

Theatre Program Review Progress Report

May 30, 2025

The Theatre program underwent a program review in 2021-2022. Below is a summary of the unit's progress toward addressing the recommendations in the action plan.

The core recommendation was substantial curriculum revision.

Progress: The curriculum has been revised, approved through all curricular committees, and will be implemented fall 2025.

Recommendation: Multimedia Performance lab renovation, including user-friendly technology

Progress: This renovation project did not come to fruition. The Theatre area continues to work within a small classroom-turned-blackbox, which limits the capacity and visibility of the work, and negatively impacts student enrolment. The Theatre area has collaborated with the Chilliwack Cultural Centre to present the season of theatre productions at their Rotary Theatre. The Theatre area & SoCA continue to look forward to accessing a larger/new facility that can combine Theatre, Media Arts, and Film program needs, allowing for program growth and sustainability.

Recommendations around SoCa coded courses, interdisciplinarity, collaboration with other departments

Progress: This is ongoing across SoCA and in relation to other areas in the College of Arts.

Recommendation: Move Theatre advising to the BFA/BMA advisor

Progress: This has been possible for Theatre majors, but the advisor cannot take on the workload of Theatre minors, who remain supported through Arts advisors broadly. Students continue to benefit greatly from the support of advisors with specialized knowledge of Creative Arts programming.

Recommendation: Increase practicum opportunities for theatre students

Progress: As part of the College of Arts, Theatre students have benefited greatly from the Partnership Development and Practicum Coordinator of the College of Arts.

Recommendations on digital system scheduling, hiring a technical coordinator

Progress: Completed. The technical coordinator was hired in 2023, the digital system also implemented in 2023.

Recommendations on School admin staff roles, hiring guest directors, hire local practitioners to offer workshops.

Progress: This is ongoing, and we have invited guest directors to direct mainstage productions. We have been utilizing the Ashland speaker endowment as a means to bring in artists to lead workshops with our students.