# UNDERGRADUATE EDUCATION COMMITTEE (UEC) MEETING <br> March 29, 2019-10:00 AM <br> B121 

## AGENDA

## 1. APPROVAL OF THE AGENDA

2. APPROVAL OF UEC MINUTES
2.1. UEC draft minutes: March 1, 2019

MOTION: To approve the draft minutes as presented.

## 3. COURSES AND PROGRAMS

### 3.1. English: Course outlines <br> Changes including prerequisites: ENGL 208, 211, 212, 213, 215

MOTION: To approve the ENGL course outlines as presented.
3.2. English: Program changes

Change to program requirements: English Honours, Creative Writing Change to program requirements: English major, Creative Writing concentration
Change to program requirements: Creative Writing extended minor
Change to program requirements: Creative Writing minor
MOTION: To approve the changes to the English Honours Creative Writing, English major Creative Writing concentration, Creative Writing extended minor, and Creative Writing minor program requirements as presented, effective September 2019.
3.3. Theatre: Course outlines

Review with changes including title and prerequisites: THEA 360, 401
MOTION: To approve the THEA course outlines as presented.
3.4. Arts: Program changes

Changes to program requirements: Associate of Arts general, Media and Communications, and Theatre options

MOTION: To approve the changes to the Associate of Arts general, Media and Communications, and Theatre options as presented, effective September 2019.
3.5. Child, Youth, and Family Studies: Course outlines

Changes to prerequisites: CYC 167, 168, 210, 220, 395
Review with changes including prerequisites: CYC 310
Review with changes including prerequisites and total hours: CYC 402, 410, 411
Discontinuation: CYC 394
MOTION: To approve the revised CYC course outlines as presented.
MOTION: To approve the discontinuation of CYC 394 as presented.
3.6. Child, Youth, and Family Studies: Program changes

Change to program requirements: Bachelor of Arts in Child and Youth Care Change to program requirements: Certificate in Extended Studies in Child and Youth Care: Child Protection specialization

MOTION: To approve the changes to the Bachelor of Arts in Child and Youth Care and the Certificate in Extended Studies in Child and Youth Care: Child Protection specialization program requirements as presented, effective September 2019.
3.7. Economics: Course outlines

New course: ECON 299, Selected Topics in Economics
New course: ECON 499, Selected Topics in Economics
MOTION: To approve the new ECON course outlines as presented.
3.8. Physics: Course outlines

Review with changes including prerequisites: PHYS 101
Discontinuation: ENPH 360
Discontinuation: PHYS 484, 485
MOTION: To approve the PHYS 101 course outline as presented.
MOTION: To approve the discontinuation of ENPH 360 as presented.
MOTION: To approve the discontinuation of PHYS 484 and 485 as presented.

### 3.9. Communications

Discontinuation: CAP 110, 130
MOTION: To approve the discontinuation of CAP 110 and 130 as presented.

## 4. OTHER BUSINESS/DISCUSSION ITEMS

Page

### 4.1. Changes relating to B.C. High School curriculum changes

### 4.2. Admissions Subcommittee report

4.3. Transfer Credit Subcommittee report

### 4.4. Policy Subcommittee report

### 4.5. Senate report

5. INFORMATION ITEMS
5.1. Minor course changes (outlines will be available at www.ufv.ca/calendar/courseoutlines)
PHYS 312, 412
5.2. Correction

Credits: DMFG 201
5.3. New calendar copy template for new minors
5.4. Program suspensions and discontinuations

Renewal of suspension: Substance Abuse Counselling certificate
Discontinuation: Aviation diploma (one-year program)
Discontinuation: Family Child Care certificate
Discontinuation: Graduate certificate in Teacher Leadership and Mentorship

## 6. ADJOURNMENT

## UNDERGRADUATE EDUCATION COMMITTEE (UEC) MEETING

March 1, 2019
10:00 AM - A225
Abbotsford Campus

## DRAFT MINUTES


#### Abstract

Donna Alary, Adrianna Bakos, Sue Brigden, Ceilidh Hart, Bobby Jaswal, Amber Johnston, David PRESENT: Johnston, Gilmour Jope, Bruce Kirkley, David McGuire, Elaine Newman, Samantha Pattridge, Teresa Piper, Kirsten Robertson, Eric Spalding, and Ben Vanderlei ABSENT: Courtney Boisvert, Heather Compeau, Rajdeep Dhaliwal, Vlad Dvoracek, Peter Geller, Shirley Hardman, Everett Igobwa, and Esther Jimenez Atochero Ian Affleck, Heather Davis-Fisch, Sarah Graham, Paul Gumprich, Carl Janzen, Hannah GUESTS: MacDonald, Marlene Murray, Greg St. Hilaire, Anthony Stea, Lee-Anne Stephen, Nadia Tudhope, Dawna Williams RECORDER: Amanda Grimson


1. APPROVAL OF THE AGENDA
2. APPROVAL OF UEC MINUTES
2.1. UEC draft minutes: Feb. 1, 2019

MOTION:
To approve the draft minutes as presented.
CARRIED

## 3. COURSES AND PROGRAMS

### 3.1. Health Sciences: Course outlines

Changes including prerequisites: NURS 104, 105, 106, 201, 202, 203

## MOTION:

To approve the NURS course outlines as amended:

- NURS 202, learning outcome \#1: change "develop" to "demonstrate".

CARRIED

### 3.2. Health Sciences: Program changes <br> Changes to entrance requirements: Health Care Assistant certificate

Registrar D. Johnston presented additional revisions to the proposed entrance requirement changes. Among these changes was a revision to the driver's licence and transportation requirement, and moving this from an entrance requirement to an informational point. H. MacDonald (School of Health Studies Director) expressed concern with this proposed change, as it is difficult for students to complete this requirement while in the program. Following discussion, it was agreed to strengthen the wording in this section.

MOTION:
To accept the following amendments to the Health Care Assistant certificate proposal:

- Change "Other entrance requirements" heading to "Other requirements".
- Security clearance check requirement changed to: Successful completion of a Criminal Records Check form, which will be included with letter of notification of acceptance to the program. A Criminal Record Clearance is required by the Ministry of Public Safety and Solicitor General."
- Driver's licence and computer familiarity requirements moved to a separate section under the heading "Additional information".
- Driver's licence requirement revised to: "A valid driver's licence and access to personal transport is normally required for the practicum course and other practice experience components. If students are unable to drive, they will be unable to meet the Health Care Assistant program requirements."
CARRIED; 3 OPPOSED; 1 ABSTENTION


## MOTION:

To recommend the changes to the Health Care Assistant certificate entrance requirements as amended, effective September 2019.
CARRIED; 3 OPPOSED; 1 ABSTENTION

### 3.3. Biology: Program changes

Change to program requirements: Biology major, Pre-Medicine/Pre-Veterinary concentration
Change to program requirements: Biology major, Cellular, Molecular, and Genetics concentration
Change to program requirements: Biology major, Ecology and Biology of Organisms concentration

## MOTION:

To approve the changes to the Biology concentration program requirements as amended:

- "Plus four courses (12-16 credits) from:" will be changed to "Plus four courses (12-18 credits) from:" for each of the three concentrations, to indicate that the requirement is the number of courses rather than the minimum number of credits.
CARRIED
3.4. Child, Youth, and Family Studies: Course outlines

New course: CYC 380, Child Protection Practice
There were concerns that the number of courses included in the prerequisites may be excessive. The department will be asked to work with OReg to try to streamline these prior to implementation.

## MOTION:

To approve the new CYC 380 course outline as presented, contingent upon the department reviewing the prerequisites with OReg prior to implementation.
CARRIED

Changes to prerequisites: CYC 167, 168, 210, 220, 395
Review with changes including prerequisites: CYC 310
Review with changes including prerequisites and total hours: CYC 402, 410, 411
Discontinuation: CYC 394
The remaining courses were postponed to the March 29, 2019 meeting
3.5. Child, Youth, and Family Studies: Program changes

Change to program requirements: Bachelor of Arts in Child and Youth Care
Change to program requirements: Certificate in Extended Studies in Child and
Youth Care: Child Protection specialization
These items were postponed to the March 29, 2019 meeting.
3.6. Agriculture: Course outlines

Changes including pre- and corequisites: AGRI 247
Changes including prerequisites: AGRI 248

## MOTION:

To approve the AGRI course outlines as amended:

- AGRI 247 prerequisite: language regarding CMNS 125 will be changed from "should" to "recommended".
- Total hours for both courses will be changed to 45 (15 lecture, 30 seminars/tutorials/workshops).
CARRIED
3.7. Business: Course outlines
Review with changes including prerequisites: BUS 390

MOTION:
To approve the BUS 390 course outline as presented.
CARRIED
3.8. Mathematics and Statistics: Course outlines

Review with changes including total hours: STAT 272, 431/COMP 431

## MOTION:

To approve the STAT course outlines as amended:

- Typical structure of instructional hours changed to 25 lecture/seminar hours and 25 supervised laboratory hours for both courses.
CARRIED
3.9. Social Work and Human Services: Course outline

Review with changes including title: HSER 120

MOTION:
To approve the HSER 120 course outline as presented.
CARRIED
3.10. Upgrading and University Preparation: Course outlines

Review with changes including corequisites: TASK 051, 053
Review with changes including title and corequisites: TASK 052

Review with changes including prerequisites and corequisites: TASK 054, 055, 056

It was suggested that the first sentence of the calendar descriptions for each course be removed or revised. As a representative for the program was not available, the department will be asked to review this language.

MOTION:
To approve the TASK course outlines as presented.
CARRIED
MOTION:
To request that the TASK program review their language and bring revisions back to UEC no later than the October 2019 meeting. CARRIED

Note: Following UEC, the TASK program agreed to remove the following sentence from the course descriptions for TASK 052, 053, 054, 055, and 056:
"This course has been developed for students with disabilities."

### 3.11. Arts: Course outline

New course: ARTS 299, Arts Portfolio
Creating this as a PORT course for Arts students rather than an ARTS course was discussed, but it was determined that ARTS is the most suitable right now. This could potentially be changed to PORT in the future.

## MOTION:

To approve the ARTS 299 course outline as presented.
CARRIED

### 3.12. Arts: Program changes

Changes to program requirements: Bachelor of Arts
Changes to program requirements: Liberal Arts diploma

## MOTION:

To approve the changes to the Bachelor of Arts and Liberal Arts diploma program requirements as amended, effective September 2019:

- Bachelor of Arts: Indigenous Maps, Films, Rights, and Land Claims certificate will not be added to the Intercultural Engagement requirements. CARRIED

Changes to program requirements: Associate of Arts general, Media and Communications, and Theatre options

This item was postponed to the March 29, 2019 meeting.
3.13. Computer Information Systems: Course outlines

Review with change to prerequisites: CIS 190
Review with change to prerequisites: COMP 120, 125, 150, 152
Change to prerequisites: COMP 340, 350, 351, 360, 380, 390, 445

MOTION:
To approve the changes to the CIS and COMP course outlines as presented. CARRIED

### 3.14. Computer Information Systems: Program changes

Change to residency requirements: Computer Information Systems certificate Change to residency requirements: Computer Information Systems diploma Recognition of previously-completed courses: Bachelor of Computer Information Systems
Change to course repetition policy: Bachelor of Computer Information Systems Change to entrance requirements: All CIS programs

It was noted that the course repletion changes should be made to each of the BCIS, CIS diploma, and CIS certificate.

## MOTION:

To recommend the changes to the Computer Information Systems certificate residency requirements as amended, effective September 2019:

- Clarification of residency requirement as follows: "A minimum of $25 \%$ of the credits required for the certificate must be completed at UFV. These must include least 9 credits of CIS/COMP courses."
CARRIED


## MOTION:

To recommend the changes to the Computer Information Systems diploma residency requirements as amended, effective September 2019:

- Clarification of residency requirement as follows: "A minimum of $25 \%$ of the credits required for the certificate must be completed at UFV. These must include least 9 credits of CIS/COMP courses."


## CARRIED

## MOTION:

To approve the requirements for previously-completed CIS/COMP courses for the Bachelor of Computer Information Systems as amended, effective September 2019:

- "Courses are evaluated on the following criteria..." changed to "CIS or COMP courses completed more than 10 years ago will be evaluated to determine whether any courses/credits can be recognized for or transferred into the CIS program."
CARRIED


## MOTION:

To approve the changes to the course repetition policy for the Bachelor of Computer Information Systems, Computer Information Systems diploma, and Computer Information Systems certificate as amended, effective September 2019:

- The sentence "Students may not register for a course more than twice" will be removed.
- For each credential, "a CIS credential (degree, diploma or certificate)" will be changed to refer to the relevant program.
CARRIED


## MOTION:

To recommend the changes to the entrance requirements for CIS programs as presented, effective September 2019.
CARRIED

### 3.15. English: Course outlines

Changes including prerequisites: ENGL 208, 211, 212, 213, 215
This item was postponed to the March 29, 2019 meeting.

### 3.16. English: Program changes

Change to program requirements: English Honours, Creative Writing
Change to program requirements: English major, Creative Writing concentration
Change to program requirements: Creative Writing extended minor
Change to program requirements: Creative Writing minor
This item was postponed to the March 29, 2019 meeting.
3.17. Theatre: Course outlines

Review with changes including title and prerequisites: THEA 360, 401
This item was postponed to the March 29, 2019 meeting.
3.18. Media Arts: Program changes

Change to program requirements: Bachelor of Media Arts
MOTION:
To approve the changes to the Bachelor of Media Arts program requirements as presented, effective September 2019.
CARRIED

## 4. INFORMATION ITEMS

4.1. Minor course changes (outlines will be available at www.ufv.ca/calendar/courseoutlines)
BUS 439
CYC 101
NURS 301
PNUR 140, 141, 142, 143, 144, 145, 146, 150, 151, 152, 153, 154, 155, 156
5. ADJOURNMENT

The meeting was adjourned at 12:25 pm.

## Memo for Course Changes

To: Alisa Webb, Associate Dean of Arts
From: Melissa Walter, English Department Head
Date: May 24, 2018
Subject: Proposal for revision of ENGL 208 Summary of changes (select all that apply):
$\square$ Six-year reviewNumber and/or course codeCredits and/or total hoursTitle

- Calendar description updatedPrerequisites and/or co-requisitesFrequency of course offeringLearning outcomesTypical textsPLAR options, grading system, and/or evaluation methodsDiscontinuation of courseOther - Please specify:

1. Rationale for change:

These changes to prerequisites provide a combination of flexibility and rigour for students. ENGL 104 has recently been revised to meet more rigorous learning outcomes. ENGL 105 is a program requirement for ENGL but is not a required prerequisite for other 200-level ENGL classes. This change makes the prerequisites for creative writing classes similar to the prerequisites for other English classes.

The changes to learning outcomes reflect routine updating of learning outcomes.

The changes to the calendar descriptions reflect routine editing of calendar descriptions.
2. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): N/A
3. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? N/A
4. Which program areas have been consulted about the change(s)?

The changes to prerequisites were suggested by the creative writing faculty at UFV. The full English department and the BFA program committee were consulted on these changes.
5. What consideration has been given to indigenizing the curriculum?

The intention is that the flexibility provided, as well as the inclusion of ENGL 253 (Introduction to Storytelling) as an option within the creative writing program, contribute to indigenizing the curriculum.
6. If this course is not eligible for PLAR, explain why: $N / A$
7. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area:
a. Credit value
b. Class size limit
c. Frequency of offering
d. Resources required (labs, equipment)
8. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? N/A
9. Estimate of the typical costs for this course, including textbooks and other materials:

Up to $\$ 200$ for textbooks

## CWC comments and responses:

- UEC is typically concerned when evaluations include more than $10 \%$ for participation. The $25 \%$ for "workshop participation" will require additional rationale.

