered Graphic Designers
www.rgd.ca/