

UNDERGRADUATE EDUCATION COMMITTEE (UEC) MEETING March 29, 2019 - 10:00 AM B121

AGENDA

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1. APPROVAL OF THE AGENDA

2. APPROVAL OF UEC MINUTES

4 - 9 **2.1.** UEC draft minutes: March 1, 2019

MOTION: To approve the draft minutes as presented.

3. COURSES AND PROGRAMS

10 - 3.1. English: Course outlines
 30 Changes including prerequisites: ENGL 208, 211, 212, 213, 215

MOTION: To approve the ENGL course outlines as presented.

31 - 3.2. English: Program changes

<u>Change to program requirements</u>: English Honours, Creative Writing <u>Change to program requirements</u>: English major, Creative Writing concentration <u>Change to program requirements</u>: Creative Writing extended minor Change to program requirements: Creative Writing minor

MOTION: To approve the changes to the English Honours Creative Writing, English major Creative Writing concentration, Creative Writing extended minor, and Creative Writing minor program requirements as presented, effective September 2019.

36 -3.3.Theatre: Course outlines44Review with changes including title and prerequisites: THEA 360, 401

MOTION: To approve the THEA course outlines as presented.

45 - 3.4. Arts: Program changes 61 Changes to program requirements: Associate of Arts general, Media and Communications, and Theatre options

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		MOTION: To approve the changes to the Associate of Arts general, Media and Communications, and Theatre options as presented, effective September 2019.
62 - 94	3.5.	Child, Youth, and Family Studies: Course outlines Changes to prerequisites: CYC 167, 168, 210, 220, 395 Review with changes including prerequisites: CYC 310 Review with changes including prerequisites and total hours: CYC 402, 410, 411 Discontinuation: CYC 394
		MOTION: To approve the revised CYC course outlines as presented.
		MOTION: To approve the discontinuation of CYC 394 as presented.
95 - 102	3.6.	Child, Youth, and Family Studies: Program changes <u>Change to program requirements</u> : Bachelor of Arts in Child and Youth Care <u>Change to program requirements</u> : Certificate in Extended Studies in Child and Youth Care: Child Protection specialization
		MOTION: To approve the changes to the Bachelor of Arts in Child and Youth Care and the Certificate in Extended Studies in Child and Youth Care: Child Protection specialization program requirements as presented, effective September 2019.
103 - 109	3.7.	Economics: Course outlines <u>New course</u> : ECON 299, Selected Topics in Economics <u>New course</u> : ECON 499, Selected Topics in Economics
		MOTION: To approve the new ECON course outlines as presented.
110 - 116	3.8.	Physics: Course outlines <u>Review with changes including prerequisites</u> : PHYS 101 <u>Discontinuation</u> : ENPH 360 <u>Discontinuation</u> : PHYS 484, 485
		MOTION: To approve the PHYS 101 course outline as presented.
		MOTION: To approve the discontinuation of ENPH 360 as presented.
		MOTION: To approve the discontinuation of PHYS 484 and 485 as presented.
117 - 118	3.9.	Communications Discontinuation: CAP 110, 130
		MOTION: To approve the discontinuation of CAP 110 and 130 as presented.

4. OTHER BUSINESS/DISCUSSION ITEMS

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- 4.1. Changes relating to B.C. High School curriculum changes
- 4.2. Admissions Subcommittee report
- 4.3. Transfer Credit Subcommittee report
- 4.4. Policy Subcommittee report
- 4.5. Senate report

5. INFORMATION ITEMS

- 5.1. Minor course changes (outlines will be available at www.ufv.ca/calendar/courseoutlines) PHYS 312, 412
- 119 **5.2.** Correction
- 121 <u>Credits</u>: DMFG 201
- 122 **5.3.** New calendar copy template for new minors

5.4. Program suspensions and discontinuations <u>Renewal of suspension</u>: Substance Abuse Counselling certificate <u>Discontinuation</u>: Aviation diploma (one-year program) <u>Discontinuation</u>: Family Child Care certificate <u>Discontinuation</u>: Graduate certificate in Teacher Leadership and Mentorship

6. ADJOURNMENT



UNDERGRADUATE EDUCATION COMMITTEE (UEC) MEETING

March 1, 2019 10:00 AM - A225 Abbotsford Campus

DRAFT MINUTES

PRESENT:	Donna Alary, Adrianna Bakos, Sue Brigden, Ceilidh Hart, Bobby Jaswal, Amber Johnston, David Johnston, Gilmour Jope, Bruce Kirkley, David McGuire, Elaine Newman, Samantha Pattridge, Teresa Piper, Kirsten Robertson, Eric Spalding, and Ben Vanderlei
ABSENT:	Courtney Boisvert, Heather Compeau, Rajdeep Dhaliwal, Vlad Dvoracek, Peter Geller, Shirley Hardman, Everett Igobwa, and Esther Jimenez Atochero Ian Affleck, Heather Davis-Fisch, Sarah Graham, Paul Gumprich, Carl Janzen, Hannah
GUESTS:	MacDonald, Marlene Murray, Greg St. Hilaire, Anthony Stea, Lee-Anne Stephen, Nadia Tudhope, Dawna Williams
RECORDER:	Amanda Grimson

1. APPROVAL OF THE AGENDA

2. APPROVAL OF UEC MINUTES

2.1. UEC draft minutes: Feb. 1, 2019

MOTION:

To approve the draft minutes as presented. CARRIED

3. COURSES AND PROGRAMS

3.1. Health Sciences: Course outlines Changes including prerequisites: NURS 104, 105, 106, 201, 202, 203

MOTION:

To approve the NURS course outlines as amended: • NURS 202, learning outcome #1: change "develop" to "demonstrate". CARRIED

3.2. Health Sciences: Program changes

Changes to entrance requirements: Health Care Assistant certificate

Registrar D. Johnston presented additional revisions to the proposed entrance requirement changes. Among these changes was a revision to the driver's licence and transportation requirement, and moving this from an entrance requirement to an informational point. H. MacDonald (School of Health Studies Director) expressed concern with this proposed change, as it is difficult for students to complete this requirement while in the program. Following discussion, it was agreed to strengthen the wording in this section.

MOTION:

To accept the following amendments to the Health Care Assistant certificate proposal:

- Change "Other entrance requirements" heading to "Other requirements".
- Security clearance check requirement changed to: Successful completion of a Criminal Records Check form, which will be included with letter of notification of acceptance to the program. A Criminal Record Clearance is required by the Ministry of Public Safety and Solicitor General."
- Driver's licence and computer familiarity requirements moved to a separate section under the heading "Additional information".
- Driver's licence requirement revised to: "A valid driver's licence and access to personal transport is normally required for the practicum course and other practice experience components. If students are unable to drive, they will be unable to meet the Health Care Assistant program requirements."

CARRIED; 3 OPPOSED; 1 ABSTENTION

MOTION:

To recommend the changes to the Health Care Assistant certificate entrance requirements as amended, effective September 2019. CARRIED; 3 OPPOSED; 1 ABSTENTION

3.3. Biology: Program changes

Change to program requirements: Biology major, Pre-Medicine/Pre-Veterinary concentration

Change to program requirements: Biology major, Cellular, Molecular, and Genetics concentration

Change to program requirements: Biology major, Ecology and Biology of Organisms concentration

MOTION:

To approve the changes to the Biology concentration program requirements as amended:

"Plus four courses (12-16 credits) from:" will be changed to "Plus four courses (12-18 credits) from:" for each of the three concentrations, to indicate that the requirement is the number of courses rather than the minimum number of credits.

CARRIED

3.4. Child, Youth, and Family Studies: Course outlines

New course: CYC 380, Child Protection Practice

There were concerns that the number of courses included in the prerequisites may be excessive. The department will be asked to work with OReg to try to streamline these prior to implementation.

MOTION:

To approve the new CYC 380 course outline as presented, contingent upon the department reviewing the prerequisites with OReg prior to implementation. CARRIED

> <u>Changes to prerequisites</u>: CYC 167, 168, 210, 220, 395 <u>Review with changes including prerequisites</u>: CYC 310 <u>Review with changes including prerequisites and total hours</u>: CYC 402, 410, 411 <u>Discontinuation</u>: CYC 394

The remaining courses were postponed to the March 29, 2019 meeting.

3.5. Child, Youth, and Family Studies: Program changes

<u>Change to program requirements</u>: Bachelor of Arts in Child and Youth Care <u>Change to program requirements</u>: Certificate in Extended Studies in Child and Youth Care: Child Protection specialization

These items were postponed to the March 29, 2019 meeting.

3.6. Agriculture: Course outlines

<u>Changes including pre- and corequisites</u>: AGRI 247 <u>Changes including prerequisites</u>: AGRI 248

MOTION:

To approve the AGRI course outlines as amended:

- AGRI 247 prerequisite: language regarding CMNS 125 will be changed from "should" to "recommended".
- Total hours for both courses will be changed to 45 (15 lecture, 30 seminars/tutorials/workshops).

CARRIED

3.7. Business: Course outlines Review with changes including prerequisites: BUS 390

MOTION:

To approve the BUS 390 course outline as presented. CARRIED

3.8. Mathematics and Statistics: Course outlines Review with changes including total hours: STAT 272, 431/COMP 431

MOTION:

To approve the STAT course outlines as amended:

 Typical structure of instructional hours changed to 25 lecture/seminar hours and 25 supervised laboratory hours for both courses.

CARRIED

3.9. Social Work and Human Services: Course outline Review with changes including title: HSER 120

MOTION:

To approve the HSER 120 course outline as presented. CARRIED

3.10. Upgrading and University Preparation: Course outlines <u>Review with changes including corequisites</u>: TASK 051, 053 <u>Review with changes including title and corequisites</u>: TASK 052

<u>Review with changes including prerequisites and corequisites</u>: TASK 054, 055, 056

It was suggested that the first sentence of the calendar descriptions for each course be removed or revised. As a representative for the program was not available, the department will be asked to review this language.

MOTION:

To approve the TASK course outlines as presented. CARRIED

MOTION:

To request that the TASK program review their language and bring revisions back to UEC no later than the October 2019 meeting. CARRIED

Note: Following UEC, the TASK program agreed to remove the following sentence from the course descriptions for TASK 052, 053, 054, 055, and 056: "This course has been developed for students with disabilities."

3.11. Arts: Course outline

New course: ARTS 299, Arts Portfolio

Creating this as a PORT course for Arts students rather than an ARTS course was discussed, but it was determined that ARTS is the most suitable right now. This could potentially be changed to PORT in the future.

MOTION:

To approve the ARTS 299 course outline as presented. CARRIED

3.12. Arts: Program changes

<u>Changes to program requirements</u>: Bachelor of Arts <u>Changes to program requirements</u>: Liberal Arts diploma

MOTION:

To approve the changes to the Bachelor of Arts and Liberal Arts diploma program requirements as amended, effective September 2019:

• Bachelor of Arts: Indigenous Maps, Films, Rights, and Land Claims certificate will not be added to the Intercultural Engagement requirements.

CARRIED

<u>Changes to program requirements</u>: Associate of Arts general, Media and Communications, and Theatre options

This item was postponed to the March 29, 2019 meeting.

3.13. Computer Information Systems: Course outlines

<u>Review with change to prerequisites</u>: CIS 190 <u>Review with change to prerequisites</u>: COMP 120, 125, 150, 152 Change to prerequisites: COMP 340, 350, 351, 360, 380, 390, 445

MOTION:

To approve the changes to the CIS and COMP course outlines as presented. CARRIED

3.14. Computer Information Systems: Program changes

<u>Change to residency requirements</u>: Computer Information Systems certificate <u>Change to residency requirements</u>: Computer Information Systems diploma <u>Recognition of previously-completed courses</u>: Bachelor of Computer Information Systems

<u>Change to course repetition policy</u>: Bachelor of Computer Information Systems <u>Change to entrance requirements</u>: All CIS programs

It was noted that the course repletion changes should be made to each of the BCIS, CIS diploma, and CIS certificate.

MOTION:

To recommend the changes to the Computer Information Systems certificate residency requirements as amended, effective September 2019:

 Clarification of residency requirement as follows: "A minimum of 25% of the credits required for the certificate must be completed at UFV. These must include least 9 credits of CIS/COMP courses."

CARRIED

MOTION:

To recommend the changes to the Computer Information Systems diploma residency requirements as amended, effective September 2019:

 Clarification of residency requirement as follows: "A minimum of 25% of the credits required for the certificate must be completed at UFV. These must include least 9 credits of CIS/COMP courses."

CARRIED

MOTION:

To approve the requirements for previously-completed CIS/COMP courses for the Bachelor of Computer Information Systems as amended, effective September 2019:

 "Courses are evaluated on the following criteria..." changed to "CIS or COMP courses completed more than 10 years ago will be evaluated to determine whether any courses/credits can be recognized for or transferred into the CIS program."

CARRIED

MOTION:

To approve the changes to the course repetition policy for the Bachelor of Computer Information Systems, Computer Information Systems diploma, and Computer Information Systems certificate as amended, effective September 2019:

- The sentence "Students may not register for a course more than twice" will be removed.
- For each credential, "a CIS credential (degree, diploma or certificate)" will be changed to refer to the relevant program.

CARRIED

101 2019

MOTION:

To recommend the changes to the entrance requirements for CIS programs as presented, effective September 2019. CARRIED

3.15. English: Course outlines

Changes including prerequisites: ENGL 208, 211, 212, 213, 215

This item was postponed to the March 29, 2019 meeting.

3.16. English: Program changes

<u>Change to program requirements</u>: English Honours, Creative Writing <u>Change to program requirements</u>: English major, Creative Writing concentration <u>Change to program requirements</u>: Creative Writing extended minor <u>Change to program requirements</u>: Creative Writing minor

This item was postponed to the March 29, 2019 meeting.

3.17. Theatre: Course outlines

Review with changes including title and prerequisites: THEA 360, 401

This item was postponed to the March 29, 2019 meeting.

3.18. Media Arts: Program changes

Change to program requirements: Bachelor of Media Arts

MOTION:

To approve the changes to the Bachelor of Media Arts program requirements as presented, effective September 2019. CARRIED

4. INFORMATION ITEMS

4.1. Minor course changes (outlines will be available at <u>www.ufv.ca/calendar/courseoutlines</u>) BUS 439 CYC 101 NURS 301 PNUR 140, 141, 142, 143, 144, 145, 146, 150, 151, 152, 153, 154, 155, 156

5. ADJOURNMENT

The meeting was adjourned at 12:25 pm.

Memo for Course Changes

To: Alisa Webb, Associate Dean of Arts

From: Melissa Walter, English Department Head

Date: May 24, 2018

Subject: Proposal for revision of ENGL 208 Summary of changes (select all that apply):

- □ Six-year review
- □ Number and/or course code
- □ Credits and/or total hours
- 🗌 Title
- Calendar description updated
- Prerequisites and/or co-requisites
- □ Frequency of course offering
- ☑ Learning outcomes
- □ Typical texts
- □ PLAR options, grading system, and/or evaluation methods
- $\hfill\square$ Discontinuation of course
- \Box Other Please specify:

1. Rationale for change:

These changes to prerequisites provide a combination of flexibility and rigour for students. ENGL 104 has recently been revised to meet more rigorous learning outcomes. ENGL 105 is a program requirement for ENGL but is not a required prerequisite for other 200-level ENGL classes. This change makes the prerequisites for creative writing classes similar to the prerequisites for other English classes.

The changes to learning outcomes reflect routine updating of learning outcomes.

The changes to the calendar descriptions reflect routine editing of calendar descriptions.

- 2. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): N/A
- 3. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? N/A
- 4. Which program areas have been consulted about the change(s)?

The changes to prerequisites were suggested by the creative writing faculty at UFV. The full English department and the BFA program committee were consulted on these changes.

5. What consideration has been given to indigenizing the curriculum?

The intention is that the flexibility provided, as well as the inclusion of ENGL 253 (Introduction to Storytelling) as an option within the creative writing program, contribute to indigenizing the curriculum.

- 6. If this course is not eligible for PLAR, explain why: N/A
- 7. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area:
 - a. Credit value
 - b. Class size limit
 - c. Frequency of offering
 - d. Resources required (labs, equipment)
- 8. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? N/A
- 9. Estimate of the typical costs for this course, including textbooks and other materials:

Up to \$200 for textbooks

CWC comments and responses:

• UEC is typically concerned when evaluations include more than 10% for participation. The 25% for "workshop participation" will require additional rationale.

As creative writing classes are primarily workshop-based, a higher participation grade percentage is necessary to accurately reflect pedagogy and practical student work in classes. The workshop approach demands that students actively engage with and constructively critique peer work in both written and verbal form. Additionally, students are expected to be workshop leaders, starting the dialogue around craft elements in peer work. Student participation is essential in workshop classes, and this is reflected in the participation grade percentage of 15-20%, as per instructor determination. Memo updated.



ORIGINAL COURSE IMPLEMENTATION DATE:

REVISED COURSE IMPLEMENTATION DATE: COURSE TO BE REVIEWED (six years after UEC approval): Course outline form version: 10/27/2017

September 2006 September 2019 September 2024

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 208	N	lumber of Cr	edits: 3 <mark>C</mark>	ourse credit policy (105)		
Course Full Title: Creative Writing: Screenw	riting					
Course Short Title:						
(Transcripts only display 30 characters. Depa	rtments may r	recommend a	short title	if one is needed. If left b	lank, one will be assigned.)	
Faculty: Faculty of Humanities	C	Department (o	or program	n if no department): El	NGL	
Calendar Description:						
In this introductory skills-based workshop in tl dramatic, experimental, and documentary), st					various styles (including	
Prerequisites (or NONE): One of the following: (any ENGL course numbered 1					(B or better in any 100-level	
Corequisites (if applicable, or NONE):	NONE					
Pre/corequisites (if applicable, or NONE):	NONE					
Antirequisite Courses (Cannot be taken for	additional cre	dit.)	Special	Topics		
Former course code/number: ENGL 111			This co	urse is offered with differ	ent topics:	
Cross-listed with:			🖾 No	Yes (Double-click or)	box to select it as checked.	
Dual-listed with:			lf yes, d	ifferent lettered courses	may be taken for credit:	
Equivalent course(s):			□ No	Yes, repeat(s) 🗌 Yes, no limit	
(If offered in the previous five years, antirequi included in the calendar description as a note			(The sp	ecific topic will be record	led when offered.)	
for the antirequisite course(s) cannot take this			Tranafa	er Credit		
Typical Structure of Instructional Hours		-			See <u>bctransferguide.ca</u> .)	
Lecture/seminar hours		15	🗌 No	⊠ Yes		
Tutorials/workshops		30	Submit	revised outline for reartie	culation:	
Supervised laboratory hours			□ No ☑ Yes (If yes, fill in transfer credit form.)			
Experiential (field experience, practicum, int	ernship, etc.)		Grading System			
Supervised online activities			🛛 Lette	er Grades 🛛 Credit/No	o Credit	
Other contact hours:			Expect	ed Frequency of Cours	e Offerings:	
	Total hours	45	Every o	ther year	•	
Labs to be scheduled independent of lecture	hours: 🖾 No) 🗌 Yes	(Every s	semester, Fall only, anni	ually, every other Fall, etc.)	
Department / Program Head or Director: M	elissa Walter		1	Date approved:	September 2018	
Faculty Council approval				Date approved:	September 14, 2018	
Dean/Associate VP: Jacqueline Nolte				Date approved:	September 14, 2018	
Campus-Wide Consultation (CWC)				Date of posting:	November 16, 2018	
				-		

AGENDA ITEM # 3.1.

Learning Outcomes:							
Upon successful compl	etion of thi	s course, students w	vill be able to:				
 Identify the technique Implement generic te Present their creative Apply genre-specific Write treatments of s Critique the work of e 	echniques i e work and techniques creenplays	n written exercises. critical perspectives s to the writing of ori s.	s orally. ginal screenp	lays.			
Prior Learning Asses	sment and	Recognition (PLA	R)				
🛛 Yes 🛛 🗌 No, Pl	AR canno	t be awarded for this	s course beca	use			
Typical Instructional I Guided reading, discus	•			nline instruction, field trips f professional scripts.	s, etc.; ma	ny vary at departmen	t's discretior
NOTE: The following	sections n	nay vary by instruc	tor. Please s	ee course syllabus ava	ailable fro	m the instructor.	
Typical Text(s) and R	esource M	aterials (If more spa	ace is require	d, download Supplemen	tal Texts a	and Resource Materi	als form.)
Author (surname,		Title (article, bool	k, journal, et	c.)	Current e	ed. Publisher	Year
1. Cooper, Patricia ar Dancyger	nd Ken	Writing the Short F	ilm		\boxtimes	Focal Press	2004
2.							
2. 3.							
3. 4. 5.	Supplies a	nd Materials (Softw	are, hardware	e, tools, specialized cloth			
3. 4. 5. Required Additional S		·	are, hardward	e, tools, specialized cloth			
3. 4. 5.		d Weighting	are, hardward			Portfolio:	%
3. 4. 5. Required Additional S Typical Evaluation Me	ethods and	·		e, tools, specialized cloth Field experience: Practicum:	ing, etc.)		
3. 4. 5. Required Additional S Typical Evaluation Me Final exam:	ethods and %	d Weighting Assignments:	75%	Field experience:	ning, etc.)	Portfolio: Workshop Particip Total:	
3. 4. 5. Required Additional S Typical Evaluation Me Final exam: Midterm exam: Quizzes/tests:	ethods and % % %	Assignments: Project: Lab work:	75% %	Field experience: Practicum:	ning, etc.)	Workshop Particip Total:	ation: 25% 100%

Memo for Course Changes

To: Alisa Webb, Associate Dean of Arts

From: Melissa Walter, English Department Head

Date: May 24, 2018

Subject: Proposal for revision of ENGL 211

- 1. Summary of changes (select all that apply):
 - □ Six-year review
 - □ Number and/or course code
 - □ Credits and/or total hours
 - □ Title
 - Calendar description updated
 - ☑ Prerequisites and/or co-requisites
 - □ Frequency of course offering
 - ☑ Learning outcomes
 - Instructional Methods and distribution of hours updated
 - □ PLAR options, grading system, and/or evaluation methods
 - □ Discontinuation of course
 - \boxtimes Other Please specify:

As creative writing classes are primarily workshop-based, a higher participation grade percentage is necessary to accurately reflect pedagogy and practical student work in classes. The workshop approach demands that students actively engage with and constructively critique peer work in both written and verbal form. Additionally, students are expected to be workshop leaders, starting the dialogue around craft elements in peer work. Student participation is essential in workshop classes, and this is reflected in the participation grade percentage of 15-20%, as per instructor determination.

2. Rationale for change:

These changes to prerequisites provide a combination of flexibility and rigour for students. ENGL 104 has recently been revised to meet more rigorous learning outcomes. ENGL 105 is a program requirement for ENGL but is not a required prerequisite for other 200-level ENGL classes. This change makes the prerequisites for creative writing classes similar to the prerequisites for other English classes.

The changes to lecture/workshop hours reflect routine updating and typical contemporary practice.

The changes to learning outcomes reflect the fact that a creative project proposal is not typically done in this class, but close reading and critical analysis and review of peer work is typical.

The changes to the calendar descriptions reflect routine editing of calendar descriptions.

- 3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): N/A
- 4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? N/A

5. Which program areas have been consulted about the change(s)?

The changes to prereqs were suggested by the creative writing faculty at UFV. The full English department and the BFA program committee were consulted on these changes.

6. What consideration has been given to indigenizing the curriculum?

The intention is that the flexibility provided, as well as the inclusion of ENGL 253 (Introduction to Storytelling) as an option within the creative writing program, contribute to indigenizing the curriculum.

- 7. If this course is not eligible for PLAR, explain why: N/A
- 8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area:
 - a. Credit value
 - b. Class size limit
 - c. Frequency of offering
 - d. Resources required (labs, equipment)
- 9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? N/A

10. Estimate of the typical costs for this course, including textbooks and other materials:

Up to \$200 for textbooks

CWC comment and response:

• Last sentence of the calendar description may be more appropriate in the typical instructional methods section.

Thank you for the comment, but this sentence is considered important to the calendar description as it articulates the "writing workshop" structure of the class. We would like to leave as is.



ORIGINAL COURSE IMPLEMENTATION DATE:

REVISED COURSE IMPLEMENTATION DATE: COURSE TO BE REVIEWED (six years after UEC approval): Course outline form version: 10/27/2017

September 2002 September 2019 September 2024

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 211	Ν	Number of Cr	edits: 3 C	ourse credit policy (105)	
Course Full Title: Creative Writing: Playwriting	ng				
Course Short Title:					
(Transcripts only display 30 characters. Depa	artments may	recommend a	short title	if one is needed. If left b	lank, one will be assigned.)
Faculty: Faculty of Humanities	C	Department (or progra	n if no department): El	NGL
Calendar Description:					
In this writing-intensive introduction to the cre playwrights and produce their own dramatic w discussion.					
Prerequisites (or NONE): One of the following: (any t 100-level ENGL course nu					(B or better in any
Corequisites (if applicable, or NONE):	NONE				
Pre/corequisites (if applicable, or NONE):	NONE				
Antirequisite Courses (Cannot be taken for	additional cre	dit.)	•	Topics	
Former course code/number: Cross-listed with:				urse is offered with differ	box to select it as checked.)
Dual-listed with:				— 、	,
Equivalent course(s):					may be taken for credit:)
(If offered in the previous five years, antirequi	isite course(s)	will be	_		
included in the calendar description as a note			(The sp	ecific topic will be record	aea when offerea.)
for the antirequisite course(s) cannot take this	s course for fu	inther credit.)	Transfe	er Credit	
Typical Structure of Instructional Hours				, ,	See <u>bctransferguide.ca</u> .)
Lecture/seminar hours		15		🛛 Yes	
Tutorials/workshops		30	Submit revised outline for rearticulation:		
Supervised laboratory hours			□ No ☑ Yes (If yes, fill in transfer credit form.)		
Experiential (field experience, practicum, int	ernship, etc.)		Grading System		
Supervised online activities			Letter Grades Credit/No Credit		
Other contact hours:			Expect	ed Frequency of Cours	e Offerings:
	Total hours	45	-	ther year	Ū
Labs to be scheduled independent of lecture	hours: 🛛 No	> 🗌 Yes	(Every	semester, Fall only, anni	ually, every other Fall, etc.)
Department / Program Head or Director: M	lelissa Walter			Date approved:	September 2018
Faculty Council approval				Date approved:	September 14, 2018
Dean/Associate VP: Jacqueline Nolte				Date approved:	September 14, 2018
Campus-Wide Consultation (CWC)				Date of posting:	November 16, 2018
Undergraduate Education Committee (UEC	C) approval			Date of meeting:	March 29, 2019

Learning Outcomes:							-
Upon successful comp 1. Demonstrate familia 2. Analyze texts and w 3. Write a critical review 4. Access and employ	rity with key rite about t w using clo a wide rang	y dramatic terms and hem in-depth using a se reading technique ge of manuscript revi	d concepts. appropriate an es. ision strategie			itique of poor work	
 Maintain a balance i Demonstrate compe 	tency with	the writing and revision	ing process in	ve response to and con producing completed p	structive cr play manus	scripts.	
Prior Learning Asses ⊠ Yes □ No, Pl		d Recognition (PLA t be awarded for this		use			
				<i>line instruction, field trip</i> speakers and readings,			
NOTE: The following	sections r	nay vary by instruc	tor. Please se	ee course syllabus av	ailable fro	m the instructor.	
				d, download Supplemei			
Author (surname	, initials)	Title (article, book	k, journal, etc	.)		ed. Publisher	Year
1. Halpern, Daniel		Plays in One Act				Harper Perennial	1991
2.							
3.							
4.							
5.							
Typical Evaluation Me	ethods and		are, hardware	e, tools, specialized clot		1	
Typical Evaluation Mo	ethods and %	d Weighting Assignments:	90%	Field experience:	%	Portfolio:	%
Typical Evaluation Mo Final exam: Midterm exam:	ethods and %	d Weighting Assignments: Project:	90%	Field experience: Practicum:	% %	Class Discussion:	10%
Typical Evaluation Mo Final exam: Midterm exam: Quizzes/tests:	ethods and % %	d Weighting Assignments: Project: Lab work:	90% %	Field experience: Practicum: Shop work:	% %		% 10% 100%
Typical Evaluation Mo Final exam: Midterm exam: Quizzes/tests: Details (if necessary)	ethods and % % %	d Weighting Assignments: Project: Lab work: Dlay 30%; Scene 20%	90% %	Field experience: Practicum:	% %	Class Discussion:	10%
Typical Evaluation Mo Final exam: Midterm exam: Quizzes/tests: Details (if necessary) Typical Course Conte • Issues of creativity an • Elements of drama • The monologue • Shaping a scene • Structuring a one-act Through discussion of	ethods and % % : One-act p ent and To ad the writin	d Weighting Assignments: Project: Lab work: olay 30%; Scene 20% pics ng process	90% % % %; Dramatic M	Field experience: Practicum: Shop work:	% % 1 20%	Class Discussion: Total:	10% 100%
Typical Evaluation Mo Final exam: Midterm exam: Quizzes/tests: Details (if necessary) Typical Course Conte • Issues of creativity an • Elements of drama • The monologue • Shaping a scene • Structuring a one-act Through discussion of the instructor about the	ethods and % % : One-act p ent and To ad the writin and reflect eir own writi	d Weighting Assignments: Project: Lab work: Dlay 30%; Scene 20% pics ng process ion on issues of creating, students gain extended by the second statement of the second statem	90% % % %; Dramatic M	Field experience: Practicum: Shop work: lonologue 20%; Journa	% % 1 20%	Class Discussion: Total:	10% 100%
Typical Evaluation Mo Final exam: Midterm exam: Quizzes/tests: Details (if necessary) Typical Course Conte • Issues of creativity an • Elements of drama • The monologue • Shaping a scene • Structuring a one-act Through discussion of the instructor about the dramatic literature. A course syllabus migh Weeks 1–3: Monologu Weeks 4–6: Conflict an Weeks 7–9: Language	ethods and % % : One-act p ent and To and the writin and reflection eir own writion the organ the organ and intention and busin	d Weighting Assignments: Project: Lab work: olay 30%; Scene 20% pics ng process ion on issues of creating, students gain exting ized as follows: pe of a scene n: The strategies of a ess: The imagery of	90% % % %; Dramatic M tivity, investig perience writi	Field experience: Practicum: Shop work: lonologue 20%; Journa	% % 1 20%	Class Discussion: Total:	10% 100%
Typical Evaluation Mo Final exam: Midterm exam: Quizzes/tests: Details (if necessary) Typical Course Conte • Issues of creativity an • Elements of drama • The monologue • Shaping a scene • Structuring a one-act Through discussion of the instructor about the dramatic literature. A course syllabus migh Weeks 1–3: Monologu Weeks 4–6: Conflict an	ethods and % % : One-act p ent and To and the writin and reflection eir own writion the organ the organ and intention and busin	d Weighting Assignments: Project: Lab work: olay 30%; Scene 20% pics ng process ion on issues of creating, students gain exting ized as follows: pe of a scene n: The strategies of a ess: The imagery of	90% % % %; Dramatic M tivity, investig perience writi	Field experience: Practicum: Shop work: lonologue 20%; Journa	% % 1 20%	Class Discussion: Total:	10% 100%
Typical Evaluation Mo Final exam: Midterm exam: Quizzes/tests: Details (if necessary) Typical Course Conte • Issues of creativity an • Elements of drama • The monologue • Shaping a scene • Structuring a one-act Through discussion of the instructor about the dramatic literature. A course syllabus migh Weeks 1–3: Monologu Weeks 4–6: Conflict an Weeks 7–9: Language	ethods and % % : One-act p ent and To and the writin and reflection eir own writion the organ the organ and intention and busin	d Weighting Assignments: Project: Lab work: olay 30%; Scene 20% pics ng process ion on issues of creating, students gain exting ized as follows: pe of a scene n: The strategies of a ess: The imagery of	90% % % %; Dramatic M tivity, investig perience writi	Field experience: Practicum: Shop work: lonologue 20%; Journa	% % 1 20%	Class Discussion: Total:	10% 100%
Typical Evaluation Mo Final exam: Midterm exam: Quizzes/tests: Details (if necessary) Typical Course Conte • Issues of creativity an • Elements of drama • The monologue • Shaping a scene • Structuring a one-act Through discussion of the instructor about the dramatic literature. A course syllabus migh Weeks 1–3: Monologu Weeks 4–6: Conflict an Weeks 7–9: Language	ethods and % % : One-act p ent and To and the writin and reflection eir own writion the organ the organ and intention and busin	d Weighting Assignments: Project: Lab work: olay 30%; Scene 20% pics ng process ion on issues of creating, students gain exting ized as follows: pe of a scene n: The strategies of a ess: The imagery of	90% % % %; Dramatic M tivity, investig perience writi	Field experience: Practicum: Shop work: lonologue 20%; Journa	% % 1 20%	Class Discussion: Total:	10% 100%

Memo for Course Changes

To: Alisa Webb, Associate Dean of Arts

From: Melissa Walter, English Department Head

Date: May 24, 2018

Subject: Proposal for revision of ENGL 212

- 1. Summary of changes (select all that apply):
 - □ Six-year review
 - □ Number and/or course code
 - □ Credits and/or total hours
 - 🗌 Title
 - ☑ Calendar description updated
 - ☑ Prerequisites and/or co-requisites
 - \Box Frequency of course offering
 - Learning outcomes
 - Instructional Methods, distribution of hours, and typical texts updated
 - □ PLAR options, grading system, and/or evaluation methods
 - □ Discontinuation of course
 - □ Other Please specify:

2. Rationale for change:

These changes to prerequisites provide a combination of flexibility and rigour for students. ENGL 104 has recently been revised to meet more rigorous learning outcomes. ENGL 105 is a program requirement for ENGL but is not a required prerequisite for other 200-level ENGL classes. This change makes the prerequisites for creative writing classes similar to the prerequisites for other English classes.