As creative writing classes are primarily workshop-based, a higher participation grade percentage is necessary to accurately reflect pedagogy and practical student work in classes. The workshop approach demands that students actively engage with and constructively critique peer work in both written and verbal form. Additionally, students are expected to be workshop leaders, starting the dialogue around craft elements in peer work. Student participation is essential in workshop classes, and this is reflected in the participation grade percentage of 15-20\%, as per instructor determination. Memo updated.
$\begin{array}{ll}\text { ORIGINAL COURSE IMPLEMENTATION DATE: } & \text { September } 2006 \\ \text { REVISED COURSE IMPLEMENTATION DATE: } & \text { September } 2019 \\ \text { COURSE TO BE REVIEWED (six years after UEC approval): } & \text { September } 2024 \\ \text { Course outline form version: } 10 / 27 / 2017 & \end{array}$

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

| Course Code and Number: ENGL 208 |  | Number of Credits: 3 Course credit policy (105) |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Course Full Title: Creative Writing: Screenwriting <br> Course Short Title: <br> (Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.) |  |  |  |  |
| Faculty: Faculty of Humanities |  | Department (or program if no department): ENGL |  |  |
| Calendar Description: <br> In this introductory skills-based workshop in the fundamental techniques and principles of screenwriting in various styles (including dramatic, experimental, and documentary), students will work towards the completion of a short script. |  |  |  |  |
| Prerequisites (or NONE): | One of the following: (any two 100-level English courses) or (B or better in any 100-level ENGL course numbered 104 or higher). |  |  |  |
| Corequisites (if applicable, or NONE): | NONE |  |  |  |
| Pre/corequisites (if applicable, or NONE): | NONE |  |  |  |
| Antirequisite Courses (Cannot be taken for additional credit.) <br> Former course code/number: ENGL 111 <br> Cross-listed with: <br> Dual-listed with: <br> Equivalent course(s): <br> (If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.) |  |  | Special Topics <br> This course is offered with different topics: <br> 『 No $\square$ Yes (Double-click on box to select it as checked.) If yes, different lettered courses may be taken for credit: $\square$ No $\square$ Yes, repeat(s) $\square$ Yes, no limit (The specific topic will be recorded when offered.) |  |
|  |  |  | Transfer Credit <br> Transfer credit already exists: (See bctransferguide.ca.) No $\boxtimes$ Yes <br> Submit revised outline for rearticulation: No $\boxtimes$ Yes (If yes, fill in transfer credit form.) |  |
| Typical Structure of Instructional Hours |  |  |  |  |
| Lecture/seminar hours |  | 15 |  |  |
| Tutorials/workshops |  | 30 |  |  |
| Supervised laboratory hours |  |  |  |  |
| Experiential (field experience, practicum, in | ernship, etc.) |  | Grading System <br> Q Letter Grades Credit/No Credit |  |
| Supervised online activities |  |  |  |  |
| Other contact hours: |  |  | Expected Frequency of Course Offerings: <br> Every other year <br> (Every semester, Fall only, annually, every other Fall, etc.) |  |
|  | Total hours | 45 |  |  |
| Labs to be scheduled independent of lecture hours: $\boxtimes$ No $\square$ Yes |  |  |  |  |
| Department / Program Head or Director: Melissa Walter |  |  | Date approved: | September 2018 |
| Faculty Council approval |  |  | Date approved: | September 14, 2018 |
| Dean/Associate VP: Jacqueline Nolte |  |  | Date approved: | September 14, 2018 |
| Campus-Wide Consultation (CWC) |  |  | Date of posting: | November 16, 2018 |
| Undergraduate Education Committee (UEC) approval |  |  | Date of meeting: | March 29, 2019 |

## Learning Outcomes:

Upon successful completion of this course, students will be able to:

1. Identify the techniques of screenwriting in several genres.
2. Implement generic techniques in written exercises.
3. Present their creative work and critical perspectives orally.
4. Apply genre-specific techniques to the writing of original screenplays.
5. Write treatments of screenplays.
6. Critique the work of classmates in a workshop setting.

Prior Learning Assessment and Recognition (PLAR)$\square$ No, PLAR cannot be awarded for this course because
Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Guided reading, discussion, lectures, screenings and the reading of professional scripts.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

| Author (surname, initials) | Title (article, book, journal, etc.) | Current ed. | Publisher | Year |
| :---: | :---: | :---: | :---: | :---: |
| 1. Cooper, Patricia and Ken <br> Dancyger | Writing the Short Film | 囚 | Focal Press | 2004 |
| 2. |  | $\square$ |  |  |
| 3. |  | $\square$ |  |  |
| 4. |  | $\square$ |  |  |
| 5. |  | $\square$ |  |  |

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)

## Typical Evaluation Methods and Weighting

| Final exam: | $\%$ | Assignments: | $75 \%$ | Field experience: | $\%$ | Portfolio: |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Midterm exam: | $\%$ | Project: | $\%$ | Practicum: | $\%$ | Workshop Participation: $25 \%$ |
| Quizzes/tests: | $\%$ | Lab work: | $\%$ | Shop work: | $\%$ | Total: |

Details (if necessary): Short assignments $25 \%$; Written and oral workshop critiques $25 \%$; Short film script of approximately 8-10 pages $25 \%$

## Typical Course Content and Topics

Week 1: Introduction to the course and each other
Week 2: Documentary Objectives: Interpreting Reality
Week 3-4: Documentary Techniques: Research, Interviews, Narration
Week 5: The Documentary and the Story: Writing the Treatment
Week 6-7: The Drama in Film: Visual Storytelling
Week 8: Making it Real: Character, Dialogue
Week 9: Making it Real, Reel 2: Scenes and Scenery
Week 10: Script Analysis
Week 10: What's so Experimental?
Week 11-12: Redefining Narrative: Technology and the Imagination
Week 13: Presentation of Scripts: Final Drafts

## Memo for Course Changes

To: Alisa Webb, Associate Dean of Arts
From: Melissa Walter, English Department Head
Date: May 24, 2018

## Subject: Proposal for revision of ENGL 211

1. Summary of changes (select all that apply):Six-year reviewNumber and/or course codeCredits and/or total hoursTitle
$\boxtimes$ Calendar description updatedPrerequisites and/or co-requisitesFrequency of course offering
$\boxtimes$ Learning outcomes
$\boxtimes$ Instructional Methods and distribution of hours updatedPLAR options, grading system, and/or evaluation methodsDiscontinuation of course
$\boxtimes$ Other - Please specify:
As creative writing classes are primarily workshop-based, a higher participation grade percentage is necessary to accurately reflect pedagogy and practical student work in classes. The workshop approach demands that students actively engage with and constructively critique peer work in both written and verbal form. Additionally, students are expected to be workshop leaders, starting the dialogue around craft elements in peer work. Student participation is essential in workshop classes, and this is reflected in the participation grade percentage of $15-20 \%$, as per instructor determination.

## 2. Rationale for change:

These changes to prerequisites provide a combination of flexibility and rigour for students. ENGL 104 has recently been revised to meet more rigorous learning outcomes. ENGL 105 is a program requirement for ENGL but is not a required prerequisite for other 200-level ENGL classes. This change makes the prerequisites for creative writing classes similar to the prerequisites for other English classes.

The changes to lecture/workshop hours reflect routine updating and typical contemporary practice.

The changes to learning outcomes reflect the fact that a creative project proposal is not typically done in this class, but close reading and critical analysis and review of peer work is typical.

The changes to the calendar descriptions reflect routine editing of calendar descriptions.
3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): N/A
4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? N/A
5. Which program areas have been consulted about the change(s)?

The changes to prereqs were suggested by the creative writing faculty at UFV. The full English department and the BFA program committee were consulted on these changes.
6. What consideration has been given to indigenizing the curriculum?

The intention is that the flexibility provided, as well as the inclusion of ENGL 253 (Introduction to Storytelling) as an option within the creative writing program, contribute to indigenizing the curriculum.
7. If this course is not eligible for PLAR, explain why: $N / A$
8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area:
a. Credit value
b. Class size limit
c. Frequency of offering
d. Resources required (labs, equipment)
9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? N/A
10. Estimate of the typical costs for this course, including textbooks and other materials:

Up to \$200 for textbooks

## CWC comment and response:

- Last sentence of the calendar description may be more appropriate in the typical instructional methods section.

Thank you for the comment, but this sentence is considered important to the calendar description as it articulates the "writing workshop" structure of the class. We would like to leave as is.

ORIGINAL COURSE IMPLEMENTATION DATE:
September 2002 REVISED COURSE IMPLEMENTATION DATE:

September 2019
COURSE TO BE REVIEWED (six years after UEC approval): September 2024 Course outline form version: 10/27/2017

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

| Course Code and Number: ENGL 211 |  | Number of Credits: 3 Course credit policy (105) |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Course Full Title: Creative Writing: Playwriting <br> Course Short Title: <br> (Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.) |  |  |  |  |
| Faculty: Faculty of Humanities |  | Department (or program if no department): ENGL |  |  |
| Calendar Description: <br> In this writing-intensive introduction to the creative process and techniques of playwriting, students study model works by established playwrights and produce their own dramatic writing. Student writing is critiqued by the instructor and classmates in classroom discussion. |  |  |  |  |
| Prerequisites (or NONE): | One of the following: (any two 100-level English courses) or (B or better in any 100 -level ENGL course numbered 104 or higher). |  |  |  |
| Corequisites (if applicable, or NONE): | NONE |  |  |  |
| Pre/corequisites (if applicable, or NONE): | NONE |  |  |  |
| Antirequisite Courses (Cannot be taken for additional credit.) <br> Former course code/number: <br> Cross-listed with: <br> Dual-listed with: <br> Equivalent course(s): <br> (If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.) |  |  | Special Topics <br> This course is offered with different topics: <br> $\boxtimes$ No Yes (Double-click on box to select it as checked.) If yes, different lettered courses may be taken for credit: $\square$ No $\square$ Yes, repeat(s) $\square$ Yes, no limit <br> (The specific topic will be recorded when offered.) |  |
|  |  |  | Transfer Credit <br> Transfer credit already exists: (See bctransferguide.ca.) No $\boxtimes$ Yes <br> Submit revised outline for rearticulation: No Yes (If yes, fill in transfer credit form.) |  |
| Typical Structure of Instructional Hours |  |  |  |  |
| Lecture/seminar hours |  | 15 |  |  |
| Tutorials/workshops |  | 30 |  |  |
| Supervised laboratory hours |  |  |  |  |
| Experiential (field experience, practicum, in | ernship, etc.) |  | Grading System <br> Letter Grades Credit/No Credit |  |
| Supervised online activities |  |  |  |  |
| Other contact hours: |  |  | Expected Frequency of Course Offerings: <br> Every other year <br> (Every semester, Fall only, annually, every other Fall, etc.) |  |
|  | Total hours | 45 |  |  |
| Labs to be scheduled independent of lecture hours: $\boxtimes$ No $\square$ Yes |  |  |  |  |
| Department / Program Head or Director: Melissa Walter |  |  | Date approved: | September 2018 |
| Faculty Council approval |  |  | Date approved: | September 14, 2018 |
| Dean/Associate VP: Jacqueline Nolte |  |  | Date approved: | September 14, 2018 |
| Campus-Wide Consultation (CWC) |  |  | Date of posting: | November 16, 2018 |
| Undergraduate Education Committee (UEC) approval |  |  | Date of meeting: | March 29, 2019 |

## Learning Outcomes:

Upon successful completion of this course, students will be able to:

1. Demonstrate familiarity with key dramatic terms and concepts.
2. Analyze texts and write about them in-depth using appropriate analytical tools and concepts.
3. Write a critical review using close reading techniques.
4. Access and employ a wide range of manuscript revision strategies and techniques.
5. Maintain a balance in a workshop environment between supportive response to and constructive critique of peer work.
6. Demonstrate competency with the writing and revising process in producing completed play manuscripts.

## Prior Learning Assessment and Recognition (PLAR) <br> $\boxtimes$ Yes $\quad \square$ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Lecture, seminar, workshop, exercises, writing assignments, guest speakers and readings, and attendance of one or more live performances.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

| Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.) |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Author (surname, initials) | Title (article, book, journal, etc.) | Current ed. | Publisher | Year |
| 1. Halpern, Daniel | Plays in One Act | 囚 | Harper Perennial | 1991 |
| 2. |  | $\square$ |  |  |
| 3. |  | $\square$ |  |  |
| 4. |  | $\square$ |  |  |
| 5. |  | $\square$ |  |  |

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)

Typical Evaluation Methods and Weighting

| Final exam: | $\%$ | Assignments: | $90 \%$ | Field experience: | $\%$ | Portfolio: | $\%$ |
| :--- | :--- | :--- | ---: | :--- | :--- | :--- | ---: |
| Midterm exam: | $\%$ | Project: | $\%$ | Practicum: | $\%$ | Class Discussion: | $10 \%$ |
| Quizzes/tests: | $\%$ | Lab work: | $\%$ | Shop work: | $\%$ | Total: | $100 \%$ |

Details (if necessary): One-act play 30\%; Scene 20\%; Dramatic Monologue 20\%; Journal 20\%

## Typical Course Content and Topics

- Issues of creativity and the writing process
- Elements of drama
- The monologue
- Shaping a scene
- Structuring a one-act

Through discussion of and reflection on issues of creativity, investigation of writing models, and critical responses from classmates and the instructor about their own writing, students gain experience writing for the stage. As well, they expand their understanding of dramatic literature.

A course syllabus might be organized as follows:
Weeks 1-3: Monologue: The shape of a scene
Weeks 4-6: Conflict and intention: The strategies of a scene
Weeks 7-9: Language and business: The imagery of a scene
Weeks 10-13: Virtual history: The through-line of a character

## Memo for Course Changes

To: Alisa Webb, Associate Dean of Arts
From: Melissa Walter, English Department Head
Date: May 24, 2018

## Subject: Proposal for revision of ENGL 212

1. Summary of changes (select all that apply):Six-year reviewNumber and/or course codeCredits and/or total hoursTitleCalendar description updatedPrerequisites and/or co-requisitesFrequency of course offering
$\boxtimes$ Learning outcomes
$\boxtimes$ Instructional Methods, distribution of hours, and typical texts updatedPLAR options, grading system, and/or evaluation methodsDiscontinuation of courseOther - Please specify:
2. Rationale for change:

These changes to prerequisites provide a combination of flexibility and rigour for students. ENGL 104 has recently been revised to meet more rigorous learning outcomes. ENGL 105 is a program requirement for ENGL but is not a required prerequisite for other 200-level ENGL classes. This change makes the prerequisites for creative writing classes similar to the prerequisites for other English classes.

The changes to lecture/workshop hours and typical texts reflect routine updating and typical contemporary practice.

The changes to learning outcomes reflect the fact that a creative project proposal is not typically done in this class, but close reading and critical analysis and review of peer work is typical.

The changes to the calendar descriptions reflect routine editing of calendar descriptions.
3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): N/A
4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? N/A
5. Which program areas have been consulted about the change(s)?

The changes to prereqs were suggested by the creative writing faculty at UFV. The full English department and the BFA program committee were consulted on these changes.
6. What consideration has been given to indigenizing the curriculum?

The intention is that the flexibility provided, as well as the inclusion of ENGL 253 (Introduction to Storytelling) as an option within the creative writing program, contribute to indigenizing the curriculum.
7. If this course is not eligible for PLAR, explain why: $N / A$
8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area:
a. Credit value
b. Class size limit
c. Frequency of offering
d. Resources required (labs, equipment)
9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? N/A
10. Estimate of the typical costs for this course, including textbooks and other materials:

Up to \$200 for textbooks

## CWC comment and response:

- Suggest revising the first sentence of the calendar description to "...students study model works by established writers and produce their own work." The second sentence can be moved to the typical instructional methods section.

Thank you for the comment, but we believe the calendar description is more accurate and descriptive as it is, and would like to retain it as written.

ORIGINAL COURSE IMPLEMENTATION DATE:
January 2002 REVISED COURSE IMPLEMENTATION DATE:

September 2019
COURSE TO BE REVIEWED (six years after UEC approval): September 2024 Course outline form version: 10/27/2017

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

| Course Code and Number: ENGL 212 |  | Number of Credits: 3 Course credit policy (105) |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Course Full Title: Creative Writing: Short Fiction <br> Course Short Title: <br> (Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.) |  |  |  |  |
| Faculty: Faculty of Humanities |  | Department (or program if no department): ENGL |  |  |
| Calendar Description: <br> In this writing-intensive introduction to the creative process and techniques of short fiction writing, students study model works by established writers. Students produce their own short fiction, which is then critiqued by the instructor and classmates in classroom discussion. |  |  |  |  |
| Prerequisites (or NONE): | One of the following: (any two 100-level English courses) or (B or better in any 100-level ENGL course numbered 104 or higher). |  |  |  |
| Corequisites (if applicable, or NONE): | NONE |  |  |  |
| Pre/corequisites (if applicable, or NONE): | NONE |  |  |  |
| Antirequisite Courses (Cannot be taken for additional credit.) <br> Former course code/number: <br> Cross-listed with: <br> Dual-listed with: <br> Equivalent course(s): <br> (If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.) |  |  | Special Topics <br> This course is offered with different topics: <br> $\boxtimes$ No $\square$ Yes (Double-click on box to select it as checked.) If yes, different lettered courses may be taken for credit: No Yes, repeat(s) $\square$ Yes, no limit (The specific topic will be recorded when offered.) |  |
|  |  |  | Transfer Credit <br> Transfer credit already exists: (See bctransferguide.ca.) No $\boxtimes$ Yes <br> Submit revised outline for rearticulation: No $\boxtimes$ Yes (If yes, fill in transfer credit form.) |  |
| Typical Structure of Instructional Hours |  |  |  |  |
| Lecture/seminar hours |  | 20 |  |  |
| Tutorials/workshops |  | 25 |  |  |
| Supervised laboratory hours |  |  |  |  |
| Experiential (field experience, practicum, in | ernship, etc.) |  | Grading System <br> Letter Grades Credit/No Credit |  |
| Supervised online activities |  |  |  |  |
| Other contact hours: |  |  | Expected Frequency of Course Offerings: <br> Every other year <br> (Every semester, Fall only, annually, every other Fall, etc.) |  |
|  | Total hours | 45 |  |  |
| Labs to be scheduled independent of lecture hours: $\boxtimes$ No $\square$ Yes |  |  |  |  |
| Department / Program Head or Director: Melissa Walter |  |  | Date approved: | September 2018 |
| Faculty Council approval |  |  | Date approved: | September 14, 2018 |
| Dean/Associate VP: Jacqueline Nolte |  |  | Date approved: | September 14, 2018 |
| Campus-Wide Consultation (CWC) |  |  | Date of posting: | November 16, 2018 |
| Undergraduate Education Committee (UEC) approval |  |  | Date of meeting: | March 29, 2019 |

## Learning Outcomes:

Upon successful completion of this course, students will:

1. Demonstrate familiarity with key fiction-based terms and concepts.
2. Analyze texts and write about them in-depth using appropriate analytical tools and concepts.
3. Write a critical review using close reading techniques.
4. Access and employ a wide range of manuscript revision strategies and techniques.
5. Maintain a balance in a workshop environment between supportive response to and constructive critique of peer work.
6. Demonstrate competency with the writing and revising process in producing completed works of short fiction.

