

S'olh Shxwlèlì Siya:ye



Aboriginal Access Services



Happy 140th Birthday
Canada—July 1, 2007

Summer 2007

Volume 2, Issue 7

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Mother and Daughter graduate together



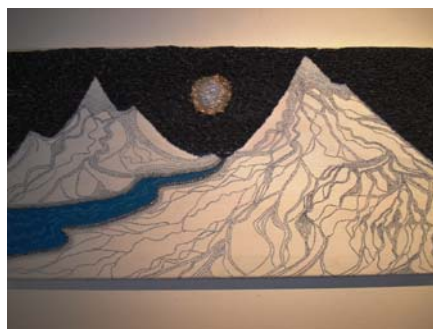
The loud cheer at convocation was for a special moment indeed.

Aboriginal Access Services would like to send out a special congratulations to **Judy and Andrea Chapman!** This mother and daughter duo graduated June 14th, 2007. Each was awarded a Family Child Care Certificate. This certificate provides training for people who want to care for young children in a home setting. Congratulations!

Two Aboriginal Visual Arts Students Featured at UCFV Gallery

Tara-Lynn Kozma-Perrin and Shawna Burns, two fourth year Visual Arts students were showcased as featured artists at the UCFV Gallery. Entitled 'Yes, I Am Indian - Contemporary Female First Nations Art Exhibition', a collection of artwork chosen from the portfolio of each was displayed from June 7th to June 19th on the Abbotsford campus.

The display included works which featured photography, acrylic painting, and mixed media. To the top right, a nightscape by Shawna Burns is made with beadwork and acrylic paints on canvas. At the bottom right, the acrylic painting by Tara-Lynn Kozma-Perrin depicts an illuminated aboriginal woman leaving a darkened space.



Important Dates to Know and Remember

Summer 2007

June 12/07-Last day to withdraw without "W" appearing on the transcript

July 13/07-Last day to withdraw

August 4/07-Last day of classes

August 7-17/07-Examination period. No classes. (Includes Saturdays.)

Fall 2007

May 30/07- Registration begins for fall semester

September 4/07 - Classes begin

September 6/07-Deadline to login to online courses

September 18/07 - Fee payment deadline

For more information on fall registration, go to:

<http://www.ucfv.ca/ar/registration/imprtregdates.htm>

UCFV Closures

July 2/07 - Canada Day observed

Aug 6/07 - BC Day

Sep 3/07 - Labour Day

Oct 8/07 - Thanksgiving Day

Nov 12/07 - Remembrance Day observed



Critical Analysis and Study Methodology 108

Want the edge to academic success in university?

Critical Analysis and Study Methodology 108 - three credits

You don't need to be frustrated in class or while doing your homework. Whether you need to find more time for study or need ways to understand what you are reading, this course can help you.

CSM 108 is an academic support course that can be used for elective credit in selected programs such as the Bachelor of Arts in Adult Education, Bachelor of General Studies, Business Administration diploma and Social Sciences diploma. CSM 108 may also be used as an "elective in the Arts" -- part of the 12 undesignated credits in the Bachelor of Arts degree, Associate of Arts degree, Liberal Arts diploma and Theatre diploma.

Develop the confidence to succeed by analyzing the reasons and principles behind learning and learn ways to improve your natural abilities to study. Topics include:

- managing time and stress for educational success
- developing exam and test survival strategies
- understanding your personal learning styles
- maximizing concentration and enhancing your memory
- over viewing the research paper process
- reading effectively, efficiently, and critically
- developing critical thinking skills
- learning strategies and problem-solving across the disciplines

Refer to the UCFV Fall and Winter Timetable under Critical Analysis and Study Methodology (CSM).

CSM 108 is in the Communications department under the Academic Support Section of the calendar.



Steven and Gwen Point attended the 2007 UCFV Convocation

Aboriginal Teachers Make A Difference

Native Indian Teacher Education Program (NITEP)



The Aboriginal Community Council of the University College of the Fraser Valley (UCFV) and NITEP are interested in establishing a NITEP Field Centre at the Chilliwack Campus of UCFV, starting September 2007, subject to funding. Applications are encouraged.

For information please contact Shirley Hardman,
Aboriginal Access Coordinator at UCFV.

NITEP offers a quality teacher education program that honours diverse Aboriginal traditions and philosophies. NITEP graduates are highly qualified Aboriginal educators with Bachelor of Education (Elementary or Secondary) degrees.

APPLICATION DEADLINE:
MAY 15, 2007

Applicants who submit all supporting documentation by **June 15, 2007** will have their application fees (Faculty of Education Application and Language Proficiency Index) paid by NITEP.