The changes to lecture/workshop hours and typical texts reflect routine updating and typical contemporary practice.

The changes to learning outcomes reflect the fact that a creative project proposal is not typically done in this class, but close reading and critical analysis and review of peer work is typical.

The changes to the calendar descriptions reflect routine editing of calendar descriptions.

3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): N/A

 Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? N/A

5. Which program areas have been consulted about the change(s)?

The changes to prereqs were suggested by the creative writing faculty at UFV. The full English department and the BFA program committee were consulted on these changes.

6. What consideration has been given to indigenizing the curriculum?

The intention is that the flexibility provided, as well as the inclusion of ENGL 253 (Introduction to Storytelling) as an option within the creative writing program, contribute to indigenizing the curriculum.

- 7. If this course is not eligible for PLAR, explain why: N/A
- 8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area:
 - a. Credit value
 - b. Class size limit
 - c. Frequency of offering
 - d. Resources required (labs, equipment)
- Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? N/A

10. Estimate of the typical costs for this course, including textbooks and other materials:

Up to \$200 for textbooks

CWC comment and response:

Suggest revising the first sentence of the calendar description to "...students study model works by established writers and produce their own work." The second sentence can be moved to the typical instructional methods section.

Thank you for the comment, but we believe the calendar description is more accurate and descriptive as it is, and would like to retain it as written.



ORIGINAL COURSE IMPLEMENTATION DATE:

REVISED COURSE IMPLEMENTATION DATE: COURSE TO BE REVIEWED (six years after UEC approval): Course outline form version: 10/27/2017 January 2002 September 2019 September 2024

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 212	1	Number of Cr	edits: 3 C	ourse credit policy (105)	
Course Full Title: Creative Writing: Short Fic Course Short Title: (Transcripts only display 30 characters. Depa		recommend a	short title	if one is needed. If left b	olank, one will be assigned.)
Faculty: Faculty of Humanities				m if no department): El	· · · · · · · · · · · · · · · · · · ·
Calendar Description:					
In this writing-intensive introduction to the cre established writers. Students produce their or discussion.					
Prerequisites (or NONE): One of the following: (any t ENGL course numbered 10					(B or better in any 100-level
Corequisites (if applicable, or NONE):	NONE				
Pre/corequisites (if applicable, or NONE):	NONE				
Antirequisite Courses (Cannot be taken for	additional cre	dit.)	Specia	l Topics	
Former course code/number:			This co	urse is offered with differ	rent topics:
Cross-listed with:			🖾 No	Yes (Double-click or	n box to select it as checked.)
Dual-listed with:			If yes, o	lifferent lettered courses	may be taken for credit:
Equivalent course(s):			□ No	☐ Yes, repeat(s) 🔲 Yes, no limit
(If offered in the previous five years, antirequi			(The sp	ecific topic will be record	ded when offered.)
included in the calendar description as a note for the antirequisite course(s) cannot take this				•	····,
			_	er Credit ar credit already exists: //	See <u>bctransferguide.ca</u> .)
Typical Structure of Instructional Hours		20		\boxtimes Yes	See <u>betransierguide.ca</u> .)
		20	Submit revised outline for rearticulation:		
Tutorials/workshops		25	\square No \square Yes (If yes, fill in transfer credit form.)		
Supervised laboratory hours			, ,		
Experiential (field experience, practicum, int	ernsnip, etc.)		Grading System ⊠ Letter Grades □ Credit/No Credit		
Supervised online activities Other contact hours:					o creat
Other contact hours:	Tatal harma	45		ed Frequency of Cours	e Offerings:
Labs to be scheduled independent of lecture	Total hours		,	ther year semester, Fall only, ann	ually, every other Fall, etc.)
Department / Program Head or Director: M	lelissa Walter			Date approved:	September 2018
Faculty Council approval				Date approved:	September 14, 2018
Dean/Associate VP: Jacqueline Nolte				Date approved:	September 14, 2018
Campus-Wide Consultation (CWC)				Date of posting:	November 16, 2018
Undergraduate Education Committee (UEC	2)			Date of meeting:	March 29, 2019

Learning Outcomes:							
Upon successful comple	etion of th	is course, students w	rill:				
1. Demonstrate familiari							
 Analyze texts and wri Write a critical review 				nalytical tools and conce	epts.		
4. Access and employ a				es and techniques.			
5. Maintain a balance in							
6. Demonstrate compete	ency with	the writing and revisi	ng process ii	n producing completed v	NOLKS OF SU	ort fiction.	
Prior Learning Assess		•					
Yes 🗌 No, PL	AR canno	ot be awarded for this	course beca	ause			
Typical Instructional N			,	nline instruction, field trip	os, etc.; ma	y vary at department's	discretio
Lecture, seminar, works	hop, exer	cises, writing assign	ments.				
NOTE: The following s	ections	may vary by instruc	tor. Please s	see course syllabus av	ailable fro	m the instructor.	
Typical Text(s) and Re	source N	Aterials (If more spa	ace is reauire	ed. download Suppleme	ntal Texts a	nd Resource Materials	s form.)
Author (surname,		Title (article, bool	•			d. Publisher	Yea
1. Burroway, Janet		Writing Fiction: A C	Guide to Narra	ative Craft		Pearson	2014
2. Johnston, Bret A		Naming the World: Creative Writer	and other Ex	xercises for the		Random House	200 8
3. Painter, Pamela		What If? Writing Ex	ercises for F	iction Writers		Pearson	2009
4.							
5.							
Required Additional S	upplies a	nd Materials (Softw	are. hardwar	e. tools. specialized clot	hina. etc.)		
				-,, -, -,	g ,,		
Typical Evaluation Met	thods an	d Weighting					
Final exam:	%	Assignments:	20%	Field experience:	%	Portfolio:	70%
Midterm exam:	%	Project:	%	Practicum:	%	Classroom Discussion	on: 10%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%
Details (if necessary):	Portfolio	of 3–5 short stories 7	0%: Journal	20%			
			e / e , e e e e e e e				
Typical Course Conter		•					
Week 1: Inspiration vs. Weeks 2–3: Showing ar	perspirati	on: Generating ideas	tion				
Weeks 4–5: Raising the							
Weeks 6-7: Where's the	e camera	: Points of view					
Weeks 8–9: Creating at							
	anead of						
Weeks 10–11: Staying a Weeks 12–13: Beginnin	a. middle	e, and end: The shape	e of the short	storv			

Memo for Course Changes

To: Alisa Webb, Associate Dean of Arts

From: Melissa Walter, English Department Head

Date: May 24, 2018

Subject: Proposal for revision of ENGL 213

- 1. Summary of changes (select all that apply):
 - □ Six-year review
 - □ Number and/or course code
 - □ Credits and/or total hours
 - 🗌 Title
 - ☑ Calendar description updated
 - ☑ Prerequisites and/or co-requisites
 - \Box Frequency of course offering
 - ☑ Learning outcomes
 - Instructional Methods, distribution of hours, and typical texts updated
 - □ PLAR options, grading system, and/or evaluation methods
 - □ Discontinuation of course
 - □ Other Please specify:

2. Rationale for change:

These changes to prerequisites provide a combination of flexibility and rigour for students. ENGL 104 has recently been revised to meet more rigorous learning outcomes. ENGL 105 is a program requirement for ENGL but is not a required prerequisite for other 200-level ENGL classes. This change makes the prerequisites for creative writing classes similar to the prerequisites for other English classes.

The changes to lecture/workshop hours and typical texts reflect routine updating and typical contemporary practice.

The changes to learning outcomes reflect the fact that a creative project proposal is not typically done in this class, but close reading and critical analysis and review of peer work is typical.

The changes to the calendar descriptions reflect routine editing of calendar descriptions.

3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): N/A

4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? N/A

5. Which program areas have been consulted about the change(s)?

The changes to prereqs were suggested by the creative writing faculty at UFV. The full English department and the BFA program committee were consulted on these changes.

6. What consideration has been given to indigenizing the curriculum?

The intention is that the flexibility provided, as well as the inclusion of ENGL 253 (Introduction to Storytelling) as an option within the creative writing program, contribute to indigenizing the curriculum.

- 7. If this course is not eligible for PLAR, explain why: N/A
- 8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area:
 - a. Credit value
 - b. Class size limit
 - c. Frequency of offering
 - d. Resources required (labs, equipment)
- Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? N/A

10. Estimate of the typical costs for this course, including textbooks and other materials: Up to \$200 for textbooks

CWC comment and response:

• Suggest revising the first sentence of the calendar description to "...students study model works by established writers and produce their own work." The second sentence can be moved to the typical instructional methods section.

Thank you for the comment, we believe the calendar description is more accurate and descriptive as it is, and would like to retain it as written



ORIGINAL COURSE IMPLEMENTATION DATE:

REVISED COURSE IMPLEMENTATION DATE: COURSE TO BE REVIEWED (six years after UEC approval): Course outline form version: 10/27/2017 January 2001 September 2019 September 2024

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 213	1	Number of Cr	edits: 3 C	ourse credit policy (105)	
Course Full Title: Creative Writing: Poetry					
Course Short Title:					
(Transcripts only display 30 characters. Depa	artments may	recommend a	short title	if one is needed. If left b	olank, one will be assigned.)
Faculty: Faculty of Humanities	[Department (or progra	n if no department): El	NGL
Calendar Description:					
In this writing-intensive introduction to the cre writers as models. Students produce their ow					
Prerequisites (or NONE): One of the following: (any 100-level ENGL course nu					r (B or better in any
Corequisites (if applicable, or NONE):	NONE				
Pre/corequisites (if applicable, or NONE):	NONE				
Antirequisite Courses (Cannot be taken for Former course code/number:	additional cre	dit.)	-	I Topics urse is offered with differ	rent topics:
Cross-listed with:					box to select it as checked.)
Dual-listed with:					may be taken for credit:
Equivalent course(s):) \Box Yes, no limit
(If offered in the previous five years, antirequ			(The sr	ecific topic will be record	
included in the calendar description as a note for the antirequisite course(s) cannot take this			· ·	•	
				er Credit r credit already exists: //	See bctransferguide.ca.)
Typical Structure of Instructional Hours		20		\boxtimes Yes	occ <u>betransier guide.ca</u> .)
Lecture/seminar hours Tutorials/workshops		20 25	Submit	revised outline for reartie	culation:
· · · ·		20	\square No \square Yes (If yes, fill in transfer credit form.)		
Supervised laboratory hours	arachin ata)				
Experiential (field experience, practicum, int	emsnip, etc.)			g System er Grades □ Credit/No	Credit
Supervised online activities Other contact hours:			_		
	Total hours	45		ed Frequency of Cours	se Offerings:
Labo to be askeduled independent of lecture				ther year semester. Fall onlv. ann	ually, every other Fall, etc.)
Labs to be scheduled independent of lecture					
Department / Program Head or Director: N	lelissa Walter			Date approved:	September 2018
Faculty Council approval				Date approved:	September 14, 2018
Dean/Associate VP: Jacqueline Nolte				Date approved:	September 14, 2018
Campus-Wide Consultation (CWC)				Date of posting:	November 16, 2018
Undergraduate Education Committee (UEC	C) approval			Date of meeting:	March 29, 2019

Learning Outcomes:							
Upon successful comp 1. Demonstrate familia 2. Analyze texts and w 3. Write a critical revie 4. Access and employ	arity with ke vrite about t w using clo	y poetry-based term hem in-depth using se reading techniqu	is and concep appropriate ai ies.	nalytical tools and con	cepts.		
 Access and employ Maintain a balance Demonstrate competition 	in a worksh	op environment betw	ween supporti	ve response to and co			
Prior Learning Asses							
		ot be awarded for this					
Typical Instructional Lecture, seminar, work				nline instruction, field ti	ips, etc.; may	vary at department's c	liscretior
· · ·							
NOTE: The following	sections I	may vary by instruc	ctor. Please s	ee course syllabus a	vailable from	the instructor.	
Typical Text(s) and R	Resource N	Materials (If more sp	ace is require	d, download Supplem	ental Texts an	d Resource Materials	form.)
Author (surname	e, initials)	Title (article, boo	k, journal, et	c.)	Current ed	. Publisher	Year
1. Vendler, Helen		Poems, Poets, Po	· ·		\boxtimes	Bedford St. Martin	2009
2. Ed. Molly Peacod	:k	The Best of the Be	est Canadian	Poetry in English		Tightrope Books	2017
3. Clark, Kevin		The Mind's Eye				Pearson	2007
4.							
5.	Supplies a	nd Materials (Softw	vare, hardware	e, tools, specialized clo			
5. Required Additional Typical Evaluation M	ethods an	d Weighting		-	Dthing, etc.)	Portfolio	70%
5. Required Additional Typical Evaluation M Final exam:	ethods an %	d Weighting Assignments:	20%	Field experience:	Dthing, etc.)	Portfolio:	70%
5. Required Additional Typical Evaluation M Final exam: Midterm exam:	ethods an % %	d Weighting Assignments: Project:	20% %	Field experience: Practicum:	Dething, etc.)	Classroom Discussior	n: 10%
5. Required Additional Typical Evaluation M Final exam: Midterm exam: Quizzes/tests:	ethods an % %	d Weighting Assignments: Project: Lab work:	20% %	Field experience: Practicum: Shop work:			
5. Required Additional Typical Evaluation M Final exam: Midterm exam:	ethods an % %	d Weighting Assignments: Project: Lab work:	20% %	Field experience: Practicum: Shop work:	Dething, etc.)	Classroom Discussior	n: 10%
5. Required Additional Typical Evaluation M Final exam: Midterm exam: Quizzes/tests: Details (if necessary) Typical Course Conte Week 1: Inspiration vs Weeks 2–3: Diction an Weeks 4–5: Narrative Weeks 6–7: Conflict:	ethods an % % Portfolio ent and To perspirati nd Syntax: and Occas Fhe friction	d Weighting Assignments: Project: Lab work: of 10–15 poems 70% pics on: Generating ideas Controlling the Inspir sion: How a poem un of ideas	20% % %; Journal 20% s ration	Field experience: Practicum: Shop work:	Dething, etc.)	Classroom Discussior	10%
5. Required Additional Typical Evaluation M Final exam: Midterm exam: Quizzes/tests: Details (if necessary) Typical Course Conte Week 1: Inspiration vs Weeks 2–3: Diction ar Weeks 4–5: Narrative	ethods an % % % Protfolio ent and To be perspirati nd Syntax: and Occas and Occas The friction Id forms ar a, Rhythm,	d Weighting Assignments: Project: Lab work: of 10–15 poems 70% pics on: Generating idea: Controlling the Inspision: How a poem ur of ideas id new and Meter: The mus	20% % %; Journal 209 s ration nfolds	Field experience: Practicum: Shop work:	Dething, etc.)	Classroom Discussior	n: 10%
5. Required Additional Typical Evaluation M Final exam: Midterm exam: Quizzes/tests: Details (if necessary) Typical Course Conte Week 1: Inspiration vs Weeks 2–3: Diction ar Weeks 4–5: Narrative Weeks 8–9: Shape: O Weeks 10–11: Rhyme	ethods an % % % Protfolio ent and To be perspirati nd Syntax: and Occas and Occas The friction Id forms ar a, Rhythm,	d Weighting Assignments: Project: Lab work: of 10–15 poems 70% pics on: Generating idea: Controlling the Inspision: How a poem ur of ideas id new and Meter: The mus	20% % %; Journal 209 s ration nfolds	Field experience: Practicum: Shop work:	Dething, etc.)	Classroom Discussior	n: 10%
5. Required Additional Typical Evaluation M Final exam: Midterm exam: Quizzes/tests: Details (if necessary) Typical Course Conte Week 1: Inspiration vs Weeks 2–3: Diction ar Weeks 4–5: Narrative Weeks 8–9: Shape: O Weeks 10–11: Rhyme	ethods an % % % Protfolio ent and To be perspirati nd Syntax: and Occas and Occas The friction Id forms ar a, Rhythm,	d Weighting Assignments: Project: Lab work: of 10–15 poems 70% pics on: Generating idea: Controlling the Inspision: How a poem ur of ideas id new and Meter: The mus	20% % %; Journal 209 s ration nfolds	Field experience: Practicum: Shop work:	Dething, etc.)	Classroom Discussior	n: 10%
5. Required Additional Typical Evaluation M Final exam: Midterm exam: Quizzes/tests: Details (if necessary) Typical Course Conte Week 1: Inspiration vs Weeks 2–3: Diction ar Weeks 4–5: Narrative Weeks 8–9: Shape: O Weeks 10–11: Rhyme	ethods an % % % Protfolio ent and To be perspirati nd Syntax: and Occas and Occas The friction Id forms ar a, Rhythm,	d Weighting Assignments: Project: Lab work: of 10–15 poems 70% pics on: Generating idea: Controlling the Inspision: How a poem ur of ideas id new and Meter: The mus	20% % %; Journal 209 s ration nfolds	Field experience: Practicum: Shop work:	Dething, etc.)	Classroom Discussior	10%
5. Required Additional Typical Evaluation M Final exam: Midterm exam: Quizzes/tests: Details (if necessary) Typical Course Conte Week 1: Inspiration vs Weeks 2–3: Diction ar Weeks 4–5: Narrative Weeks 8–9: Shape: O Weeks 10–11: Rhyme	ethods an % % % Protfolio ent and To be perspirati nd Syntax: and Occas and Occas The friction Id forms ar a, Rhythm,	d Weighting Assignments: Project: Lab work: of 10–15 poems 70% pics on: Generating idea: Controlling the Inspision: How a poem ur of ideas id new and Meter: The mus	20% % %; Journal 209 s ration nfolds	Field experience: Practicum: Shop work:	Dething, etc.)	Classroom Discussior	10%
5. Required Additional Typical Evaluation M Final exam: Midterm exam: Quizzes/tests: Details (if necessary) Typical Course Conte Week 1: Inspiration vs Weeks 2–3: Diction ar Weeks 4–5: Narrative Weeks 8–9: Shape: O Weeks 10–11: Rhyme	ethods an % % % Protfolio ent and To be perspirati nd Syntax: and Occas and Occas The friction Id forms ar a, Rhythm,	d Weighting Assignments: Project: Lab work: of 10–15 poems 70% pics on: Generating idea: Controlling the Inspision: How a poem ur of ideas id new and Meter: The mus	20% % %; Journal 209 s ration nfolds	Field experience: Practicum: Shop work:	Dething, etc.)	Classroom Discussior	10%
5. Required Additional Typical Evaluation M Final exam: Midterm exam: Quizzes/tests: Details (if necessary) Typical Course Conte Week 1: Inspiration vs Weeks 2–3: Diction ar Weeks 4–5: Narrative Weeks 8–9: Shape: O Weeks 10–11: Rhyme	ethods an % % % Protfolio ent and To be perspirati nd Syntax: and Occas and Occas The friction Id forms ar a, Rhythm,	d Weighting Assignments: Project: Lab work: of 10–15 poems 70% pics on: Generating idea: Controlling the Inspision: How a poem ur of ideas id new and Meter: The mus	20% % %; Journal 209 s ration nfolds	Field experience: Practicum: Shop work:	Dething, etc.)	Classroom Discussior	n: 10%

Memo for Course Changes

To: Alisa Webb, Associate Dean of Arts

From: Melissa Walter, English Department Head

Date: May 24, 2018

Subject: Proposal for revision of ENGL 215

- 1. Summary of changes (select all that apply):
 - □ Six-year review
 - □ Number and/or course code
 - □ Credits and/or total hours
 - 🗌 Title
 - □ Calendar description
 - ☑ Prerequisites and/or co-requisites
 - □ Frequency of course offering
 - ☑ Learning outcomes
 - □ Instructional Methods, and typical texts
 - □ PLAR options, grading system, and/or evaluation methods
 - □ Discontinuation of course
 - ☑ Other Please specify:

For clarity, we are relabeling the "tutorial" as "report and seminar-style presentation" on the course outline. This 15% grading component encompasses the writing of an individual report on an aspect of Narrative Craftwork in Creative Non-fiction such as Personal Questing, The Necessity of Making Oneself a Literary Character, or Creative Non-fiction as Participatory Journalism. Based on a selected author or example of her/his work, the report is presented in "airing and sharing" classroom teaching mode and is followed by Q & A and general discussion. Grading considerations include Content, Organization/Structure, Use of Visual Aids, Audience Participation and Feedback.

2. Rationale for change:

These changes to prerequisites provide a combination of flexibility and rigour for students. ENGL 104 has recently been revised to meet more rigorous learning outcomes. ENGL 105 is a program requirement for ENGL but is not a required prerequisite for other 200-level ENGL classes. This change makes the prerequisites for creative writing classes similar to the prerequisites for other English classes.

3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s):

We have updated the learning outcome that deals with oral presentation. "Refining oral presentation skills" is a direct outcome of participating in his course. As part of the course vocational skills training, students are expected to be active presenters in offering individual and small team reading responses to

assigned text models, and in learning to sharpen up their public reading presentation skills in Spoken Word fashion.

 Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? N/A

5. Which program areas have been consulted about the change(s)?

The changes to prereqs were suggested by the creative writing faculty at UFV. The full English department and the BFA program committee were consulted on these changes.

6. What consideration has been given to indigenizing the curriculum?

The intention is that the flexibility provided, as well as the inclusion of ENGL 253 (Introduction to Storytelling) as an option within the creative writing program, contribute to indigenizing the curriculum.

- 7. If this course is not eligible for PLAR, explain why: N/A
- 8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area:
 - a. Credit value
 - b. Class size limit
 - c. Frequency of offering
 - d. Resources required (labs, equipment)
- Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? N/A

10. Estimate of the typical costs for this course, including textbooks and other materials:

Up to \$200 for textbooks

CWC comments and responses:

• Learning outcome #4: is "refine oral presentation skills" an outcome, or incidental to the course?

"Refining oral presentation skills" is a direct outcome of participating in his course. As part of the course vocational skills training, students are expected to be active presenters in offering individual and small team reading responses to assigned text models, and in learning to sharpen up their public reading presentation skills in Spoken Word fashion. Their

AGENDA ITEM # 3.1.

contribution in this area factors in their Classroom Contribution achievement. Memo updated.

Evaluation: additional details may be needed for the 15% tutorial. What is involved with this?

For clarity, we are relabeling the "tutorial" as "report and seminar-style presentation" on the course outline. This 15% grading component encompasses the writing of an individual report on an aspect of Narrative Craftwork in Creative Non-fiction such as Personal Questing, The Necessity of Making Oneself a Literary Character, or Creative Non-fiction as Participatory Journalism. Based on a selected author or example of her/his work, the report is presented in "airing and sharing" classroom teaching mode and is followed by Q & A and general discussion. Grading considerations include Content, Organization/Structure, Use of Visual Aids, Audience Participation and Feedback. Memo updated.