## Prior Learning Assessment and Recognition (PLAR)

## $\boxtimes$ Yes <br> $\square$ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Lecture, seminar, workshop, exercises, writing assignments.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

| Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.) |  |  |  |
| :---: | :---: | :---: | :---: |
| Author (surname, initials) | Title (article, book, journal, etc.) | Current ed. Publisher | Year |
| 1. Burroway, Janet | Writing Fiction: A Guide to Narrative Craft | $\square \quad$ Pearson | 2014 |
| 2. Johnston, Bret A | Naming the World: and other Exercises for the Creative Writer | $\square \quad$ Random House | $\begin{aligned} & 200 \\ & 8 \end{aligned}$ |
| 3. Painter, Pamela | What If? Writing Exercises for Fiction Writers | $\square \quad$ Pearson | 2009 |
| 4. |  | $\square$ |  |
| 5. |  | $\square$ |  |

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)

Typical Evaluation Methods and Weighting

| Final exam: | $\%$ | Assignments: | $20 \%$ | Field experience: | $\%$ | Portfolio: | $70 \%$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Midterm exam: | $\%$ | Project: | $\%$ | Practicum: | $\%$ | Classroom Discussion: | $10 \%$ |
| Quizzes/tests: | $\%$ | Lab work: | $\%$ | Shop work: | $\%$ | Total: | $100 \%$ |

Details (if necessary): Portfolio of 3-5 short stories 70\%; Journal 20\%

## Typical Course Content and Topics

Week 1: Inspiration vs. perspiration: Generating ideas
Weeks 2-3: Showing and telling: Narrative vs. description
Weeks 4-5: Raising the stakes: Conflict and tension
Weeks 6-7: Where's the camera: Points of view
Weeks 8-9: Creating atmosphere: Diction and sentence rhythm
Weeks 10-11: Staying ahead of the reader: Reversals and discoveries
Weeks 12-13: Beginning, middle, and end: The shape of the short story

## Memo for Course Changes

To: Alisa Webb, Associate Dean of Arts
From: Melissa Walter, English Department Head
Date: May 24, 2018

## Subject: Proposal for revision of ENGL 213

1. Summary of changes (select all that apply):Six-year reviewNumber and/or course codeCredits and/or total hoursTitleCalendar description updatedPrerequisites and/or co-requisitesFrequency of course offering
Learning outcomes
【 Instructional Methods, distribution of hours, and typical texts updatedPLAR options, grading system, and/or evaluation methodsDiscontinuation of courseOther - Please specify:
2. Rationale for change:

These changes to prerequisites provide a combination of flexibility and rigour for students. ENGL 104 has recently been revised to meet more rigorous learning outcomes. ENGL 105 is a program requirement for ENGL but is not a required prerequisite for other 200-level ENGL classes. This change makes the prerequisites for creative writing classes similar to the prerequisites for other English classes.

The changes to lecture/workshop hours and typical texts reflect routine updating and typical contemporary practice.

The changes to learning outcomes reflect the fact that a creative project proposal is not typically done in this class, but close reading and critical analysis and review of peer work is typical.

The changes to the calendar descriptions reflect routine editing of calendar descriptions.
3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): N/A
4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? N/A
5. Which program areas have been consulted about the change(s)?

The changes to prereqs were suggested by the creative writing faculty at UFV. The full English department and the BFA program committee were consulted on these changes.
6. What consideration has been given to indigenizing the curriculum?

The intention is that the flexibility provided, as well as the inclusion of ENGL 253 (Introduction to Storytelling) as an option within the creative writing program, contribute to indigenizing the curriculum.
7. If this course is not eligible for PLAR, explain why: $N / A$
8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area:
a. Credit value
b. Class size limit
c. Frequency of offering
d. Resources required (labs, equipment)
9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? N/A
10. Estimate of the typical costs for this course, including textbooks and other materials:

Up to $\$ 200$ for textbooks

## CWC comment and response:

- Suggest revising the first sentence of the calendar description to "...students study model works by established writers and produce their own work." The second sentence can be moved to the typical instructional methods section.

Thank you for the comment, we believe the calendar description is more accurate and descriptive as it is, and would like to retain it as written

ORIGINAL COURSE IMPLEMENTATION DATE:
January 2001 REVISED COURSE IMPLEMENTATION DATE:

September 2019
COURSE TO BE REVIEWED (six years after UEC approval): September 2024 Course outline form version: 10/27/2017

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

| Course Code and Number: ENGL 213 |  | Number of Credits: 3 Course credit policy (105) |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Course Full Title: Creative Writing: Poetry <br> Course Short Title: <br> (Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.) |  |  |  |  |
| Faculty: Faculty of Humanities |  | Department (or program if no department): ENGL |  |  |
| Calendar Description: <br> In this writing-intensive introduction to the creative process and techniques of poetry writing, students study works by established writers as models. Students produce their own writing which is then critiqued by the instructor and classmates in classroom discussion. |  |  |  |  |
| Prerequisites (or NONE): | One of the following: (any two 100-level English courses); or (B or better in any 100 -level ENGL course numbered 104 or higher). |  |  |  |
| Corequisites (if applicable, or NONE): | NONE |  |  |  |
| Pre/corequisites (if applicable, or NONE): | NONE |  |  |  |
| Antirequisite Courses (Cannot be taken for additional credit.) <br> Former course code/number: <br> Cross-listed with: <br> Dual-listed with: <br> Equivalent course(s): <br> (If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.) |  |  | Special Topics <br> This course is offered with different topics: <br> ® No $\square$ Yes (Double-click on box to select it as checked.) <br> If yes, different lettered courses may be taken for credit: $\square$ No $\square$ Yes, repeat(s) $\square$ Yes, no limit (The specific topic will be recorded when offered.) |  |
|  |  |  | Transfer Credit <br> Transfer credit already exists: (See bctransferguide.ca.) |  |
| Typical Structure of Instructional Hours |  |  |  |  |
| Lecture/seminar hours |  | 20 | Transfer credit already exists: (See bctransferguide.ca.)$\square$ No $\boxtimes$ Yes |  |
| Tutorials/workshops |  | 25 | Submit revised outline for rearticulation:$\square$ No $\boxtimes$ Yes (If yes, fill in transfer credit form.) |  |
| Supervised laboratory hours |  |  |  |  |
| Experiential (field experience, practicum, int | ernship, etc.) |  | Grading System <br> Q Letter Grades Credit/No Credit |  |
| Supervised online activities |  |  |  |  |
| Other contact hours: |  |  | Expected Frequency of Course Offerings: <br> Every other year <br> (Every semester, Fall only, annually, every other Fall, etc.) |  |
|  | Total hours | 45 |  |  |
| Labs to be scheduled independent of lecture hours: $\boxtimes$ No $\square \mathrm{Yes}$ |  |  |  |  |
| Department / Program Head or Director: Melissa Walter |  |  | Date approved: | September 2018 |
| Faculty Council approval |  |  | Date approved: | September 14, 2018 |
| Dean/Associate VP: Jacqueline Nolte |  |  | Date approved: | September 14, 2018 |
| Campus-Wide Consultation (CWC) |  |  | Date of posting: | November 16, 2018 |
| Undergraduate Education Committee (UEC) approval |  |  | Date of meeting: | March 29, 2019 |

## Learning Outcomes:

Upon successful completion of this course, students will:

1. Demonstrate familiarity with key poetry-based terms and concepts.
2. Analyze texts and write about them in-depth using appropriate analytical tools and concepts.
3. Write a critical review using close reading techniques.
4. Access and employ a wide range of manuscript revision strategies and techniques.
5. Maintain a balance in a workshop environment between supportive response to and constructive critique of peer work.
6. Demonstrate competency with the writing and revising process in producing completed poetry submissions.

## Prior Learning Assessment and Recognition (PLAR)

## $\boxtimes$ Yes $\quad \square$ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Lecture, seminar, workshop, exercises, writing assignments.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

| Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.) |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Author (surname, initials) | Title (article, b | rnal, |  | Current ed. | Publisher | Year |
| 1. Vendler, Helen | Poems, Poets, |  |  | ® | Bedford St. Martin | 2009 |
| 2. Ed. Molly Peacock | The Best of the | nadian | etry in English | $\square$ | Tightrope Books | 2017 |
| 3. Clark, Kevin | The Mind's Eye |  |  | $\square$ | Pearson | 2007 |
| 4. |  |  |  | $\square$ |  |  |
| 5. |  |  |  | $\square$ |  |  |
| Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.) |  |  |  |  |  |  |
| Typical Evaluation Methods and Weighting |  |  |  |  |  |  |
| Final exam: \% | Assignments: | 20\% | Field experience: | \% | Portfolio: | 70\% |
| Midterm exam: \% | Project: | \% | Practicum: | \% | Classroom Discussion: | 10\% |
| Quizzes/tests: \% | Lab work: | \% | Shop work: | \% | Total: | 100\% |

Details (if necessary): Portfolio of 10-15 poems 70\%; Journal 20\%
Typical Course Content and Topics
Week 1: Inspiration vs. perspiration: Generating ideas
Weeks 2-3: Diction and Syntax: Controlling the Inspiration
Weeks 4-5: Narrative and Occasion: How a poem unfolds
Weeks 6-7: Conflict: The friction of ideas
Weeks 8-9: Shape: Old forms and new
Weeks 10-11: Rhyme, Rhythm, and Meter: The music of poetry
Weeks 12-13: Imagery: Pound's ideogram

## Memo for Course Changes

To: Alisa Webb, Associate Dean of Arts
From: Melissa Walter, English Department Head
Date: May 24, 2018

## Subject: Proposal for revision of ENGL 215

1. Summary of changes (select all that apply):Six-year reviewNumber and/or course codeCredits and/or total hoursTitleCalendar descriptionPrerequisites and/or co-requisitesFrequency of course offering
Learning outcomesInstructional Methods, and typical textsPLAR options, grading system, and/or evaluation methodsDiscontinuation of course
区
Other - Please specify:
For clarity, we are relabeling the "tutorial" as "report and seminar-style presentation" on the course outline. This $15 \%$ grading component encompasses the writing of an individual report on an aspect of Narrative Craftwork in Creative Non-fiction such as Personal Questing, The Necessity of Making Oneself a Literary Character, or Creative Non-fiction as Participatory Journalism. Based on a selected author or example of her/his work, the report is presented in "airing and sharing" classroom teaching mode and is followed by Q \& A and general discussion. Grading considerations include Content, Organization/Structure, Use of Visual Aids, Audience Participation and Feedback.
2. Rationale for change:

These changes to prerequisites provide a combination of flexibility and rigour for students. ENGL 104 has recently been revised to meet more rigorous learning outcomes. ENGL 105 is a program requirement for ENGL but is not a required prerequisite for other 200-level ENGL classes. This change makes the prerequisites for creative writing classes similar to the prerequisites for other English classes.
3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s):
We have updated the learning outcome that deals with oral presentation. "Refining oral presentation skills" is a direct outcome of participating in his course. As part of the course vocational skills training, students are expected to be active presenters in offering individual and small team reading responses to
assigned text models, and in learning to sharpen up their public reading presentation skills in Spoken Word fashion.
4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? N/A
5. Which program areas have been consulted about the change(s)?

The changes to prereqs were suggested by the creative writing faculty at UFV. The full English department and the BFA program committee were consulted on these changes.
6. What consideration has been given to indigenizing the curriculum?

The intention is that the flexibility provided, as well as the inclusion of ENGL 253 (Introduction to Storytelling) as an option within the creative writing program, contribute to indigenizing the curriculum.
7. If this course is not eligible for PLAR, explain why: N/A
8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area:
a. Credit value
b. Class size limit
c. Frequency of offering
d. Resources required (labs, equipment)
9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? N/A
10. Estimate of the typical costs for this course, including textbooks and other materials:

Up to \$200 for textbooks

## CWC comments and responses:

- Learning outcome \#4: is "refine oral presentation skills" an outcome, or incidental to the course?
"Refining oral presentation skills" is a direct outcome of participating in his course. As part of the course vocational skills training, students are expected to be active presenters in offering individual and small team reading responses to assigned text models, and in learning to sharpen up their public reading presentation skills in Spoken Word fashion. Their
contribution in this area factors in their Classroom Contribution achievement. Memo updated.
- Evaluation: additional details may be needed for the $15 \%$ tutorial. What is involved with this?

For clarity, we are relabeling the "tutorial" as "report and seminar-style presentation" on the course outline. This $15 \%$ grading component encompasses the writing of an individual report on an aspect of Narrative Craftwork in Creative Non-fiction such as Personal Questing, The Necessity of Making Oneself a Literary Character, or Creative Non-fiction as Participatory Journalism. Based on a selected author or example of her/his work, the report is presented in "airing and sharing" classroom teaching mode and is followed by Q \& A and general discussion. Grading considerations include Content, Organization/Structure, Use of Visual Aids, Audience Participation and Feedback.
Memo updated.

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

| Course Code and Number: ENGL 215 |  | Number of Credits: 3 Course credit policy (105) |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Course Full Title: Creative Writing: Creative Non-Fiction <br> Course Short Title: Creative Non-Fiction <br> (Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.) |  |  |  |  |
| Faculty: Faculty of Humanities |  | Department (or program if no department): ENGL |  |  |
| Calendar Description: <br> This workshop course offers a comprehensive introduction to the crafting of creative non-fiction, including such forms as travel-writing, memoir, nature writing, reviewing, personal essays, literary aesthetics, and cultural criticism. |  |  |  |  |
| Prerequisites (or NONE): | One of the following: (any two 100-level English courses) or (B or better in any 100-level ENGL course numbered 104 or higher). |  |  |  |
| Corequisites (if applicable, or NONE): | NONE |  |  |  |
| Pre/corequisites (if applicable, or NONE): | NONE |  |  |  |
| Antirequisite Courses (Cannot be taken for additional credit.) <br> Former course code/number: <br> Cross-listed with: <br> Dual-listed with: <br> Equivalent course(s): <br> (If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.) |  |  | Special Topics <br> This course is offered with different topics: <br> $\boxtimes$ No $\square$ Yes (Double-click on box to select it as checked.) If yes, different lettered courses may be taken for credit: No Yes, repeat(s) $\square$ Yes, no limit (The specific topic will be recorded when offered.) |  |
|  |  |  | Transfer Credit <br> Transfer credit already exists: (See bctransferguide.ca.) |  |
| Typical Structure of Instructional Hours |  |  |  |  |
| Lecture/seminar hours |  | 15 | $\square$ No $\boxtimes$ Yes |  |
| Tutorials/workshops |  | 30 | Submit revised outline for rearticulation:No $\boxtimes$ Yes (If yes, fill in transfer credit form.) |  |
| Supervised laboratory hours |  |  |  |  |
| Experiential (field experience, practicum, in | ernship, etc.) |  | Grading System <br> Letter Grades |  |
| Supervised online activities |  |  |  |  |
| Other contact hours: |  |  | Expected Frequency of Course Offerings: <br> Every other year <br> (Every semester, Fall only, annually, every other Fall, etc.) |  |
|  | Total hours | 45 |  |  |
| Labs to be scheduled independent of lecture hours: $\boxtimes$ No $\square$ Yes |  |  |  |  |
| Department / Program Head or Director: Melissa Walter |  |  | Date approved: | September 2018 |
| Faculty Council approval |  |  | Date approved: | September 14, 2018 |
| Dean/Associate VP: Jacqueline Nolte |  |  | Date approved: | September 14, 2018 |
| Campus-Wide Consultation (CWC) |  |  | Date of posting: | November 16, 2018 |
| Undergraduate Education Committee (UEC) approval |  |  | Date of meeting: | March 29, 2019 |

## Learning Outcomes:

Upon successful completion of this course, students will be able to:

1. Critically assess diverse forms of the creative non-fiction genres.
2. Use research and analysis in creative-nonfiction writing projects.
3. Use fact-checking, copy-editing, and substantive editing in creative non-fiction writing projects.
4. Present information to a group and refine oral presentation skills.
5. Apply genre-specific writing techniques to individual writing projects.
6. Demonstrate research, analytical, and writing skills.
7. Critique and evaluate peer material in both workshop and take-home formats.
8. Assemble a portfolio of written work.
9. Edit and revise their work.