FINAL DOCUMENT DEADLINE:
JULY 31, 2007

The applicant is responsible for paying the application fees.

Contacts:

Shirley Hardman
Aboriginal Access Coordinator
Tel: (604) 702-2615
Email: shirley.hardman@ucfv.ca

Peter Tallio
Aboriginal Access Assistant
Tel: (604) 795-2835
Email: peter.tallio@ucfv.ca



Website: <http://teach.educ.ubc.ca/bachelor/nitep/>
Faculty of Education, The University of British Columbia

There is time yet to join.

Enquire today.

Contact Information for Aboriginal Access Services

Mailing address:	Shirley Hardman, BA, M. Ed Aboriginal Access Coordinator 604 702 2615 (Chwk) shirley.hardman@ucfv.ca	Laura Smith, M. Ed. Aboriginal Culture and Language Coordinator 604 792 0025 local 4255 (Chwk) 604 504 7441 local 4255 (Abb) laura.smith@ucfv.ca
Aboriginal Access Services UCFV Chilliwack Campus 45635 Yale Road Chilliwack, BC V2P 6T4	Peter Tallio, M. Ed. Aboriginal Access Assistant 604 795 2835 (Chwk) 604 557 4069 (Abb) peter.tallio@ucfv.ca	
Fax: 604 792 2388 Website: http://www.ucfv.ca/arc.htm	Josephine Charlie Special Projects Assistant 604 795 2835 josephine.charlie@ucfv.ca	To contact Aboriginal Access Services from out of the Chilliwack/Abbotsford area call toll free 1 888 504 7441 and ask for Shirley, Peter, Josephine or Laura at local 2835.

Learn Today Lead Tomorrow (LT²) Program to be offered students in first thirty credits

LT² is a University College of the Fraser Valley Aboriginal Access Services program for Indigenous students entering their first year of university study. Whether students are preparing to apply to the UCFV program of their choice or they have been accepted into a program, LT² can lead to academic success.

LT² may open the door to:

A Bachelor Degree in:

Arts (including Anthropology, Adult Education, Criminology and more...)

Science (including Biology, Chemistry, Computing and more...)

Social Work

Nursing

Business Administration

Kinesiology

LT² just may be that first important step toward acceptance in Law School, Medical School or Teacher Education.

The possibilities are endless

Apply Today! Call for more information

University & College Access Program to be offered to CCP students

UCAP is a University College of the Fraser Valley Aboriginal Access Services foundation year initiative program for indigenous students. UCAP will benefit students preparing to apply to the UCFV program of their choice. UCAP will help to build student support systems. While students attend UCAP, there is an opportunity to gain valuable university credits toward a certificate, diploma, or degree. UCAP may be the avenue to opening the door to:

Aboriginal Culture and Language Support Diploma Program (ACLS)

Halq'emeylem Language Teaching Certificate

Social Services Diploma

Nursing

ECE / Child & Youth Care

Criminal Justice diploma

Professional Cook Training

Carpentry or Joinery

Auto Service Technician

and many other UCFV programs

Apply Today! Call for more information



David Guterrez, Mary Sandoval, & Sam Guterrez of Chawathil First Nation drummed and sang in leading the four faculty processions.

Convocation '07



This talking stick, a gift from the Sto:lo people to UCFV, led all four graduate processions. The talking stick honours all first nations in the BC region.



UCFV bestows honorary degree on Sto:lo artist Stan Greene of Chilliwack

Stan Greene's Salish culture was sleeping, and he has spent his life helping to wake it up. Best known as a carver, Stan is also an avid painter, dancer, and canoeist. Based in Chilliwack, he has built an international reputation through his artistic revival of Salish traditions.

It is for his artistry and his dedication to reviving the Salish art form that Stan received an honorary doctorate from the University College of the Fraser Valley this year.

He's had to overcome a few barriers along the way. Stan spent his early years on the Semiahmoo reserve near White Rock, but it wasn't until he went to live with his grandparents in Chehalis at age 13 that he was exposed in a big way to the Salish cultural traditions.

For the past three decades Greene has been both reviving the Salish tradition and crusading for it.

"When I started my career, Salish art wasn't very recognized or displayed as a distinct form. For instance, there are no Salish totem poles displayed in Stanley Park, right in the middle of Salish territory. When they were planning Expo 86, I asked why other First Nations groups were represented, but not the Salish. Our weavers ended up going down, and I went and did some carving there."

Thanks in large part to Greene, the distinct Salish art tradition is now more recognized



~Info retrieved from:

http://www.ucfv.ca/MarCom/newsroom/Stan_Greene.htm