ORIGINAL COURSE IMPLEMENTATION DATE:

REVISED COURSE IMPLEMENTATION DATE: COURSE TO BE REVIEWED (six years after UEC approval): Course outline form version: 10/27/2017 January 2002 September 2019 September 2024

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 215	Ν	lumber of Cre	edits: 3 <mark>C</mark>	ourse credit policy (105)		
Course Full Title: Creative Writing: Creative	Non-Fiction					
Course Short Title: Creative Non-Fiction						
(Transcripts only display 30 characters. Depa	artments may i	recommend a	short title	if one is needed. If left b	lank, one will be assigned.)	
Faculty: Faculty of Humanities	C	Department (c	or program	n if no department): EN	IGL	
Calendar Description:						
This workshop course offers a comprehensive memoir, nature writing, reviewing, personal e					uch forms as travel-writing,	
,		ollowing: (any IGL course nu		evel English courses) or 04 or higher).	(B or better in any	
Corequisites (if applicable, or NONE):	NONE					
Pre/corequisites (if applicable, or NONE):	NONE					
Antirequisite Courses (Cannot be taken for	additional cre	dit.)	Special	Topics		
Former course code/number:			This co	urse is offered with differ	ent topics:	
Cross-listed with:			🛛 No	Yes (Double-click on	box to select it as checked.	
Dual-listed with:			lf yes, d	ifferent lettered courses	may be taken for credit:	
Equivalent course(s):			🗌 No	Yes, repeat(s)	🗌 Yes, no limit	
(If offered in the previous five years, antirequi included in the calendar description as a note			(The sp	ecific topic will be record	led when offered.)	
for the antirequisite course(s) cannot take this			Transfe	er Credit		
Typical Structure of Instructional Hours					See <u>bctransferquide.ca</u> .)	
Lecture/seminar hours		15	🗌 No	⊠ Yes		
Tutorials/workshops		30	Submit	revised outline for reartic	ation:	
Supervised laboratory hours			🗌 No	🛛 Yes (If yes, fill in tran	sfer credit form.)	
Experiential (field experience, practicum, int	ernship, etc.)		Gradin	g System		
Supervised online activities				er Grades 🔲 Credit/No	Credit	
Other contact hours:			Expect	ed Frequency of Cours	e Offerings:	
	Total hours	45	•	ther year	e enerings.	
Labs to be scheduled independent of lecture	hours: 🛛 No) 🗌 Yes			ally, every other Fall, etc.)	
Department / Program Head or Director: M	lelissa Walter		I	Date approved:	September 2018	
Faculty Council approval				Date approved:	September 14, 2018	
Dean/Associate VP: Jacqueline Nolte				Date approved:	September 14, 2018	
				Date of posting:	November 16, 2018	
Campus-Wide Consultation (CWC)					,	

AGENDA ITEM # 3.1.

earning Outcomes:							
Jpon successful completion of t 1. Critically assess diverse 2. Use research and analys 3. Use fact-checking, copy- 4. Present information to a 5. Apply genre-specific writ 6. Demonstrate research, a 7. Critique and evaluate pe 8. Assemble a portfolio of v 9. Edit and revise their worl	forms of the creative sis in creative-nonficti -editing, and substant group and refine oral ing techniques to indi analytical, and writing er material in both wo written work.	non-fiction ger on writing proje ive editing in c presentation s vidual writing p skills.	ects. reative non-fiction writir kills. projects.	ng projects.			
Prior Learning Assessment a	nd Recognition (PL/	•					
Yes 🗌 No, PLAR canı	not be awarded for th	s course beca	use				
Typical Instructional Methods			line instruction, field tri	os, etc.; ma	y vary at departr	nent's discr	etion
ecture, seminar, workshop, e	exercises, writing ass	signments.					
NOTE: The following sections	s may vary by instru	ctor. Please s	ee course syllabus av	ailable fro	m the instructo	r.	
Typical Text(s) and Resource	Materials (If more a		d download Sunnloma	ntal Tavta a	and Resource M	atorials form	,)
Author (surname, initials)					Current ed. Pu) (ear
1. Carolan, T.			ary Writing from the Fra				2004
2. Coursepack	Gary Snyder, Peter Paul Gaugin, Rich	er Hudson, Jor hard Bode, Joh	oon, Maxine Hong Kins nathan Raban, Mayumi n Updike, Hussein San Eden Robinson, Suzie	Oda, net, Red			
Typical Evaluation Methods a			,				
Final exam: %	Assignments:	70%	Field experience:	%	Portfolio:		%
Midterm exam: %	Project:	%	Practicum:	%	Other:	3	0%
Quizzes/tests: %	Lab work:	%	Shop work:	%	Total:	10	0%
Details (if necessary): Report	and seminar-style pre	contation 15%	: Peer reviewing 15%				
Jnit 1: Opening Up the Gates: protocols. Rdgs: Ryszard Kapus Jnit 2: Journalistic Storytelling Jnit 3: The Autobiographical Ej Susan Moon "Wholeheartedness Jnit 4: Presenting and Illuminat Bode, "Beachcombing at Miram Jnit 5: Journal Poetics and the Road"; Paul Gauguin, Noa Noa Jnit 6: The Editorial Eye: fine-tu Poetry; Red Pine, "Dancing with Jnit 7: Deeper Into the Heart o	scinski, "The Burning with Style: Characteri ye: narrative voice str ss". ting Character: discur nar". Phillip Lopate, "O <i>Conditional Voice</i> : sp uuning the revision pro n the Dead". f Storytelling: dramati	Roadblocks". stics and meth ucture in mem sive, dramatic n the Necessit eculation, dial cess; using mu c situation and	ods; setting and place. oir and "faction". Rdgs: and contextual method y of Turning Oneself in ogue and asking questi ultiple imaginary editors	Rdgs: Pete Mayumi Oo s; motivatio to a Charac ons. Rdgs: . Rdg: Aller onstruction	er Hudson, "A Go da, "I Opened the on as metaphor. I ster". Jonathan Rabar n Ginsberg, from techniques. Rdg	ood Hotel". e Gate Laug Rdg: Richar n; "Notes fro <i>Giving Up</i> s: Eden Rot	jhing d om th

Memo for Program Changes

To: Alisa Webb

From: Melissa Walter

Date: May 7, 2018

Subject: Program change for Creative Writing programs

- 1. Summary of changes (select all the apply):
 - □ Program revision that requires new resources
 - Addition of new course options or deletion or substitution of a required course
 - □ Change to the majority of courses in an approved program
 - □ Change to the duration, philosophy, or direction of a program
 - □ Addition of a new field of specialization, such as a concentration
 - □ Change in requirements for admission
 - □ Change in requirements for residency or continuance
 - □ Change in admission quotas
 - □ Change which triggers an external review
 - □ Deletion of a program not included in the Program Discontinuance policy
 - ☑ Other Please specify: addition of breadth requirements

2. Rationale for change(s):

These changes apply to the ENGL major, Creative Writing, ENGL Honours, Creative Writing, and the creative writing extended minors and minors in the BA and the BFA. The changes pursue three main goals:

1) offer greater flexibility to students (In pursuit of this aim, we have simplified requirements);

2) include more geographic and cultural diversity in the requirements, while maintaining historical depth (In pursuit of this aim, we have included breadth requirements across all creative writing concentrations, minors, and extended minors);

3) include more craft and skills refinement at the upper level (In pursuit of this aim, we have included one more upper level creative writing course in the concentration requirements).

3. If program outcomes are new or substantially changed, explain how they align with the Institutional Learning Outcomes:

N/A

4. What consideration has been given to indigenizing the curriculum?

The breadth requirements and the inclusion of ENGL 253 (previously approved) move towards indigenizing the curriculum.

5. Will additional resources be required? If so, how will these costs be covered?

N/A

6. How will students be impacted? (Indicate the projected number of students impacted.) Is the change expected to increase/decrease enrolment in the program?

Students will have greater flexibility and a rigorous and appropriate programme.

7. Does the number of required core or elective credits from the program-specific discipline change? If so, will this change the total number of courses to be offered within the discipline?

Yes, students will have to complete an additional upper level creative writing course in the ENGL major, creative writing concentration, and in the ENGL Honours, Creative Writing major.

8. Identify any available resources that will be used to accommodate the program changes. (Eg. seats in existing classes, conversion of sections, timetabling changes, deletion of courses, etc.)

N/A

9. Is the number of required or elective courses from other disciplines in the program changing? If so, what is the estimated impact to enrolments in these courses? Provide a memo from the respective dean(s) of the impacted faculty to confirm if budgetary implications have been considered and addressed.

N/A

10. Provide a memo from the program's dean to confirm that budgetary implications of the proposed changes have been considered and will be addressed within the faculty budget.

English Honours, Creative Writing

Requirement	Lower-level, 18 credits	Upper-level, 48 credits	
Foundation	ENGL 105		
	and		
	3 credits 100-level ENGL		
English literature,	6 credits 200-level ENGL,	8 credits from ENGL 301, 304, 306, 312, 316,	
Rhetoric, and writing	which can include ENGL 253	318, or 319	
other than creative		and	
writing	Recommended: at least one	4 credits from ENGL 356, 360, or 361	
	of ENGL 201, 202, 223, 253	and	
		4 credits from ENGL 370, 376, or 386	
		and	
		8 credits 300/400-level ENGL, non-CW	
Creative Writing	6 credits 200-level ENGL CW,	16 credits 300/400-level ENGL CW (see	
	which can include ENGL 253	note), which can include ENGL 490 (CW	
		focus)	
Thesis		ENGL 491 and 492 with Creative Writing	
		focus	
Canadian Literature	One of ENGL 240, 253, 354, 356, 358, 360, or 362 (see note)		
Global Literature	One of ENGL 228, 245, 367, 369, 380, or 384 (see note)		

Note 1: The following courses are designated as creative writing courses: ENGL 208, 211, 212, 213, 215, 302, 303, 311, 313, 315, 373, 378, 381, 390, and 405.

Note 2: The Canadian Literature requirement and the Global Literature requirement are completed as part of the 66 credits required for the Creative Writing Honours.

Note 3: ENGL 253 may be counted as either Creative Writing or other ENGL, but not both.

English Major, Creative Writing Concentration

Requirement	Lower-level, 18 credits	Upper-level, 36 credits
Foundation	ENGL 105	
	and	
	3 credits 100-level ENGL	
English literature,	6 credits 200-level ENGL,	8 credits from ENGL 301, 304, 306, 308, 309,
Rhetoric, and writing	which can include ENGL 253	310, 312, 316, 318, or 319
other than creative		and
writing	Recommended: at least one	4 credits from ENGL 356, 360, or 361
	of ENGL 201, 202, 223, 253	and
		4 credits 300/400-level ENGL, non-CW
Creative Writing	6 credits 200-level ENGL CW,	16 credits 300/400-level ENGL CW (see note
	which can include ENGL 253	1)
		4 credits ENGL 405 or ENGL 490, CW focus

Commented [MW1]: Arts 100 deleted as it is no longer offered Commented [MW2]: Previously, specific courses were

listed, some of which have been deleted.

Commented [MW3]: Previously: Six credits from ENGL 200-207, 240, 280, or 294

Commented [MW4]: Recommendations in case students wish guidance in this form. Faculty decided not to require these classes but wanted to indicate their historical and foundational usefulness.

Commented [MW5]: Deleted coruse ENGL 375 is removed.

Commented [MW6]: Previously: Six credits from ENGL 208, 211, 212, 213, 215, or 298. ENGL 298 has been deleted and replaced with a 3rd year course. ENGL 253 has been added as an option (as a change from Fall 2018).

Commented [MW7]: Breadth requirements are added.

Commented [MW8]: Previously: Three 100-level credits from ENGL 104 or higher

Commented [MW9]: Previously: Six credits from ENGL 200-202, 240, 280, or 294

Commented [MW11]: Previously: Eight credits from ENGL 301, 304, 306, 312, or 316

Commented [MW10]: Recommendations in case students wish guidance in this form. Faculty decided not to require these classes but wanted to indicate their historical and foundational usefulness.

Commented [MW12]: Previously: Six credits from ENGL 208, 211, 212, 213, 215, or 298

Note 1: The following courses 302, 303, 311, 313, 315, 373, requirement. Note 2: ENGL 253 may be co Note 3: The Canadian Literatu part of the 54 credits required Creative Writing Extended M Requirement Low English literature, 6 cr Rhetoric, and writing eNG other than creative writ writing ENG Creative Writing 12 c ENG ENG Global Literature One Global Literature One	are designated as creativ 378, 381, 390, and 405. E unted as either Creative W ure requirement and the G d for the Creative Writing inor er-level, 18 credits edits 100 and 200-level L other than creative ing, which can include L 253 ommended: at least one NGL 201, 202, 223, 253 redits 100 and 200-level L CW, which can include	 59, 380, or 384 (see note 2) re writing courses: ENGL 208, 211, 212, INGL 405 may only be used to meet one /riting or other ENGL, but not both. Slobal Literature requirement are comp Honours. Upper-level, 16 credits 4 credits 300/400-level ENGL, non-CV 	leted as	Commented [MW13]: Breadth requirements are added Commented [MW14]: Previously: Six credits of 100- of 200-level English other than creative writing courses. En 253 has been added.
Note 3: The Canadian Literature part of the 54 credits required Creative Writing Extended M Requirement Low English literature, 6 cr. Rhetoric, and writing ENG other than creative writ writing ENG Creative Writing 12 c Creative Writing 12 c ENG ENG Of E C Creative Writing 12 c ENG ENG Of E C Canadian Literature One Global Literature One Note 1: The following courses E	ire requirement and the G d for the Creative Writing inor er-level, 18 credits edits 100 and 200-level L other than creative ing, which can include L 253 ommended: at least one NGL 201, 202, 223, 253 redits 100 and 200-level L CW, which can include	Iobal Literature requirement are comp Honours. Upper-level, 16 credits		200-level English other than creative writing courses. En
English literature, Rhetoric, and writing other than creative writing Creative Writing Canadian Literature Global Literature Note 1: The following courses	edits 100 and 200-level L other than creative ing, which can include L 253 ommended: at least one NGL 201, 202, 223, 253 redits 100 and 200-level L CW, which can include	· · · · · ·	V	200-level English other than creative writing courses. En
Rhetoric, and writing other than creative writing ENG writ ENG Creative Writing 12 c ENG Creative Writing 12 c ENG Canadian Literature One Global Literature One Note 1: The following courses	L other than creative ing, which can include L 253 ommended: at least one NGL 201, 202, 223, 253 redits 100 and 200-level L CW, which can include	4 credits 300/400-level ENGL, non-CV	V	200-level English other than creative writing courses. En
Reccord of E Creative Writing 12 c ENG Canadian Literature One Global Literature One Note 1: The following courses	ommended: at least one NGL 201, 202, 223, 253 redits 100 and 200-level L CW, which can include			200-level English other than creative writing courses. En
Creative Writing 12 c ENG ENG Canadian Literature One Global Literature One Note 1: The following courses	redits 100 and 200-level L CW, which can include			Opening and a different for the second secon
Canadian Literature One Global Literature One Note 1: The following courses	L 253	8 credits 300/400-level ENGL CW and 4 credits ENGL 405 or ENGL 490, CW	focus	Commented [MW15]: Recommendations in case sture wish guidance in this form. Faculty decided not to reque these classes but wanted to indicate their historical and foundational usefulness.
Note 1: The following courses		56, 358, 360, or 362 (see note 2)		
•		59, 380, or 384 (see note 2)		Commented [MW16]: Breadth requirements are add
requirement. Note 2: ENGL 253 may be co	378, 381, 390, and 405. E unted as either Creative W ure requirement and the G	NGL 405 may only be used to meet one /riting or other ENGL, but not both. Slobal Literature requirement are comp	2	
-		1		
	er-level, 12 credits	Upper-level, 16 credits	<u> </u>	
Rhetoric, and writing other than creativeENG ENG	edits 100 and 200-level L, which can include L 253	4 credits 300/400-level ENGL, non-CV	V	Commented [MW17]: Previously: Six credits of 100-
writing	ommended: at least one			200-level English other than creative writing courses. Er 253 has been added.

Creative Writing	of ENGL 201, 202, 223, 253 9 credits 200-level ENGL CW, which can include ENGL 253	8 credits 300/400-level ENGL CW and	Commented [MW18]: Recommendations in case st wish guidance in this form. Faculty decided not to re- these classes but wanted to indicate their historical a foundational usefulness.
Canadian Literature	Ope of ENGL 240, 252, 254, 25	4 credits ENGL 405 or ENGL 490, CW focus 6, 358, 360, or 362 (see note 2)	_
Global Literature	One of ENGL 240, 253, 354, 35 One of ENGL 228, 245, 367, 36		Commented [MW19]: Breadth requirements have
part of the 28 credits r	equired for the Creative Writing H	ionours.	

Memo for Course Changes

To: CACC, UEC

From: Heather Davis-Fisch, Theatre department head

Date: October 29, 2018

Subject: Proposal for revision of THEA 360

- 1. Summary of changes (select all that apply):
 - □ Six-year review
 - □ Number and/or course code
 - □ Credits and/or total hours
 - 🛛 Title
 - ⊠ Calendar description
 - ☑ Prerequisites and/or co-requisites
 - □ Frequency of course offering
 - ⊠ Learning outcomes
 - Delivery methods and/or texts and resource materials
 - ☑ PLAR options, grading system, and/or evaluation methods
 - □ Discontinuation of course
 - □ Other Please specify:
- 2. Rationale for change: Theatre has been reviewing and revising all of its performance studies courses and has updated THEA 360, Special topics in theatre studies, to align with other 300-level performance studies courses. The changes include: adding THEA 205 and THEA 206 to prerequisite options; updating structure of instructional hours, instructional methods, and evaluation methods to be consistent with other 300-level performance studies courses; and updates to learning outcomes to match language in other 300-level courses (the outcomes in the revised course are not substantially different from the earlier outline).
- 3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): No substantial changes, changes to outcomes are primarily so that the outcomes are consistent with other parallel courses (as only one of the group of 301, 302, 303, 304, 305, 306, 307, 360 is required for our programs).
- 4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? N/A
- 5. Which program areas have been consulted about the change(s)? N/A
- 6. What consideration has been given to indigenizing the curriculum? This is a special topics course, so it could include Indigenous content or methods as selected by instructor. One of the examples of content specifically addresses contemporary Indigenous theatre.
- 7. If this course is not eligible for PLAR, explain why: N/A

- 8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: N/A
 - a. Credit value
 - b. Class size limit
 - c. Frequency of offering
 - d. Resources required (labs, equipment)
- 9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? Field trips could be required, depending on course topic. Trips would be funded by students.
- 10. Estimate of the typical costs for this course, including textbooks and other materials: \$100-\$150.



REVISED COURSE IMPLEMENTATION DATE: COURSE TO BE REVIEWED (six years after UEC approval): Course outline form version: 05/18/2018 May 2009 September 2019 March 2025

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Course Code and Number: THEA 360	I	Number of Cr	edits: 4 C	ourse credit policy (105)	
Course Full Title: Special Topics in Perform					
Course Short Title: Spec. Top. Performance		,			, ,, . ,
(Transcripts only display 30 characters. Depa	artments may	recommend a	snort title	If one is needed. If left b	biank, one will be assigned.)
Faculty: Faculty of Humanities Department (or progra	n if no department): Th	neatre
Calendar Description:					
Provides students with an opportunity to expl	ore a topic or	specific area o	of perform	ance studies and will va	ry with the instructor.
Note: This course will be offered under difference credit provided the letter designation differs.	ent letter desig	gnations (e.g.	C-Z) repre	esenting different topics,	and may be repeated for
Prerequisites (or NONE):		ollowing: THE		GL 233, THEA 204/ENG	L 234, THEA 205, THEA
Corequisites (if applicable, or NONE):	NONE				
Pre/corequisites (if applicable, or NONE):	NONE				
Antirequisite Courses (Cannot be taken for	additional cre	edit.)	Specia	I Topics (Double-click o	n boxes to select.)
Former course code/number: THEA 359			This course is offered with different topics:		
Cross-listed with:			🗌 No	Yes (If yes, topic will	l be recorded when offered.)
Dual-listed with:			Indepe	ndent Study	
Equivalent course(s):			If offere	d as an Independent Stu	udy course, this course may
(If offered in the previous five years, antirequ included in the calendar description as a note for the antirequisite course(s) cannot take thi	e that students	s with credit			f yes, topic will be recorded.))
			Transfe	er Credit	
Typical Structure of Instructional Hours			-		See <u>bctransferguide.ca</u> .)
Lecture/seminar hours		35	🖾 No 📋 Yes		
Tutorials/workshops		25	Submit outline for (re)articulation:		n:
Supervised laboratory hours			□ No ☑ Yes (If yes, fill in transfer credit form.)		
Experiential (field experience, practicum, int	ternship, etc.)		Grading System		
Supervised online activities			🛛 Lette	er Grades 🗌 Credit/No	o Credit
Other contact hours:			Maxim	um enrolment (for info	mation only): 30
	Total hours	60		ed Frequency of Cours	•
Labs to be scheduled independent of lecture	hours: 🛛 No	⊃ □ Yes	•	ther year	se offerings.
Department / Program Head or Director: H	eather Davis-	Fisch		Date approved:	October 29, 2018
Faculty Council approval				Date approved:	November 2018
Dean/Associate VP: Jacqueline Nolte				Date approved:	November 2018
Campus-Wide Consultation (CWC)				Date of posting:	February 22, 2019
Undergraduate Education Committee (UE	C) approval			Date of meeting:	March 29, 2019

Learning Outcomes:							
Upon successful comp	letion of th	is course, students v	will be able to:				
				pretical perspectives rel			
				studio work, performan ion to course material;	ice, and/or w	riting;	
				g fluency with scholarly	voice and co	onventions:	
 Produce a rese 	arch proje	ct, following a proces	ss that include	es identifying a research			source
material, and sy	nthesizing	g multiple sources eff	fectively;	1.6 - 11.			
		as relevant to the cho		g fluency with scholarly	voice and co	nventions.	
		cal, social, institution				, in the second s	
 Employ praxis-l 	based met	hods to answer ques	stions and solv	ve problems.			
	omont on	d Pacagnitian (PLA	D)				
Prior Learning Asses ⊠ Yes □ No, Pl		ot be awarded for this					
/							
		• •		nline instruction, field trip	os, etc.; may	vary at department's	discretion
Lectures, seminars, rea	adıngs, dıs	cussions, audio-visu	ial materials, a	and guest speakers			
NOTE: The following	sections I	may vary by instruc	ctor. Please s	ee course syllabus av	vailable from	the instructor.	
Typical Text(s) and R [Note: the reading list b				d, download Suppleme	ntal Texts an	d Resource Materials	s form.)
Author (surname		Title (article, boo			Current ed	. Publisher	Year
1. Cox, J., ed.	, u. ,	Seven Gothic Dra	· •			Ohio University Press	1993
2 Cox J & Gamer	M eds	The Broadview An	thology of Ro	mantic Drama		Broadview Press	2003
	M., eds.	The Broadview An	thology of Ro	mantic Drama		Broadview Press	2003
3. 4. Required Additional S	-	Course-pack		mantic Drama e, tools, specialized clot		Broadview Press	2003
3. 4. Required Additional S n/a	Supplies a	Course-pack				Broadview Press	2003
3. 4. Required Additional S n/a Typical Evaluation Me	Supplies a ethods an	Course-pack	vare, hardware	e, tools, specialized clot	thing, etc.)		
3. 4. Required Additional S n/a Typical Evaluation Mo Final exam:	Supplies a ethods an -%	Course-pack and Materials (Softw d Weighting Assignments:	vare, hardward	e, tools, specialized clot Field experience:		Portfolio:	-%
3. 4. Required Additional S n/a Typical Evaluation Mo Final exam: Midterm exam:	Supplies a ethods an -% -%	Course-pack and Materials (Softw d Weighting Assignments: Project:	vare, hardward 55% 35%	e, tools, specialized clot Field experience: Practicum:		Portfolio: Participation:	-% 10%
3. 4. Required Additional S n/a Typical Evaluation Mo Final exam:	Supplies a ethods an -%	Course-pack and Materials (Softw d Weighting Assignments:	vare, hardward	e, tools, specialized clot Field experience:	-%	Portfolio:	
3. 4. Required Additional S n/a Typical Evaluation Ma Final exam: Midterm exam: Quizzes/tests:	Supplies a ethods an -% -% -% : Assignme	Course-pack and Materials (Softw d Weighting Assignments: Project: Lab work: ents include: reading	vare, hardward 55% 35% -% y responses, s	e, tools, specialized clot Field experience: Practicum:		Portfolio: Participation: Total:	-% 10% 100%
3. 4. Required Additional S n/a Typical Evaluation Ma Final exam: Midterm exam: Quizzes/tests: Details (if necessary)	Supplies a ethods an -% -% -% : Assignme roject culm	Course-pack and Materials (Softw d Weighting Assignments: Project: Lab work: ents include: reading inating in a research	vare, hardward 55% 35% -% y responses, s	e, tools, specialized clot Field experience: Practicum: Shop work:		Portfolio: Participation: Total:	-% 10% 100%
3. 4. Required Additional S n/a Typical Evaluation Me Final exam: Midterm exam: Quizzes/tests: Details (if necessary) Project is a research pr Typical Course Conte	Supplies a ethods an -% -% : Assignme roject culm	Course-pack and Materials (Softw d Weighting Assignments: Project: Lab work: ents include: reading inating in a research ppics	vare, hardward 55% 35% -% y responses, s	e, tools, specialized clot Field experience: Practicum: Shop work:		Portfolio: Participation: Total:	-% 10% 100%
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AGENDA ITEM # 3.3.

Example 2: Contemp	porary Indigenous Theatre
Week 1: Histories of I	ndigenous theatre; readings: Drew Hayden Taylor, "Alive and well: Native theatre in Canada";
Tomson Highway, "O	n Native Mythology"
Week 2: The "beginni stage"; Tomson High	ng" of native theatre in Canada?; readings: Floyd Favel Starr, "The theatre of orphans/Native languages on vay, The Rez Sisters
Week 3: Gender and	culture; readings: Geraldine Manossa, "The Beginning of Cree Performance Culture"; Tomson Highway, Dry Lips
	the land: readings; Ric Knowles, "Translators, Traitors, Mistresses, and Whores: Monique; Mojica and the Nations"; Tunooniq Theatre, Changes and In Search of a Friend
Week 5: Storytelling a Theater, Reverb-ber-	nd textualization; readings: Daniel David Moses, "A Handful of Plays by Native Earthlings"; Spiderwoman per-rations
	ality, and colonization; readings: Sheila Rabillard, "Absorption, Elimination and the Hybrid: Some Impure and Culture in the Trickster Drama of Tomson Highway"; Floyd Favel Lady of Silences
Week 7: Questions of Independence of Edd	genre; readings: Yvette Nolan, "Selling Myself: the Value of an Artist"; William S. Yellow Robe, The ie Rose
Week 8: Theatre and	social intervention; readings: Marie Clements, The Unnatural and Accidental Women
Week 9: Drama and r	nemory; reading: Drew Hayden Taylor, Girl Who Loved Her Horses
Week 10: Reclaiming Moses, Almighty Voic	/rewriting history; readings: Rob Appleford, "Daniel David Moses: Ghostwriter with a Vengeance"; Daniel David e and His Wife
Week 11: Strategies	of resistance; reading: Monique Mojica, Princess Pocahontas and the Blue Spots
Week 12-13: Creative	Research Presentations

To: CACC and UEC

From: Heather Davis-Fisch, Theatre Department Head

Date: October 29, 2018

Subject: Proposal for revision of THEA 401

- 1. Summary of changes (select all that apply):
 - ⊠ Six-year review
 - □ Number and/or course code
 - □ Credits and/or total hours
 - imes Title
 - □ Calendar description
 - ☑ Prerequisites and/or co-requisites
 - □ Frequency of course offering
 - ⊠ Learning outcomes
 - ☑ Delivery methods and/or texts and resource materials
 - □ PLAR options, grading system, and/or evaluation methods
 - □ Discontinuation of course
 - □ Other Please specify:
- 2. Rationale for change: The course is due for review in March 2019, so the department is revising it as part of its overall revision of performance studies courses. The changes are minor: title change to be more concise, change in prerequisites to be more clear in terms of how students move through performance studies courses and allow students outside of the Theatre program to access the course, minor changes to learning outcomes to clarify difference in difficulty between 300 level PS courses and THEA 401, update to reading and course content to reflect how current instructor teaches the course.
- 3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): N/A
- 4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? N/A
- 5. Which program areas have been consulted about the change(s)? N/A
- 6. What consideration has been given to indigenizing the curriculum? Learning outcomes include self-awareness, locating oneself in relation to community and relationally, the integration of theory and practice, all of which can be delivered through de- or non-colonial pedagogical approaches. Course content includes critical race theory, postcolonial theory (within learning outcomes) and the sample reading list/content includes several readings addressing Indigenous perspectives, decolonial theory, critical race theory, and readings by Indigenous theorists and theorists with experiences of racialization.

- 7. If this course is not eligible for PLAR, explain why: N/A
- 8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: N/A
 - a. Credit value
 - b. Class size limit
 - c. Frequency of offering
 - d. Resources required (labs, equipment)
- 9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? Potentially, if included, these would be funded by students.
- 10. Estimate of the typical costs for this course, including textbooks and other materials: \$100-\$150.



REVISED COURSE IMPLEMENTATION DATE: COURSE TO BE REVIEWED (six years after UEC approval): Course outline form version: 05/18/2018

September 2007 September 2019 March 2025

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Course Code and Number: THEA 401	Ν	umber of Cre	edits: 4 <mark>C</mark>	ourse credit policy (105)	2
Course Full Title: Performance Theory Course Short Title: (Transcripts only display 30 characters. Depa	artments may n	ecommend a	short title	if one is needed. If left t	olank, one will be assigned.)
Faculty: Faculty of Humanities Depa			epartment (or program if no department): Theatre		
Calendar Description:				. ,	
This course introduces students to critical the performance. Students will become familiar w studies.					
Note: Field trips to attend performances may	be required.				
Prerequisites (or NONE):	307, or THEA two 300-leve	A 360), ([THE I ENGL or TH	A 201 or T EA course	THEA 202] and one 300 es), or 60 university-leve	
		HEA 304, TH			of: THEA 301, THEA 302, HEA 360, or 60 university-
Corequisites (if applicable, or NONE):	NONE				
Pre/corequisites (if applicable, or NONE):	NONE				
Antirequisite Courses (Cannot be taken for Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): (If offered in the previous five years, antirequi included in the calendar description as a note	isite course(s) e that students	will be with credit	This cou No Independent If offered be rependent	ndent Study d as an Independent Stu ated for further credit: (/	,
for the antirequisite course(s) cannot take this	s course for fui	nner creait.)	Transfe	er Credit	
Typical Structure of Instructional Hours			Transfe	r credit already exists: (See <u>bctransferguide.ca</u> .)
Lecture/seminar hours		30	🗌 No	🛛 Yes	
Tutorials/workshops		30		outline for (re)articulatio	
Supervised laboratory hours			🗌 No	Yes (If yes, fill in trai	nsfer credit form.)
Experiential (field experience, practicum, int	ternship, etc.)		Gradin	g System	
Supervised online activities			🛛 Lette	er Grades 🛛 Credit/No	o Credit
Other contact hours			Maxim	um enrolment (for info	rmation only): 24
	Total hours	60		ed Frequency of Cours	• /
Labs to be scheduled independent of lecture	hours: 🛛 No	🗌 Yes	•	vo years	g
Department / Program Head or Director: H	eather Davis-F	isch		Date approved:	October 29, 2018
Faculty Council approval				Date approved:	November 2018
Dean/Associate VP: Jacqueline Nolte				Date approved:	November 2018
Campus-Wide Consultation (CWC)				Date of posting:	February 22, 2019
					-

Learning Outcomes:							
Upon successful comp		is course, students	will be able to:				
 Demonstrate fa poststructuralis Apply concepts Lead and critic 	amiliarity wi sm, theories s from theor	th a range of majo s of gender, postco etical readings to t	r theoretical per lonial theory, cr the analysis of l	spectives, such as semiotic	amatic a	and performar	nce texts;
 Recognize the implications of Contribute to th (for example, n) Identify a resear appropriate to 	"real-world" critical and he developr eading grou arch probler research pr	" applications and i performance theo nent of an intellect ups, reading discipl m arising from critic	implications of or ry for historically ual community linary journals, a cal and perform	tion to readings and perforr sritical and performance the y marginalized groups; through participation in clas attending cultural events in ance theory and develop a	eory, wit ss semir Vancou	h particular er nars and activi iver and Frase	ities outside of cla er Valley);
Prior Learning Asses		d Recognition (PL at be awarded for the		use			
Typical Instructional Lectures, seminars, pe	•			iline instruction, field trips, e Is.	etc.; ma	y vary at depa	artment's discretio
NOTE: The following	sections r	nay vary by instru	uctor. Please s	ee course syllabus availa	ble fro	m the instruc	tor.
•••		laterials <i>(If more s</i> rticle, book, journ		d, download Supplemental	Texts a	nd Resource	Materials form.)
		-pack containing.					
1. Coursepack	"Panop Archive from A "Race Can the Indiger "Perfor	issure, "Course in oticism" and "The ' e and the Repertoin ppropriating Blacki the Floating Signifi e Subaltern Speak nous;" Eve Tuck ar	General Linguis Other' Victorian re; Joseph Roa ness; Shannon ier;" Ruth Frank ?; Edward Said nd K. Wayne Ya a Mulvey, "Visu	ks, Venus; Mark Fortier, "Th stics;" Charles Peirce, "Colle s;" Terry Eagleton, from Lite ch, "Slave Spectacles and T Jackson, "White Noises;" E enberg, "Mirage of an Unm I, from Orientalism; Taiaiake Ing, "Decolonization is Not a al Pleasure;" Arlie Hochsch	ected Pa erary Cr Tragic C ric Lott, arked V e Alfred a Metap	apers;" Michel iticism; Diana Octoroons;" E. "Love and Th Vhiteness;" Ga and Jeff Corn phor;" Judith B	Foucault, Taylor, from The Patrick Johnson, left," Stuart Hall, ayatri Spivak, fron tassel, "Being utler,
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Memo for Program Changes

To: CACC, CAC, UEC

From: Samantha Pattridge, Associate Dean of Students, College of Arts

Date: November 29, 2018

Subject: Program change – Associate of Arts (General, Media and Communication Studies, and Theatre Options)

- 1. Summary of changes (select all the apply):
 - □ Program revision that requires new resources
 - Addition of new course options or deletion or substitution of a required course
 - □ Change to the majority of courses in an approved program
 - □ Change to the duration, philosophy, or direction of a program
 - □ Addition of a new field of specialization, such as a concentration
 - □ Change in requirements for admission
 - □ Change in requirements for residency or continuance
 - □ Change in admission quotas
 - □ Change which triggers an external review
 - Deletion of a program not included in the Program Discontinuance policy
 - □ Other Please specify:
- 2. Rationale for change(s): When CMNS 120 was added as a writing option in the BA, we forgot to add it to the AA as well. Additional updates to elective courses.
- 3. If program outcomes are new or substantially changed, explain how they align with the Institutional Learning Outcomes:
- 4. What consideration has been given to indigenizing the curriculum?
- 5. Will additional resources be required? If so, how will these costs be covered?
- 6. How will students be impacted? (Indicate the projected number of students impacted.) Is the change expected to increase/decrease enrolment in the program?
- 7. Does the number of required core or elective credits from the program-specific discipline change? If so, will this change the total number of courses to be offered within the discipline?
- 8. Identify any available resources that will be used to accommodate the program changes. (Eg. seats in existing classes, conversion of sections, timetabling changes, deletion of courses, etc.)
- 9. Is the number of required or elective courses from other disciplines in the program changing? If so, what is the estimated impact to enrolments in these courses? Provide a memo from the respective dean(s) of the impacted faculty to confirm if budgetary implications have been considered and addressed.