## Prior Learning Assessment and Recognition (PLAR)

$\boxtimes$ Yes $\quad \square$ No, PLAR cannot be awarded for this course because
Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Lecture, seminar, workshop, exercises, writing assignments.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

| Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.) |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Author (surname, initials) | Title (article, book, journal, etc.) |  |  |  | Current ed. | Publisher | Year |
| 1. Carolan, T . | Down in the Valley: Contemporary Writing from the Fraser Valley |  |  |  | 凹 | Exstasis | 2004 |
| 2. Coursepack | Ryszard Kapuscinski, Susan Moon, Maxine Hong Kinsgston, Gary Snyder, Peter Hudson, Jonathan Raban, Mayumi Oda, Paul Gaugin, Richard Bode, John Updike, Hussein Samet, Red Pine, Rex Wyler, Philip Lopate, Eden Robinson, Suzie Rotolo |  |  |  | $\square$ |  |  |
| Typical Evaluation Methods and Weighting |  |  |  |  |  |  |  |
| Final exam: \% | Assignments: | 70\% | Field experience: | \% | Portfolio: |  | \% |
| Midterm exam: \% | Project: | \% | Practicum: | \% | Other: |  | 30\% |
| Quizzes/tests: \% | Lab work: | \% | Shop work: | \% | Total: |  | 100\% |

Details (if necessary): Report and seminar-style presentation 15\%; Peer reviewing 15\%
Typical Course Content and Topics
Unit 1: Opening Up the Gates: Creative Non-fiction as evolution from personal essay and participatory journalism; clarifying workshop protocols. Rdgs: Ryszard Kapuscinski, "The Burning Roadblocks".
Unit 2: Journalistic Storytelling with Style: Characteristics and methods; setting and place. Rdgs: Peter Hudson, "A Good Hotel".
Unit 3: The Autobiographical Eye: narrative voice structure in memoir and "faction". Rdgs: Mayumi Oda, "I Opened the Gate Laughing"; Susan Moon "Wholeheartedness".
Unit 4: Presenting and Illuminating Character: discursive, dramatic and contextual methods; motivation as metaphor. Rdg: Richard Bode, "Beachcombing at Miramar". Phillip Lopate, "On the Necessity of Turning Oneself into a Character".
Unit 5: Journal Poetics and the Conditional Voice: speculation, dialogue and asking questions. Rdgs: Jonathan Raban; "Notes from the Road"; Paul Gauguin, Noa Noa.
Unit 6: The Editorial Eye: fine-tuning the revision process; using multiple imaginary editors. Rdg: Allen Ginsberg, from Giving Up Poetry; Red Pine, "Dancing with the Dead".
Unit 7: Deeper Into the Heart of Storytelling: dramatic situation and conflict; cinematic reconstruction techniques. Rdgs: Eden Robinson from The Sasquatch at Home.
Unit 8: Cultivating the Creative Self. sharpening writer's intuition; crafting life experience into written accounts. Student tutorial presentations begin.
Unit 9: To Market, To Market: freelancing mechanics and new editorial directions in the publishing industry; queries, copyright, contracts, digitizing. Rdgs: Selected readings from The New Yorker, The Walrus, SubTerrain, Pacific Rim Review of Books, London Review of Books, etc.
Unit 10: The Deeper Loam: establishing relevance between the particular and universal. Rdgs: Maxine Hong Kingston, "No Name Woman" and "Toward a Book of Peace".
Unit 11: The Gestures of Criticism: the art of the review; writing profiles. Rdgs: John Updike, "Andy Warhol's Fast Art"; John Carroll, "The Word, The Look, The Way: Another Side of Charles Bukowksi".
Unit 12: The Nonfiction Frontier: genre cross-overs, advocacy, self-realization, Rdg: Sizie Rotolo, "A Freewheelin' Time".
Unit 13: Workshop presentation and delivery of course portfolios.

## Memo for Program Changes

## To: Alisa Webb

From: Melissa Walter
Date: May 7, 2018
Subject: Program change for Creative Writing programs

1. Summary of changes (select all the apply):Program revision that requires new resourcesAddition of new course options or deletion or substitution of a required courseChange to the majority of courses in an approved programChange to the duration, philosophy, or direction of a programAddition of a new field of specialization, such as a concentrationChange in requirements for admissionChange in requirements for residency or continuanceChange in admission quotasChange which triggers an external reviewDeletion of a program not included in the Program Discontinuance policy
$\boxtimes$ Other - Please specify: addition of breadth requirements
2. Rationale for change(s):

These changes apply to the ENGL major, Creative Writing, ENGL Honours, Creative Writing, and the creative writing extended minors and minors in the BA and the BFA. The changes pursue three main goals:

1) offer greater flexibility to students (In pursuit of this aim, we have simplified requirements);
2) include more geographic and cultural diversity in the requirements, while maintaining historical depth (In pursuit of this aim, we have included breadth requirements across all creative writing concentrations, minors, and extended minors);
3) include more craft and skills refinement at the upper level (In pursuit of this aim, we have included one more upper level creative writing course in the concentration requirements).
3. If program outcomes are new or substantially changed, explain how they align with the Institutional Learning Outcomes:

N/A
4. What consideration has been given to indigenizing the curriculum?

The breadth requirements and the inclusion of ENGL 253 (previously approved) move towards indigenizing the curriculum.
5. Will additional resources be required? If so, how will these costs be covered?

## N/A

6. How will students be impacted? (Indicate the projected number of students impacted.) Is the change expected to increase/decrease enrolment in the program?

Students will have greater flexibility and a rigorous and appropriate programme.
7. Does the number of required core or elective credits from the program-specific discipline change? If so, will this change the total number of courses to be offered within the discipline?

Yes, students will have to complete an additional upper level creative writing course in the ENGL major, creative writing concentration, and in the ENGL Honours, Creative Writing major.
8. Identify any available resources that will be used to accommodate the program changes. (Eg. seats in existing classes, conversion of sections, timetabling changes, deletion of courses, etc.)

N/A
9. Is the number of required or elective courses from other disciplines in the program changing? If so, what is the estimated impact to enrolments in these courses? Provide a memo from the respective dean(s) of the impacted faculty to confirm if budgetary implications have been considered and addressed.

N/A
10. Provide a memo from the program's dean to confirm that budgetary implications of the proposed changes have been considered and will be addressed within the faculty budget.

English Honours, Creative Writing

| Requirement | Lower-level, 18 credits | Upper-level, 48 credits |
| :---: | :---: | :---: |
| Foundation | ```ENGL 105 and 3 credits 100-level ENGL``` |  |
| English literature, Rhetoric, and writing other than creative writing | 6 credits 200-level ENGL, which can include ENGL 253 <br> Recommended: at least one of ENGL 201, 202, 223, 253 | ```8 credits from ENGL 301, 304,306,312,316, 318, or }31 and 4 credits from ENGL 356, 360, or 361 and 4 credits from ENGL 370, 376, or 386 and 8 credits 300/400-level ENGL, non-CW``` |
| Creative Writing | 6 credits 200-level ENGL CW, which can include ENGL 253 | 16 credits 300/400-level ENGL CW (see note), which can include ENGL 490 (CW focus) |
| Thesis |  | ENGL 491 and 492 with Creative Writing focus |
| Canadian Literature | One of ENGL 240, 253, 354, 356, 358, 360, or 362 (see note) |  |
| Global Literature | One of ENGL 228, 245, 367, 369,380, or 384 (see note) |  |

Note 1: The following courses are designated as creative writing courses: ENGL 208, 211, 212, 213, 215, $302,303,311,313,315,373,378,381,390$, and 405.

Note 2: The Canadian Literature requirement and the Global Literature requirement are completed as part of the 66 credits required for the Creative Writing Honours.

Note 3: ENGL 253 may be counted as either Creative Writing or other ENGL, but not both.

English Major, Creative Writing Concentration

| Requirement | Lower-level, 18 credits | Upper-level, 36 credits |
| :--- | :--- | :--- |
| Foundation | ENGL 105 <br> and <br> 3 credits 100-level ENGL |  |
| English literature, <br> Rhetoric, and writing <br> other than creative <br> writing | 6 credits 200-level ENGL, <br> which can include ENGL 253 | 8 credits from ENGL 301, 304, 306, 308, 309, <br> $310,312,316,318, ~ o r ~ 319$ |
| Recommended: at least one <br> of ENGL 201, 202, 223, 253 | and <br> 4 credits from ENGL 356, 360, or 361 <br> and |  |
| Creative Writing | 6 credits 200-level ENGL CW, <br> which can include ENGL 253 | 4 credits 300/400-level ENGL, non-CW <br> 16 |

Commented [MW1]: Arts 100 deleted as it is no longer offered
Commented [MW2]: Previously, specific courses were listed, some of which have been deleted.
Commented [MW3]: Previously: Six credits from ENGL 200-207, 240, 280, or 294

Commented [MW4]: Recommendations in case students wish guidance in this form. Faculty decided not to require these classes but wanted to indicate their historical and foundational usefulness.
Commented [MW5]: Deleted coruse ENGL 375 is removed.
Commented [MW6]: Previously: Six credits from ENGL 208, 211, 212, 213, 215, or 298. ENGL 298 has been deleted and replaced with a $3^{\text {rd }}$ year course. ENGL 253 has been added as an option (as a change from Fall 2018).

Commented [MW7]: Breadth requirements are added.

Commented [MW8]: Previously: Three 100-level credits from ENGL 104 or higher
Commented [MW9]: Previously: Six credits from ENGL 200-202, 240, 280, or 294
Commented [MW11]: Previously: Eight credits from ENGL 301, 304, 306, 312, or 316
Commented [MW10]: Recommendations in case students wish guidance in this form. Faculty decided not to require these classes but wanted to indicate their historical and foundational usefulness.
Commented [MW12]: Previously: Six credits from ENGL 208, 211, 212, 213, 215, or 298

| Canadian Literature | One of ENGL 240, 253, 354, 356, 358, 360, or 362 (see note 2) |
| :--- | :--- |
| Global Literature | One of ENGL 228, 245, 367, 369, 380, or 384 (see note 2) |

Note 1: The following courses are designated as creative writing courses: ENGL 208, 211, 212, 213, 215, $302,303,311,313,315,373,378,381,390$, and 405 . ENGL 405 may only be used to meet one requirement.

Note 2: ENGL 253 may be counted as either Creative Writing or other ENGL, but not both.
Note 3: The Canadian Literature requirement and the Global Literature requirement are completed as part of the 54 credits required for the Creative Writing Honours.

## Creative Writing Extended Minor

| Requirement | Lower-level, 18 credits | Upper-level, 16 credits |
| :--- | :--- | :--- |
| English literature, <br> Rhetoric, and writing <br> other than creative <br> writing | 6 credits 100 and 200-level <br> ENGL other than creative <br> writing, which can include <br> ENGL 253 | 4 credits 300/400-level ENGL, non-CW |
|  | Recommended: at least one <br> of ENGL 201, 202, 223, 253 |  |
| Creative Writing | 12 credits 100 and 200-level <br> ENGL CW, which can include <br> ENGL 253 | 8 credits 300/400-level ENGL CW <br> and <br> 4 credits ENGL 405 or ENGL 490, CW focus |
| Canadian Literature | One of ENGL 240, 253, 354, 356, 358, 360, or 362 (see note 2) |  |
| Global Literature | One of ENGL 228, 245, 367, 369, 380, or 384 (see note 2) |  |

Note 1: The following courses are designated as creative writing courses: ENGL 208, 211, 212, 213, 215, $302,303,311,313,315,373,378,381,390$, and 405. ENGL 405 may only be used to meet one requirement.

Note 2: ENGL 253 may be counted as either Creative Writing or other ENGL, but not both.
Note 3: The Canadian Literature requirement and the Global Literature requirement are completed as part of the 34 credits required for the Creative Writing Honours.

## Creative Writing Minor

| Requirement | Lower-level, 12 credits | Upper-level, 16 credits |
| :--- | :--- | :--- |
| English literature, <br> Rhetoric, and writing <br> other than creative <br> writing | ENGL, which can 200-level <br> ENGL 253 | 4 credits 300/400-level ENGL, non-CW |
|  | Recommended: at least one |  |

Commented [MW13]: Breadth requirements are added.

Commented [MW14]: Previously: Six credits of 100- or 200-level English other than creative writing courses. English 253 has been added.
Commented [MW15]: Recommendations in case students wish guidance in this form. Faculty decided not to require these classes but wanted to indicate their historical and foundational usefulness.

Commented [MW16]: Breadth requirements are added

Commented [MW17]: Previously: Six credits of 100- or 200-level English other than creative writing courses. English 253 has been added.

|  | of ENGL 201, 202, 223, 253 |  |
| :--- | :--- | :--- |
| Creative Writing | 9 credits 200-level ENGL CW, <br> which can include ENGL 253 | 8 credits 300/400-level ENGL CW <br> and <br> 4 credits ENGL 405 or ENGL 490, CW focus |
| Canadian Literature | One of ENGL 240, 253, 354, 356, 358, 360, or 362 (see note 2) |  |
| Global Literature | One of ENGL 228, 245, 367,369,380, or 384 (see note 2) |  |

Note 1: The following courses are designated as creative writing courses: ENGL 208, 211, 212, 213, 215, $302,303,311,313,315,373,378,381,390$, and 405. ENGL 405 may only be used to meet one requirement.

Note 2: ENGL 253 may be counted as either Creative Writing or other ENGL, but not both.
Note 3: The Canadian Literature requirement and the Global Literature requirement are completed as part of the 28 credits required for the Creative Writing Honours.

Commented [MW18]: Recommendations in case students wish guidance in this form. Faculty decided not to require these classes but wanted to indicate their historical and foundational usefulness.

Commented [MW19]: Breadth requirements have been added.

## Memo for Course Changes

## To: CACC, UEC

From: Heather Davis-Fisch, Theatre department head
Date: October 29, 2018

## Subject: Proposal for revision of THEA 360

1. Summary of changes (select all that apply):Six-year reviewNumber and/or course codeCredits and/or total hours
$\boxtimes$ Title
$\boxtimes$ Calendar descriptionPrerequisites and/or co-requisitesFrequency of course offeringLearning outcomesDelivery methods and/or texts and resource materials
$\boxtimes$ PLAR options, grading system, and/or evaluation methodsDiscontinuation of courseOther - Please specify:
2. Rationale for change: Theatre has been reviewing and revising all of its performance studies courses and has updated THEA 360, Special topics in theatre studies, to align with other 300-level performance studies courses. The changes include: adding THEA 205 and THEA 206 to prerequisite options; updating structure of instructional hours, instructional methods, and evaluation methods to be consistent with other 300-level performance studies courses; and updates to learning outcomes to match language in other 300-level courses (the outcomes in the revised course are not substantially different from the earlier outline).
3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): No substantial changes, changes to outcomes are primarily so that the outcomes are consistent with other parallel courses (as only one of the group of 301, 302, 303, 304, $305,306,307,360$ is required for our programs).
4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? N/A
5. Which program areas have been consulted about the change(s)? N/A
6. What consideration has been given to indigenizing the curriculum? This is a special topics course, so it could include Indigenous content or methods as selected by instructor. One of the examples of content specifically addresses contemporary Indigenous theatre.
7. If this course is not eligible for PLAR, explain why: N/A
8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: N/A
a. Credit value
b. Class size limit
c. Frequency of offering
d. Resources required (labs, equipment)
9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? Field trips could be required, depending on course topic. Trips would be funded by students.
10. Estimate of the typical costs for this course, including textbooks and other materials: $\$ 100-\$ 150$.
$\begin{array}{ll}\text { ORIGINAL COURSE IMPLEMENTATION DATE: } & \text { May } 2009 \\ \text { REVISED COURSE IMPLEMENTATION DATE: } & \text { September } 2019 \\ \text { COURSE TO BE REVIEWED (six years after UEC approval): } & \text { March } 2025 \\ \text { Course outline form version: 05/18/2018 } & \end{array}$

