

PLAR : VA 113 Self Assessment

Eligibility

1. **15 technical drawings/studies** related to objects/still life, the human figure, nude figure studies, portraiture, self-portraiture, and composition
 - Drawings use perspective and value to express three dimensions and volume
 - Drawings show competence in use of the gray scale and contrast
 - Drawings show realistic proportions where appropriate, and exhibit balanced composition
 - Drawings exhibit different levels of energy and movement through the use of line, gesture, contour and shape
 - A range of materials are used, including charcoals, graphites, chalks, inks and other non-traditional materials
 - A range of surfaces are used, including black, white and mid-tone surfaces
 - A variety of approaches to markmaking are used in creating abstract, non-representational, experimental, and non-traditional imagery
2. **One additional final drawing project** that is highly finished and expresses a social/political/personal/cultural/psychological context
3. **Sketchbook/Workbook/Visual Journal:** This exploration of images and ideas will demonstrate your sustained personal involvement in artmaking. Entries may include sketches, plans, drawings, clippings, quotes; mark-making explorations with various materials; research materials, preliminary studies and engagement with new investigations; creative writing and notes from observation made in response to other art works, exhibitions, films, books, music, etc.
4. **Resume or CV**

Formal Assessment when Approved to Challenge

1. **Artwork (listed above)**
2. **Two introductory artist statements:** Choose from the following topics
 - a. One statement of creative interest regarding the development and direction of your own drawing practice
 - b. One statement that situates your own work within the context of historical or contemporary art practice
 - c. One artist statement for the final project explaining
 - i. how your choice of materials extends the narrative or conceptual nature of the work and
 - ii. how the piece connects to the wider field of art by citing specific artists or art movements, either contemporary or historical
3. **One reflective writing piece:** Choose from the following topics
 - One piece of writing describing the importance of observation and visual awareness
 - One piece of writing describing three artists who have influenced you and why you find their work compelling