10. Provide a memo from the program's dean to confirm that budgetary implications of the proposed changes have been considered and will be addressed within the faculty budget.

CWC comment and response:

• Why is this change not also being made to the International and Development Studies option? *Changes to the IDS option are currently being reviewed by IDS faculty.*

ARTS <u>ufv.ca/arts</u> Associate of Arts degree - general option

Entrance requirements

See the <u>Associate of Arts degree section</u> for details on entrance requirements and application procedures.

General requirements

60 credits of 100- and 200-level courses. A minimum of 15 credits must be completed at UFV.

Each course must be transferable to one of Simon Fraser University, University of British Columbia, University of Northern British Columbia, or University of Victoria. Transferability of courses can be found on the B.C. Transfer Guide at <u>bctransferguide.ca</u>. No course will be used to meet more than one of the following specific requirements.

Graduation requires a cumulative GPA of 2.00 or higher calculated on all courses that could apply to the program.

Specific requirements

Course	Title	Credits
6 credits in Englis	h or Communications:	
ENGL 105–170 or	CMNS <u>120,</u> 125 or 251	6
9 credits in Scienc	e:	

Mathematics, Com	puting Science, or Statistics course	3-4
Lab science	100-level course	3-4
Science elective	100- or 200-level course	3-4
36 credits in Arts:		
Social Sciences	100-level courses	6
Humanities	100-level courses (other than English)	6
Arts electives	100- or 200-level courses	6
Arts electives	200-level courses (see Note)	18
9 credits in Arts, S	Science, or other areas	9

Total		60	
Note: Arts electives mus	t be in two or more subject areas		

Subject areas

Please see **this section** for a list of the subject areas which apply to Associate of Arts program categories.

Undergraduate continuance

Students enrolled in undergraduate courses (courses numbered 100 or above) must maintain an undergraduate Cumulative Grade Point Average (CGPA) of at least 2.00 to remain enrolled in Good Academic Standing at UFV. Students in Good Academic Standing will have no registration limits placed on them. Failure to meet the minimum CGPA requirement will result in restrictions on registration and may eventually lead to academic suspension from undergraduate studies at UFV. Students on Academic Warning or Academic Probation are limited to registering in 10 credits. For further details, see the <u>Academic standing and undergraduate continuance section</u> of the academic calendar. Academic standing is governed by UFV's <u>Undergraduate Continuance policy (92)</u>.

Course listings

For complete details on courses see the **course descriptions** section.

Return to main Associate of Arts page

MEDIA AND COMMUNICATION STUDIES <u>ufv.ca/arts</u> Associate of Arts degree - Media and Communication Studies option

The Associate of Arts, Media and Communication Studies option, focuses on the study of information - how it is created, packaged, distributed, and used.

You will learn about different media industries, including social networks, and how they are changing. You will learn how advertising and other commercial images affect you, how Canadians fit into the global village and what it means to be literate in the new media; in short, you will learn how your life and society are changing in response to innovations in communication.

Students seeking careers in the technical areas of media production will find these courses very valuable, but will need courses from elsewhere to provide instruction in the mechanics of production. For example, while the music industry is studied, sound recording is not.

Graduates of the Associate of Arts, Media and Communication Studies option are prepared to seek employment, to transfer to one of the many degree programs in Canada, or to ladder into the Bachelor of Arts (<u>MACS minor or extended minor</u>) at UFV. Graduates are also eligible to apply to enter into the third year of the <u>Bachelor of Arts in Professional Communication</u> at Royal Roads University.

Careers in Media and Communication

People with degrees in media and communication find work in a variety of fields, such as: media research, training or consulting; media production, analysis, or criticism; advertising and public relations; human relations and management. They can also go on to graduate school.

Entrance requirements

See the <u>Associate of Arts degree section</u> for details on entrance requirements and application procedures.

General requirements

- 60 credits of 100- and 200-level courses. A minimum of 15 credits must be completed at UFV.
- Each course must be transferable to one of Simon Fraser University, University of British Columbia (Vancouver or Okanagan campus), University of Northern British Columbia, or University of Victoria. Transferability of courses can be found on the B.C. Transfer Guide at <u>bctransferguide.ca</u>. No course will be used to meet more than one of the following specific requirements.
- 3. Graduation requires a cumulative GPA of 2.00 or higher calculated on all courses that could apply to the program.

Specific requirements

Course	Title	Credits
6 credits in Englis	h or Communications:	
ENGL 105–170 or	CMNS <u>120,</u> 125 or 251	6
9 credits in Scienc	e:	
Mathematics, Com	puting Science, or Statistics course	3-4

Lab science	100-level course	3-4
Science elective	100- or 200-level course	3-4
36 credits in Arts:		
MACS 110	Introduction to Communication Theory	3
MACS 130	Mass Communication in Canada	3
MACS	200-level courses, CMNS 180, or ENGL 208	15
Humanities	100-level courses (other than English)	9
Arts elective	100- or 200-level course	3
Arts elective	200-level course	3

9 credits in Arts, S	Science, or other areas	9
Total		60

Subject areas

Please see **this section** for a list of the subject areas which apply to Associate of Arts program categories.

Undergraduate continuance

Students enrolled in undergraduate courses (courses numbered 100 or above) must maintain an undergraduate Cumulative Grade Point Average (CGPA) of at least 2.00 to remain enrolled in Good Academic Standing at UFV. Students in Good Academic Standing will have no registration limits placed on them. Failure to meet the minimum CGPA requirement will result in restrictions on registration and may eventually lead to academic suspension from undergraduate studies at UFV. Students on Academic Warning or Academic Probation are limited to registering in 10 credits. For further details, see the <u>Academic standing and undergraduate continuance section</u> of the academic calendar. Academic standing is governed by UFV's <u>Undergraduate Continuance policy (92)</u>.

Course listings

For complete details on courses see the course descriptions section.

Return to main Associate of Arts page Return to main Media and Communication Studies page Go to main Social, Cultural, and Media Studies page

THEATRE <u>ufv.ca/arts</u>

Associate of Arts degree - Theatre option

Admission for the program is for the September semester only. Students wishing to start in January may do so by taking any course for which they have the stated prerequisites and then applying for the following September.

Entrance requirements

Applicants should apply to the Associate of Arts: Theatre. See the <u>Associate of Arts degree</u> <u>section</u> for details on entrance requirements and application procedures.

General requirements

- 60 credits of 100- and 200-level courses. A minimum of 15 credits must be completed at UFV.
- Each course must be transferable to one of Simon Fraser University, University of British Columbia, University of Northern British Columbia, or University of Victoria. Transferability of courses can be found on the B.C. Transfer Guide at <u>bctransferguide.ca</u>. No course will be used to meet more than one of the following specific requirements.
- 3. Graduation requires a cumulative GPA of 2.00 or higher calculated on all courses that could apply to the program.

Specific requirements

Course

Title

6 credits in English or Communications:

Credits

ENGL 105	Academic Writing	3
<u>One of</u> ENGL 108 <u></u> or 251	-170 <u>, (ENGL 130 recommended) or one of CMNS 120,</u> 125	3
9 credits in Scienc	e:	
Mathematics, Com	puting Science, or Statistics course	3-4
Lab science	100-level course	3-4
Science elective	100- or 200-level course	3-4
45 credits in Arts:		
THEA 101	Introduction to Theatre and Performance Studies	3
THEA 112	Acting I: Essentials of Acting (see Note)	3

THEA 121	Stagecraft I	
or THEA 123	Stagecraft II	
ТНЕЛ 199	Technical Theatre Practicum	
Two of: (must include at least one of THEA 203/ENGL 233 or THEA 204/ENGL 234)		
THEA 203/ENGL 233	History of Theatre and Drama: Antiquity to 1642 (course title change to "Performance History I: Antiquity to 1600" pending final approval).	
THEA 204/ENGL 234	History of Theatre and Drama: 1642 to 1914 (course title change to "Performance History II: 1600 – 1900" pending final approval).	
<u>THEA 205</u>	<u>Foundations of Performance Studies</u> (new course; awaiting final approval)	

<u>THEA 206</u>	Dramaturgy (new course; awaiting final approval)	<u>3</u>
THEA 211	Character and Scene Study I	3
THEA 215 <u>or THEA</u> 250/ENGL 253	Voice and Body I Introduction to Storytelling in Indigenous, Theatrical, and Global Communities	3
or THEA 250/ENGL 253	Introduction to Storytelling in Indigenous, Theatrical, and Global Communities	
THEA 299	Theatre Production Practicum	<u>3</u>
or THEA 290	Acting Practicum	
or THEA 295	Backstage Practicum	
<u>Theatre</u> elective	3 credits selected from Theatre courses	<u>3</u>

AGENDA ITEM # 3.4.

English	200-level course, excluding ENGL 233 and 234	3
Social Sciences	100-level courses	6
Arts elective	100- or 200-level course	3
Arts electives	200-level courses	6
Total		60

Note: The prerequisite for THEA 112 is THEA 111 with a B, or audition. Students with previous training or experience in acting may audition for direct admission to THEA 112. Please refer to the Theatre website for information on audition dates and guidelines. THEA 111, if taken, may be used as the 100 level Arts elective.

Subject areas

Please see **this section** for a list of the subject areas which apply to Associate of Arts program categories.

Theatre practicum courses

Theatre practica are assigned to each production in the department's annual season of theatre. The required practicum courses for the Associate of Arts — Theatre option are one of THEA 199 (Technical Theatre Practicum) or THEA 299 (Theatre Production Practicum). The Theatre department also offers two credit/non-credit practica designed for students who wish to develop additional experience in theatre practice: THEA 290 (Acting Practicum) and THEA 295 (Backstage Practicum).

Since each production represents a unique project, students may repeat THEA 199 or 299 once for further elective credit towards the Associate of Arts — Theatre option. Students may also acquire as many THEA 290 or THEA 295 credits as they wish, however only a maximum of six credits from THEA 199, 299, 290, or 295 can be used for elective credits towards any UFV degree program, including the Associate of Arts. In all cases, additional credit will only be granted when the work undertaken in each practicum represents a different production role.

Undergraduate continuance

Students enrolled in undergraduate courses (courses numbered 100 or above) must maintain an undergraduate Cumulative Grade Point Average (CGPA) of at least 2.00 to remain enrolled in Good Academic Standing at UFV. Students in Good Academic Standing will have no registration limits placed on them. Failure to meet the minimum CGPA requirement will result in restrictions on registration and may eventually lead to academic suspension from undergraduate studies at UFV. Students on Academic Warning or Academic Probation are limited to registering in 10 credits. For further details, see the <u>Academic standing and undergraduate continuance section</u> of the academic calendar. Academic standing is governed by UFV's <u>Undergraduate</u> Continuance policy (92).

Course listings

For complete details on courses see the course descriptions section.

Return to main Associate of Arts page Return to main Theatre page

ufv.ca/arts

Arts - Table of subject areas

The following list contains the subject areas which apply to Associate of Arts program categories. English is a requirement of the Associate of Arts degree, but cannot be used to meet the Humanities requirements. Not all courses in each subject area have university-level credit. It is important to use the B.C. Transfer Guide available online at **<u>bctransferguide.ca</u>** to check that your course choice is transferable to at least one of UBC, UNBC, UVic, or SFU.

Humanities	Social Sciences		Sciences	
numanues		MATH/ Stats/ COMP	Lab Science	<u>Science</u> Elective
Art History	Anthropology	Computer Information	Astronomy 103 or 104	Biology
Communications (see	Criminology	Systems (see	01 101	Chemistry
Note 1)	Economics	Note 3)	Biology	Geography <u>105,</u>
Film	Geography	Computing	Chemistry	<u>111, 117, </u> 201,
Graphic Design	Geography	Science	Geography	202, 251, 253
History	Global Development Studies	Mathematics	101, 102, 103 or 116	Kinesiology (see Note 4)
Linguistics	Indigenous Peoples Knowledge	Psychology 110	Kinesiology	Mathematics
Mathematics	Knowledge	<u>Statistics</u>	163 or 170	Physics
Modern Languages (see Note 2)	Latin American Studies		Physics	<u>Statistics</u>

Philosophy	Media and	Course from Lab
	Communications	Science or
Religious Studies	Studies	MATH / STATS
Theatre		<u>/ COMP lists not</u>
Theatre	Peace and Conflict	already used to
Visual Arts	Studies	meet a
	Political Science	requirement
	Psychology	
	Sociology	
	Women's Studies	

Note 1: The following CMNS courses are eligible to be used towards the Humanities requirement in the Associate of Arts: CMNS 140, 145, 175, 180, 212, 235, 257, and 280.

Note 2: This includes: French, German, Halq'eméylem, Japanese, Mandarin, Punjabi, Russian, Spanish.

Note 3: This includes: CIS 100, 104, 110, 115, 124, 141, 145, 146, 160, 185, 190, 192, 193, 221, 224, 230, 245, 262, 270, 280, 285, 292, 293, 294, 297, 298.

Note 4: This includes: KIN 103, 160, 161, 163, 170, 215, 220C-F, 221, 260, 261, 266, 268, 270, 271, 365.

Course listings

For complete details on courses see the course descriptions section.

To: UEC

From: Christine Slavik

Date: October 1, 2018

Subject: Proposal for revision of CYC 167

- 1. Summary of changes (select all that apply):
 - □ Six-year review
 - \Box Number and/or course code
 - □ Credits and/or total hours
 - 🗌 Title
 - $\hfill\square$ Calendar description
 - ☑ Prerequisites and/or co-requisites
 - □ Frequency of course offering
 - □ Learning outcomes
 - □ Delivery methods and/or texts and resource materials
 - $\hfill\square$ PLAR options, grading system, and/or evaluation methods
 - $\hfill\square$ Discontinuation of course
 - \Box Other Please specify:
- Rationale for change: Pre or co-requisites: CYC 100 and 101 is too limiting for students wanting to take only CYC 167 in one semester. Therefore we would like it removed because it may be completed in a different order.
- 3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): None.
- 4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? No
- 5. Which program areas have been consulted about the change(s)? only CYC.
- 6. What consideration has been given to indigenizing the curriculum? Department is currently working toward a fulsome plan for indigenizing this curriculum.
- 7. If this course is not eligible for PLAR, explain why: n/a
- 8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: no change
 - a. Credit value
 - b. Class size limit
 - c. Frequency of offering
 - d. Resources required (labs, equipment)
- 9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? n/a
- 10. Estimate of the typical costs for this course, including textbooks and other materials: n/a



REVISED COURSE IMPLEMENTATION DATE: COURSE TO BE REVIEWED (six years after UEC approval): Course outline form version: 05/18/2018

September 2003 September 2019 February 2023

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Course Code and Number: CYC 167 Number			edits: 3	Course credit policy (1	05)
Course Full Title: Introduction to Working wi	th Individuals i	n Child and Y	outh Care)	
Course Short Title: Working with Individuals					
(Transcripts only display 30 characters. Depa	artments may r	ecommend a	short title	if one is needed. If left b	lank, one will be assigned.)
Faculty: Faculty of Professional Studies	D	epartment (c	r progra	n if no department): C`	YFS
Calendar Description:					
Focuses on purposeful change in the lives of the helping process model, and core commun introduced.					
Note: Students with credit for CYC 267 cannot	ot take this cou	irse for further	credit.		
Prerequisites (or NONE): Admission to the Bachelor permission.			of Arts in	Child and Youth Care o	r department head's
Corequisites (if applicable, or NONE):					
Pre/corequisites (if applicable, or NONE):					
Antirequisite Courses (Cannot be taken for	additional crea	dit.)	Special Topics (Double-click on boxes to select.)		
Former course code/number: CYC 252A, CY	C 267		This course is offered with different topics:		
Cross-listed with:			\square No \square Yes (If yes, topic will be recorded when offered.)		
Dual-listed with:			Indepe	ndent Study	
Equivalent course(s):			If offered as an Independent Study course, this course may		
(If offered in the previous five years, antirequi			be repeated for further credit: (If yes, topic will be recorded		
included in the calendar description as a note for the antireguisite course(s) cannot take this			🖾 No	Yes, repeat(s) 🗌 Yes, no limit
		,	Transfe	er Credit	
Typical Structure of Instructional Hours			Transfe	r credit already exists: (See <u>bctransferguide.ca</u> .)
Lecture/seminar hours 35			🗌 No 🖾 Yes		
Tutorials/workshops			Submit outline for (re)articulation:		
Supervised laboratory hours		10	No Pres (If yes, fill in transfer credit form.)		
Experiential (field experience, practicum, int	ternship, etc.)		Gradin	g System	
Supervised online activities			🛛 Lette	er Grades 🗌 Credit/No	o Credit
Other contact hours:			Maxim	um enrolment (for info	mation only): 36
	Total hours	45		ed Frequency of Cours	
Labs to be scheduled independent of lecture	hours: 🛛 No	Yes	Annual	• •	all only, annually, etc.)
Department / Program Head or Director:	Christine Slavik	(Date approved:	September 2018
Faculty Council approval:				Date approved:	October 12, 2018
Dean/Associate VP: Dr. Tracy Ryder Glass				Date approved:	October 12, 2018
Campus-Wide Consultation (CWC)				Date of posting:	February 22, 2019
Undergraduate Education Committee (UE	C) approval			Date of meeting:	March 29, 2019

Upon successful completio	n of thi	s course, students w	vill be able to:	:			
				and youth care praction			
 Demonstrate the f Explain the nature 			ore communic	ation and helping skills	S.		
•		approach for interve	ntion and cris	sis management.			
Demonstrate the a	ability to	o foster the developr	ment of a the	rapeutic relationship.			
Prior Learning Assessme	ent and	Recognition (PLA	R)				
🛛 Yes 🗌 No, PLAR	canno	t be awarded for this	s course beca	ause			
Typical Instructional Met	hods (Guest lecturers, pres	sentations, or	nline instruction, field tr	ips, etc.; may	vary at department's d	liscretion
Lecture, demonstration, rol	e play,	presentation					
NOTE: The following sec	tions n	nay vary by instruc	tor. Please s	see course syllabus a	vailable from	the instructor.	
Typical Text(s) and Reso	urce M	laterials (If more spa	ace is require	ed, download Supplem	ental Texts and	l Resource Materials	form.)
Author (surname, init	tials)	Title (article, bool	k, journal, et	c.)	Current ed	Publisher	Year
1. Ivey, A.E. & Ivey, M.B		Intentional Intervie Client Developmer		unseling: Facilitating Itural Society	\boxtimes	Brooks/Cole Publishing Co., Pacific Grove, CA.	2017
2.							
3.							
4.							
5.							
Web-based Resource: CYC							
Typical Evaluation Metho			0.50/		<u> </u>		
	20%	Assignments:	35%	Field experience:		Portfolio:	%
		Project:	30%	Practicum:	%	Journal:	
Midterm exam:	%					.	15%
	%	Lab work:	%	Shop work:		Total:	15% 100%
Midterm exam: Quizzes/tests:						Total:	
Midterm exam: Quizzes/tests: Details (if necessary):	%	Lab work:				Total:	
Midterm exam: Quizzes/tests: Details (if necessary):	% Ind Top	Lab work:				Total:	
Midterm exam: Quizzes/tests: Details (if necessary): Typical Course Content a • Fundamentals of o • Ways of Knowing	% Ind Top	Lab work:				Total:	
Midterm exam: Quizzes/tests: Details (if necessary): Typical Course Content a • Fundamentals of o • Ways of Knowing • Self-awareness in	% Ind Top change	Lab work:	%			Total:	
Midterm exam: Quizzes/tests: Details (if necessary): Typical Course Content a • Fundamentals of o • Ways of Knowing • Self-awareness in	% Ind Top change	Lab work:	%			Total:	
Midterm exam: Quizzes/tests: Details (if necessary): Typical Course Content a • Fundamentals of a • Ways of Knowing • Self-awareness in • Theoretical basis • Relationship • The Helping proce	% Ind Top change CYC for und ess — a	Lab work: pics erstanding self in rel a framework for CYC	% lationship C practice	Shop work:	%		
Midterm exam: Quizzes/tests: Details (if necessary): Typical Course Content a • Fundamentals of a • Ways of Knowing • Self-awareness in • Theoretical basis • Relationship • The Helping proce • Micro-skills — liste	% Ind Top change CYC for und ess — a	Lab work: pics erstanding self in rel a framework for CYC	% lationship C practice		%		
Midterm exam: Quizzes/tests: Details (if necessary): Typical Course Content a • Fundamentals of a • Ways of Knowing • Self-awareness in • Theoretical basis • Relationship • The Helping proce	% and Top change CYC for und ess — a ening, a	Lab work: pics e lerstanding self in rel a framework for CYC attending, observation	% lationship C practice	Shop work:	%		
Midterm exam: Quizzes/tests: Details (if necessary): Typical Course Content a • Fundamentals of c • Ways of Knowing • Self-awareness in • Theoretical basis • Relationship • The Helping proce • Micro-skills — liste • Risk Assessment	% and Top change CYC for und ess — a ening, a	Lab work: pics e lerstanding self in rel a framework for CYC attending, observation	% lationship C practice	Shop work:	%		
Midterm exam: Quizzes/tests: Details (if necessary): Typical Course Content a • Fundamentals of a • Ways of Knowing • Self-awareness in • Theoretical basis • Relationship • The Helping proce • Micro-skills — liste • Risk Assessment	% and Top change CYC for und ess — a ening, a	Lab work: pics e lerstanding self in rel a framework for CYC attending, observation	% lationship C practice	Shop work:	%		
Midterm exam: Quizzes/tests: Details (if necessary): Typical Course Content a • Fundamentals of a • Ways of Knowing • Self-awareness in • Theoretical basis • Relationship • The Helping proce • Micro-skills — liste • Risk Assessment	% and Top change CYC for und ess — a ening, a	Lab work: pics e lerstanding self in rel a framework for CYC attending, observation	% lationship C practice	Shop work:	%		

To: UEC

From: Christine Slavik

Date: October 1, 2018

Subject: Proposal for revision of CYC 168

- 1. Summary of changes (select all that apply):
 - □ Six-year review
 - \Box Number and/or course code
 - □ Credits and/or total hours
 - 🗌 Title
 - $\hfill\square$ Calendar description
 - ☑ Prerequisites and/or co-requisites
 - □ Frequency of course offering
 - □ Learning outcomes
 - □ Delivery methods and/or texts and resource materials
 - \Box PLAR options, grading system, and/or evaluation methods
 - $\hfill\square$ Discontinuation of course
 - \Box Other Please specify:
- Rationale for change: Prerequisites: (C+ or better in each of [CYC 100 or ECE 100], CYC 101 & CYC 167) is too limiting for a 1st year course because it may be completed at a different time, the prerequisites must be waived. Therefore we would like it removed because it is not necessary at this time.
- 3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): None.
- 4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? No
- 5. Which program areas have been consulted about the change(s)? CYC.
- 6. What consideration has been given to indigenizing the curriculum? Department is currently working toward a fulsome plan for indigenizing this curriculum.
- 7. If this course is not eligible for PLAR, explain why: n/a
- 8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: no change
 - a. Credit value
 - b. Class size limit
 - c. Frequency of offering
 - d. Resources required (labs, equipment)
- 9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? n/a
- 10. Estimate of the typical costs for this course, including textbooks and other materials: n/a

CWC comment and response:

• This seems to be a big change in prerequisites. Is it the case that the other courses are not necessary for success in CYC 168?

Yes correct, the other courses are not necessary.