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

| Course Code and Number: THEA 360 |  | Number of Credits: 4 Course credit policy (105) |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Course Full Title: Special Topics in Performance Studies <br> Course Short Title: Spec. Top. Performance Studies <br> (Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.) |  |  |  |  |
| Faculty: Faculty of Humanities |  | Department (or program if no department): Theatre |  |  |
| Calendar Description: <br> Provides students with an opportunity to explore a topic or specific area of performance studies and will vary with the instructor. <br> Note: This course will be offered under different letter designations (e.g. C-Z) representing different topics, and may be repeated for credit provided the letter designation differs. |  |  |  |  |
| Prerequisites (or NONE): | One of the following: THEA 203/ENGL 233, THEA 204/ENGL 234, THEA 205, THEA 206 , or 45 university-level credits. |  |  |  |
| Corequisites (if applicable, or NONE): | NONE |  |  |  |
| Pre/corequisites (if applicable, or NONE): | NONE |  |  |  |
| Antirequisite Courses (Cannot be taken for additional credit.) <br> Former course code/number: THEA 359 <br> Cross-listed with: <br> Dual-listed with: <br> Equivalent course(s): <br> (If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.) |  |  | Special Topics (Double-click on boxes to select.) <br> This course is offered with different topics: $\square$ No <br> Yes (If yes, topic will be recorded when offered.) |  |
|  |  |  | Independent Study <br> If offered as an Independent Study course, this course may be repeated for further credit: (If yes, topic will be recorded.) No Yes, <br> repeat(s) Yes, no limit |  |
|  |  |  | Transfer Credit <br> Transfer credit already exists: (See bctransferguide.ca.) |  |
| Typical Structure of Instructional Hours |  |  |  |  |
| Lecture/seminar hours |  | 35 | No Yes |  |
| Tutorials/workshops |  | 25 | Submit outline for (re)articulation |  |
| Supervised laboratory hours |  |  | $\square$ No $\boxtimes$ Yes (lf yes, fill in transfer credit form.) |  |
| Experiential (field experience, practicum, in | nship, etc.) |  | Grading System <br> Letter Grades Credit/No Credit |  |
| Supervised online activities |  |  |  |  |
| Total hours |  |  | Maximum enrolment (for information only): 30 <br> Expected Frequency of Course Offerings: <br> Every other year |  |
|  |  | 60 |  |  |
| Labs to be scheduled independent of lecture hours: $\boxtimes$ No $\square$ Yes |  |  |  |  |
| Department / Program Head or Director: Heather Davis-Fisch |  |  | Date approved: | October 29, 2018 |
| Faculty Council approval |  |  | Date approved: | November 2018 |
| Dean/Associate VP: Jacqueline Nolte |  |  | Date approved: | November 2018 |
| Campus-Wide Consultation (CWC) |  |  | Date of posting: | February 22, 2019 |
| Undergraduate Education Committee (UEC) approval |  |  | Date of meeting: | March 29, 2019 |

## Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Apply knowledge of the major concepts, principles, and theoretical perspectives relevant to the chosen topic;
- Analyze course themes and concepts in group discussions, studio work, performance, and/or writing;
- Demonstrate self-reflexivity and intellectual curiosity in relation to course material;
- Communicate arguments orally and in writing, demonstrating fluency with scholarly voice and conventions;
- Produce a research project, following a process that includes identifying a research question, locating and evaluating source material, and synthesizing multiple sources effectively;
- Apply research methods as relevant to the chosen topic and field;
- Communicate arguments orally and in writing, demonstrating fluency with scholarly voice and conventions;
- Situate the topic in historical, social, institutional, and cultural contexts; and
- Employ praxis-based methods to answer questions and solve problems.


## Prior Learning Assessment and Recognition (PLAR)

$\boxtimes$ Yes $\quad \square$ No, PLAR cannot be awarded for this course because
Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Lectures, seminars, readings, discussions, audio-visual materials, and guest speakers..

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.
Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.) [Note: the reading list below is for example 1 in typical course content and topics]

|  | Author (surname, initials) | Title (article, book, journal, etc.) | Current ed. Publisher | Year |
| :--- | :--- | :---: | :--- | :--- |
| 1. Cox, J., ed. | Seven Gothic Dramas, 1789-1825 | $\square$ | Ohio University <br> Press | 1993 |
| 2. Cox, J., \& Gamer, M., eds. | The Broadview Anthology of Romantic Drama | $\square$ | Broadview Press | 2003 |
| 3. | Course-pack | $\square$ |  |  |
| 4. |  | $\square$ |  |  |

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)
n/a
Typical Evaluation Methods and Weighting

| Final exam: | $-\%$ | Assignments: | $55 \%$ | Field experience: | $-\%$ | Portfolio: | $-\%$ |
| :--- | :--- | :--- | ---: | :--- | :--- | :--- | ---: |
| Midterm exam: | $-\%$ | Project: | $35 \%$ | Practicum: | $-\%$ | Participation: | $10 \%$ |
| Quizzes/tests: | $-\%$ | Lab work: | $-\%$ | Shop work: | $-\%$ | Total: | $100 \%$ |

Details (if necessary): Assignments include: reading responses, student-led seminar on assigned text, praxis-based presentations. Project is a research project culminating in a research paper.

[^0]
## Example 2: Contemporary Indigenous Theatre

Week 1: Histories of Indigenous theatre; readings: Drew Hayden Taylor, "Alive and well: Native theatre in Canada";
Tomson Highway, "On Native Mythology"
Week 2: The "beginning" of native theatre in Canada?; readings: Floyd Favel Starr, "The theatre of orphans/Native languages on stage"; Tomson Highway, The Rez Sisters
Week 3: Gender and culture; readings: Geraldine Manossa, "The Beginning of Cree Performance Culture"; Tomson Highway, Dry Lips
Week 4: Theatre and the land: readings; Ric Knowles, "Translators, Traitors, Mistresses, and Whores: Monique; Mojica and the Mothers of the Métis Nations"; Tunooniq Theatre, Changes and In Search of a Friend
Week 5: Storytelling and textualization; readings: Daniel David Moses, "A Handful of Plays by Native Earthlings"; Spiderwoman Theater, Reverb-ber-ber-rations
Week 6: Desire, sexuality, and colonization; readings: Sheila Rabillard, "Absorption, Elimination and the Hybrid: Some Impure Questions of Gender and Culture in the Trickster Drama of Tomson Highway"; Floyd Favel Lady of Silences
Week 7: Questions of genre; readings: Yvette Nolan, "Selling Myself: the Value of an Artist"; William S. Yellow Robe, The Independence of Eddie Rose
Week 8: Theatre and social intervention; readings: Marie Clements, The Unnatural and Accidental Women
Week 9: Drama and memory; reading: Drew Hayden Taylor, Girl Who Loved Her Horses
Week 10: Reclaiming/rewriting history; readings: Rob Appleford, "Daniel David Moses: Ghostwriter with a Vengeance"; Daniel David Moses, Almighty Voice and His Wife
Week 11: Strategies of resistance; reading: Monique Mojica, Princess Pocahontas and the Blue Spots
Week 12-13: Creative Research Presentations

## Memo for Course Changes

## To: CACC and UEC

From: Heather Davis-Fisch, Theatre Department Head
Date: October 29, 2018

## Subject: Proposal for revision of THEA 401

1. Summary of changes (select all that apply):
$\boxtimes$ Six-year reviewNumber and/or course codeCredits and/or total hours
Q Title
$\square$ Calendar description
® Prerequisites and/or co-requisitesFrequency of course offering
$\boxtimes$ Learning outcomesDelivery methods and/or texts and resource materialsPLAR options, grading system, and/or evaluation methodsDiscontinuation of courseOther - Please specify:
2. Rationale for change: The course is due for review in March 2019, so the department is revising it as part of its overall revision of performance studies courses. The changes are minor: title change to be more concise, change in prerequisites to be more clear in terms of how students move through performance studies courses and allow students outside of the Theatre program to access the course, minor changes to learning outcomes to clarify difference in difficulty between 300 level PS courses and THEA 401, update to reading and course content to reflect how current instructor teaches the course.
3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): N/A
4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? N/A
5. Which program areas have been consulted about the change(s)? N/A
6. What consideration has been given to indigenizing the curriculum? Learning outcomes include selfawareness, locating oneself in relation to community and relationally, the integration of theory and practice, all of which can be delivered through de- or non-colonial pedagogical approaches. Course content includes critical race theory, postcolonial theory (within learning outcomes) and the sample reading list/content includes several readings addressing Indigenous perspectives, decolonial theory, critical race theory, and readings by Indigenous theorists and theorists with experiences of racialization.
7. If this course is not eligible for PLAR, explain why: N/A
8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: N/A
a. Credit value
b. Class size limit
c. Frequency of offering
d. Resources required (labs, equipment)
9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? Potentially, if included, these would be funded by students.
10. Estimate of the typical costs for this course, including textbooks and other materials: $\$ 100-\$ 150$.

ORIGINAL COURSE IMPLEMENTATION DATE:
September 2007 REVISED COURSE IMPLEMENTATION DATE:
COURSE TO BE REVIEWED (six years after UEC approval): March 2025 Course outline form version: 05/18/2018

September 2019

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

| Course Code and Number: THEA 401 |  | Number of Credits: 4 Course credit policy (105) |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Course Full Title: Performance Theory <br> Course Short Title: <br> (Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.) |  |  |  |  |
| Faculty: Faculty of Humanities |  | Department (or program if no department): Theatre |  |  |
| Calendar Description: <br> This course introduces students to critical theory, performance theory, and their application to theatre, dramatic literature, and performance. Students will become familiar with a range of theoretical and methodological approaches to theatre and performance studies. <br> Note: Field trips to attend performances may be required. |  |  |  |  |
| Prerequisites (or NONE): | One of: (THEA 301, THEA 302, THEA 303, THEA 304, THEA 305, THEA 306, THEA 307, or THEA 360), ([THEA 201 or THEA 202] and one 300-level THEA course), (any two 300-level ENGL or THEA courses), or 60 university-level credits. <br> Note: As of January 2020, prerequisites will change to one of: THEA 301, THEA 302, THEA 303, THEA 304, THEA 305, THEA 306, THEA 307, THEA 360, or 60 universitylevel credits. |  |  |  |
| Corequisites (if applicable, or NONE): | NONE |  |  |  |
| Pre/corequisites (if applicable, or NONE): | NONE |  |  |  |
| Antirequisite Courses (Cannot be taken for additional credit.) <br> Former course code/number: <br> Cross-listed with: <br> Dual-listed with: <br> Equivalent course(s): <br> (If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.) |  |  | Special Topics (Double-click on boxes to select.) This course is offered with different topics:No Yes (If yes, topic will be recorded when offered.) |  |
|  |  |  | Independent Study <br> If offered as an Independent Study course, this course may be repeated for further credit: (If yes, topic will be recorded.) $\square$ No $\square$ Yes, repeat(s) $\square$ Yes, no limit |  |
|  |  |  | Transfer Credit <br> Transfer credit already exists: (See bctransferguide.ca.) No $\boxtimes$ Yes <br> Submit outline for (re)articulation: No $\boxtimes$ Yes (If yes, fill in transfer credit form.) |  |
| Typical Structure of Instructional Hours |  |  |  |  |
| Lecture/seminar hours |  | 30 |  |  |
| Tutorials/workshops |  | 30 |  |  |
| Supervised laboratory hours |  |  |  |  |
| Experiential (field experience, practicum, | ernship, etc.) |  | Grading System <br> Letter Grades Credit/No Credit |  |
| Supervised online activities |  |  |  |  |
| Other contact hours |  |  | Maximum enrolment (for information only): 24 <br> Expected Frequency of Course Offerings: <br> Every two years |  |
|  | Total hours | 60 |  |  |
| Labs to be scheduled independent of lecture hours: $\boxtimes$ No $\square$ Yes |  |  |  |  |
| Department / Program Head or Director: Heather Davis-Fisch |  |  | Date approved: | October 29, 2018 |
| Faculty Council approval |  |  | Date approved: | November 2018 |
| Dean/Associate VP: Jacqueline Nolte |  |  | Date approved: | November 2018 |
| Campus-Wide Consultation (CWC) |  |  | Date of posting: | February 22, 2019 |
| Undergraduate Education Committee (UEC) approval |  |  | Date of meeting: | March 29, 2019 |

## Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Demonstrate familiarity with a range of major theoretical perspectives, such as semiotics, phenomenology, deconstruction and poststructuralism, theories of gender, postcolonial theory, critical race theory;
- Apply concepts from theoretical readings to the analysis of live performances and of dramatic and performance texts;
- Lead and critically reflect on "praxis" based activities, exploring the relationship between performance theory and performance practice;
- Demonstrate self-awareness by critically locating self in relation to readings and performances;
- Recognize the "real-world" applications and implications of critical and performance theory, with particular emphasis on the implications of critical and performance theory for historically marginalized groups;
- Contribute to the development of an intellectual community through participation in class seminars and activities outside of class (for example, reading groups, reading disciplinary journals, attending cultural events in Vancouver and Fraser Valley);
- Identify a research problem arising from critical and performance theory and develop a praxis-informed research methodology appropriate to research problem; and
- Effectively present research both orally and in writing.


## Prior Learning Assessment and Recognition (PLAR)

$\boxtimes$ Yes $\quad \square$ No, PLAR cannot be awarded for this course because
Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Lectures, seminars, performance/praxis workshops, and discussions.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.
Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.) Author (surname, Title (article, book, journal, etc.)
initials)
Course-pack containing: Suzan-Lori Parks, Venus; Mark Fortier, "Theatre, Life and Language;" Ferdinand de Saussure, "Course in General Linguistics;" Charles Peirce, "Collected Papers;" Michel Foucault, "Panopticism" and "The 'Other' Victorians;" Terry Eagleton, from Literary Criticism; Diana Taylor, from The Archive and the Repertoire; Joseph Roach, "Slave Spectacles and Tragic Octoroons;" E. Patrick Johnson,

1. Coursepack from Appropriating Blackness; Shannon Jackson, "White Noises;" Eric Lott, "Love and Theft;" Stuart Hall, "Race the Floating Signifier;" Ruth Frankenberg, "Mirage of an Unmarked Whiteness;" Gayatri Spivak, from Can the Subaltern Speak?; Edward Said, from Orientalism; Taiaiake Alfred and Jeff Corntassel, "Being Indigenous;" Eve Tuck and K. Wayne Yang, "Decolonization is Not a Metaphor;" Judith Butler, "Performative Acts;" Laura Mulvey, "Visual Pleasure;" Arlie Hochschild, "Feeling Management;" Sara Ahmed, from Queer Phenomenology.
Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)
Cost of theatre tickets and travel as far as Vancouver to attend productions.

## Typical Evaluation Methods and Weighting

| Assignments: | $55 \%$ | Project: | $35 \%$ | Seminar presentation: | $10 \%$ |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Total: | $100 \%$ |  |  |  |  |

Details (if necessary): Typical assignments include: performance analysis (15\%), performance pitch (15\%), weekly writing assignments ( $25 \%$ ).

## Typical Course Content and Topics

Course content varies by instructor. An example of course content might be:
Week 1: Semiotics and Phenomenology - Mark Fortier, "Theatre, Life and Language," Ferdinand de Saussure, "Course in General Linguistics," Charles Peirce, "Collected Papers"
Week 2: Deconstruction and Discipline - Terry Eagleton, from Literary Criticism, Michel Foucault, "Panopticism" and "The 'Other'
Victorians"
Week 3: Acts of Transfer - Diana Taylor, from The Archive and the Repertoire
Week 4: Genealogies of Performance - Joseph Roach, "Slave Spectacles and Tragic Octoroons"
Week 5: Politics of Authenticity - E. Patrick Johnson, from Appropriating Blackness and Shannon Jackson, "White Noises"
Week 6: Minstrelsy and Racial Production - Eric Lott, "Love and Theft"
Week 7: Racializaiton - Stuart Hall, "Race the Floating Signifier," and Ruth Frankenberg, "Mirage of an Unmarked Whiteness"
Week 8: Postcoloniality - Gayatri Spivak, from Can the Subaltern Speak? and Edward Said, from Orientalism
Week 9: Decolonization and Indigenous Resurgence - Taiaiake Alfred and Jeff Corntassel, "Being Indigenous," and Eve Tuck and K.
Wayne Yang, "Decolonization is Not a Metaphor"
Week 10: Constructing Gender - Judith Butler, "Performative Acts," and Laura Mulvey, "Visual Pleasure"
Week 11: Affect - Arlie Hochschild, "Feeling Management"
Week 12: Queer Phenomenology - Sara Ahmed, from Queer Phenomenology
Week 13: Conclusions and Final Presentations

# Memo for Program Changes 

## To: CACC, CAC, UEC

From: Samantha Pattridge, Associate Dean of Students, College of Arts
Date: November 29, 2018
Subject: Program change - Associate of Arts (General, Media and Communication Studies, and Theatre Options)

1. Summary of changes (select all the apply):Program revision that requires new resources
$\boxtimes$ Addition of new course options or deletion or substitution of a required courseChange to the majority of courses in an approved programChange to the duration, philosophy, or direction of a programAddition of a new field of specialization, such as a concentrationChange in requirements for admissionChange in requirements for residency or continuanceChange in admission quotasChange which triggers an external reviewDeletion of a program not included in the Program Discontinuance policyOther - Please specify:
2. Rationale for change(s): When CMNS 120 was added as a writing option in the BA, we forgot to add it to the AA as well. Additional updates to elective courses.
3. If program outcomes are new or substantially changed, explain how they align with the Institutional Learning Outcomes:
4. What consideration has been given to indigenizing the curriculum?
5. Will additional resources be required? If so, how will these costs be covered?
6. How will students be impacted? (Indicate the projected number of students impacted.) Is the change expected to increase/decrease enrolment in the program?
7. Does the number of required core or elective credits from the program-specific discipline change? If so, will this change the total number of courses to be offered within the discipline?
8. Identify any available resources that will be used to accommodate the program changes. (Eg. seats in existing classes, conversion of sections, timetabling changes, deletion of courses, etc.)
9. Is the number of required or elective courses from other disciplines in the program changing? If so, what is the estimated impact to enrolments in these courses? Provide a memo from the respective dean(s) of the impacted faculty to confirm if budgetary implications have been considered and addressed.
10. Provide a memo from the program's dean to confirm that budgetary implications of the proposed changes have been considered and will be addressed within the faculty budget.

## CWC comment and response:

- Why is this change not also being made to the International and Development Studies option? Changes to the IDS option are currently being reviewed by IDS faculty.

ARTS
ufv.ca/arts

## Associate of Arts degree - general option

## Entrance requirements

See the Associate of Arts degree section for details on entrance requirements and application procedures.

## General requirements

60 credits of 100- and 200-level courses. A minimum of 15 credits must be completed at UFV.

Each course must be transferable to one of Simon Fraser University, University of British Columbia, University of Northern British Columbia, or University of Victoria. Transferability of courses can be found on the B.C. Transfer Guide at bctransferguide.ca. No course will be used to meet more than one of the following specific requirements.

Graduation requires a cumulative GPA of 2.00 or higher calculated on all courses that could apply to the program.

## Specific requirements

Course
Title
Credits

6 credits in English or Communications:

ENGL 105-170 or CMNS 120,125 or 251

9 credits in Science:

| Mathematics, Computing Science, or Statistics course |  | 3-4 |
| :---: | :---: | :---: |
| Lab science | 100-level course | 3-4 |
| Science elective | 100- or 200-level course | 3-4 |
| 36 credits in Arts: |  |  |
| Social Sciences | 100-level courses | 6 |
| Humanities | 100-level courses (other than English) | 6 |
| Arts electives | 100- or 200-level courses | 6 |
| Arts electives | 200-level courses (see Note) | 18 |
| 9 credits in Arts, Science, or other areas |  | 9 |



Note: Arts electives must be in two or more subject areas

## Subject areas

Please see this section for a list of the subject areas which apply to Associate of Arts program categories.

## Undergraduate continuance

Students enrolled in undergraduate courses (courses numbered 100 or above) must maintain an undergraduate Cumulative Grade Point Average (CGPA) of at least 2.00 to remain enrolled in Good Academic Standing at UFV. Students in Good Academic Standing will have no registration limits placed on them. Failure to meet the minimum CGPA requirement will result in restrictions on registration and may eventually lead to academic suspension from undergraduate studies at UFV. Students on Academic Warning or Academic Probation are limited to registering in 10 credits. For further details, see the Academic standing and undergraduate continuance sectionof the academic calendar. Academic standing is governed by UFV's Undergraduate Continuance policy (92).

## Course listings

For complete details on courses see the course descriptions section.

## Return to main Associate of Arts page

# MEDIA AND COMMUNICATION STUDIES ufv.ca/arts <br> <br> Associate of Arts degree - Media and <br> <br> Associate of Arts degree - Media and Communication Studies option 

 Communication Studies option}

The Associate of Arts, Media and Communication Studies option, focuses on the study of information - how it is created, packaged, distributed, and used.

You will learn about different media industries, including social networks, and how they are changing. You will learn how advertising and other commercial images affect you, how Canadians fit into the global village and what it means to be literate in the new media; in short, you will learn how your life and society are changing in response to innovations in communication.

Students seeking careers in the technical areas of media production will find these courses very valuable, but will need courses from elsewhere to provide instruction in the mechanics of production. For example, while the music industry is studied, sound recording is not.

Graduates of the Associate of Arts, Media and Communication Studies option are prepared to seek employment, to transfer to one of the many degree programs in Canada, or to ladder into the Bachelor of Arts (MACS minor or extended minor) at UFV. Graduates are also eligible to apply to enter into the third year of the Bachelor of Arts in Professional Communication at Royal Roads University.

## Careers in Media and Communication

People with degrees in media and communication find work in a variety of fields, such as: media research, training or consulting; media production, analysis, or criticism; advertising and pubilc relations; human relations and management. They can also go on to graduate school.

## Entrance requirements

See the Associate of Arts degree section for details on entrance requirements and application procedures.

## General requirements

1. 60 credits of $100-$ and $200-\mathrm{level}$ courses. A minimum of 15 credits must be completed at UFV.
2. Each course must be transferable to one of Simon Fraser University, University of British Columbia (Vancouver or Okanagan campus), University of Northern British Columbia, or University of Victoria. Transferability of courses can be found on the B.C. Transfer Guide at bctransferguide.ca. No course will be used to meet more than one of the following specific requirements.
3. Graduation requires a cumulative GPA of 2.00 or higher calculated on all courses that could apply to the program.

## Specific requirements

| Course | Title | Credits |
| :--- | :--- | :--- |

6 credits in English or Communications:

ENGL 105-170 or CMNS 120, 125 or 251

9 credits in Science:

Mathematics, Computing Science, or Statistics course 3-4

| Lab science | 100-level course | 3-4 |
| :---: | :---: | :---: |
| Science elective | 100- or 200-level course | 3-4 |
| 36 credits in Arts: |  |  |
| MACS 110 | Introduction to Communication Theory | 3 |
| MACS 130 | Mass Communication in Canada | 3 |
| MACS | 200-level courses, CMNS 180, or ENGL 208 | 15 |
| Humanities | 100-level courses (other than English) | 9 |
| Arts elective | 100- or 200-level course | 3 |
| Arts elective | 200-level course | 3 |

60

## Subject areas

Please see this section for a list of the subject areas which apply to Associate of Arts program categories.

## Undergraduate continuance

Students enrolled in undergraduate courses (courses numbered 100 or above) must maintain an undergraduate Cumulative Grade Point Average (CGPA) of at least 2.00 to remain enrolled in Good Academic Standing at UFV. Students in Good Academic Standing will have no registration limits placed on them. Failure to meet the minimum CGPA requirement will result in restrictions on registration and may eventually lead to academic suspension from undergraduate studies at UFV. Students on Academic Warning or Academic Probation are limited to registering in 10 credits. For further details, see the Academic standing and undergraduate continuance section of the academic calendar. Academic standing is governed by UFV's Undergraduate Continuance policy (92).

## Course listings

For complete details on courses see the course descriptions section.

## Return to main Associate of Arts page

Return to main Media and Communication Studies page
Go to main Social, Cultural, and Media Studies page

## THEATRE

ufv.ca/arts

# Associate of Arts degree - Theatre option 

Admission for the program is for the September semester only. Students wishing to start in
Jantary may do so by taking any course for which they have the stated prerequisites and then
applying for the following September.

## Entrance requirements

Applicants should apply to the Associate of Arts: Theatre. See the Associate of Arts degree section for details on entrance requirements and application procedures.

## General requirements

1. 60 credits of $100-$ and $200-\mathrm{level}$ courses. A minimum of 15 credits must be completed at UFV.
2. Each course must be transferable to one of Simon Fraser University, University of British Columbia, University of Northern British Columbia, or University of Victoria. Transferability of courses can be found on the B.C. Transfer Guide at betransferguide.ca. No course will be used to meet more than one of the following specific requirements.
3. Graduation requires a cumulative GPA of 2.00 or higher calculated on all courses that could apply to the program.

## Specific requirements

Course Title Credits

## 6 credits in English or Communications:

| ENGL 105 | Academic Writing | 3 |
| :---: | :---: | :---: |
| One of ENGL 1082 -170 , (ENGL 130 recommended) or one of CMNS 120, 125 or 251 |  | 3 |
| 9 credits in Science: |  |  |
| Mathematics, Computing Science, or Statistics course |  | 3-4 |
| Lab science | 100-level course | 3-4 |
| Science elective | 100- or 200-level course | 3-4 |
| 45 credits in Arts: |  |  |
| THEA 101 | Introduction to Theatre and Performance Studies | 3 |
| THEA 112 | Acting I: Essentials of Acting (see Note) | 3 |


| THEA 121 | Stagecraft I | 3 |
| :---: | :---: | :---: |
| or THEA 123 | Stagecraft II |  |
| THEA 199 | Technical Theatre Practicum | 3 |
| Two of: (must include at least one of THEA 203/ENGL 233 or THEA 204/ENGL234) |  | $\underline{6}$ |
| THEA <br> 203/ENGL 233 | History of Theatre and Drama: Antiquity to 1642 (course title change to "Performance History I: Antiquity to 1600" pending final approval). | 3 |
| THEA <br> 204/ENGL 234 | History of Theatre and Drama: 1642 to 1914 (course title change to "Performance History II: 1600 1900" pending final approval). |  |
| THEA 205 | Foundations of Performance Studies (new course; awaiting final approval) | $\underline{3}$ |


| THEA 206 | Dramaturgy (new course; awaiting final approval) | $\underline{3}$ |
| :---: | :---: | :---: |
| THEA 211 | Character and Scene Study I | 3 |
| THEA 215 <br> or THEA <br> 250/ENGL 253 | Voice and Body I <br> Introduction to Storytelling in Indigenous, Theatrical, and Global Communities | 3 |
| or THEA <br> 250/ENGL 253 | Introduction to Storytelling in Indigenous, Theatrical, and Global Communities |  |
| THEA 299 | Theatre Production Practicum | $\underline{3}$ |
| or THEA 290 | Acting Practicum |  |
| or THEA 295 | Backstage Practicum |  |
| Theatre elective | 3 credits selected from Theatre courses | $\underline{3}$ |


| English | $200-l e v e l ~ c o u r s e, ~ e x c l u d i n g ~ E N G L ~ 233 ~ a n d ~ 234 ~$ | 3 |
| :--- | :--- | :--- |
| Social Sciences | $100-l e v e l$ courses |  |
| Arts elective | $100-$ or 200-level course | 6 |
| Arts electives | $200-l e v e l ~ c o u r s e s$ | 3 |
| Total |  | 6 |

Note: The prerequisite for THEA 112 is THEA 111 with a B, or audition. Students with previous training or experience in acting may audition for direct admission to THEA 112. Please refer to the Theatre website for information on audition dates and guidelines. THEA 111 , if taken, may be used as the 100 level Arts elective.

## Subject areas

Please see this section for a list of the subject areas which apply to Associate of Arts program categories.

## Theatre practicum courses

Theatre practica are assigned to each production in the department's annual season of theatre. The required practicum courses for the Associate of Arts - Theatre option are one of THEA 199 (Technical Theatre Practicum) or THEA 299 (Theatre Production Practicum). The Theatre department also offers two credit/non-credit practica designed for students who wish to develop
additional experience in theatre practice: THEA 290 (Acting Practicum) and THEA 295 (Backstage Practicum).

Since each production represents a unique project, students may repeat THEA 199 or 299 once for further elective credit towards the Associate of Arts. Theatre option. Students may alse acquire as many THEA 290 or THEA 295 credits as they wish, however only a maximum of six eredits from THEA 199, 299, 290, or 295 can be used for elective credits towards any UFV degree program, including the Associate of Arts. In all cases, additional credit will only be granted when the work undertaken in each practicum represents a different production role-

## Undergraduate continuance

Students enrolled in undergraduate courses (courses numbered 100 or above) must maintain an undergraduate Cumulative Grade Point Average (CGPA) of at least 2.00 to remain enrolled in Good Academic Standing at UFV. Students in Good Academic Standing will have no registration limits placed on them. Failure to meet the minimum CGPA requirement will result in restrictions on registration and may eventually lead to academic suspension from undergraduate studies at UFV. Students on Academic Warning or Academic Probation are limited to registering in 10 credits. For further details, see the Academic standing and undergraduate continuance sectionof the academic calendar. Academic standing is governed by UFV's Undergraduate Continuance policy (92).

## Course listings

For complete details on courses see the course descriptions section.

## Return to main Associate of Arts page

Return to main Theatre page
ufv.ca/arts

## Arts - Table of subject areas

The following list contains the subject areas which apply to Associate of Arts program categories. English is a requirement of the Associate of Arts degree, but cannot be used to meet the Humanities requirements. Not all courses in each subject area have university-level credit. It is important to use the B.C. Transfer Guide available online at betransferguide.ca to check that your course choice is transferable to at least one of UBC, UNBC, UVic, or SFU.

| Humanities | Social Sciences | Sciences |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |
|  |  | MATH/ Stats/ COMP | Lab Science | Science Elective |
| Art History | Anthropology | Computer | Astronomy 103 | Biology |
|  |  | Information | or 104 |  |
| Communications (see | Criminology | Systems (see |  | Chemistry |
| Note 1) |  | Note 3) | Biology |  |
|  | Economics |  |  | Geography 105 |
| Film |  | Computing | Chemistry | 111, 117, 201, |
|  | Geography | Science |  | 202, 251, 253 |
| Graphic Design |  |  | Geography |  |
|  | Global Development | Mathematics | 101, 102, 103 | Kinesiology (see |
| History | Studies | Mathematics | or 116 | Note 4) |
| Linguistics | Indigenous Peoples | Psychology 110 | Kinesiology | Mathematics |
| Mathematics | Knowledge | Statistics | $163 \text { or } 170$ | Physics |
| Modern Languages (see Note 2) | Latin American <br> Studies |  | Physics | Statistics |



Note 1: The following CMNS courses are eligible to be used towards the Humanities requirement in the Associate of Arts: CMNS 140, 145, 175, 180, 212, 235, 257, and 280.

Note 2: This includes: French, German, Halq'eméylem, Japanese, Mandarin, Punjabi, Russian, Spanish.

Note 3: This includes: CIS 100, 104, 110, 115, 124, 141, 145, 146, 160, 185, 190, 192, 193, 221, 224, 230, 245, 262, 270, 280, 285, 292, 293, 294, 297, 298.

Note 4: This includes: KIN 103, 160, 161, 163, 170, 215, 220C-F, 221, 260, 261, 266, 268, 270, 271, 365.

## Course listings

For complete details on courses see the course descriptions section.