REVISED COURSE IMPLEMENTATION DATE: COURSE TO BE REVIEWED (six years after UEC approval): Course outline form version: 05/18/2018

September 2003 September 2019 October 2021

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Course Code and Number: CYC 168 Number of Credits:3 Co			ourse credit policy (105)		
Course Full Title: Social Constructs of Fami	lies and Group	S			
Course Short Title: Families and Groups in	CYC				
(Transcripts only display 30 characters. Depa	artments may r	recommend a	short title	if one is needed. If left b	lank, one will be assigned.)
Faculty: Faculty of Professional Studies	n if no department): C`	YFS			
Calendar Description:					
Focuses on how groups and families are con context. Cycles of family violence will be expl		nadian society	v. Group, f	amily, and community s	ervices will be explored in
Note: Students with credit for CYC 268 cannot	ot take this cou	urse for further	r credit.		
Prerequisites (or NONE): Admission to the Bachelor of Arts				Child and Youth Care.	
Corequisites (if applicable, or NONE):					
Pre/corequisites (if applicable, or NONE):					
Antirequisite Courses (Cannot be taken for	additional cree	dit.)	Special	Topics (Double-click o	n boxes to select.)
Former course code/number: CYC 252B, CY	C 268		This co	urse is offered with differ	ent topics:
Cross-listed with:			No Yes (If yes, topic will be recorded when offered.)		
Dual-listed with:			Independent Study If offered as an Independent Study course, this course may be repeated for further credit: (If yes, topic will be recorded.) ☑ No □ Yes, repeat(s) □ Yes, no limit		
Equivalent course(s):					
(If offered in the previous five years, antirequincluded in the calendar description as a note for the antirequisite course(s) cannot take this	e that students	with credit			
			Transfe	er Credit	
Typical Structure of Instructional Hours				, ,	See <u>bctransferguide.ca</u> .)
Lecture/seminar hours 26			🗌 No	🛛 Yes	
Tutorials/workshops		19	Submit outline for (re)articulation:		
Supervised laboratory hours			🛛 No	Yes (If yes, fill in trar	nsfer credit form.)
Experiential (field experience, practicum, int	ernship, etc.)		Grading	g System	
Supervised online activities			🛛 Lette	er Grades 🛛 Credit/No	o Credit
Other contact hours:			Maximu	um enrolment (for info	mation only): 36
	Total hours	45		ed Frequency of Cours	••
Labs to be scheduled independent of lecture	hours: 🛛 No	☐ Yes	•	y (Every semester, Fall	•
Department / Program Head or Director:	Christine Slavi	k	1	Date approved:	September 2018
Faculty Council approval				Date approved:	October 12, 2018
Dean/Associate VP: Dr. Tracy Ryder Glass				Date approved:	October 12, 2018
Campus-Wide Consultation (CWC)				Date of posting:	February 22, 2019
Undergraduate Education Committee (UEC	C) approval			Date of meeting:	March 29, 2019

1. Cheal, David Canadian Families Today, New Perspectives, 3 rd Ed. Oxford University, Don Mills, ONT 2014 2.	 Socially locate themselves and others in the context of family and groups. Explain group and family dynamics. Express how effective communication skills and change theory can be applied in helping relationships with families. Describe skills for developing safe, supportive helping environments. Relate the impact of child abuse and neglect and cycles of family and community violence. Access information about community services available to children, youth, and families. Prior Learning Assessment and Recognition (PLAR) Yes No, PLAR cannot be awarded for this course because Typical Instructional Methods (<i>Guest lecturers, presentations, online instruction, field trips, etc.; may vary at dep</i> Lectures, class discussion, video demonstration. Lab time (role playing & helping practice), community interaction NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructional function (surmame, initials) Title (article, book, journal, etc.) Current ed. Publish Oxford L Don Mill Canadian Families Today, New Perspectives, 3 rd Ed. Oxford L Don Mill Canadian Families (Software, hardware, tools, specialized clothing, etc.) None Typical Evaluation Methods and Weighting Final exam: 20% Assignments: 20% Field experience: % Portfolio: Midterm exam: % Lab work 10% Practicum: % Other: Developmental group Creating therapeutic milieu in CYC in family support: Total: Total: Typical Course Content and Topics Various family and parenting styles Introduction to group dynamics 	partment's discretio , practice time. actor. Materials form.) er Year
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Prior Learning Assessment and Recognition (PLAR) ☑ Yes □ No, PLAR cannot be awarded for this course because Typical Instructional Methods (<i>Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion</i> Lectures, class discussion, video demonstration. Lab time (role playing & helping practice), community interaction, practice time. NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor. Typical Text(s) and Resource Materials (<i>If more space is required, download Supplemental Texts and Resource Materials form.</i>) Author (surname, initials) Title (article, book, journal, etc.) Current ed. Publisher Yes □ 1. Cheal, David Canadian Families Today, New Perspectives, 3 rd Ed. ○ Aford University, Don Mills, ONT 2014 2. □ □ □ 1. 1. 1. 1. 1. 1. 0. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 3. <td< td=""><td>Prior Learning Assessment and Recognition (PLAR) ☑ Yes No, PLAR cannot be awarded for this course because Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at deplectures, class discussion, video demonstration. Lab time (role playing & helping practice), community interaction NOTE: The following sections may vary by instructor. Please see course syllabus available from the instruction (surname, initials) Title (article, book, journal, etc.) Current ed. Publish 1. Cheal, David Canadian Families Today, New Perspectives, 3rd Ed. Oxford U 2. </td><td>, practice time. Inctor. Materials form.) er Yean Iniversity, 2014</td></td<>	Prior Learning Assessment and Recognition (PLAR) ☑ Yes No, PLAR cannot be awarded for this course because Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at deplectures, class discussion, video demonstration. Lab time (role playing & helping practice), community interaction NOTE: The following sections may vary by instructor. Please see course syllabus available from the instruction (surname, initials) Title (article, book, journal, etc.) Current ed. Publish 1. Cheal, David Canadian Families Today, New Perspectives, 3rd Ed. Oxford U 2.	, practice time. Inctor. Materials form.) er Yean Iniversity, 2014
☑ Yes No, PLAR cannot be avarded for this course because Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretio Lectures, class discussion, video demonstration. Lab time (role playing & helping practice), community interaction, practice time. NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor. Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.) Author (surname, initials) Title (article, book, journal, etc.) Current ed. Publisher Year 1. Cheal, David Canadian Families Today, New Perspectives, 3 rd Ed. ☑ Oxford University, Don Mills, ONT 2014 2.	Yes No, PLAR cannot be awarded for this course because Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at deplectures, class discussion, video demonstration. Lab time (role playing & helping practice), community interaction NOTE: The following sections may vary by instructor. Please see course syllabus available from the instruction (surname, initials) Title (article, book, journal, etc.) Current ed. Publish 1. Cheal, David Canadian Families Today, New Perspectives, 3rd Ed. Oxford U 2.	, practice time. Inctor. Materials form.) er Yean Iniversity, 2014
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3.	3.	
4.	4.	
5.	5. G Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.) None Typical Evaluation Methods and Weighting Final exam: 20% Assignments: 20% Field experience: % Portfolio: Midterm exam: % Lab work 10% Practicum: % Other: Developmental group Creating therapeutic milieu in Activity planning in CYC:15% CYC practice: 15% 20% Total: Details (if necessary): Typical Course Content and Topics Various family and parenting styles Introduction to group dynamics 	
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Activity planning in CYC:15% CYC practice: 15% 20% Details (if necessary): Typical Course Content and Topics • Various family and parenting styles • Introduction to group dynamics • Personal values as they relate to family and group practice • Diversity and inclusive practice in CYC • Using effective communication skills with families and groups • Creating a therapeutic milieu • Awareness of families in crisis • Child and abuse and neglect/cycles of violence	Activity planning in CYC:15% CYC practice: 15% 20% Details (if necessary): Typical Course Content and Topics • Various family and parenting styles • Introduction to group dynamics	%
Typical Course Content and Topics • Various family and parenting styles • Introduction to group dynamics • Personal values as they relate to family and group practice • Diversity and inclusive practice in CYC • Using effective communication skills with families and groups • Creating a therapeutic milieu • Awareness of families in crisis • Child and abuse and neglect/cycles of violence	Typical Course Content and Topics Various family and parenting styles Introduction to group dynamics	100%
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 Diversity and inclusive practice in CYC Using effective communication skills with families and groups Creating a therapeutic milieu Awareness of families in crisis Child and abuse and neglect/cycles of violence 	Personal values as they relate to family and group practice	
 Using effective communication skills with families and groups Creating a therapeutic milieu Awareness of families in crisis Child and abuse and neglect/cycles of violence 	Diversity and inclusive practice in CYC	
 Awareness of families in crisis Child and abuse and neglect/cycles of violence 		
Child and abuse and neglect/cycles of violence		
3 <i>i</i>		

To: UEC

From: Christine Slavik

Date: October 1, 2018

Subject: Proposal for revision of CYC 210

- 1. Summary of changes (select all that apply):
 - $\hfill\square$ Six-year review
 - $\hfill\square$ Number and/or course code
 - □ Credits and/or total hours
 - 🗌 Title
 - $\hfill\square$ Calendar description
 - ☑ Prerequisites and/or co-requisites
 - □ Frequency of course offering
 - □ Learning outcomes
 - □ Delivery methods and/or texts and resource materials
 - \Box PLAR options, grading system, and/or evaluation methods
 - $\hfill\square$ Discontinuation of course
 - \Box Other Please specify:
- 2. Rationale for change: Prerequisites: Somehow the "Admission to the BACYC" was removed by accident and we would like to add it back in. Also because that phrase was removed we had a few non-program students take this course over our program students.
- 3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): None.
- 4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? No
- 5. Which program areas have been consulted about the change(s)? CYC.
- 6. What consideration has been given to indigenizing the curriculum? Department is currently working toward a fulsome plan for indigenizing this curriculum.
- 7. If this course is not eligible for PLAR, explain why: n/a
- 8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: no change
 - a. Credit value
 - b. Class size limit
 - c. Frequency of offering
 - d. Resources required (labs, equipment)
- 9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? n/a
- 10. Estimate of the typical costs for this course, including textbooks and other materials: n/a



REVISED COURSE IMPLEMENTATION DATE: COURSE TO BE REVIEWED (six years after UEC approval): Course outline form version: 05/18/2018 September 2003 September 2019 October 2021

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Course Code and Number: CYC 210	umber of Cre	edits: 3	Course credit policy (1	<u>05)</u>		
Course Full Title: Professional Practice Issu	ies in Child and	d Youth Care				
Course Short Title: Prof Practice Issues in C						
(Transcripts only display 30 characters. Depa	artments may r	ecommend a	short title	if one is needed. If left b	lank, one will be assigned.)	
Faculty: Faculty of Professional Studies	D	epartment (o	or program	n if no department): כו	/FS	
Calendar Description:						
Explores CYC professional practice within the communication are emphasized throughout the practice is reviewed.						
Prerequisites (or NONE):	and CYC 220	0, and one of	the follow		C+ or better in both CYC 101 oved certificate or diploma,	
Corequisites (if applicable, or NONE):						
Pre/corequisites (if applicable, or NONE):						
Antirequisite Courses (Cannot be taken for	additional crea	dit.)	Specia	Topics (Double-click or	n boxes to select.)	
Former course code/number: CYC 200B			This course is offered with different topics:			
Cross-listed with:			\boxtimes No \square Yes (If yes, topic will be recorded when offered			
Dual-listed with:			Indepe	Independent Study If offered as an Independent Study course, this course may		
Equivalent course(s):						
(If offered in the previous five years, antirequincluded in the calendar description as a note for the antirequisite course(s) cannot take this	e that students	with credit	-		yes, topic will be recorded.)	
				er Credit		
<u></u>			Transfer credit already exists: (See <u>bctransferguide.ca</u> .) □ No ⊠ Yes			
Lecture/seminar hours 26						
Tutorials/workshops		19	Submit outline for (re)articulation:			
Supervised laboratory hours						
Experiential (field experience, practicum, int	ternship, etc.)		Gradin	g System		
Supervised online activities			🛛 Lette	er Grades 🛛 Credit/No	o Credit	
Other contact hours:			Maxim	um enrolment (for infor	mation only): 36	
	Total hours	45		ed Frequency of Cours	••	
Labs to be scheduled independent of lecture	hours: 🛛 No	Yes	•	y (Every semester, Fall o	•	
Department / Program Head or Director:	Christine Slavik	(Date approved:	September 2018	
Faculty Council approval				Date approved:	October 12, 2018	
Dean/Associate VP: Dr. Tracy Ryder Glass				Date approved:	October 12, 2018	
Campus-Wide Consultation (CWC)				Date of posting:	February 22, 2019	
Undergraduate Education Committee (UEC) approval			Date of meeting:	March 29, 2019		

Learning Outcomes							
Upon successful com	pletion of th	iis course, students w	ill be able to:				
 Analyze the 	eir role as a	professional within th	e context of	ethical child and youth o	care practic	e	
				titioner in functioning in			
 Discuss ap practice 	propriate ad	tions based upon doo	cumented obs	servations of behaviour	within the	context of child and yo	uth care
				tations (oral & written)			
Access leg	Islation and	codes of ethics gove	rning child an	nd youth care practice			
•		d Recognition (PLAI ot be awarded for this		use			
		(Guest lecturers, pres group work and deba		nline instruction, field trip ty interaction	os, etc.; ma	y vary at department's	discretior
NOTE: The following	g sections	may vary by instruct	tor. Please s	ee course syllabus av	ailable fro	m the instructor.	
Typical Text(s) and	Resource N	Materials (If more spa	ace is require	d, download Supplemer	ntal Texts a	and Resource Materials	s form.)
Author (surnam	e, initials)	Title (article, book	, journal, etc	c.)	Current e	ed. Publisher	Year
1. Peterson, M.R.		At Personal Risk-B Client Relationship		ations in Professional-	\boxtimes	W.W. Norton & Company Inc.	2015
2.							
3.							
4.							
5.							
Final exam:	20%	Assignments:	15%	Field experience:	%	Portfolio:	%
Midterm exam:	%	Project:	%	Practicum:	%	Other:	%
Observational analy	sis: 20%	Ethical decision-ma debate:	aking 25%	Article critique:	20%	Total:	100%
Details (if necessary	<i>י</i>):						
Typical Course Con	tent and To	pics					
Critical thin	king, critica	l reading					
Ethical pra	ctice, ethica	l decision-making and	d values				
Data collect	tion						
Observatio	nal strategie	es & recording formate	S				
Reporting s	strategies						
Client's role	e on the trea	atment team					
Profession	al privilege						
Effects of u	nethical pra	actice					
A process f	or ethical d	ecision-making					
 Boundary \ 	violations						
Working wi	th a team						
Influence o	f organizatio	ons on the practitione	r				
 Critical writ 	ing, profess	ional writing					
Role of pro	fessional as	sociations, codes of	ethics and leg	gislation			

To: UEC

From: Christine Slavik

Date: October 1, 2018

Subject: Proposal for revision of CYC 220

- 1. Summary of changes (select all that apply):
 - □ Six-year review
 - \Box Number and/or course code
 - □ Credits and/or total hours
 - 🗆 Title
 - $\hfill\square$ Calendar description
 - ☑ Prerequisites and/or co-requisites
 - □ Frequency of course offering
 - □ Learning outcomes
 - □ Delivery methods and/or texts and resource materials
 - $\hfill\square$ PLAR options, grading system, and/or evaluation methods
 - $\hfill\square$ Discontinuation of course
 - \Box Other Please specify:
- 2. Rationale for change: Prerequisites: Add: Admission to the BACYC has been removed by accident and we need to have it in to ensure non-program students don't take the course over our program students.
- 3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): None.
- 4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? No
- 5. Which program areas have been consulted about the change(s)? CYC.
- 6. What consideration has been given to indigenizing the curriculum? Department is currently working toward a fulsome plan for indigenizing this curriculum.
- 7. If this course is not eligible for PLAR, explain why: n/a
- 8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: no change
 - a. Credit value
 - b. Class size limit
 - c. Frequency of offering
 - d. Resources required (labs, equipment)
- 9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? n/a
- 10. Estimate of the typical costs for this course, including textbooks and other materials: n/a



REVISED COURSE IMPLEMENTATION DATE: COURSE TO BE REVIEWED (six years after UEC approval): Course outline form version: 05/18/2018 September 2003 September 2019 October 2021

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Course Code and Number: CYC 220	N	umber of Cr	edits: 3	Course credit policy (1	<u>05)</u>
Course Full Title: Theoretical Foundations for	or Child and Yo	outh Care.			
Course Short Title: Theoretical Foundations	for CYC				
(Transcripts only display 30 characters. Depa	rtments may r	ecommend a	short title	if one is needed. If left b	olank, one will be assigned.)
Faculty: Faculty of Professional Studies	D	epartment (c	or progra	m if no department): C	YFS
Calendar Description:					
Introduces theories of planned change within family, and organizational change will be cover					
Prerequisites (or NONE):	one of the fol		rtmentally	-approved certificate or	C+ or better in CYC 101, and diploma, 30 university-level
Corequisites (if applicable, or NONE):					
Pre/corequisites (if applicable, or NONE):					
Antirequisite Courses (Cannot be taken for	additional cred	dit.)	Specia	I Topics (Double-click o	n boxes to select.)
Former course code/number: CYC 200A			This co	urse is offered with diffe	rent topics:
Cross-listed with:			🖾 No	Yes (If yes, topic will	l be recorded when offered.)
Dual-listed with:			Indepe	ndent Study	
Equivalent course(s):					udy course, this course may
(If offered in the previous five years, antirequi			•	•	f yes, topic will be recorded.)
included in the calendar description as a note for the antireguisite course(s) cannot take this			🖾 No	☐ Yes, repeat(s	s) 🗌 Yes, no limit
		,	Transfe	er Credit	
Typical Structure of Instructional Hours				• •	See <u>bctransferguide.ca</u> .)
Lecture/seminar hours		39	🗌 No	🛛 Yes	
Tutorials/workshops		6		outline for (re)articulatio	
Supervised laboratory hours			🖾 No	Yes (If yes, fill in trai	nsfer credit form.)
Experiential (field experience, practicum, inte	ernship, etc.)		Gradin	g System	
Supervised online activities			🛛 Lette	er Grades 🔲 Credit/Ne	o Credit
Other contact hours:			Maxim	um enrolment (for info	rmation only): 36
	Total hours	45		ed Frequency of Cours	• •
Labs to be scheduled independent of lecture h	nours: 🛛 No	□ Yes	•	y (Every semester, Fall	•
Department / Program Head or Director:	Christine Slavil	k		Date approved:	September 2018
Faculty Council approval				Date approved:	October 12, 2018
Dean/Associate VP: Tracy Ryder Glass				Date approved:	October 12, 2018
Campus-Wide Consultation (CWC)				Date of posting:	February 22, 2019
Undergraduate Education Committee (UEC) approval			Date of meeting:	March 29, 2019

Learning Outcomes	5:						
Upon successful con	npletion of th	is course, students w	vill be able to:				
		of several major plar					
				e populations at a begi pectives and values.	nning leve	el.	
		hange theory and de					
		cological environmen	nt, and develop	ment influences huma	n behavio	our and the choice of planr	ned
change theoDiscuss a since the since th		ntation to personal an	nd organization	al change, and how it	can be ar	oplied to CYC practice.	
				perspective and how the			
Prior Learning Asse	essment and	d Recognition (PLA	(R)				
-		ot be awarded for this	•	ISE			
Typical Instruction	al Methods	Guest lecturers pres	sentations onli	ine instruction field tri	ns etc · n	nay vary at department's d	iscretior
Lecture, case study,		· ·	serilations, oni		JS, ElC., II	lay vary at departments d	SCIELION
	and official gr						
NOTE: The followin	g sections I	may vary by instruc	tor. Please se	e course syllabus av	vailable fi	rom the instructor.	
Author (surnan		Title (article, bool	•			s and Resource Materials f Publisher	orm.) Year
1. Smith, E. J.	ie, milaisj	Theories of couns				Thousand Oaks, CA:	2012
,		An integrative app	proach.			Sage Publications, Inc.	2012
2.					<u> </u>		
3.							
4.							
4. 5. Required Additiona	I Supplies a	nd Materials (Softw	vare, hardware,	, tools, specialized clo)	
4. 5. Required Additiona None			vare, hardware,	, tools, specialized clo)	
4. 5.			vare, hardware, 25%	, tools, specialized clos Field experience:) Portfolio:	%
4. 5. Required Additiona None Typical Evaluation	Methods an	d Weighting			thing, etc.	-	%
4. 5. Required Additiona None Typical Evaluation Final exam:	Methods an 30%	d Weighting Assignments:	25%	Field experience:	thing, etc.	Portfolio:	
4. 5. Required Additiona None Typical Evaluation Final exam: Midterm exam:	Methods an 30% 20% 15%	d Weighting Assignments: Project:	25% %	Field experience: Practicum:	thing, etc.	Portfolio: Other:	%
4. 5. Required Additiona None Typical Evaluation Final exam: Midterm exam: Quizzes/tests: Details (if necessar	Methods an 30% 20% 15% y):	d Weighting Assignments: Project: Lab work:	25% %	Field experience: Practicum:	thing, etc.	Portfolio: Other:	%
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4. 5. Required Additiona None Typical Evaluation Final exam: Midterm exam: Quizzes/tests: Details (if necessar Typical Course Cor Introduction CYC perspe Planned Ch	Methods an 30% 20% 15% y): to theoretica actives. ange Theori	d Weighting Assignments: Project: Lab work: ppics al foundations. es:	25% %	Field experience: Practicum:	thing, etc.	Portfolio: Other:	%
4. 5. Required Additiona None Typical Evaluation Final exam: Midterm exam: Quizzes/tests: Details (if necessar Typical Course Cor Introduction CYC perspe Planned Ch o Ps	Methods an 30% 20% 15% y): tent and To to theoretica actives.	d Weighting Assignments: Project: Lab work: ppics al foundations. es:	25% %	Field experience: Practicum:	thing, etc.	Portfolio: Other:	%
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4. 5. Required Additiona None Typical Evaluation Final exam: Midterm exam: Quizzes/tests: Details (if necessar Typical Course Cor • Introduction • CYC perspe • Planned Ch • Ps • Adt • Ad • Pe • Be • Cc • Re • Fe	Methods an 30% 20% 15% y): tent and To to theoretica ectives. ange Theori ychoanalytic achment, lerian, rson-Centreu havioural gnitive Beha ality, minist,	d Weighting Assignments: Project: Lab work: Difference al foundations. es: ., d,	25% %	Field experience: Practicum:	thing, etc.	Portfolio: Other:	%
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4. 5. Required Additiona None Typical Evaluation Final exam: Midterm exam: Quizzes/tests: Details (if necessar Typical Course Cor • Introduction • CYC perspe • Planned Ch • CYC perspe • CYC perspe	Methods an 30% 20% 15% y): tent and To to theoretica actives. ange Theori ychoanalytic achment, lerian, rson-Centree havioural gnitive Beha ality, minist, stemic, st Modern, a cle of Coura	d Weighting Assignments: Project: Lab work: Depics al foundations. es: , d, avioural, and ge.	25% % %	Field experience: Practicum: Participation assign:	L thing, etc.	Portfolio: Other:	%
4. 5. Required Additiona None Typical Evaluation Final exam: Midterm exam: Quizzes/tests: Details (if necessar Typical Course Cor • Introduction • CYC perspe • Planned Ch • CYC perspe • CYC perspe	Methods an 30% 20% 15% y): tent and To to theoretica actives. ange Theori ychoanalytic achment, lerian, rson-Centree havioural gnitive Beha ality, minist, stemic, st Modern, a cle of Coura	d Weighting Assignments: Project: Lab work: Depics al foundations. es: , d, avioural, and ge.	25% % %	Field experience: Practicum:	L thing, etc.	Portfolio: Other:	%
4. 5. Required Additiona None Typical Evaluation Final exam: Midterm exam: Quizzes/tests: Details (if necessar Typical Course Cor • Introduction • CYC perspe • Planned Ch • CYC perspe • CYC perspe	Methods an 30% 20% 15% y): tent and To to theoretica actives. ange Theori ychoanalytic achment, lerian, rson-Centree havioural gnitive Beha ality, minist, stemic, st Modern, a cle of Coura	d Weighting Assignments: Project: Lab work: Depics al foundations. es: , d, avioural, and ge.	25% % %	Field experience: Practicum: Participation assign:	L thing, etc.	Portfolio: Other:	%
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Memo for Course Changes

To: UEC

From: Christine Slavik

Date: October 1, 2018

Subject: Proposal for revision of CYC 310

- 1. Summary of changes (select all that apply):
 - □ Six-year review
 - □ Number and/or course code
 - □ Credits and/or total hours
 - □ Title
 - ⊠ Calendar description
 - ⊠ Prerequisites and/or co-requisites
 - □ Frequency of course offering
 - □ Learning outcomes
 - $\hfill\square$ Delivery methods and/or texts and resource materials
 - □ PLAR options, grading system, and/or evaluation methods
 - $\hfill\square$ Discontinuation of course
 - \Box Other Please specify:
- Rationale for change: Note: This course is offered either as CYC 310 or CYC 310A & CYC 310B. When run as a full year course, CYC 310A is normally offered September to December and CYC 310B follows in January to April. CYC 310B must be taken in the same academic year as CYC 310A. Students must take both CYC 310A & CYC 310B to receive credit. In the Summer semester it can be listed as CYC 310.

Prerequisite/corequisite change: instead of "all 200 level courses need to be completed" completion of CYC 202, 203, 210, 220, 275, 280, 296.

Pre-co requisite: delete CYC 321, 341 (formerly CYC 301A, 301B CYC 338a, 338B) because these have been discontinued.

Also, add CYC 340, 368, 320, 367. – this change is because of the order the courses are being offered because of our major curriculum change in 2017.

- 3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): None.
- 4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? No
- 5. Which program areas have been consulted about the change(s)? CYC.
- 6. What consideration has been given to indigenizing the curriculum? Department is currently working toward a fulsome plan for indigenizing this curriculum.
- 7. If this course is not eligible for PLAR, explain why: n/a

- 8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: no change
 - a. Credit value
 - b. Class size limit
 - c. Frequency of offering
 - d. Resources required (labs, equipment)
- 9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? n/a
- 10. Estimate of the typical costs for this course, including textbooks and other materials: n/a

CWC comment and response:

• Learning outcome #7: will the meaning of "at least one setting" be clear to students? *Yes, this is a practicum.*



 REVISED COURSE IMPLEMENTATION DATE:
 S

 COURSE TO BE REVIEWED (six years after UEC approval):
 M

 Course outline form version: 05/18/2018
 M

September 2003 September 2019 March 2025

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Course Code and Number: CYC 310	N	umber of Cre	edits: 6	Course credit policy (10	<u>5)</u>
(also offered as CYC 310A/CYC 310B)					
Course Full Title: Supervised Practicum Course Short Title: Supervised Practicum					
Faculty: Faculty of Professional Studies	D	epartment (o	r progra	m if no department): C	′FS
Calendar Description:				. ,	
This supervised practicum requires students integration. Emphasis is placed on observation and fostering an awareness of professional fur development of beginning-level case planning	on and recordin unctioning in re	g skills, unde lation to child	rstanding ren, youth	the structure and function, and agency workers. A	ning of a service agency, ttention will also be given to
Note: This course is offered either as CYC 37 CYC 310A and CYC 310B in the same acade			3. When	run as a full year course,	students must take both
Prerequisites (or NONE):				h Child and Youth Care, C , and CYC 296.	CYC 202, CYC 203, CYC
Corequisites (if applicable, or NONE):					
Pre/corequisites (if applicable, or NONE):	CYC 320, CY	′C 340, CYC	367, and	CYC 368.	
Antirequisite Courses (Cannot be taken for	additional crea	lit.)	Specia	I Topics (Double-click or	n boxes to select.)
Former course code/number:			This co	urse is offered with differ	ent topics:
Cross-listed with:			🖾 No	Yes (If yes, topic will	be recorded when offered.)
Dual-listed with:			Indepe	ndent Study	
Equivalent course(s):			•	,	dy course, this course may
(If offered in the previous five years, antirequ					yes, topic will be recorded.)
included in the calendar description as a note for the antirequisite course(s) cannot take thi			🛛 No	Yes, repeat(s)	🗌 Yes, no limit
	s course for fur	liner creuil.)	Transf	er Credit	
Typical Structure of Instructional Hours					See <u>bctransferguide.ca</u> .)
Lecture/seminar hours		25		Yes	<u>bee <u>betransterguide.ca</u>.)</u>
Tutorials/workshops		20	Submit	outline for (re)articulation	n:
Supervised laboratory hours			🖾 No	Yes (If yes, fill in tran	sfer credit form.)
Experiential (field experience, practicum, in	ternship, etc.)	150	Gradin	g System	
Supervised online activities			🛛 Lett	er Grades Credit/No	Credit
Other contact hours:			Maxim	um enrolment (for infor	mation only): 16
	Total hours	175		ed Frequency of Cours	••
Labs to be scheduled independent of lecture	hours: 🛛 No	🗌 Yes	-	a year (Every semester, I	•
Department / Program Head or Director: C	hristine Slavik		·	Date approved:	September 2018
Faculty Council approval				Date approved:	October 12, 2018
Dean/Associate VP: Tracy Ryder Glass				Date approved:	October 12, 2018
Campus-Wide Consultation (CWC)				Date of posting:	February 22, 2019
Undergraduate Education Committee (UE	C) approval			Date of meeting:	March 29, 2019

AGENDA ITEM # 3.5.

Learning Outcomes:							
Upon successful comp	etion of thi	is course, students wil	l be able to:				
Demonstrate intervention s	use of a no trategies;	ormative developmenta	al perspectiv	sessment and commur e for planning and carr pprofessional knowled	rying out eff	ective assessmen	
organizations	;		Ũ	organizing, selecting, a			
	competenc			nderstanding and relat escents and/or their far		ding;	
settings; and			0	lop an awareness of a	,	,	
		d begin to develop the		ave the opportunity to practitioner skills.	observe sk	illed and knowledg	geable
-		Recognition (PLAR)					
🛛 Yes 🗌 No, P	LAR canno	t be awarded for this o	ourse beca	use			
Typical Instructional 1. Field placeme 2. Field supervis	ent in a CY	•	ntations, or	line instruction, field tri	ips, etc.; ma	ny vary at departm	ent's discretion
3. Seminar disc		sharing.					
Author (surname		Title (article, book, Course Pack entitle		:.) Supervised Practicum)	ed. Publisher	Year
Author (surname 1. Course Pack 2.						ed. Publisher	Year
1. Course Pack 2. 3.		Course Pack entitle				ed. Publisher	Year
Author (surname 1. Course Pack 2. 3. 4.		Course Pack entitle				ed. Publisher	Year
Author (surname 1. Course Pack 2. 3. 4.		Course Pack entitle				ed. Publisher	Year
Author (surname 1. Course Pack 2. 3. 4. 5. Required Additional	e, initials)	Course Pack entitle Field Guide	d "CYC 31(ed. Publisher	Year
Author (surname 1. Course Pack 2. 3. 4. 5. Required Additional Log book, Timesheets	e, initials) Supplies a	Course Pack entitle Field Guide nd Materials (Softwar	d "CYC 31(Supervised Practicum		ed. Publisher	Year
Author (surname 1. Course Pack 2. 3. 4. 5. Required Additional Log book, Timesheets	e, initials) Supplies a	Course Pack entitle Field Guide nd Materials (Softwar	d "CYC 31(Supervised Practicum		ed. Publisher	Year
Author (surname 1. Course Pack 2. 3. 4. 5. Required Additional Log book, Timesheets Typical Evaluation M	s, initials) Supplies a ethods and	Course Pack entitle Field Guide nd Materials (Softwar d Weighting	d "CYC 310	Supervised Practicum	thing, etc.)		
Author (surname 1. Course Pack 2. 3. 4. 5. Required Additional Log book, Timesheets Typical Evaluation M Final exam:	s, initials) Supplies a ethods and %	Course Pack entitle Field Guide nd Materials (Softwar d Weighting Assignments:	d "CYC 310 re, hardward %	Supervised Practicum	1	Portfolio:	50%
Author (surname 1. Course Pack 2. 3. 4. 5. Required Additional Log book, Timesheets Typical Evaluation M Final exam: Midterm exam: Quizzes/tests:	s, initials) Supplies a . ethods and % % %	Course Pack entitle Field Guide nd Materials (Softwar d Weighting Assignments: Project:	d "CYC 310 re, hardware % %	Supervised Practicum e, tools, specialized clo Field experience: Practicum:	1	Portfolio: Other:	<u>50%</u>
Author (surname 1. Course Pack 2. 3. 4. 5. Required Additional Log book, Timesheets Typical Evaluation M Final exam: Midterm exam: Quizzes/tests: Details (if necessary)	supplies a ethods and % % %	Course Pack entitle Field Guide nd Materials (Softwar d Weighting Assignments: Project: Lab work:	d "CYC 310 re, hardware % %	Supervised Practicum e, tools, specialized clo Field experience: Practicum:	1	Portfolio: Other:	50%
Author (surname Author (surname Course Pack 2. 3. 4. 5. Required Additional Log book, Timesheets Typical Evaluation M Final exam: Midterm exam: Quizzes/tests: Details (if necessary) Typical Course Conte 1. Advocacy pre 2. Log book 3. Midpoint self-	e, initials) Supplies a ethods and % % % : ent and To essentation evaluation	Course Pack entitle Field Guide nd Materials (Softwar d Weighting Assignments: Project: Lab work:	d "CYC 310 re, hardware % %	Supervised Practicum e, tools, specialized clo Field experience: Practicum:	1	Portfolio: Other:	<u>50%</u>
Author (surname Author (surname 1. Course Pack 2. 3. 4. 5. Required Additional Log book, Timesheets Typical Evaluation M Final exam: Midterm exam: Quizzes/tests: Details (if necessary) Typical Course Conte 1. Advocacy pre 2. Log book 3. Midpoint self- 4. Final self-eva	s, initials) Supplies a ethods and % % % : ent and To esentation evaluation luation n (goal-settii	Course Pack entitle Field Guide nd Materials (Softwar d Weighting Assignments: Project: Lab work: pics	d "CYC 310 re, hardward % %	Supervised Practicum e, tools, specialized clo Field experience: Practicum:	1	Portfolio: Other:	<u>50%</u>
Author (surname Author (surname Course Pack 2. 3. 4. 5. Required Additional Log book, Timesheets Typical Evaluation M Final exam: Midterm exam: Quizzes/tests: Details (if necessary) Typical Course Conte 1. Advocacy pre 2. Log book 3. Midpoint self- 4. Final self-eva 5. Learning plar	s, initials) Supplies a ethods and % % % : ent and To esentation evaluation luation n (goal-settii	Course Pack entitle Field Guide nd Materials (Softwar d Weighting Assignments: Project: Lab work: pics	d "CYC 310 re, hardward % %	Supervised Practicum e, tools, specialized clo Field experience: Practicum:	1	Portfolio: Other:	<u>50%</u>

Memo for Course Changes

To: UEC

From: Christine Slavik

Date: October 1, 2018

Subject: Proposal for revision of CYC 395

- 1. Summary of changes (select all that apply):
 - □ Six-year review
 - \Box Number and/or course code
 - □ Credits and/or total hours
 - 🗌 Title
 - $\hfill\square$ Calendar description
 - ☑ Prerequisites and/or co-requisites
 - □ Frequency of course offering
 - □ Learning outcomes
 - □ Delivery methods and/or texts and resource materials
 - $\hfill\square$ PLAR options, grading system, and/or evaluation methods
 - $\hfill\square$ Discontinuation of course
 - \Box Other Please specify:
- 2. Rationale for change: Prerequisites: changed to Admission to BACYC or permission of the department head. This is an elective course.
- 3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): None.
- 4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? No
- 5. Which program areas have been consulted about the change(s)? CYC.
- 6. What consideration has been given to indigenizing the curriculum? Department is currently working toward a fulsome plan for indigenizing this curriculum.
- 7. If this course is not eligible for PLAR, explain why: n/a
- 8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: no change
 - a. Credit value
 - b. Class size limit
 - c. Frequency of offering
 - d. Resources required (labs, equipment)
- 9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? n/a
- 10. Estimate of the typical costs for this course, including textbooks and other materials: n/a

CWC comments and responses:

• Additional rationale for removing prerequisite courses should be provided. Is it true that no prior courses are required for success in this course? (Should a minimum number of university-level credits be required?)

We want this course to be accessible to all students and community members.

- Course title: suggest changing to something like "Teaching Healthy Relationships", "Supporting Healthy Relationships Between Young People" or "Supporting Healthy Relationships as a CYC Worker", if that is a more accurate description of the course.
 Course is done as a workshop so the students do learn about "developing healthy relationships".
- Calendar description: suggest changing "to help young people know how to" to "to help young people learn how to". Also, "inclusive of diverse constructs of relationships" seems cumbersome. Could this be rephrased for better readability? Made some changes based on suggestions.
- Learning outcomes: the initial sentence of the current course outline was revised to "Upon successful completion of this course, students will be able to help youth to". This change should likely be retained in the revised version, as otherwise it appears that the course is, for instance, teaching UFV students how to choose their own friends.

Revised as suggested.



REVISED COURSE IMPLEMENTATION DATE: COURSE TO BE REVIEWED (six years after UEC approval): Course outline form version: 05/18/2018 September 2017 September 2019 February 2023

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Course Code and Number: CYC 395	Ν	Number of Cro	edits: 3	Course credit policy (1	<u>05)</u>
Course Full Title: Developing Healthy Relati	•	ild and Youth	Care		
Course Short Title: Healthy Relationships in (Transcripts only display 30 characters. Depa		rocommond a	chart titla	if one is needed. If left h	lank one will be assigned)
(Transcripts only display 50 characters. Depa	intinents may i	ecommenta a	SHOILUNE	n one is needed. In left b	iank, one will be assigned.)
Faculty: Faculty of Professional Studies	C	Department (c	or progra	m if no department): C	YFS
Calendar Description:					
Addresses issues of safety in all human relati how to choose friends, dates, and intimate pa					elp young people to learn
Prerequisites (or NONE):	Admission to permission.	o the Bachelor	of Arts in	Child and Youth Care, o	or department head's
Corequisites (if applicable, or NONE):	None				
Pre/corequisites (if applicable, or NONE):	None				
Antirequisite Courses (Cannot be taken for	additional cre	dit.)	Specia	I Topics (Double-click o	n boxes to select.)
Former course code/number:			This co	urse is offered with differ	ent topics:
Cross-listed with:			🖾 No	☐ Yes (If yes, topic will	be recorded when offered.)
Dual-listed with:			Indepe	ndent Study	
Equivalent course(s):			If offere	ed as an Independent Stu	udy course, this course may
(If offered in the previous five years, antirequi included in the calendar description as a note for the antirequisite course(s) cannot take this	that students	with credit	be repe	ated for further credit: (h	f yes, topic will be recorded.)) □ Yes, no limit
	s course for fu	inner creail.)	Transfe	er Credit	
Typical Structure of Instructional Hours					See <u>bctransferguide.ca</u> .)
Lecture/seminar hours		14	🖾 No	Yes	
Tutorials/workshops		21	Submit	outline for (re)articulation	n:
Supervised laboratory hours			🛛 No	Yes (If yes, fill in trar	nsfer credit form.)
Experiential (field experience, practicum, int	ernship, etc.)		Gradin	g System	
Supervised online activities			🛛 Lette	er Grades 🔲 Credit/No	o Credit
Other contact hours: field experience hours		10	Maxim	um enrolment (for infor	mation only): 24
	Total hours	45		ed Frequency of Cours	
Labs to be scheduled independent of lecture	hours: 🛛 No) 🗌 Yes	-	y (Every semester, Fall of	-
Department / Program Head or Director:	Christine Slavi	ik	1	Date approved:	September 2018
Faculty Council approval				Date approved:	October 12, 2018
Dean/Associate VP: Dr. Tracy Ryder Glass				Date approved:	October 12, 2018
Campus-Wide Consultation (CWC)				Date of posting:	February 22, 2019
Undergraduate Education Committee (UEC	N			Date of meeting:	March 29, 2019

AGENDA ITEM # 3.5.

				icial Undergraduate C		-	Page 2 of
Learning Outcomes:							
Upon successful com							
		responsibility in a hu	uman relation	ship.			
 Choose frien Identify the w 		ntion. Is of an unsafe relatic	nehin				
		evel regarding intimation		itv.			
		or relationships in the		· ·			
		nd expectations.					
 Assess desir 	able charac	teristics of intimate p	bartners.				
Prior Learning Asse	ssment and	d Recognition (PLA	R)				
🛛 Yes 🗌 No, F	PLAR canno	ot be awarded for this	course beca	use			
Typical Instructional	Methods /	Guest lecturers pres	contations or	nline instruction, field trip	os etc: may	vary at department's c	liscretion
Lectures, presentation					ля, ею., тау	vary at departments d	ISCIELION
Leotares, presentation		is, wontonops, sinui	group work				
NOTE: The following	sections r	may yary by instruc	tor. Please s	ee course syllabus av	ailable fron	n the instructor.	
	,						
Typical Text(s) and F	Resource N	laterials (If more spa	ace is require	d, download Supplemei	ntal Texts ar	nd Resource Materials	form.)
Author (surname	e, initials)	Title (article, book	k, journal, et	c.)	Current ed	d. Publisher	Year
1. Miller, R		Intimate Relations	hips			McGraw Hill Education	2014
2. Gottman, J & Silv	er N	Betrayal		Build Trust and Avoid		Simon & Schuster	2012
3. Bern, E		Games People Pla Relationships	y: The Psyc	hology of Human		Ballantine	2010
Gazda, G & Asbu 4. Balzer, F & Childe Phelps, R & Walte	ers W &	Human Relationshi Educators	ip Developme	ent: A Manual for	6		
			A	laking	_	New Growth Press	
5. Lane, T & Tripp, F		Relationships: A M		0		New Glowin riess	2007
	Supplies a	nd Materials (Softwa		e, tools, specialized clot		New Glowin Liess	2007
Required Additional	Supplies a lethods an	nd Materials (Softwa d Weighting	are, hardwar	e, tools, specialized clot	hing, etc.)		
Required Additional Typical Evaluation N Final exam:	Supplies a Methods an %	nd Materials (Softward Mat	are, hardward 40%	e, tools, specialized clot Field experience:	hing, etc.) %	Portfolio:	%
Required Additional Typical Evaluation N Final exam: Midterm exam:	Supplies a lethods an %	nd Materials (Softwa d Weighting Assignments: Project:	are, hardward 40% %	e, tools, specialized clot Field experience: Practicum:	hing, etc.)	Portfolio: Other:	%
Required Additional Typical Evaluation N Final exam:	Supplies a Methods an %	nd Materials (Softward Mat	are, hardward 40%	e, tools, specialized clot Field experience:	hing, etc.) %	Portfolio:	%
Required Additional Typical Evaluation N Final exam: Midterm exam:	Supplies a Methods and % 25%	nd Materials (Softwa d Weighting Assignments: Project:	are, hardward 40% %	e, tools, specialized clot Field experience: Practicum:	hing, etc.)	Portfolio: Other:	%
Required Additional Typical Evaluation M Final exam: Midterm exam: Quizzes/tests: Details (if necessary	Supplies a lethods an % 25%	nd Materials (Softwa d Weighting Assignments: Project: Lab work:	are, hardward 40% %	e, tools, specialized clot Field experience: Practicum:	hing, etc.)	Portfolio: Other:	%
Required Additional Typical Evaluation N Final exam: Midterm exam: Quizzes/tests: Details (if necessary Typical Course Cont	Supplies a Methods an % 25% r): tent and To	nd Materials (Softwa d Weighting Assignments: Project: Lab work:	are, hardward 40% %	e, tools, specialized clot Field experience: Practicum:	hing, etc.)	Portfolio: Other:	%
Required Additional Typical Evaluation M Final exam: Midterm exam: Quizzes/tests: Details (if necessary Typical Course Cont • Communicat	Supplies a Methods an % 25% r): tent and To	nd Materials (Softwa d Weighting Assignments: Project: Lab work:	are, hardward 40% %	e, tools, specialized clot Field experience: Practicum:	hing, etc.)	Portfolio: Other:	%
Required Additional Typical Evaluation N Final exam: Midterm exam: Quizzes/tests: Details (if necessary Typical Course Cont Communicat	Supplies a Methods and % 25% r): tent and To ion	nd Materials (Softwa d Weighting Assignments: Project: Lab work:	are, hardward 40% %	e, tools, specialized clot Field experience: Practicum:	hing, etc.)	Portfolio: Other:	%
Required Additional Typical Evaluation M Final exam: Midterm exam: Quizzes/tests: Details (if necessary Typical Course Cont Communicat Conflict Friends and Dating	Supplies a Methods and % 25% r): tent and To ion	nd Materials (Softwa d Weighting Assignments: Project: Lab work:	are, hardward 40% %	e, tools, specialized clot Field experience: Practicum:	hing, etc.)	Portfolio: Other:	%
Required Additional Typical Evaluation N Final exam: Midterm exam: Quizzes/tests: Details (if necessary Typical Course Cont Communicat Conflict Friends and Dating Sexuality	Supplies a Methods an % 25% 25% c): tent and To ion friendship	nd Materials (Softwa d Weighting Assignments: Project: Lab work:	are, hardward 40% %	e, tools, specialized clot Field experience: Practicum:	hing, etc.)	Portfolio: Other:	%
Required Additional Typical Evaluation N Final exam: Midterm exam: Quizzes/tests: Details (if necessary Typical Course Cont Communicat Conflict Friends and t Dating Sexuality Love and ror	Supplies a Methods an % 25% c): tent and To ion friendship nance	d Weighting Assignments: Project: Lab work:	are, hardward 40% %	e, tools, specialized clot Field experience: Practicum:	hing, etc.)	Portfolio: Other:	%
Required Additional Typical Evaluation N Final exam: Midterm exam: Quizzes/tests: Details (if necessary Typical Course Cont Conflict Conflict Friends and t Dating Sexuality Love and ror Stressors: m	Supplies a lethods an % 25% 25% ion friendship mance oney/time/k	nd Materials (Softwa d Weighting Assignments: Project: Lab work:	are, hardward 40% % 35%	e, tools, specialized clot Field experience: Practicum:	hing, etc.)	Portfolio: Other:	%
Required Additional Typical Evaluation N Final exam: Midterm exam: Quizzes/tests: Details (if necessary Typical Course Cont Conflict Conflict Friends and t Dating Sexuality Love and ror Stressors: m Marriage: "till	Supplies a lethods an % 25% 25% (): tent and To ion friendship mance oney/time/k I death us d	nd Materials (Softwa d Weighting Assignments: Project: Lab work: pics	are, hardward 40% % 35%	e, tools, specialized clot Field experience: Practicum:	hing, etc.)	Portfolio: Other:	%
Required Additional Typical Evaluation N Final exam: Midterm exam: Quizzes/tests: Details (if necessary Typical Course Cont Conflict Friends and Dating Sexuality Love and ror Stressors: m Marriage: "till Power/contro Dependence	Supplies a Methods an % 25% r): tent and To ion friendship nance oney/time/k I death us d bl/manipulat /co-depend	nd Materials (Softwa d Weighting Assignments: Project: Lab work: pics	are, hardward 40% % 35%	e, tools, specialized clot Field experience: Practicum:	hing, etc.)	Portfolio: Other:	%
Required Additional Typical Evaluation N Final exam: Midterm exam: Quizzes/tests: Details (if necessary Typical Course Cont Conflict Friends and Dating Sexuality Love and ror Stressors: m Marriage: "till Power/contro Dependence	Supplies a Methods an % 25% r): tent and To ion friendship nance oney/time/k I death us d bl/manipulat /co-depend	nd Materials (Softwa d Weighting Assignments: Project: Lab work: pics	are, hardward 40% % 35%	e, tools, specialized clot Field experience: Practicum:	hing, etc.)	Portfolio: Other:	%
Required Additional Typical Evaluation N Final exam: Midterm exam: Quizzes/tests: Details (if necessary Typical Course Cont Conflict Friends and Dating Sexuality Love and ror Stressors: m Marriage: "till Power/contro Dependence	Supplies a Methods an % 25% r): tent and To ion friendship nance oney/time/k I death us d bl/manipulat /co-depend	nd Materials (Softwa d Weighting Assignments: Project: Lab work: pics	are, hardward 40% % 35%	e, tools, specialized clot Field experience: Practicum:	hing, etc.)	Portfolio: Other:	%
Required Additional Typical Evaluation N Final exam: Midterm exam: Quizzes/tests: Details (if necessary Typical Course Cont Conflict Friends and Dating Sexuality Love and ror Stressors: m Marriage: "till Power/contro Dependence	Supplies a Methods an % 25% r): tent and To ion friendship nance oney/time/k I death us d bl/manipulat /co-depend	nd Materials (Softwa d Weighting Assignments: Project: Lab work: pics	are, hardward 40% % 35%	e, tools, specialized clot Field experience: Practicum:	hing, etc.)	Portfolio: Other:	%
Required Additional Typical Evaluation N Final exam: Midterm exam: Quizzes/tests: Details (if necessary Typical Course Cont Conflict Friends and Dating Sexuality Love and ror Stressors: m Marriage: "till Power/contro Dependence	Supplies a Methods an % 25% r): tent and To ion friendship nance oney/time/k I death us d bl/manipulat /co-depend	nd Materials (Softwa d Weighting Assignments: Project: Lab work: pics	are, hardward 40% % 35%	e, tools, specialized clot Field experience: Practicum:	hing, etc.)	Portfolio: Other:	%
Required Additional Typical Evaluation N Final exam: Midterm exam: Quizzes/tests: Details (if necessary Typical Course Cont Conflict Friends and Dating Sexuality Love and ror Stressors: m Marriage: "till Power/contro Dependence	Supplies a Methods an % 25% r): tent and To ion friendship nance oney/time/k I death us d bl/manipulat /co-depend	nd Materials (Softwa d Weighting Assignments: Project: Lab work: pics	are, hardward 40% % 35%	e, tools, specialized clot Field experience: Practicum:	hing, etc.)	Portfolio: Other:	%
Required Additional Typical Evaluation N Final exam: Midterm exam: Quizzes/tests: Details (if necessary Typical Course Cont Conflict Friends and Dating Sexuality Love and ror Stressors: m Marriage: "till Power/contro Dependence	Supplies a Methods an % 25% r): tent and To ion friendship nance oney/time/k I death us d bl/manipulat /co-depend	nd Materials (Softwa d Weighting Assignments: Project: Lab work: pics	are, hardward 40% % 35%	e, tools, specialized clot Field experience: Practicum:	hing, etc.)	Portfolio: Other:	%

Memo for Course Changes

To: UEC

From: Christine Slavik

Date: October 1, 2018

Subject: Proposal for revision of CYC 402

- 1. Summary of changes (select all that apply):
 - ⊠ Six-year review
 - \Box Number and/or course code
 - ☑ Credits and/or total hours
 - 🗌 Title
 - $\boxtimes\,$ Calendar description
 - ☑ Prerequisites and/or co-requisites
 - □ Frequency of course offering
 - $\boxtimes\,$ Learning outcomes
 - Delivery methods and/or texts and resource materials
 - $\hfill\square$ PLAR options, grading system, and/or evaluation methods
 - $\hfill\square$ Discontinuation of course
 - \Box Other Please specify:
- Rationale for change: Prerequisites: completion of all 300-level CYC core courses should be changed to listing all 300 level core courses: CYC 310, 320, 330, 340, 367, 368.

Six year review resulted in new language and update of outcomes to align with CYCECBC.

- 3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): As above.
- 4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? No
- 5. Which program areas have been consulted about the change(s)? CYC.
- 6. What consideration has been given to indigenizing the curriculum? New content has been added and consideration of Indigenous community based collaborations.
- 7. If this course is not eligible for PLAR, explain why: n/a
- 8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: no change
 - a. Credit value
 - b. Class size limit
 - c. Frequency of offering
 - d. Resources required (labs, equipment)
- 9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? n/a
- 10. Estimate of the typical costs for this course, including textbooks and other materials: n/a



 REVISED COURSE IMPLEMENTATION DATE:
 Se

 COURSE TO BE REVIEWED (six years after UEC approval):
 Ma

 Course outline form version: 05/18/2018
 Se

January 2011 September 2019 March 2025

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Course Code and Number: CYC 402	N	umber of Cr	edits: 3	Course credit policy (1	<u>05)</u>
Course Full Title: Community & Interdisciplin	nary Practice				
Course Short Title: Comm & Interdisciplinar	y Practice				
(Transcripts only display 30 characters. Depa	artments may r	ecommend a	short title	if one is needed. If left b	lank, one will be assigned.)
Faculty: Faculty of Professional Studies	D	epartment (o	or program	n if no department): C	YFS
Calendar Description:					
Develops the knowledge and skills to facilitate with diverse communities, including Indigenou experiences and professional/personal practi- socially just environments.	us populations	. Through exp	periential a	activities, students will re	flect on their own
Prerequisites (or NONE):	Admission to 330, CYC 34				CYC 310, CYC 320, CYC
Corequisites (if applicable, or NONE):					
Pre/corequisites (if applicable, or NONE):					
Antirequisite Courses (Cannot be taken for	additional cred	dit.)	Specia	Topics (Double-click of	n boxes to select.)
Former course code/number:			This co	urse is offered with differ	ent topics:
Cross-listed with:			🖾 No	Yes (If yes, topic will	be recorded when offered.)
Dual-listed with:			Indepe	ndent Study	
Equivalent course(s):			If offere	d as an Independent Stu	udy course, this course may
(If offered in the previous five years, antirequi included in the calendar description as a note for the antirequisite course(s) cannot take this	that students	with credit		· ·	f <i>yes, topic will be recorded.)</i>) Yes, no limit
			Transfe	er Credit	
Typical Structure of Instructional Hours			Transfe	r credit already exists: (S	See <u>bctransferguide.ca</u> .)
Lecture/seminar hours		42	🖾 No	Yes	
Tutorials/workshops				outline for (re)articulation	
Supervised laboratory hours			🖾 No	Yes (If yes, fill in trar	nsfer credit form.)
Experiential (field experience, practicum, int	ernship, etc.)		Gradin	g System	
Supervised online activities			🛛 Lette	er Grades 🛛 Credit/No	o Credit
Other contact hours: student directed learning	ng	3	Maximu	um enrolment (for infor	mation only): 36
	Total hours	45		ed Frequency of Cours	• /
Labs to be scheduled independent of lecture	hours: 🛛 No	Yes		y (Every semester, Fall o	•
Department / Program Head or Director: C	hristine Slavik			Date approved:	September 2018
Faculty Council approval				Date approved:	October 12, 2018
Dean/Associate VP: Dr. Tracy Ryder Glass	3			Date approved:	October 12, 2018
Campus-Wide Consultation (CWC)				Date of posting:	February 22, 2019
Undergraduate Education Committee (UE	C) approval			Date of meeting:	March 29, 2019

		niversity of the Fras	ser valley Of	ficial Undergraduate Co	ourse Out	line	Page 2 of
Learning Outcome	5:						
Upon successful cor	npletion of th	is course, students v	will be able to:				
and barriers to o Identify disciplin Describe severa individuals, fam Demonstrate a Apply strategies individuals and Explain how to o Initiate and part	collaborative es that contr al collaborative lies, and cor- critical persp to address use social ca cipate in coll gths, identify	interdisciplinary practibute to collaborative ve practice models an nmunities, including ective on collaborative he power imbalance in decisions that imp pital to facilitate com aborative practices v	etice. e teams and the nd processes processes that we practice by s which limit to pact them. munity development with community	se and Indigenous child ne organizations that can that facilitate successful at support Indigenous con participating in and eval he inclusion, voice, and opment through a trauma ty partners, such as network ms, and responding to ne	assist in l teamwork mmunities uating a si choice of t a- and resi vorking, fa	building community to build the capac mulated interdiscip raditionally margin iency-informed len cilitating meetings,	/ capacity. ity of plinary team. alized s. assessing and
	•	d Decemition (DLA	D)				
-		d Recognition (PLA ot be awarded for this	•				
vities, videos		ations, role plays, an may vary by instruc		l learning acti see course syllabus ava	ailable fro	m the instructor.	
Typical Text(s) and	Resource M	Aaterials (If more sp	ace is require	d, download Supplemen	tal Texts a	and Resource Mate	erials form.)
Author (surnar		Title (article, boo				d. Publisher	Year
1. Brown, J. & Han	nis, D.	Community Develo		•		Pearson	2011
2.		·	•				
3.							
4.							
					<u> </u>		
5.		nd Matorials (Softw	varo hardwar	e. tools. specialized cloth	ning, etc.)		
Required Additiona Course Pack of read	ings by facu	ty		· · · · · · · · · · · · · · · · · · ·			
Required Additiona Course Pack of read Typical Evaluation	lings by facul Methods an	ty d Weighting			%	Presentations: 2	20%
Required Additiona Course Pack of read Typical Evaluation Final exam:	Methods an	ty d Weighting Assignments:	30%	Field experience:	%	Presentations: 2	
Required Additiona Course Pack of read Typical Evaluation	lings by facul Methods an	ty d Weighting			% %	Presentations: 2 Other: Total:	20% % 100%
Required Additiona Course Pack of read Typical Evaluation Final exam: Midterm exam:	Ings by facul Methods an 20% % % % % % %	ty d Weighting Assignments: Project:	<u> </u>	Field experience: Practicum:	%	Other:	%

Memo for Course Changes

To: UEC

From: Christine Slavik

Date: October 1, 2018

Subject: Proposal for revision of CYC 410

- 1. Summary of changes (select all that apply):
 - □ Six-year review
 - $\hfill\square$ Number and/or course code
 - ☑ Credits and/or total hours
 - 🗌 Title
 - \boxtimes Calendar description
 - ☑ Prerequisites and/or co-requisites
 - □ Frequency of course offering
 - □ Learning outcomes
 - □ Delivery methods and/or texts and resource materials
 - \Box PLAR options, grading system, and/or evaluation methods
 - $\hfill\square$ Discontinuation of course
 - \Box Other Please specify:
- Rationale for change: Prerequisites: Propose to add CYC 367, 368 because this course is a 4th year practicum and requires all 3rd year courses to be completed. Delete CYC 321 and CYC 341 as those two courses have been discontinued. Pre or co-requisites: we propose deleting CYC 402, 467, 468, 423 and 425 and keeping only CYC 469. This is because students complete these courses at different times and do not need to be listed under this category.

The hours have been adjusted to reflect that seminar is in addition to 300 hour site time.

- 3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): None.
- 4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? No
- 5. Which program areas have been consulted about the change(s)? CYC.
- 6. What consideration has been given to indigenizing the curriculum? Department is currently working toward a fulsome plan for indigenizing this curriculum.
- 7. If this course is not eligible for PLAR, explain why: n/a
- 8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: no change
 - a. Credit value
 - b. Class size limit
 - c. Frequency of offering
 - d. Resources required (labs, equipment)
- 9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? n/a

10. Estimate of the typical costs for this course, including textbooks and other materials: n/a



REVISED COURSE IMPLEMENTATION DATE:JaCOURSE TO BE REVIEWED (six years after UEC approval):MaCourse outline form version: 05/18/2018Ma

September 2003 January 2020 March 2025

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Course Code and Number: CYC 410 (also offered as CYC 410A/410B)	N	umber of Cre	edits: 6	Course credit policy (1	<u>105)</u>
Course Full Title: Advanced Practice in Chil Course Short Title: Advanced Practice in C ¹ (<i>Transcripts only display 30 characters. Depa</i>	YC		short title	if one is needed. If left	blank, one will be assigned.)
Faculty: Faculty of Professional Studies	D	epartment (o	r prograr	n if no department): C	YFS
Calendar Description:	•				
This supervised practicum focuses on appli planning, intervention, and evaluation skills a theory and practice are emphasized.					
Note: This course is offered either as CYC 41 CYC 410A and CYC 410B in the same acade			B. When r	un as a full year course	, students must take both
Prerequisites (or NONE):	1			Child and Youth Care a CYC 340, CYC 367, and	and C+ or better in each of CYC 368.
Pre/corequisites (if applicable, or NONE):	CYC 402 and	d CYC 469.			
Antirequisite Courses (Cannot be taken for	additional cree	dit.)	Special	Topics (Double-click of	on boxes to select.)
Former course code/number:			This cou	urse is offered with diffe	rent topics:
Cross-listed with:			🛛 No	Yes (If yes, topic with	ll be recorded when offered.)
Dual-listed with:			Indepe	ndent Study	
Equivalent course(s): (If offered in the previous course(s) will be included in the calendar des students with credit for the antirequisite course course for further credit.)	scription as a n	ote that	be repe	ated for further credit: (udy course, this course may If <i>yes, topic will be recorded.)</i> s)
			Transfe	er Credit	
Typical Structure of Instructional Hours				_ ,	See <u>bctransferguide.ca</u> .)
Lecture/seminar hours		26	🖾 No		
Tutorials/workshops				outline for (re)articulatio	
Supervised laboratory hours			🛛 No	Yes (If yes, fill in tra	nster credit form.)
Experiential (field experience, practicum, int	ternship, etc.)	300	Grading	g System	
Supervised online activities			Lette	er Grades 🛛 Credit/N	o Credit
Other contact hours:			Maximu	um enrolment (for info	rmation only): 16
	Total hours	326		ed Frequency of Cours	• ·
Labs to be scheduled independent of lecture	hours: 🖾 No	☐ Yes	•		Fall only, annually, etc.)
Department / Program Head or Director:	Christine Slavi	k		Date approved:	September 2018
Faculty Council approval				Date approved:	October 12, 2018
Dean/Associate VP: Tracy Ryder Glass				Date approved:	October 12, 2018
Campus-Wide Consultation (CWC)				Date of posting:	February 22, 2019
Undergraduate Education Committee (UE	C) approval			Date of meeting:	March 29, 2019

AGENDA ITEM # 3.5.

Learning Outcom	es:						
		is course, students w	vill be able to:				
				dolescents, and/or their	families;		
		child and youth care	agencies and	programs;			
	eory to practice e assessment,	, planning, interventio	on, and evalu	ation skills;			
 Demonstr 	ate appropriate	e professional and et	thical behavic	or within an applied sett			
				inical and professional ation to other human se		ionals: and	
		,		sing levels of responsib		,	
Prior Learning As	sessment and	d Recognition (PLA	R)				
XYes No	o, PLAR canno	t be awarded for this	s course beca	use			
Field placement ar	d seminar.			lline instruction, field tri			's discretion
Гуріcal Text(s) ar	d Resource N	laterials (If more spa	ace is require	d, download Suppleme	ntal Texts an	d Resource Materia	
Author (surna	ame, initials)	Title (article, bool	k, journal, et	c.)	Current ec	I. Publisher	Year updated
1.		Student Practicum	Field Manua			online	yearly
2.							
2							
3. 4. 5.	nal Sunnlias a	nd Materials (Soffw	vare hardwar	a tools specialized clo			
3. 4. 5. Required Addition Evaluation forms –	- online		vare, hardward	e, tools, specialized clo			
3. 4. 5. Required Addition	- online	d Weighting	vare, hardward			Portfolio:	10%
3. 4. 5. Required Addition Evaluation forms – Typical Evaluation	– online n Methods and			e, tools, specialized clo Field experience: Practicum:	thing, etc.)		<u> </u>
3. 4. 5. Required Addition Evaluation forms – Typical Evaluation Final exam:	- online n Methods and %	d Weighting Assignments:	10%	Field experience:		Portfolio: Integrated assign: Total:	
3. 4. 5. Required Addition Evaluation forms – Typical Evaluation Final exam: Midterm exam:	- online	d Weighting Assignments: Project:	10% %	Field experience: Practicum:		Integrated assign:	10%

Memo for Course Changes

To: UEC

From: Christine Slavik

Date: October 1, 2018

Subject: Proposal for revision of CYC 411

- 1. Summary of changes (select all that apply):
 - $\boxtimes\,$ Six-year review
 - \Box Number and/or course code
 - ☑ Credits and/or total hours
 - 🗌 Title
 - ⊠ Calendar description
 - ☑ Prerequisites and/or co-requisites
 - □ Frequency of course offering
 - □ Learning outcomes
 - Delivery methods and/or texts and resource materials
 - \boxtimes PLAR options, grading system, and/or evaluation methods
 - $\hfill\square$ Discontinuation of course
 - \Box Other Please specify:
- Rationale for change: Prerequisites: Delete Admission to a Certificate of Extended Studies in CYC, and we can simply have "completion of the BACYC or permission of the department head".
 The requirements have changed and this will reflect on the change of hours as well as the calendar description and evaluation methods.
- 3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): None.
- 4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? No
- 5. Which program areas have been consulted about the change(s)? CYC.
- 6. What consideration has been given to indigenizing the curriculum? Department is currently working toward a fulsome plan for indigenizing this curriculum.
- 7. If this course is not eligible for PLAR, explain why: n/a
- 8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: no change
 - a. Credit value
 - b. Class size limit
 - c. Frequency of offering
 - d. Resources required (labs, equipment)
- 9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? n/a
- 10. Estimate of the typical costs for this course, including textbooks and other materials: n/a

AGENDA ITEM # 3.5.