## Memo for Course Changes

To: UEC
From: Christine Slavik
Date: October 1, 2018
Subject: Proposal for revision of CYC 167

1. Summary of changes (select all that apply):
$\square$ Six-year reviewNumber and/or course codeCredits and/or total hoursTitleCalendar descriptionPrerequisites and/or co-requisitesFrequency of course offeringLearning outcomesDelivery methods and/or texts and resource materialsPLAR options, grading system, and/or evaluation methodsDiscontinuation of courseOther - Please specify:
2. Rationale for change: Pre or co-requisites: CYC 100 and 101 is too limiting for students wanting to take only CYC 167 in one semester. Therefore we would like it removed because it may be completed in a different order.
3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): None.
4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? No
5. Which program areas have been consulted about the change(s)? only CYC.
6. What consideration has been given to indigenizing the curriculum? Department is currently working toward a fulsome plan for indigenizing this curriculum.
7. If this course is not eligible for PLAR, explain why: $n / a$
8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: no change
a. Credit value
b. Class size limit
c. Frequency of offering
d. Resources required (labs, equipment)
9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? n/a
10. Estimate of the typical costs for this course, including textbooks and other materials: $n / a$
$\begin{array}{ll}\text { ORIGINAL COURSE IMPLEMENTATION DATE: } & \text { September } 2003 \\ \text { REVISED COURSE IMPLEMENTATION DATE: } & \text { September } 2019 \\ \text { COURSE TO BE REVIEWED (six years after UEC approval): } & \text { February } 2023 \\ \text { Course outline form version: } 05 / 18 / 2018 & \end{array}$

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

| Course Code and Number: CYC 167 |  | Number of Credits: 3 Course credit policy (105) |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Course Full Title: Introduction to Working with Individuals in Child and Youth Care <br> Course Short Title: Working with Individuals in CYC <br> (Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.) |  |  |  |  |  |
| Faculty: Faculty of Professional Studies |  | Department (or program if no department): CYFS |  |  |  |
| Calendar Description: <br> Focuses on purposeful change in the lives of children and youth. Self-awareness, the importance and use of therapeutic relation the helping process model, and core communication skills are explored. Change theory, risk assessment, and crisis intervention introduced. <br> Note: Students with credit for CYC 267 cannot take this course for further credit. |  |  |  |  |  |
| Prerequisites (or NONE): | Admission to the Bachelor of Arts in Child and Youth Care or department head's permission. |  |  |  |  |
| Corequisites (if applicable, or NONE): |  |  |  |  |  |
| Pre/corequisites (if applicable, or NONE): |  |  |  |  |  |
| Antirequisite Courses (Cannot be taken for additional credit.) <br> Former course code/number: CYC 252A, CYC 267 <br> Cross-listed with: <br> Dual-listed with: <br> Equivalent course(s): <br> (If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.) |  |  | Special Topics (Double-click on boxes to select.) <br> This course is offered with different topics: <br> No Yes (If yes, topic will be recorded when offered.) |  |  |
|  |  |  | Independent Study <br> If offered as an Independent Study course, this course may be repeated for further credit: (If yes, topic will be recorded.) <br> No Yes, <br> repeat(s) Yes, no limit |  |  |
|  |  |  | Transfer Credit <br> Transfer credit already exists: (See bctransferguide.ca.) |  |  |
| Typical Structure of Instructional Hours |  |  |  |  |  |
| Lecture/seminar hours |  | 35 | No $\square$ Yes |  |  |
| Tutorials/workshops |  |  | Submit outline for (re)articulation: <br> No Yes (If yes, fill in transfer credit form.) |  |  |
| Supervised laboratory hours |  | 10 |  |  |  |
| Experiential (field experience, practicum, in | rnship, etc.) |  | Grading System <br> Letter Grades Credit/No Credit |  |  |
| Supervised online activities |  |  |  |  |  |
| Other contact hours: |  |  | Maximum enrolment (for information only): 36 <br> Expected Frequency of Course Offerings: <br> Annually (Every semester, Fall only, annually, etc.) |  |  |
|  | Total hours | 45 |  |  |  |
| Labs to be scheduled independent of lecture | hours: $\boxtimes$ No | Yes |  |  |  |
| Department / Program Head or Director: Christine Slavik |  |  |  | Date approved: | September 2018 |
| Faculty Council approval: |  |  |  | Date approved: | October 12, 2018 |
| Dean/Associate VP: Dr. Tracy Ryder Glass |  |  |  | Date approved: | October 12, 2018 |
| Campus-Wide Consultation (CWC) |  |  |  | Date of posting: | February 22, 2019 |
| Undergraduate Education Committee (UEC) approval |  |  |  | Date of meeting: | March 29, 2019 |

## Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Identify personal beliefs, values and ethics related to child and youth care practice.
- Demonstrate the flexible use of a range of core communication and helping skills.
- Explain the nature of helping relationships.
- Apply a problem-solving approach for intervention and crisis management.
- Demonstrate the ability to foster the development of a therapeutic relationship.


## Prior Learning Assessment and Recognition (PLAR)

$\boxtimes$ Yes $\quad \square$
No, PLAR cannot be awarded for this course because
Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Lecture, demonstration, role play, presentation

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

| Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.) |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Author (surname, initials) | Title (article, book, journal, etc.) | Current ed. | Publisher | Year |
| 1. Ivey, A.E. \& Ivey, M.B | Intentional Interviewing and Counseling: Facilitating Client Development in a Multicultural Society | 区 | Brooks/Cole <br> Publishing Co., <br> Pacific Grove, CA. | 2017 |
| 2. |  | $\square$ |  |  |
| 3. |  | $\square$ |  |  |
| 4. |  | $\square$ |  |  |
| 5. |  | $\square$ |  |  |

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)
Journals: Relational Child and Youth Practice
International Journal of Child, Youth and Family Studies Web-based Resource: CYC Net

## Typical Evaluation Methods and Weighting

| Final exam: | $20 \%$ | Assignments: | $35 \%$ | Field experience: | $\%$ | Portfolio: | $\%$ |
| :--- | ---: | :--- | ---: | :--- | :--- | :--- | ---: |
| Midterm exam: | $\%$ | Project: | $30 \%$ | Practicum: | $\%$ | Journal: | $15 \%$ |
| Quizzes/tests: | $\%$ | Lab work: | $\%$ | Shop work: | $\%$ | Total: | $100 \%$ |
|  |  |  |  |  |  |  |  |

Details (if necessary):

## Typical Course Content and Topics

- Fundamentals of change
- Ways of Knowing
- Self-awareness in CYC
- Theoretical basis for understanding self in relationship
- Relationship
- The Helping process - a framework for CYC practice
- Micro-skills - listening, attending, observation, empathy, concreteness, immediacy, self-disclosure, confrontation
- Risk Assessment
- Crisis intervention \& Suicide intervention


## Memo for Course Changes

To: UEC
From: Christine Slavik
Date: October 1, 2018
Subject: Proposal for revision of CYC 168

1. Summary of changes (select all that apply):Six-year reviewNumber and/or course codeCredits and/or total hoursTitleCalendar descriptionPrerequisites and/or co-requisitesFrequency of course offeringLearning outcomesDelivery methods and/or texts and resource materialsPLAR options, grading system, and/or evaluation methodsDiscontinuation of courseOther - Please specify:
2. Rationale for change: Prerequisites: (C+ or better in each of [CYC 100 or ECE 100], CYC 101 \& CYC 167) is too limiting for a $1^{\text {st }}$ year course because it may be completed at a different time, the prerequisites must be waived. Therefore we would like it removed because it is not necessary at this time.
3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): None.
4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? No
5. Which program areas have been consulted about the change(s)? CYC.
6. What consideration has been given to indigenizing the curriculum? Department is currently working toward a fulsome plan for indigenizing this curriculum.
7. If this course is not eligible for PLAR, explain why: $n / a$
8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: no change
a. Credit value
b. Class size limit
c. Frequency of offering
d. Resources required (labs, equipment)
9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? n/a
10. Estimate of the typical costs for this course, including textbooks and other materials: $n / a$

## AGENDA ITEM \# 3.5.

## CWC comment and response:

- This seems to be a big change in prerequisites. Is it the case that the other courses are not necessary for success in CYC 168?
Yes correct, the other courses are not necessary.

ORIGINAL COURSE IMPLEMENTATION DATE:
September 2003 REVISED COURSE IMPLEMENTATION DATE:
COURSE TO BE REVIEWED (six years after UEC approval): October 2021 Course outline form version: 05/18/2018

September 2019

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

| Course Code and Number: CYC 168 |  | Number of Credits:3 Course credit policy (105) |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Course Full Title: Social Constructs of Families and Groups <br> Course Short Title: Families and Groups in CYC <br> (Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.) |  |  |  |  |
| Faculty: Faculty of Professional Studies |  | Department (or program if no department): CYFS |  |  |
| Calendar Description: <br> Focuses on how groups and families are constructed in Canadian society. Group, context. Cycles of family violence will be explored. <br> Note: Students with credit for CYC 268 cannot take this course for further credit. |  |  |  |  |
| Prerequisites (or NONE): <br> Corequisites (if applicable, or NONE): | Admission to the Bachelor of Arts in Child and Youth Care. |  |  |  |
|  |  |  |  |  |
| Pre/corequisites (if applicable, or NONE): |  |  |  |  |
| Antirequisite Courses (Cannot be taken for additional credit.) <br> Former course code/number: CYC 252B, CYC 268 <br> Cross-listed with: <br> Dual-listed with: <br> Equivalent course(s): <br> (If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.) |  |  | Independent Study <br> If offered as an Independent Study course, this course may be repeated for further credit: (If yes, topic will be recorded.) $\boxtimes \text { No } \square \text { Yes, } \quad \text { repeat(s) } \square \text { Yes, no limit }$ |  |
|  |  |  | Transfer credit already exists: (See bctransferguide.ca.) No <br> Q Yes |  |
| Lecture/seminar hours |  | 26 |  |  |
| Tutorials/workshops |  | 19 | Submit outline for (re)articulation: <br> $\boxtimes$ No $\square$ Yes (If yes, fill in transfer credit form.) |  |
| Supervised laboratory hours |  |  |  |  |
| Experiential (field experience, practicum, in | ernship, etc.) |  | Grading System <br> Letter Grades Credit/No Credit |  |
| Supervised online activities |  |  |  |  |
| Other contact hours: |  |  | Maximum enrolment (for information only): 36 <br> Expected Frequency of Course Offerings: <br> Annually (Every semester, Fall only, annually, etc.) |  |
|  | Total hours | 45 |  |  |
| Labs to be scheduled independent of lecture hours: $\boxtimes$ No $\square$ Yes |  |  |  |  |
| Department / Program Head or Director: Christine Slavik |  |  | Date approved: | September 2018 |
| Faculty Council approval |  |  | Date approved: | October 12, 2018 |
| Dean/Associate VP: Dr. Tracy Ryder Glass |  |  | Date approved: | October 12, 2018 |
| Campus-Wide Consultation (CWC) |  |  | Date of posting: | February 22, 2019 |
| Undergraduate Education Committee (UEC) approval |  |  | Date of meeting: | March 29, 2019 |

## Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Socially locate themselves and others in the context of family and groups.
- Explain group and family dynamics.
- Express how effective communication skills and change theory can be applied in helping relationships with groups and with families.
- Describe skills for developing safe, supportive helping environments.
- Relate the impact of child abuse and neglect and cycles of family and community violence.
- Access information about community services available to children, youth, and families.


## Prior Learning Assessment and Recognition (PLAR)

凹 YesNo, PLAR cannot be awarded for this course because

Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.)
Lectures, class discussion, video demonstration. Lab time (role playing \& helping practice), community interaction, practice time.
NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

| Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.) |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Author (surname, initials) | Title (article, book, journal, etc.) | Current ed. | Publisher | Year |
| 1. Cheal, David | Canadian Families Today, New Perspectives, $3^{\text {rd }}$ Ed. | 区 | Oxford University, Don Mills, ONT | 2014 |
| 2. |  | $\square$ |  |  |
| 3. |  | $\square$ |  |  |
| 4. |  | $\square$ |  |  |
| 5. |  | $\square$ |  |  |

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)
None
Typical Evaluation Methods and Weighting

| Final exam: 20\% | Assignments: $\quad 20 \%$ | Field experience: \% | Portfolio: | \% |
| :---: | :---: | :---: | :---: | :---: |
| Midterm exam: \% | Lab work 10\% | Practicum: \% | Other: | \% |
| Developmental group <br> Activity planning in CYC:15\% | Creating therapeutic milieu in CYC practice: $\quad 15 \%$ | Role of CYC in family support: 20\% | Total: | 100\% |

## Details (if necessary):

## Typical Course Content and Topics

- Various family and parenting styles
- Introduction to group dynamics
- Personal values as they relate to family and group practice
- Diversity and inclusive practice in CYC
- Using effective communication skills with families and groups
- Creating a therapeutic milieu
- Awareness of families in crisis
- Child and abuse and neglect/cycles of violence
- Community service delivery


## Memo for Course Changes

## To: UEC

From: Christine Slavik
Date: October 1, 2018
Subject: Proposal for revision of CYC 210

1. Summary of changes (select all that apply):Six-year reviewNumber and/or course codeCredits and/or total hoursTitleCalendar descriptionPrerequisites and/or co-requisitesFrequency of course offeringLearning outcomesDelivery methods and/or texts and resource materialsPLAR options, grading system, and/or evaluation methodsDiscontinuation of courseOther - Please specify:
2. Rationale for change: Prerequisites: Somehow the "Admission to the BACYC" was removed by accident and we would like to add it back in. Also because that phrase was removed we had a few non-program students take this course over our program students.
3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): None.
4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? No
5. Which program areas have been consulted about the change(s)? CYC.
6. What consideration has been given to indigenizing the curriculum? Department is currently working toward a fulsome plan for indigenizing this curriculum.
7. If this course is not eligible for PLAR, explain why: $n / a$
8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: no change
a. Credit value
b. Class size limit
c. Frequency of offering
d. Resources required (labs, equipment)
9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? n/a
10. Estimate of the typical costs for this course, including textbooks and other materials: $n / a$

ORIGINAL COURSE IMPLEMENTATION DATE:
September 2003 REVISED COURSE IMPLEMENTATION DATE:
COURSE TO BE REVIEWED (six years after UEC approval): October 2021 Course outline form version: 05/18/2018

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

| Course Code and Number: CYC 210 |  | Number of Credits: 3 |  | Course credit polic |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Course Full Title: Professional Practice Issues in Child and Youth Care Course Short Title: Prof Practice Issues in CYC (Transcripts only display 30 characters. Departments may recommend |  |  |  |  |  |
| Faculty: Faculty of Professional Studies |  | Department (or program if no department): CYFS |  |  |  |
| Calendar Description: <br> Explores CYC professional practice within the context of ethics, professional identity, and interdisciplinary approach. Skills for communication are emphasized throughout the course as well as workplace standards for documentation. Legislation governing CYC practice is reviewed. |  |  |  |  |  |
| Prerequisites (or NONE): <br> Corequisites (if applicable, or NONE): | Admission to the Bachelor of Arts in Child and Youth Care, C+ or better in both CYC 101 and CYC 220, and one of the following: departmentally-approved certificate or diploma, 30 university-level credits, or department head's permission. |  |  |  |  |
|  |  |  |  |  |  |
| Pre/corequisites (if applicable, or NONE): |  |  |  |  |  |
| Antirequisite Courses (Cannot be taken for additional credit.) <br> Former course code/number: CYC 200B <br> Cross-listed with: <br> Dual-listed with: <br> Equivalent course(s): <br> (If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.) |  |  | Special Topics (Double-click on boxes to select.) This course is offered with different topics: <br> $\boxtimes$ No $\square$ Yes (If yes, topic will be recorded when offered.) |  |  |
|  |  |  | Independent Study <br> If offered as an Independent Study course, this course may be repeated for further credit: (If yes, topic will be recorded.) |  |  |
|  |  |  | Transfer Credit |  |  |
| Typical Structure of Instructional Hours |  |  | Transfer credit already exists: (See bctransferguide.ca.)$\square$ No Yes |  |  |
| Lecture/seminar hours |  | 26 |  |  |  |
| Tutorials/workshops |  | 19 | Submit outline for (re)articulation: <br> $\boxtimes$ No $\square$ Yes (If yes, fill in transfer credit form.) |  |  |
| Supervised laboratory hours |  |  |  |  |  |
| Experiential (field experience, practicum, internship, etc.) |  |  | Grading System$\boxtimes$ Letter Gradesa Credit/No C |  |  |
| Supervised online activities |  |  |  |  |  |
| Other contact hours: |  |  | Maximum enrolment (for information only): 36 <br> Expected Frequency of Course Offerings: <br> annually (Every semester, Fall only, annually, etc.) |  |  |
| Total hours |  | 45 |  |  |  |
| Labs to be scheduled independent of lecture hours: $\boxtimes$ No $\square$ Yes |  |  |  |  |  |
| Department / Program Head or Director: Christine Slavik |  |  |  | Date approved: | September 2018 |
| Faculty Council approval |  |  |  | Date approved: | October 12, 2018 |
| Dean/Associate VP: Dr. Tracy Ryder Glass |  |  |  | Date approved: | October 12, 2018 |
| Campus-Wide Consultation (CWC) |  |  |  | Date of posting: | February 22, 2019 |
| Undergraduate Education Committee (UEC) approval |  |  |  | Date of meeting: | March 29, 2019 |

## Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Analyze their role as a professional within the context of ethical child and youth care practice
- Identify the responsibilities of a child and youth care practitioner in functioning in a team.
- Discuss appropriate actions based upon documented observations of behaviour within the context of child and youth care practice
- Demonstrate critical thinking skills in professional presentations (oral \& written)
- Access legislation and codes of ethics governing child and youth care practice


## Prior Learning Assessment and Recognition (PLAR)

$\boxtimes$ Yes $\quad \square$ No, PLAR cannot be awarded for this course because
Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Lecture, case study, video, small group work and debate, community interaction

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

| Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.) |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Author (surname, initials) | Title (article, book, journal, etc.) | Current ed. | Publisher | Year |
| 1. Peterson, M.R. | At Personal Risk-Boundary Violations in ProfessionalClient Relationships. | 囚 | W.W. Norton \& Company Inc. | 2015 |
| 2. |  | $\square$ |  |  |
| 3. |  | $\square$ |  |  |
| 4. |  | $\square$ |  |  |
| 5. |  | $\square$ |  |  |

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)
None.
Typical Evaluation Methods and Weighting

| Final exam: | $20 \%$ | Assignments: | $15 \%$ | Field experience: | $\%$ | Portfolio: | $\%$ |
| :--- | ---: | :--- | ---: | :--- | :---: | :--- | :---: |
| Midterm exam: | $\%$ | Project: | $\%$ | Practicum: | $\%$ | Other: | $\%$ |
| Observational analysis: $20 \%$ | Ethical <br> debate: | $25 \%$ |  | Article critique: | $20 \%$ | Total: | $100 \%$ |

Details (if necessary):