CWC comments and responses:

- Prerequisites: should all BA CYC graduates now be able to take this course without additional permission?
 No, permission will be needed.
- Hours: changing lecture hours from 50 to 0 seems unusual. Is this correct? *Yes, there is no face to face contact.*
- Why is there such a large range for total course hours? (Hours also do not add up correctly.) Different settings require different number of hours. *i.e.* Child Protection 400 hours and Child Life 600 hours.



REVISED COURSE IMPLEMENTATION DATE: COURSE TO BE REVIEWED (six years after UEC approval): Course outline form version: 05/18/2018 May 2012 September 2019 March 2025

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

	N	umber of Cre	edits: 6	Course credit policy (1	<u>05)</u>
Course Full Title: Supplemental Practicum in	n CYC				
Course Short Title:					
(Transcripts only display 30 characters. Depa	artments may r	ecommend a	short title	if one is needed. If left b	olank, one will be assigned.)
Faculty: Faculty of Professional Studies	D	epartment (c	or program	m if no department): C	YFS
Calendar Description:					
This supplemental practicum is for students ta application of learning. It provides an opportu Professional consultation, clinical functioning,	nity to apply ca	ase-planning,	interventi	on, and evaluation skills	
Prerequisites (or NONE):	Completion of permission.	of the Bachelo	or of Arts i	n Child and Youth Care	or department head's
Corequisites (if applicable, or NONE):					
Pre/corequisites (if applicable, or NONE):					
Antirequisite Courses (Cannot be taken for	additional crea	dit.)	Specia	Topics (Double-click o	n boxes to select.)
Former course code/number:			This co	urse is offered with differ	rent topics:
Cross-listed with:			🖾 No	Yes (If yes, topic will	be recorded when offered.
Dual-listed with:			Indepe	ndent Study	
Equivalent course(s):			If offere	d as an Independent Stu	udy course, this course may
(If offered in the previous five years, antirequi				•	f yes, topic will be recorded.
included in the calendar description as a note for the antirequisite course(s) cannot take this			🖾 No	☐ Yes, repeat(s) 🗌 Yes, no limit
			Transfe	er Credit	
Typical Structure of Instructional Hours			Transfo	r credit already exists: (See <u>bctransferguide.ca</u> .)
Typical Structure of Instructional riours			Transie	5 (
Lecture/seminar hours			Mansie ⊠ No		
			🖾 No		n:
Lecture/seminar hours			⊠ No Submit	☐ Yes	
Lecture/seminar hours Tutorials/workshops	ernship, etc.)	400- 600	⊠ No Submit ⊠ No Grading	☐ Yes outline for (re)articulatio ☐ Yes (If yes, fill in tran g System	nsfer credit form.)
Lecture/seminar hours Tutorials/workshops Supervised laboratory hours	ernship, etc.)		⊠ No Submit ⊠ No Grading	 ☐ Yes outline for (re)articulatio ☐ Yes (If yes, fill in training the second seco	nsfer credit form.)
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Learning Outcomes:							
Upon successful com		is course students v	vill he able to:				
•				lolescents, and/or thei	r familios:		
				youth care agencies/p			
 Relate theory 	to practice	e within CYC settings	s;	, ,	,		
Apply case-a	ssessment	, planning, interventio	on, and evalua	tion skills;			
 Demonstrate Utilize superv 	protession	al and ethical behavi	our within an a	applied setting; ive teamwork in their p	vractice		
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		levels of responsibili					
.							
Prior Learning Asses				100			
🛛 Yes 🗌 No, F	LAR canno	ot be awarded for this	s course becau	ISE			
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Field placement in a C	YC setting						
Field supervision Online seminar discus	sion and sl	haring					
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NOTE: The following	sections	may vary by instruc	tor. Please se	e course svilabus av	vailable fro	m the instructor	
3		,,					
Typical Text(s) and F	Resource N	Materials (If more sp	ace is required	l, download Suppleme	ntal Texts a	nd Resource Mai	terials form.)
Author (surname	e, initials)	Title (article, bool	· · ·	•	Current e	d. Publisher	Year
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2.							
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4.							
-	Supplies a	and Materials (Softw	vare, hardware,	, tools, specialized clo	thing, etc.)		
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Memo for Course Changes

To: UEC

From: Christine Slavik, CYFS Department Head

Date: September 17, 2018

Subject: Proposal for revision of CYC 394

- 1. Summary of changes (select all that apply):
 - □ Six-year review
 - $\hfill\square$ Number and/or course code
 - $\hfill\square$ Credits and/or total hours
 - 🗌 Title
 - □ Calendar description
 - □ Prerequisites and/or co-requisites
 - \Box Frequency of course offering
 - □ Learning outcomes
 - $\hfill\square$ Delivery methods and/or texts and resource materials
 - \Box PLAR options, grading system, and/or evaluation methods
 - □ Discontinuation of course
 - ☑ Other Please specify: Discontinuation of cross-listing
- Rationale for change: This course was originally cross-listed with SOWK 394, and was offered between 2001 and 2003. It has since been replaced in the CYC program with CYC 203 (formerly CYC 302), but was never formally discontinued.
- 3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): n/a
- 4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? no
- 5. Which program areas have been consulted about the change(s)? none required
- 6. What consideration has been given to indigenizing the curriculum? n/a
- 7. If this course is not eligible for PLAR, explain why: n/a
- 8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: n/a
 - a. Credit value
 - b. Class size limit
 - c. Frequency of offering
 - d. Resources required (labs, equipment)
- 9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? n/a
- 10. Estimate of the typical costs for this course, including textbooks and other materials: n/a

Memo for Program Changes

To: UEC

From: Christine Slavik, Department Head, Child, Youth and Family Studies

Date: September 6, 2018

Subject: Program change Bachelor of Arts in Child and Youth Care

- 1. Summary of changes (select all the apply):
 - □ Program revision that requires new resources
 - Addition of new course options or deletion or substitution of a required course
 - □ Change to the majority of courses in an approved program
 - □ Change to the duration, philosophy, or direction of a program
 - □ Addition of a new field of specialization, such as a concentration
 - □ Change in requirements for admission
 - $\hfill\square$ Change in requirements for residency or continuance
 - □ Change in admission quotas
 - □ Change which triggers an external review
 - □ Deletion of a program not included in the Program Discontinuance policy
 - □ Other Please specify:
- 2. Rationale for change(s):

The proposed changes create a more clear and easy pathway for CYC students to:

- 1) Complete a Specialization in Child Protection
- 2) Direct students who want to complete a specialization in Child Life toward the Graduate Certificate in Child Life and Community Health
- 3) Provide all CYC students with greater clarity for options when choosing electives
- 3. If program outcomes are new or substantially changed, explain how they align with the Institutional Learning Outcomes:

The program outcomes have not changed.

- 4. What consideration has been given to indigenizing the curriculum?
- The curriculum for the Child Protection Specialization includes an exploration of the social, historical, political and constitutional context in which the child protection system operates. Students will apply a framework that considers indigenous self-determination and analyze the

manner in which the state regulates children and youth in varying contexts including: historical, social, political, and the impacts upon social context (esp. Aboriginal, race, poverty, and gender issues). The curriculum considers social justice in the context of children, youth and families who are marginalized or at risk. With this knowledge and skills development students may also apply for and complete their Child Protection practicum with a Delegated Aboriginal Authority.

- Will additional resources be required? If so, how will these costs be covered? No additional resources are required.
- 7. How will students be impacted? (Indicate the projected number of students impacted.) Is the change expected to increase/decrease enrolment in the program?

The number of students who declare they would like to take the Child Protection Specialization as part of the BA in CYC varies between 3-6 students annually. The change will potentially increase the number of students completing the Child Protection Specialization as the pathway of courses is more direct within the CYC degree.

8. Does the number of required core or elective credits from the program-specific discipline change? If so, will this change the total number of courses to be offered within the discipline?

This change adds one more specific elective course offered by the CYC program. Only students completing the Child Protection Specialization will be required to take the newly added course. Previously students completing the CP Specialization needed to take two additional courses offered by another discipline. Now students can take this one additional course along with the regular CYC degree program courses to meet the CP Specialization course requirements.

9. Identify any available resources that will be used to accommodate the program changes. (Eg. seats in existing classes, conversion of sections, timetabling changes, deletion of courses, etc.)

There will be a timetable change where the new CYC380 course will be added.

10. Is the number of required or elective courses from other disciplines in the program changing? If so, what is the estimated impact to enrolments in these courses? Provide a memo from the respective dean(s) of the impacted faculty to confirm if budgetary implications have been considered and addressed.

This change has been discussed with the Director of the School of Social Work and Human Services. Previously seats were reserved for CYC students to take SOWK 312 and SOWK 412. Often times due to timetabling conflicts with other CYC courses the students in CYC struggled to take the SOWK course and would seek online versions of the courses offered by other post-secondary institutions. The number of CYC students completing the CP Specialization is relatively low so the impact to the School Social Work and Human Services is not significant.

11. Provide a memo from the program's dean to confirm that budgetary implications of the proposed changes have been considered and will be addressed within the faculty budget.

CWC comments and responses

• Additional rationale should be provided for the changes to the list of electives. (Is there a reason BUS 120, CIS 100, and SOWK 225 are no longer included?)

The list of electives was changed to be more broad and inclusive. The previous list was limiting for students. The decision to list departments rather than specific courses was made based on how other programs were listing the similar options when they updated their program website. Students can take Business courses, CIS courses and SOWK courses in consultation with advising and the department.

• Is it the department's intention that all students will consult with the Department Advisor regarding their elective choices?

Yes, we think it is best practice to work with our department advisor to consider how a student is putting together their complete program.

• Can "Early Childhood Education" be included in the list of electives?

Individual ECE courses are not always eligible for university transfer credit and this is a caution for students wanting to pursue graduate studies or transfer to another university.

This is why we do not list ECE courses here. Students would need to be aware that even though they take a single ECE course for knowledge, it may not be recognized for credit at another institution. We can articulate a block transfer credit for ECE certificate and diploma as a whole.

Has Social Work been consulted regarding the removal of SOWK 312 and 412 from program requirements?

Yes, I met with Director Margaret Coombes before making these changes.

Academic Calendar Fall 2018

Child, Youth, and Family Studies

ufv.ca/cyfs

Bachelor of Arts in Child and Youth Care degree

Program requirements

The program requires the completion of 120 credits, including at least 48 upper-level credits.

Program outline

Lower-level core CYC courses: 39 credits

Course Title	Credits
CYC 100 Human Development I for CYC	3
CYC 101 Introduction to Professional Child and Youth Care	3
CYC 120 Human Development II for Child and Youth Care	3
CYC 125 Introduction to Activity-Based Child and Youth Practice	3
CYC 167 Introduction to Working with Individuals in Child and Youth Care	3
CYC 168 Social Constructs of Families and Groups	3
CYC 202 Indigenous Perspectives in Child and Youth Care Practice	3
CYC 203 Perspectives on Mental Health and Substance Misuse	3
CYC 210 Professional Practice Issues in Child and Youth Care	3
CYC 220 Theoretical Foundations for Child and Youth Care	3
CYC 275 Wellness and Mindfulness-Based Practices	3
CYC 280 Introduction to Policy, Politics, and Practice in Child and Youth Care	e 3
CYC 296 Inclusive Child and Youth Care Practice	3

Upper-level core CYC courses: 45 credits

Course	Title	Credits
CYC 310A	A Supervised Practicum	3
CYC 310E	B Supervised Practicum	3
CYC 320	Relational Case Planning in Child and Youth Care	3
CYC 325	Research Methods in Child and Youth Care	3

CYC 330	Trauma-Informed Practice in Child and Youth Care	3
CYC 340	Developmental Theory in in Child and Youth Care Practice	3
CYC 367	Advanced Skills with Individuals in Child and Youth Care	3
CYC 368	Advanced Skills with Groups in Child and Youth Care	3
CYC 402	Community & Interdisciplinary Relations	3
CYC 4104	A Advanced Practice in Child and Youth Care: Part I	3
CYC 410	B Advanced Practice in CYC: Part II	3
CYC 425	Data Analysis in Child and Youth Care	3
CYC 469	Advanced Skills with Families in Child and Youth Care	3
CYC 485	Understanding Diverse Populations in Child and Youth Care	3
CYC 499	Capstone for Child and Youth Care Professionals	3
Required	breadth courses: 6 credits	
Course T	itle	Credits
	niversity-level ENGL or CMNS courses; ENGL 105 or CMNS 125 ar commended (ENGL 104, ENGL 165, and CMNS 180 are excluded)	re 6
Relevant o	electives: 30 credits	
Course T	itle	Credits
		<u>30</u>
fr 2: \$ 4 <u>E</u>	lective CYC courses, or other university courses in a related field, cho om: ADED 340, ADED 350, BUS 120, CIS 100, KIN 103, KIN 160, 30, LIBT 235, PSYC 100, PSYC 101, PSYC 102, PSYC 250, PSYC 3 OC 101, SOC 203, SOC 250/GDS 250, SOC 275, or SOWK 225 lective course requirements vary depending on transfer credit and prev pursework at UFV.	LIBT 03,
Ten kı	o help you build on your interests that complement and/or extend your nowledge in CYC, a range of course options are available to fulfil the equirements of the BA in CYC program:	
	 Adult Education Anthropology Criminology Communications Criminal Justice Global Development Studies Ha'q'emeylem 	

- History
- Kinesiology
- Languages
- Library & Information Technology
- Music
- Philosophy
- Psychology
- Sociology
- Theatre
- Visual Arts
- Women's Studies

Please contact our Department Advisor to help you with this list of electives.

Elective CYC courses

Course Title	Credits
CYC 270 Expressive Therapies for Child and Youth Care (formerly offered)	3
CYC 395 Developing Healthy Relationships in Child and Youth Care	3
CYC 411 Supplemental Practicum in CYC	6
CYC 461 Child Life and Community Health	<u>3</u>
CYC 462 Transition through Grief and Loss	<u>3</u>
CYC 470 Play/Expressive Therapies in CYC	<u>3</u>

Child Protection specialization

Program requirements

- 1. All lower-level and upper-level core CYC courses in the BA in CYC program, including CYC 410A and CYC 410B in a Child Protection field site.
- 2. SOWK 312 and SOWK 412. CYC 380
- 3.2. Required breadth courses in the BA in CYC program.
- 4.3.Eight relevant elective courses as defined for the BA in CYC program.

Students interested in the Bachelor of Arts in Child and Youth Care Child Protection specialization should be aware of the following:

- This practicum is competitive.
- A series of interviews will be conducted prior to acceptance and placement.

- Student often need to extend this practicum beyond 300 hours in order to complete the MCFD Child Protection competencies. <u>MCFD is currently recommending a minimum of 400 hours for the Child Protection practicum.</u>
- Students must be able to travel, as they may not be placed in their community of residence.

Students who have completed the Bachelor of Arts in Child and Youth Care can be recognized for additional work to meet the Child Protection specialization. Please see the <u>Certificate in</u> <u>Extended Studies in Child and Youth Care</u> section below for more information.

Child Life stream

Students completing the Bachelor of Arts in Child and Youth Care may be interested in becoming a Certified Child Life Specialist (CCLS). This professional certification is offered only by the <u>Association of Child Life Professionals</u>.

This stream includes a 480 hour practicum, CYC 411. The practicum is highly competitive and an interview will be conducted prior to placement. Students may need to apply several times or travel to a different area to secure a practicum placement.

<u>Child Life Specialization</u>Further studies in Child Life

Students completing the Bachelor of Arts in Child and Youth Care may be interested in the See Graduate Ccertificate in Child Life and Community Health. https://www.ufv.ca/ece/programs/graduate-certificate-in-child-life/

Please note that there are further requirements for certification, and in 2020 additional course work plus a Master's degree will also be required. Please see <u>childlife.org</u> for more details about CCLS requirements.

Program regulations

Readmission

Students who have not attended UFV in greater than <u>five-three</u> semesters will be required to reapply to the program. They can be admitted in the next semester, if space permits. Please see UFV's <u>Undergraduate Continuance policy (92)</u>.

Certificate in Extended Studies in Child and Youth Care: Child Protection specialization

Students who have completed the Bachelor of Arts in Child and Youth Care can be recognized for additional work to meet the <u>Child Protection specialization</u>. The credential awarded is a Certificate in Extended Studies in Child and Youth Care: Child Protection specialization.

Program requirements

Students must complete the following courses with a GPA of at least 2.33 on all courses. The department will set a detailed program plan for each student.

Required courses

Course	Title	Credits
CYC 280	Introduction to Policy, Politics, and Practice in Child and Youth Care	3
CYC 296	Inclusive Child and Youth Care Practice	3
CYC 330	Trauma-Informed Practice in Child and Youth Care	3
CYC 410A	Advanced Practice in Child and Youth Care: Part I	3
CYC 410B	Advanced Practice in CYC: Part II	3
SOWK 312	Elegal Knowledge for Social Work Practice	3
SOWK 412	2 Legal Skills for Social Work Practice	3
<u>CYC 380</u>	CYC Practice in Child Protection	<u>3</u>

Memo for New Course

To: College of Arts Curriculum Committee (CACC) / Undergraduate Education Committee (UEC)

From: Michael Maschek, Department Head, Economics

Date: November 2nd, 2018

Subject: Proposal for new course - (ECON 299, 499; Special Topics in Economics)

1. Rationale for new course:

These "selected topics" courses are intended on providing students with an opportunity to investigate various contemporary social, environmental, and economic issues. The courses will all feature application of economic methodologies and analyses, but assume / require different levels of prior knowledge of economic theory.

These courses will help in the developing of future courses not designated as "selected topics", and will allow single instances of a curriculum based on expertise available through non-permanent instructor contracts.

Additionally, these courses will help facilitate credit for various DS courses whose emphasis is student-led research, but whose focus is not otherwise captured by courses offered by the economics department. Though the economics department does offer an explicit directed studies course (ECON 490), students may not take this course multiple times for different research projects and receive credit.

2. How this new course fits into program(s):

The courses do not serve as a required components of the economics major/minor. However, given changes to the program requirements of the BA Major (Economics) effective in January, 2019, these courses can serve to satisfy 200- and upper-level program electives.

Note: Adding this course to a program will usually require a program change request.

3. Explain how the course learning outcomes align with the learning outcomes of the program(s):

The learning outcomes are congruent with the following program outcomes:

Knowledge of the Canadian and world economy.

The capacity for independent thought about economic policies and problems.

Problem solving, quantitative and computer skills.

4. Will this course be required by any program beyond the discipline? If so, how will this course affect that program or programs?

The courses are not intended on being a *required* component of any program, including the economics major/minor. However, these courses may satisfy 200- and upper-level program *elective* requirements for the BA Major (Economics).

5. Which program areas have been consulted about the course?

The development of these courses was based on consultation with the Dean's Office and program advisors in the College of Arts. Ongoing consultation with the Dean's Office has occurred during the development of these course. Prior to initiating an instance of these courses, appropriate areas will be consulted, given the particular curriculum of that topic.

6. If a new discipline designation is required, explain why:

Not applicable to these courses.

7. What consideration has been given to indigenizing the curriculum?

Curriculum for these special topic courses will vary. As such, it is difficult to anticipate how indigenization for all potential topics would be characterized. However, inclusion of indigenous issues to curriculum is anticipated, depending on the particular topic. For example, contemporary challenges of economic growth, natural resource allocation, inequality and environment carry significant potential for including an indigenous component and perspective.

8. If this course is not eligible for PLAR, explain why:

The courses are eligible for PLAR.

- 9. Explain how each of the following will affect the budget for your area or any other area:
 - a. Credit value

No anticipated budgetary impact.

b. Class size limit

No anticipated budgetary impact.

c. Frequency of offering

The course frequency will depend on budget conditions and department/college resources.

d. Resources required (labs, equipment)

No resources are required beyond what is already available to the department.

10. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded?

Not applicable to these courses.

11. Estimate of the typical costs for this course, including textbooks and other materials:

For most topics, no textbooks or specialized course materials are required beyond what is currently provided by the UFV Library and available without cost online. Typical per student costs associated with duplicating exams and answer booklets is expected (\$2-\$5 per student). Electronic distribution of most other course materials is expected.

For course topics where standard textbooks are recognized by the discipline, it is expected that the cost of these materials will vary between \$75 and \$175 dollars. This cost would be borne by the student.

CWC comment and response:

• Why is ECON 299 needed when ECON 199 already exists as a lower-level special topics course?

The ECON 199 section is intended for students that have no prior experience or prerequisites in economic theory; it is a course that is typically offered as a special topic course on material that would be of interest to students in *other* disciplines. On the other hand, ECON 299 would be reserved for topics that, although handled without intermediate theory prerequisites, do require some knowledge of fundamental economic theory.

Basically, ECON 199: no prerequisites. ECON 299: requires ECON 100 and ECON 101.



September 2019

 REVISED COURSE IMPLEMENTATION DATE:

 COURSE TO BE REVIEWED (six years after UEC approval):
 March 2025

 Course outline form version:
 05/18/2018

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Course Code and Number: ECON 299 Number of Credi			edits: 3 C	dits: 3 Course credit policy (105)		
Course Full Title: Selected Topics in Econom	nics					
Course Short Title:						
(Transcripts only display 30 characters. Depar	rtments may i	recommend a	short title	if one is needed. If left b	lank, one will be assigned.)	
Faculty: Faculty of Social Sciences	0	Department (o	or program	n if no department): Ec	conomics	
Calendar Description:						
Provides students with an opportunity to inves economic methodologies, this course will deso social, environmental, and economic issues.						
Note: This course will be offered under different repeated for credit provided the letter designat		gnations (e.g. (C-Z) repre	senting different topics.	This course may be	
Prerequisites (or NONE):	ECON 100 a	and ECON 10 ⁻	1.			
Corequisites (if applicable, or NONE):						
Pre/corequisites (if applicable, or NONE):						
Antirequisite Courses (Cannot be taken for a	additional cre	dit.)	Special	Topics (Double-click or	n boxes to select.)	
Former course code/number:			This co	urse is offered with differ	ent topics:	
Cross-listed with:			\Box No \boxtimes Yes (If yes, topic will be recorded when offered.			
Dual-listed with:			Independent Study			
Equivalent course(s):				If offered as an Independent Study course, this course may		
(If offered in the previous five years, antirequisite course(s) included in the calendar description as a note that students for the antirequisite course(s) cannot take this course for fu		s with credit	be repe	ated for further credit: (If	i yes, topic will be recorded.) i Yes, no limit	
			Transfe	er Credit		
Typical Structure of Instructional Hours					See <u>bctransferguide.ca</u> .)	
Lecture/seminar hours		45	🖾 No			
Tutorials/workshops			Submit outline for (re)articulation:			
Supervised laboratory hours			🖾 No	Yes (If yes, fill in tran	sfer credit form.)	
Experiential (field experience, practicum, inte	ernship, etc.)		Gradin	g System		
Supervised online activities			🛛 Lette	er Grades 🛛 Credit/No	Credit	
Other contact hours:			Maximi	um enrolment (for infor	mation only): 28	
	Total hours	45		ed Frequency of Cours	•••	
Labs to be scheduled independent of lecture h	nours: 🛛 No	> 🗌 Yes	•	ther year	· · · · · · · · · · · · · · · · · ·	
Department / Program Head or Director: Mi	chael Masche	ek, Ph.D.	1	Date approved:	September 2018	
Faculty Council approval				Date approved:	December 7, 2018	
Dean/Associate VP:				Date approved:	December 7, 2018	
Campus-Wide Consultation (CWC)						
Campus-Wide Consultation (CWC)				Date of posting:	January 18, 2019	

AGENDA ITEM # 3.7.

ECON 299		····, ····	,,	ficial Undergraduate			Page 2 of
Learning Outcomes:		ia agurag, atudanta y	vill be able to				
Upon successful comp							
		npirical facts pertaini		c. pirical patterns and reg	Ilarities		
				analysis and methodol			
Assess the e	fficacy of th	ese explanations an	d predictions				
Prior Learning Asses	ssment and	d Recognition (PLA	R)				
-		ot be awarded for this		use			
Typical Instructional	Methods	Guest lecturers, pres	sentations, or	nline instruction, field tr	ips, etc.; may	vary at departmen	t's discretion.
Lectures, presentation		•				2	
NOTE: The following	sections i	nay vary by instruc	tor. Please s	see course syllabus a	vailable fron	n the instructor.	
Typical Text(s) and F	Resource N	laterials (If more sp	ace is require	d, download Suppleme	ental Texts ar	nd Resource Mater	ials form.)
Author (surname		Title (article, bool	,			d. Publisher	Year
1. Hindriks/Myles		Intermediate Public		•	\boxtimes	MIT Press	2013
2. Leach		A Course in Public	Economics		\boxtimes	Cambridge	2003
3. Rosen		Public Finance in (Canada		\boxtimes	McGraw Hill	2016
4.							
5.							
Required Additional	Supplies a	nd Materials (Softw	are, hardwar	e, tools, specialized clo	othing, etc.)		
Typical Evaluation N	lethods an	d Weighting					
	30%	Assignments:	20%	Field experience:	%	Portfolio:	%
Final exam:	20%	Project:	20%	Practicum:	%	Other:	10%
Final exam: Midterm exam:	2070	Lab work:	%	Shop work:	%	Total:	100%
	%	Lab work.	70	Shop work.			
Midterm exam: Quizzes/tests:	%	Lab work.	78	Shop work.			
Midterm exam: Quizzes/tests: Details (if necessary	%):		78	Shop work.			
Midterm exam: Quizzes/tests: Details (if necessary Typical Course Cont	%): tent and To	pics					
Midterm exam: Quizzes/tests: Details (if necessary Typical Course Cont Selected Topic: Introd	%): tent and To	pics e Public Economics	of Taxation				
Midterm exam: Quizzes/tests: Details (if necessary Typical Course Cont Selected Topic: Introd Welfare Economics in	% ent and To luction to th and Excha	pics e Public Economics nge and Production	of Taxation				
Midterm exam: Quizzes/tests: Details (if necessary Typical Course Cont Selected Topic: Introd Welfare Economics in Excess Burden of Tax	% tent and To fuction to th and Excha kation and T	pics e Public Economics nge and Production ax Incidence	of Taxation				
Midterm exam: Quizzes/tests: Details (if necessary Typical Course Cont Selected Topic: Introd Welfare Economics in Excess Burden of Tax Optimality and Impose	% tent and To fuction to th and Excha kation and T	pics e Public Economics nge and Production ax Incidence	of Taxation				
Midterm exam: Quizzes/tests: Details (if necessary Typical Course Cont Selected Topic: Introd Welfare Economics in Excess Burden of Tax Optimality and Impose Commodity Taxation	%): tent and To Juction to th and Excha cation and T sibility of Lu	pics e Public Economics nge and Production ax Incidence mp Sum Taxes	of Taxation				
Midterm exam: Quizzes/tests: Details (if necessary Typical Course Cont Selected Topic: Introd Welfare Economics in Excess Burden of Tax Optimality and Impose Commodity Taxation Income Taxation and	%): tent and To Juction to th and Excha cation and T sibility of Lu	pics e Public Economics nge and Production ax Incidence mp Sum Taxes	of Taxation				
Midterm exam: Quizzes/tests: Details (if necessary Typical Course Cont Selected Topic: Introd Welfare Economics in Excess Burden of Tax Optimality and Impose Commodity Taxation Income Taxation and Corporate Taxation	% eent and To fuction to th and Excha xation and T sibility of Lu Redistributi	pics e Public Economics nge and Production ax Incidence mp Sum Taxes	of Taxation				
Midterm exam: Quizzes/tests: Details (if necessary Typical Course Cont Selected Topic: Introd Welfare Economics in Excess Burden of Tax Optimality and Imposs Commodity Taxation Income Taxation and Corporate Taxation Taxation of Consumpt	% i: i: iuction to th and Excha xation and T sibility of Lu Redistributi tion	pics e Public Economics nge and Production ax Incidence mp Sum Taxes on	of Taxation				
Midterm exam: Quizzes/tests: Details (if necessary Typical Course Cont Selected Topic: Introd Welfare Economics in Excess Burden of Tax Optimality and Impose Commodity Taxation Income Taxation and Corporate Taxation	% i: i: iuction to th and Excha xation and T sibility of Lu Redistributi tion	pics e Public Economics nge and Production ax Incidence mp Sum Taxes on	of Taxation				



September 2019

 REVISED COURSE IMPLEMENTATION DATE:

 COURSE TO BE REVIEWED (six years after UEC approval):
 March 2025

 Course outline form version:
 05/18/2018

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Course Code and Number: ECON 499	Number of Credits: 3 Course credit policy (105)					
Course Full Title: Selected Topics in Econor	nics					
Course Short Title:						
(Transcripts only display 30 characters. Depa	rtments may	recommend a	short title i	if one is needed. If left b	blank, one will be assigned.)	
Faculty: Faculty of Social Sciences	1	Department (c	or progran	n if no department): Ed	conomics	
Calendar Description:						
Provides students with an opportunity to invest economic methodologies, this course will dest social, environmental, and economic issues.						
Note: This course will be offered under differe repeated for credit provided the letter designated for the design of the design		gnations (e.g. (C-Z) repres	senting different topics.	This course may be	
Prerequisites (or NONE):	60 universit	y-level credits	including E	ECON 226 and ECON 3	07.	
Corequisites (if applicable, or NONE):						
Pre/corequisites (if applicable, or NONE):						
Antirequisite Courses (Cannot be taken for	additional cre	edit.)	Special	Topics (Double-click o	n boxes to select.)	
Former course code/number:			-	This course is offered with different topics:		
Cross-listed with:			🗌 No	\square No \square Yes (If yes, topic will be recorded when offered.)		
Dual-listed with:			Indeper	ependent Study		
Equivalent course(s):			•	ered as an Independent Study course, this course may		
(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with cr for the antirequisite course(s) cannot take this course for further cr		s with credit	be repeated for further credit: (<i>If yes, topic will be recorde</i> redit □ No □ Yesrepeat(s) ⊠ Yes no limit			
			Transfe	r Credit		
Typical Structure of Instructional Hours					See <u>bctransferguide.ca</u> .)	
Lecture/seminar hours		45	🖾 No	🖾 No 🔲 Yes		
Tutorials/workshops			Submit outline for (re)articulation:			
Supervised laboratory hours			🖾 No	🗌 Yes (If yes, fill in trai	nsfer credit form.)	
Experiential (field experience, practicum, inte	ernship, etc.)		Grading	System		
Supervised online activities			⊠ Lette	r Grades 🔲 Credit/No	o Credit	
Other contact hours:			Maximu	m enrolment (for info	mation only): 28	
Total hours			Maximum enrolment (for information only): 28 Expected Frequency of Course Offerings:			
Labs to be scheduled independent of lecture I	hours: 🛛 No	o 🗌 Yes		her year	e Onenings.	
Department / Program Head or Director: Michael Maschek, Ph.D.		<u> </u>	Date approved:	September 2018		
Faculty Council approval			Date approved:	December 7, 2018		
Dean/Associate VP:			Date approved:	December 7, 2018		
Dean/Associate VP:	Campus-Wide Consultation (CWC)					
				Date of posting:	January 18, 2019	

AGENDA ITEM # 3.7.

Learning Outcomes	8:						
Upon successful con	npletion of th	is course, students w	ill be able to:				
 Apply econd Make predict Evaluate the Compare an 	omic and ecc ctions based ese explanat nd explain the	on historical data usi ions and predictions. e differences in the p	d methodolo ng economic redictions of	c. gy to explain empirical p analysis and methodolo competing economic me based on this comparis	ogy. odels.	d regularities.	
-		d Recognition (PLA) of be awarded for this					
/							
Lectures, presentation			entations, or	nline instruction, field trip	os, etc.; ma	y vary at departme	nt s alscretior
NOTE: The followin	g sections r	nay vary by instruc	tor. Please s	ee course syllabus av	ailable fro	m the instructor.	
Typical Text(s) and	Resource N	laterials (If more spa	ace is require	d, download Supplemer	ntal Texts a	nd Resource Mate	rials form.)
Author (surnan		Title (article, book	, journal, et	c.)	Current e	d. Publisher	Year
1. Boardman/Green Vining/Weimer	nberg/	Cost-Benefit Analys	-		\boxtimes	Pearson	2010
2. Pearce/Atkinson	/Mourato	Cost-Benefit Analys	sis and the E	nvironment: Recent	\boxtimes	OECD	2006
3.							
4.							
5.	I Supplies a	nd Materials (Softwa	are, hardwar	e, tools, specialized clot	hing, etc.)		
5. Required Additiona			are, hardwar	e, tools, specialized clot			
5. Required Additiona			are, hardward	e, tools, specialized clot Field experience:		Portfolio:	%
5. Required Additiona Typical Evaluation	Methods an	d Weighting			hing, etc.)	Portfolio: Other:	<u>%</u> 10%
5. Required Additiona Typical Evaluation Final exam:	Methods an 30%	d Weighting Assignments:	20%	Field experience:	hing, etc.)		
5. Required Additiona Typical Evaluation Final exam: Midterm exam:	Methods and 30% 20% %	d Weighting Assignments: Project:	20% 20%	Field experience: Practicum:	hing, etc.)	Other:	10%
5. Required Additiona Typical Evaluation Final exam: Midterm exam: Quizzes/tests:	Methods and 30% 20% % y):	d Weighting Assignments: Project: Lab work: pics	20% 20%	Field experience: Practicum:	hing, etc.)	Other:	10%

To: UEC

From: Norm Taylor, Physics Department Head

Date: January 15, 2019

Subject: Proposal for revision of PHYS 101 (Introductory General Physics: Mechanics and Fluids)

- 1. Summary of changes (select all that apply):
 - \boxtimes Six-year review
 - □ Number and/or course code
 - □ Credits and/or total hours
 - 🗌 Title
 - ⊠ Calendar description
 - ☑ Prerequisites and/or co-requisites
 - \boxtimes Frequency of course offering
 - ⊠ Learning outcomes
 - ☑ Delivery methods and/or texts and resource materials
 - □ PLAR options, grading system, and/or evaluation methods
 - □ Discontinuation of course
 - □ Other Please specify:
- 2. Rationale for change:
 - The most important change has to do with prerequisites. UUP has altered their Math offerings and course numbers, and this OCO reflects those updates.
 - The learning outcomes now more closely reflect what is achieved in this course.
 - Textbook has been changed to open source.
 - Some topics (some vector and calculus operations) have been removed from the course content as they are more appropriate for a higher-level course (PHYS 111).
- 3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s):
 - No substantial changes are made to what is actually done, but the phrasing makes it clear how scientific skills and knowledge are obtained and analyzed, and how this information is communicated.
- 4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs?
 - Yes, it is a required course for the BBA (Aviation), but the course content has not been substantially changed.
- 5. Which program areas have been consulted about the change(s)?
 - College of Arts Curriculum Committee (checking their scientific literacy requirement)

AGENDA ITEM # 3.8.

- BBA (Aviation Frank Ulbrich)
- UUP (regarding Math prerequisites Greg St. Hilaire)
- 6. What consideration has been given to indigenizing the curriculum?
 - The department attempts to incorporate questions in physics relevant to the lives of indigenous students.
- 7. If this course is not eligible for PLAR, explain why:
 - N/A
- 8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area:
 - a. Credit value
 - o No changes
 - b. Class size limit
 - No changes
 - c. Frequency of offering
 - No real changes, just more specific.
 - d. Resources required (labs, equipment)
 - Physics labs
- 9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded?
 - No
- 10. Estimate of the typical costs for this course, including textbooks and other materials:
 - Textbook has been changed to online OpenStax, which is free. Scientific calculators are required. (TI-8x series graphing calculator preferred.) Cost is about \$150, but is used in many other courses.

CWC comment and response:

Course content includes a mix of topics and definitions. Suggest revising to just include topics.

Since this document is accessible to students (who are encouraged to look at it), a little explanation is not unwarranted. It's also useful to external articulation bodies to help them with their analysis of the level of material.



ORIGINAL COURSE IMPLEMENTATION DATE:

REVISED COURSE IMPLEMENTATION DATE: COURSE TO BE REVIEWED (six years after UEC approval): Course outline form version: 05/18/2018 Fall 1997 September 2019 March 2025

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

	N	Number of Credits: 5 Course credit policy (105)				
Course Full Title: Introductory General Phys	sics: Mechanic	nics and Fluids				
Course Short Title: General Physics: Mech.						
(Transcripts only display 30 characters. Depa	artments may r	recommend a	short title	if one is needed. If left b	lank, one will be assigned.)	
Faculty: Faculty of Applied and Technical St	Department (c	or program	n if no department): Ph	nysics		
Calendar Description:						
This introductory non-calculus physics course bodies, and fluids.	e covers Newto	onian mechan	ics; motio	n, momentum and energ	y of particles, rigid rotating	
Note: PHYS 111 is the entry course for upper	r-level physics	. Students with	h credit fo	r PHYS 111 cannot take	PHYS 101 for further credit.	
Note: Because of the overlap in course mater	rial, MATH 111	1 students sho	ould take F	PHYS 111 instead of PH	YS 101.	
Prerequisites (or NONE):		MATH 096] ar			Pre-calculus 12, MATH 093, or PHYS 100]), Physics 12,	
Corequisites (if applicable, or NONE):	NONE					
Pre/corequisites (if applicable, or NONE):	NONE					
Antirequisite Courses (Cannot be taken for Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): (If offered in the province file upper entiremy)		Special Topics (Double-click on boxes to select.) This course is offered with different topics: ☑ No □ Yes (If yes, topic will be recorded when offered.) Independent Study If offered as an Independent Study course, this course may be repeated for further credit: (If yes, topic will be recorded.)				
(II OTHERED IN THE PREVIOUS TIVE YEARS, ANTIREQU	1311E COUISE(S)		be repe	ated for further credit: (11	ves, topic will be recorded.)	
(If offered in the previous five years, antirequi included in the calendar description as a note for the antirequisite course(s) cannot take this	e that students	s with credit	⊠ No	Yes, repeat(s)) [] Yes, no limit	
included in the calendar description as a note	e that students	s with credit	⊠ No Transfe	Yes, repeat(s)		
included in the calendar description as a note for the antirequisite course(s) cannot take this	e that students	s with credit	⊠ No Transfe	Yes, repeat(s) r Credit r credit already exists: (5)	Yes, no limit	
included in the calendar description as a note for the antirequisite course(s) cannot take this Typical Structure of Instructional Hours Lecture/seminar hours	e that students	s with credit Irther credit.)	⊠ No Transfe □ No	Yes, repeat(s) r Credit r credit already exists: (5))	
included in the calendar description as a note for the antirequisite course(s) cannot take this Typical Structure of Instructional Hours	e that students	s with credit Irther credit.)	⊠ No Transfe □ No Submit	Yes, repeat(s) Yes, repeat(s) r credit r credit already exists: (5 Yes) Yes, no limit See <u>bctransferguide.ca</u> .) n:	
included in the calendar description as a note for the antirequisite course(s) cannot take this Typical Structure of Instructional Hours Lecture/seminar hours Tutorials/workshops	e that students s course for fu	with credit arther credit.)	 ☑ No Transfe ☐ No Submit ☑ No 	Yes, repeat(s) Yes, repeat(s) reredit r credit already exists: (5 Yes outline for (re)articulation Yes (If yes, fill in tran) Yes, no limit See <u>bctransferguide.ca</u> .) n:	
included in the calendar description as a note for the antirequisite course(s) cannot take this Typical Structure of Instructional Hours Lecture/seminar hours Tutorials/workshops Supervised laboratory hours	e that students s course for fu	with credit arther credit.)	 ☑ No Transfe ☑ No Submit ☑ No Grading 	Yes, repeat(s) Yes, repeat(s) reredit r credit already exists: (\$ ∑ Yes Outline for (re)articulation) Yes, no limit See <u>bctransferguide.ca</u> .) n: nsfer credit form.)	
included in the calendar description as a note for the antirequisite course(s) cannot take this Typical Structure of Instructional Hours Lecture/seminar hours Tutorials/workshops Supervised laboratory hours Experiential (field experience, practicum, int	e that students s course for fu	with credit arther credit.)	 ☑ No Transfe ☐ No Submit ☑ No Grading ☑ Lette 	Yes, repeat(s) Yes r Credit r credit already exists: (S Yes outline for (re)articulation Yes (If yes, fill in tran g System pr Grades □ Credit/No) Yes, no limit See <u>bctransferquide.ca</u> .) n: osfer credit form.)	
included in the calendar description as a note for the antirequisite course(s) cannot take this Typical Structure of Instructional Hours Lecture/seminar hours Tutorials/workshops Supervised laboratory hours Experiential (field experience, practicum, int Supervised online activities	e that students s course for fu	with credit rther credit.) 75 30	 ☑ No Transfe ☐ No Submit ☑ No Grading ☑ Lette Maximute 	Yes, repeat(s) Yes, repeat(s) reredit already exists: (\$ Yes outline for (re)articulation Yes (If yes, fill in tran g System or Grades □ Credit/No um enrolment (for infor) Yes, no limit See <u>bctransferguide.ca</u> .) n: nsfer credit form.) Credit mation only): 36	
included in the calendar description as a note for the antirequisite course(s) cannot take this Typical Structure of Instructional Hours Lecture/seminar hours Tutorials/workshops Supervised laboratory hours Experiential (field experience, practicum, int Supervised online activities Other contact hours:	e that students s course for fu ternship, etc.) Total hours	with credit inther credit.)	 ☑ No Transfe ☑ No Submit ☑ No Grading ☑ Lette Maximu Expect 	Yes, repeat(s) Yes r Credit r credit already exists: (S Yes outline for (re)articulation Yes (If yes, fill in tran g System pr Grades □ Credit/No	 Yes, no limit See <u>bctransferguide.ca</u>.) n: <i>isfer credit form.</i>) Credit mation only): 36 e Offerings: Fall only 	
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Learning Outcomes	:						
Upon successful com 1. Use vectors 2. Investigate I 3. Calculate th	pletion of th in conjuncti Newton's lav e vector gra	w through free body d vitational force and p	to solve prob iagrams. otential energ	lems in projectile motior gy from several point ma		oheres.	
5. Compute es	cape velocit	Law to circular motion ty and the time period namic problems with r	s of circular	orbits.			
Calculate m	oments of in	nertia, including the us	se of the para	allel axis theorem.			
 Solve proble Perform fun Communica Estimate nu 	ems in fluids damental lat te these exp merical valu	using Archimedes' P boratory experiments perimental results in a	rinciple, Pase in simple line simple, star of uncertaint	ies in data, use these nu	ernoulli equ anics, and ir	ation. iterpret the data obtair	
Prior Learning Asse	essment and	d Recognition (PLA	R)				
🛛 Yes 🗌 No,	PLAR canno	ot be awarded for this	course beca	luse			
				. If a student can show e on of a final exam as eq			ab part o
Typical Instructiona	I Methods ((Guest lecturers, pres	entations, or	nline instruction, field trip	os, etc.; may	vary at department's	discretior
	gned on a re	egular basis which are		poratory experiments. O ed in and marked. Close			
NOTE: The following	g sections i	may vary by instruc	tor. Please s	see course syllabus av	ailable fror	n the instructor.	
Typical Text(s) and	Resource N	Materials (If more spa	ace is require	d, download Supplemer			form.)
Author (surnam		Title (article, book	, journal, et	c.)		d. Publisher	Year
1. Urone & Hinrichs	;	College Physics				OpenStax (online)	2012
References:		DI i doth l				14/1	
		Physics, 10 th ed.				Wiley	2014
2. Cutnell & Johnso	011					Brooks-Cole	2014
3. Serway & Vuille	9f1	College Physics					
	971 	College Physics					
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 Serway & Vuille Required Additional Scientific calculator Typical Evaluation I 	l Supplies a Methods an	and Materials (Softwa			hing, etc.)	Portfolio:	0/
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3. Serway & Vuille 4. Required Additional Scientific calculator Typical Evaluation I Final exam: Midterm exam: Quizzes/tests: Details (if necessary Typical Course Con Week 1-2: Mathemal Checking th Mathematic: Vector notat Well known	I Supplies a Methods an 40% 25% 10% y): tent and To tics Prelimi e units (Dim s of directed ion geometry re	d Weighting Assignments: Project: Lab work: ppics naries ensional Analysis) Ve	10% % 15% ectors is part of the	Field experience: Practicum: Shop work:	hing, etc.)	Other:	%
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3. Serway & Vuille 4. Required Additional Scientific calculator Typical Evaluation I Final exam: Midterm exam: Quizzes/tests: Details (if necessary Typical Course Con Week 1-2: Mathematic Vector notat Welk known Force as a v Coordinate	I Supplies a Methods an 40% 25% 10% y): tent and To tics Prelimi e units (Dim s of directed ion geometry re vector systems are	d Weighting Assignments: Project: Lab work: Dpics naries ensional Analysis) Ve quantities or vectors	10% % 15% ectors is part of the nent vectors	Field experience: Practicum: Shop work:	hing, etc.)	Other:	%
3. Serway & Vuille 4. Required Additional Scientific calculator Typical Evaluation I Final exam: Midterm exam: Quizzes/tests: Details (if necessary Typical Course Con Week 1-2: Mathematic Checking th Mathematic Vector notat Well known Force as a V Coordinate : Component	I Supplies a Methods an 40% 25% 10% y): tent and To tics Prelimi e units (Dim s of directed ion geometry re vector systems are	d Weighting Assignments: Project: Lab work: ppics naries ensional Analysis) Ve quantities or vectors evisited with displacen picked for convenien	10% % 15% ectors is part of the nent vectors	Field experience: Practicum: Shop work:	hing, etc.)	Other:	%
3. Serway & Vuille 4. Required Additional Scientific calculator Typical Evaluation I Final exam: Midterm exam: Quizzes/tests: Details (if necessary Typical Course Con Week 1-2: Mathematic Checking th Mathematic: Vector notat Well known Force as a V Coordinate s Component Week 3: Motion	Vethods an 40% 25% 10% V): tent and To tics Prelimi e units (Dim s of directed ion geometry re rector systems are notation and	d Weighting Assignments: Project: Lab work: ppics naries ensional Analysis) Ve quantities or vectors evisited with displacen picked for convenien	10% % 15% ectors is part of the nent vectors ce	Field experience: Practicum: Shop work:	hing, etc.)	Other:	%

AGENDA ITEM # 3.8.

٠	One- and two-dimensional motion with constant acceleration
Wook	4-5: Newton's Laws
•	An isolated body has a constant velocity
•	Inertia or mass is the resistance of a body to changes in velocity
•	The sum of the external forces on a body give the product of the mass and acceleration of the body
•	Weight is a force (W = mg)
•	Reaction is equal and opposite to action
•	Contact forces and friction
•	Forces in various scenarios are analyzed with free body diagrams
Week	5-6: Statics Vanishing of Forces or Torques
•	A force directed through a body's centre of mass causes the body to accelerate.
•	An equal force directed obliquely causes acceleration and a rotation about the centre of mass. Such a force produces a torqu
	which causes rotation.
•	With the aid of free body diagrams and the vanishing of forces and torques, 2 and 3 simultaneous equations are found and solved
Week 7	7-8: Work and Energy
•	Work is force through distance
•	Kinetic Energy
•	Gravitational Potential Energy
•	Conservative forces and independence of path and potential energy
•	Energy conservation
•	Power is the rate at which work is done
Week	9: Momentum and Impulse
•	Momentum–Impulse Conservation
•	Collisions – elastic, inelastic, perfectly inelastic
Week [·]	10: Circular Motion
•	Analogy between linear and circular motion with angular and tangential quantities
•	Centripetal acceleration
•	Newton's Law of Universal Gravitation
•	Free body diagrams for circular motion
Week ²	11-12: Rotational Motion in a Plane
•	Analogy between linear and rotational dynamics: forces and torques, linear and angular momentum, mass and moment of inertia, translational and rotational kinetic energy
Week ²	12-13: Simple Harmonic Motion and Waves
•	Equation for uniform circular motion is simple harmonic motion equation
•	Solution by analogy for spring and pendulum
•	Travelling wave solutions
Week	13-14: Fluids as Compressional Waves in Elastic Media Pressure
•	Pressure Pascal's Principle
-	Archimedes' Principle
	Continuity Equation
•	Bernoulli's Equation
5	

To: Science Faculty Curriculum Committee

From: Norm Taylor

Date:

Subject: Proposal for revision of ENPH 360: Interfacing and Visual Instrumentation

- 1. Summary of changes (select all that apply):
 - □ Six-year review
 - \Box Number and/or course code
 - □ Credits and/or total hours
 - 🗌 Title
 - □ Calendar description
 - □ Prerequisites and/or co-requisites
 - \Box Frequency of course offering
 - □ Learning outcomes
 - Delivery methods and/or texts and resource materials
 - $\hfill\square$ PLAR options, grading system, and/or evaluation methods
 - ☑ Discontinuation of course
 - \Box Other Please specify:
- 2. Rationale for change:

The material in this course was developed by a faculty member who has since left for greener pastures. As a result, this course has never been offered, and most of the content has already been moved into other ENPH courses. The content that hasn't been moved requires data acquisition hardware and software that's quite expensive (LABView).

3. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs?

No.

4. Which program areas have been consulted about the change(s)?

N/A

To: Faculty of Science Curriculum Committee

From: Norm Taylor (Head of the Physics department)

Date: January 25, 2019

Subject: Proposal for revision of PHYS 484 & PHYS 485 (Non-Linear Physics)

- 1. Summary of changes (select all that apply):
 - □ Six-year review
 - \Box Number and/or course code
 - □ Credits and/or total hours
 - 🗌 Title
 - □ Calendar description
 - □ Prerequisites and/or co-requisites
 - □ Frequency of course offering
 - □ Learning outcomes
 - □ Delivery methods and/or texts and resource materials
 - □ PLAR options, grading system, and/or evaluation methods
 - ☑ Discontinuation of course
 - □ Other Please specify:
- 2. Rationale for change:
 - The Physics department no longer has the expertise to teach these courses, and hasn't had it for many years. If a new person with the relevant expertise is hired, we will reinstate them at that time.
- 3. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs?

No

- 4. Which program areas have been consulted about the change(s)?
 - None
 - N/A

- To: Amanda Grimson
- From: Linda Pardy
- Date: Feb 4, 2019

Subject: CAP 110: Writing and Research Skills

- 1. Summary of changes (select all that apply):
 - □ Six-year review
 - □ Number and/or course code
 - □ Credits and/or total hours
 - 🗌 Title
 - □ Calendar description
 - □ Prerequisites and/or co-requisites
 - □ Frequency of course offering
 - □ Learning outcomes
 - $\hfill\square$ Delivery methods and/or texts and resource materials
 - □ PLAR options, grading system, and/or evaluation methods
 - ☑ Discontinuation of course
 - □ Other Please specify:
- 2. Rationale for change: CAP 110 has not been offered in more than 8 years. The course is no longer required by any area at UFV. Elements of the course have been integrated into other courses that are more relevant to the needs of today's students. As a result, CAP 110 redundant and is out-of-date. It is no longer a viable option as an effective learning experience.
- 3. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs?
 - No.
- 4. Which program areas have been consulted about the change(s)?

N/A.

 $\mathcal{I} \mathcal{V}$

To: Amanda Grimson

From: Linda Pardy

Date: Feb 4, 2019

Subject: CAP 130: Reading and Study

- 1. Summary of changes (select all that apply):
 - □ Six-year review
 - \Box Number and/or course code
 - □ Credits and/or total hours
 - 🗌 Title
 - □ Calendar description
 - □ Prerequisites and/or co-requisites
 - □ Frequency of course offering
 - □ Learning outcomes
 - □ Delivery methods and/or texts and resource materials
 - $\hfill\square$ PLAR options, grading system, and/or evaluation methods
 - ☑ Discontinuation of course
 - \Box Other Please specify:
- 2. Rationale for change: CAP 130 has not been offered in more than 8 years. The course is no longer required by any area at UFV. Elements of the course have been integrated into other courses that are more relevant to the needs of today's students. As a result, CAP 130 redundant and is out-of-date. It is no longer a viable option as an effective learning experience.
- 3. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs?
 - No.
- 4. Which program areas have been consulted about the change(s)?

N/A.

AGENDA ITEM # 5.2.

MEMO



To: l	JEC
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From: Amara Wong, Assistant, Program Development and Quality Assurance

- CC: John English, Dean, Applied and Technical Studies; Avner Bachar, Chair, Digital Manufacturing Program Working Group; Bruce Kirkley, Assoc. Director, Program Development and Quality Assurance
- Date: February 28, 2019
- Re: Correction to course credit for DMFG 201

On behalf of the Digital Manufacturing Diploma Program Working Group, please accept the following attachment as an information item to UEC for the March 29, 2019 meeting:

• Corrected DMFG 201 course outline

On February 1, 2019, UEC approved the proposed Digital Manufacturing Diploma proposal which listed the DMFG 201 course worth 3 credits. While 3 credits is the correct number, the course outline also approved by UEC on February 1 had a typo which listed the course at 4 credits. The course outline has now been corrected to show 3 credits. Since this is a clerical error and no change has been made to the total number of credits for the diploma program (60 credits), the updated DMFG 201 course outline is being resubmitted to UEC for information.

1



ORIGINAL COURSE IMPLEMENTATION DATE:

September 2019

 REVISED COURSE IMPLEMENTATION DATE:

 COURSE TO BE REVIEWED (six years after UEC approval):

 February 2025

 Course outline form version:

 05/18/2018

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: DMFG 201	N	Number of Credits: 3 Course credit policy (105)			
Course Full Title: 3D Modeling					
Course Short Title:					
(Transcripts only display 30 characters. Depa	ertments may r	recommend a	short title	if one is needed. If left b	lank, one will be assigned.)
Faculty: Faculty of Applied and Technical Stu	udies D	epartment (c	or program	n if no department): Di	gital Manufacturing
Calendar Description:					
Working knowledge of common 3D modeling simulation. Migration between various approa consideration for the proper fabrication equip	iches and soft	ware package	s. Transiti	on to Computer Aided M	lanufacturing. 3D design
Prerequisites (or NONE):	Admission to	the Digital M	anufacturi	ng diploma or departme	nt permission.
Corequisites (if applicable, or NONE):	NONE				
Pre/corequisites (if applicable, or NONE):	NONE				
Antirequisite Courses (Cannot be taken for	additional cre	dit.)	Special	Topics (Double-click o	n boxes to select.)
Former course code/number:			This co	urse is offered with differ	ent topics:
Cross-listed with:			No Yes (If yes, topic will be recorded when offered.		
Dual-listed with:			Independent Study		
Equivalent course(s):			If offered as an Independent Study course, this course may be repeated for further credit: (<i>If yes, topic will be recorded.</i>)		
(If offered in the previous five years, antirequi	isite course(s)	will be			
included in the calendar description as a note for the antirequisite course(s) cannot take this			🖾 No	Yes, repeat(s) 🗌 Yes, no limit
		inter orean.)	Transfe	er Credit	
Typical Structure of Instructional Hours					See <u>bctransferguide.ca</u> .)
Lecture/seminar hours		30	🖾 No	🗌 Yes	
Tutorials/workshops				Submit outline for (re)articulation:	
Supervised laboratory hours		30	🛛 No	Yes (If yes, fill in trar	nsfer credit form.)
Experiential (field experience, practicum, int	ernship, etc.)		Grading		
Supervised online activities			🛛 Lette	er Grades 🛛 Credit/No	o Credit
Other contact hours:			Maximu	um enrolment (for infor	mation only): 20
	Total hours	60		ed Frequency of Cours	• •
Labs to be scheduled independent of lecture	hours: 🗌 No	🛛 Yes		y (Every semester, Fall o	•
Department / Program Head or Director:				Date approved:	October 2018
Faculty Council approval				Date approved:	November 8, 2018
Dean/Associate VP: John English				Date approved:	November 8, 2018
Campus-Wide Consultation (CWC)				Date of posting:	January 18, 2019
campus-wide consultation (Cwc)					

Learning OL	tcomes:							
Upon succes	sful completi	on of th	is course, students w	vill be able to	:			
 Creation Exp Mig Train Disp 	ate fabricatio lain the conc rate the desig nsition and in play a system	n drawi ept of 3 gn betw plemer atic ap	achinery in 3D using ngs from 3D models; D modeling and desi een various package nt the design with cor proach to design and aboration for project s	gn considera s; nputer aided I modeling; al	manufacturing; nd	łWorks an	d Autodesk;	
Prior Learni ⊠ Yes	-		d Recognition (PLA ot be awarded for this	•	ause			
••			<i>(Guest lecturers, pres</i> sional guest lecture	sentations, or	nline instruction, field trip	os, etc.; ma	ay vary at departm	ent's discretio
NOTE: The f	following se	ctions	may vary by instruc	tor. Please	see course syllabus av	ailable fro	om the instructor.	
Typical Text	t(s) and Reso	ource N	Materials (If more spa	ace is require	ed, download Supplemer	tal Texts	and Resource Mat	erials form.)
Author	(surname, in	itials)	Title (article, bool	k, journal, et	c.)	Current	ed. Publisher	Year
1.			No textbook requir lecture notes will b		worksheets and			
2.								
3.								
4.								
5.								
Required Ac	ditional Sup	plies a	nd Materials (Softw	are, hardwar	e, tools, specialized cloti	hing, etc.)		
Typical Eval	luation Meth	ods an	d Weighting					
Final exam:		%	Assignments:	50%	Field experience:	%	Portfolio:	%
Midterm exa	am:	%	Project:	%	Practicum:	%	Other:	%
Quizzes/tes	sts:	%	Lab work:	50%	Shop work:	%	Total:	100%
Details (if ne	ecessary):							
Turnian Cou	rse Content	and Ta						
Unit 1: Solid Unit 2: Autod Unit 3: Fusio		oud bas M	ed systems					

Calendar Copy – Minor Template

- Faculty and department of program Department: Faculty:
- 2. Website (department, or program-specific if applicable)
- 3. Program title/credential
- 4. Associated degree program (i.e. BA, BSc, BIS, etc.)
- 5. Program introduction/calendar description (brief description, usually 1-3 paragraphs) This section specifies the minor discipline credits only. Please refer to the [degree program] section for information on additional requirements.

6. Program outline (courses to be completed)

Lower-level requirements:						
Course	Title	Credits				

Upper-level requirements:

Course	Title	Credits