## Typical Course Content and Topics

- Critical thinking, critical reading
- Ethical practice, ethical decision-making and values
- Data collection
- Observational strategies \& recording formats
- Reporting strategies
- Client's role on the treatment team
- Professional privilege
- Effects of unethical practice
- A process for ethical decision-making
- Boundary violations
- Working with a team
- Influence of organizations on the practitioner
- Critical writing, professional writing
- Role of professional associations, codes of ethics and legislation
- Professional development


## Memo for Course Changes

## To: UEC

From: Christine Slavik
Date: October 1, 2018
Subject: Proposal for revision of CYC 220

1. Summary of changes (select all that apply):Six-year reviewNumber and/or course codeCredits and/or total hoursTitleCalendar descriptionPrerequisites and/or co-requisitesFrequency of course offeringLearning outcomesDelivery methods and/or texts and resource materialsPLAR options, grading system, and/or evaluation methodsDiscontinuation of courseOther - Please specify:
2. Rationale for change: Prerequisites: Add: Admission to the BACYC has been removed by accident and we need to have it in to ensure non-program students don't take the course over our program students.
3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): None.
4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? No
5. Which program areas have been consulted about the change(s)? CYC.
6. What consideration has been given to indigenizing the curriculum? Department is currently working toward a fulsome plan for indigenizing this curriculum.
7. If this course is not eligible for PLAR, explain why: $n / a$
8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: no change
a. Credit value
b. Class size limit
c. Frequency of offering
d. Resources required (labs, equipment)
9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? $\mathrm{n} / \mathrm{a}$
10. Estimate of the typical costs for this course, including textbooks and other materials: n/a

ORIGINAL COURSE IMPLEMENTATION DATE:
September 2003 REVISED COURSE IMPLEMENTATION DATE:
COURSE TO BE REVIEWED (six years after UEC approval): October 2021 Course outline form version: 05/18/2018

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

| Course Code and Number: CYC 220 | Number of Credits: 3 Course credit policy (105) |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Course Full Title: Theoretical Foundations for Child and Youth Care. <br> Course Short Title: Theoretical Foundations for CYC <br> (Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.) |  |  |  |  |
| Faculty: Faculty of Professional Studies | Department (or program if no department): CYFS |  |  |  |
| Calendar Description: <br> Introduces theories of planned change within the context of key perspectives of CYC practice. Intentional use of theory for individual, family, and organizational change will be covered, and students will discover their current theoretical orientation. |  |  |  |  |
| Prerequisites (or NONE): $\quad \begin{aligned} & \text { Admission } \\ & \text { one of the } \\ & \text { credits, or }\end{aligned}$ | Admission to the Bachelor of Arts in Child and Youth Care, C+ or better in CYC 101, and one of the following: departmentally-approved certificate or diploma, 30 university-level credits, or department head's permission. |  |  |  |
| Corequisites (if applicable, or NONE): |  |  |  |  |
| Pre/corequisites (if applicable, or NONE): | radditional credit.) <br> uisite course(s) will be that students with credit is course for further credit.) |  |  |  |
| Antirequisite Courses (Cannot be taken for additional c Former course code/number: CYC 200A Cross-listed with: |  | Special Topics (Double-click on boxes to select.) This course is offered with different topics: <br> $\boxtimes$ No $\square$ Yes (If yes, topic will be recorded when offered.) |  |  |
| Dual-listed with: <br> Equivalent course(s): <br> (If offered in the previous five years, antirequisite course(s) included in the calendar description as a note that studen for the antirequisite course(s) cannot take this course for |  | Independent Study <br> If offered as an Independent Study course, this course may be repeated for further credit: (If yes, topic will be recorded.) $\square$ No Yes, repeat(s) $\square$ Yes, no limit |  |  |
| Typical Structure of Instructional Hour |  | Transfer Credit <br> Transfer credit already exists: (See bctransferguide.ca.) No $\boxtimes$ Yes <br> Submit outline for (re)articulation: No Yes (If yes, fill in transfer credit form.) |  |  |
| Lecture/seminar hours | 39 |  |  |  |
| Tutorials/workshops | 6 |  |  |  |
| Supervised laboratory hours |  |  |  |  |
| Experiential (field experience, practicum, internship, etc.) |  | Grading System <br> Letter Grades Credit/No Credit |  |  |
| Supervised online activities |  |  |  |  |
| Other contact hours: |  | Maximum enrolment (for information only): 36 <br> Expected Frequency of Course Offerings: <br> annually (Every semester, Fall only, annually, etc.) |  |  |
| Total hour | s 45 |  |  |  |
| Labs to be scheduled independent of lecture hours: $\boxtimes$ No $\square$ Yes |  |  |  |  |
| Department / Program Head or Director: Christine Slavik |  |  | Date approved: | September 2018 |
| Faculty Council approval |  |  | Date approved: | October 12, 2018 |
| Dean/Associate VP: Tracy Ryder Glass |  |  | Date approved: | October 12, 2018 |
| Campus-Wide Consultation (CWC) |  |  | Date of posting: | February 22, 2019 |
| Undergraduate Education Committee (UEC) approval |  |  | Date of meeting: | March 29, 2019 |

## Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Describe the constructs of several major planned change theories.
- Apply these theories to CYC practice situations and diverse populations at a beginning level.
- Identify how each change theory studied fits with CYC perspectives and values.
- Evaluate how planned change theory and developmental theories differ.
- Explain how diversity, ecological environment, and development influences human behaviour and the choice of planned change theories.
- Discuss a systems orientation to personal and organizational change, and how it can be applied to CYC practice.
- Articulate the core components of their current theoretical perspective and how they apply to CYC practice.


## Prior Learning Assessment and Recognition (PLAR)

## $\boxtimes$ Yes $\quad \square$ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Lecture, case study, and small group work..

## NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

| Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.) |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Author (surname, initials) | Title (article, book, journal, etc.) | Current ed. | Publisher | Year |
| 1. Smith, E. J. | Theories of counseling and psychotherapy: An integrative approach. | 区 | Thousand Oaks, CA: Sage Publications, Inc. | 2012 |
| 2. |  | $\square$ |  |  |
| 3. |  | $\square$ |  |  |
| 4. |  | $\square$ |  |  |
| 5. |  | $\square$ |  |  |

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)
None
Typical Evaluation Methods and Weighting

| Final exam: | $30 \%$ | Assignments: | $25 \%$ | Field experience: | $\%$ | Portfolio: | $\%$ |
| :--- | :--- | :--- | ---: | :--- | :--- | :--- | :--- |
| Midterm exam: | $20 \%$ | Project: | $\%$ | Practicum: | $\%$ | Other: | $\%$ |
| Quizzes/tests: | $15 \%$ | Lab work: | $\%$ | Participation assign: | $10 \%$ | Total: | $100 \%$ |

## Details (if necessary):

## Typical Course Content and Topics

- Introduction to theoretical foundations.
- CYC perspectives.
- Planned Change Theories:

Psychoanalytic,
Attachment,
Adlerian,
Person-Centred,
Behavioural
Cognitive Behavioural,
Reality,

- Feminist,
- Systemic,
- Post Modern, and
- Circle of Courage.
- Relationship between a developmental perspective and planned change theories.


## Memo for Course Changes

To: UEC
From: Christine Slavik
Date: October 1, 2018

## Subject: Proposal for revision of CYC 310

1. Summary of changes (select all that apply):Six-year reviewNumber and/or course codeCredits and/or total hoursTitle
$\boxtimes$ Calendar descriptionPrerequisites and/or co-requisitesFrequency of course offeringLearning outcomesDelivery methods and/or texts and resource materialsPLAR options, grading system, and/or evaluation methodsDiscontinuation of courseOther - Please specify:
2. Rationale for change: Note: This course is offered either as CYC 310 or CYC 310A \& CYC 310B. When run as a full year course, CYC 310A is normally offered September to December and CYC 310B follows in January to April. CYC 310B must be taken in the same academic year as CYC 310A. Students must take both CYC 310A \& CYC 310B to receive credit. In the Summer semester it can be listed as CYC 310.
Prerequisite/corequisite change: instead of "all 200 level courses need to be completed" completion of CYC 202, 203, 210, 220, 275, 280, 296.
Pre-co requisite: delete CYC 321, 341 (formerly CYC 301A, 301B CYC 338a, 338B) because these have been discontinued.
Also, add CYC 340, 368, 320, 367. - this change is because of the order the courses are being offered because of our major curriculum change in 2017.
3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): None.
4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? No
5. Which program areas have been consulted about the change(s)? CYC.
6. What consideration has been given to indigenizing the curriculum? Department is currently working toward a fulsome plan for indigenizing this curriculum.
7. If this course is not eligible for PLAR, explain why: $n / a$
8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: no change
a. Credit value
b. Class size limit
c. Frequency of offering
d. Resources required (labs, equipment)
9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? n/a
10. Estimate of the typical costs for this course, including textbooks and other materials: n/a

## CWC comment and response:

- Learning outcome \#7: will the meaning of "at least one setting" be clear to students? Yes, this is a practicum.

ORIGINAL COURSE IMPLEMENTATION DATE:
September 2003 REVISED COURSE IMPLEMENTATION DATE:

September 2019
COURSE TO BE REVIEWED (six years after UEC approval): March 2025 Course outline form version: 05/18/2018

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

| Course Code and Number: CYC 310 (also offered as CYC 310A/CYC 310B) |  | Number of Credits: 6 Course credit policy (105) |
| :---: | :---: | :---: |
| Course Full Title: Supervised Practicum Course Short Title: Supervised Practicum |  |  |
| Faculty: Faculty of Professional Studies |  | Department (or program if no department): CYFS |
| Calendar Description: <br> This supervised practicum requires students to work directly with children/youth in order to promote professional skill acquisition and integration. Emphasis is placed on observation and recording skills, understanding the structure and functioning of a service agency, and fostering an awareness of professional functioning in relation to children, youth, and agency workers. Attention will also be given to development of beginning-level case planning, intervention, and case presentation skills with both one-to-one and group focus. <br> Note: This course is offered either as CYC 310 or CYC 310A \& CYC 310B. When run as a full year course, students must take both CYC 310A and CYC 310B in the same academic year to receive credit. |  |  |
| Prerequisites (or NONE): | Admission to the Bachelor of Arts in Child and Youth Care, CYC 202, CYC 203, CYC 220, CYC 275, CYC 210, CYC 280, and CYC 296. |  |
| Corequisites (if applicable, or NONE): |  |  |
| Pre/corequisites (if applicable, or NONE): | CYC 320, CYC 340, CYC 367, and CYC 368. |  |
| Antirequisite Courses (Cannot be taken for additional credit.) <br> Former course code/number: <br> Cross-listed with: |  | Special Topics (Double-click on boxes to select.) <br> This course is offered with different topics: <br> No Yes (If yes, topic will be recorded when offered.) |

Dual-listed with:
Equivalent course(s):
(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)

## Typical Structure of Instructional Hours

| Lecture/seminar hours | 25 |
| :--- | :---: |
| Tutorials/workshops |  |
| Supervised laboratory hours |  |
| Experiential (field experience, practicum, internship, etc.) | 150 |
| Supervised online activities |  |
| Other contact hours: |  |
|  | $\mathbf{1 7 5}$ |

Labs to be scheduled independent of lecture hours: $\boxtimes$ No $\square$ Yes

## Independent Study

If offered as an Independent Study course, this course may be repeated for further credit: (If yes, topic will be recorded.)囚 NoYes, repeat(s)Yes, no limit

## Transfer Credit

Transfer credit already exists: (See bctransferguide.ca.)
® NoYes
Submit outline for (re)articulation:
® NoYes (If yes, fill in transfer credit form.)

## Grading System

$\boxtimes$ Letter Grades
Credit/No Credit
Maximum enrolment (for information only): 16
Expected Frequency of Course Offerings:
Twice a year (Every semester, Fall only, annually, etc.)

| Department / Program Head or Director: Christine Slavik | Date approved: | September 2018 |
| :--- | :--- | :--- |
| Faculty Council approval | Date approved: | October 12, 2018 |
| Dean/Associate VP: Tracy Ryder Glass | Date approved: | October 12, 2018 |
| Campus-Wide Consultation (CWC) | Date of posting: | February 22, 2019 |
| Undergraduate Education Committee (UEC) approval | Date of meeting: | March 29, 2019 |

## Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Practice (under supervision) basic child and youth care assessment and communication skills;
- Demonstrate use of a normative developmental perspective for planning and carrying out effective assessment and intervention strategies;
- Become involved in professional practice by contributing to professional knowledge and participating in professional organizations;
- Demonstrate how to turn theory into practice by devising, organizing, selecting, and accessing appropriate activities with children and youth;
- Demonstrate competency in the areas of developmental understanding and relationship building;
- Engage and develop respectful rapport with children, adolescents and/or their families;
- Have direct involvement with at least one setting and develop an awareness of a variety of other child and youth care settings; and
- Experience a model of high-level supportive supervision, have the opportunity to observe skilled and knowledgeable practitioners at work, and begin to develop their own CYC practitioner skills.


## Prior Learning Assessment and Recognition (PLAR)

## 凹 Yes <br> No, PLAR cannot be awarded for this course because

Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.)

1. Field placement in a CYC setting
2. Field supervision
3. Seminar discussion and sharing.

## NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

| Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.) |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Author (surname, initials) | Title (article, book, journal, etc.) |  |  | Current | d. Publisher | Year |
| 1. Course Pack | Course Pack entitled "CYC 310 Supervised Practicum Field Guide |  |  | $\square$ |  |  |
| 2. | $\square$ |  |  |  |  |  |
| 3. | $\square$ |  |  |  |  |  |
| 4. | $\square$ |  |  |  |  |  |
| 5. | $\square$ |  |  |  |  |  |
| Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.) Log book, Timesheets. |  |  |  |  |  |  |
| Typical Evaluation Methods and Weighting |  |  |  |  |  |  |
| Final exam: \% | Assignments: | \% | Field experience: | 50\% | Portfolio: | 50\% |
| Midterm exam: \% | Project: | \% | Practicum: | \% | Other: | \% |
| Quizzes/tests: \% | Lab work: | \% | Shop work: | \% | Total: | 100\% |
| Details (if necessary): |  |  |  |  |  |  |
| Typical Course Content and Topics |  |  |  |  |  |  |
| 1. Advocacy presentation |  |  |  |  |  |  |
| 2. Log book |  |  |  |  |  |  |
| 3. Midpoint self-evaluation |  |  |  |  |  |  |
| 4. Final self-evaluation |  |  |  |  |  |  |
| 5. Learning plan (goal-setting and evidence portfolio) <br> 6. Field performance evaluation |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

## Memo for Course Changes

## To: UEC

From: Christine Slavik
Date: October 1, 2018

## Subject: Proposal for revision of CYC 395

1. Summary of changes (select all that apply):Six-year reviewNumber and/or course codeCredits and/or total hoursTitleCalendar descriptionPrerequisites and/or co-requisitesFrequency of course offeringLearning outcomesDelivery methods and/or texts and resource materialsPLAR options, grading system, and/or evaluation methodsDiscontinuation of courseOther - Please specify:
2. Rationale for change: Prerequisites: changed to Admission to BACYC or permission of the department head. This is an elective course.
3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): None.
4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? No
5. Which program areas have been consulted about the change(s)? CYC.
6. What consideration has been given to indigenizing the curriculum? Department is currently working toward a fulsome plan for indigenizing this curriculum.
7. If this course is not eligible for PLAR, explain why: $n / a$
8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: no change
a. Credit value
b. Class size limit
c. Frequency of offering
d. Resources required (labs, equipment)
9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? n/a
10. Estimate of the typical costs for this course, including textbooks and other materials: n/a

## CWC comments and responses:

- Additional rationale for removing prerequisite courses should be provided. Is it true that no prior courses are required for success in this course? (Should a minimum number of university-level credits be required?)
We want this course to be accessible to all students and community members.
- Course title: suggest changing to something like "Teaching Healthy Relationships", "Supporting Healthy Relationships Between Young People" or "Supporting Healthy Relationships as a CYC Worker", if that is a more accurate description of the course. Course is done as a workshop so the students do learn about "developing healthy relationships".
- Calendar description: suggest changing "to help young people know how to" to "to help young people learn how to". Also, "inclusive of diverse constructs of relationships" seems cumbersome. Could this be rephrased for better readability?
Made some changes based on suggestions.
- Learning outcomes: the initial sentence of the current course outline was revised to "Upon successful completion of this course, students will be able to help youth to". This change should likely be retained in the revised version, as otherwise it appears that the course is, for instance, teaching UFV students how to choose their own friends.
Revised as suggested.

ORIGINAL COURSE IMPLEMENTATION DATE:
September 2017 REVISED COURSE IMPLEMENTATION DATE:
COURSE TO BE REVIEWED (six years after UEC approval): February 2023 Course outline form version: 05/18/2018

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

| Course Code and Number: CYC 395 |  | Number of Credits: 3 Course credit policy (105) |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Course Full Title: Developing Healthy Relationships in Child and Youth Care <br> Course Short Title: Healthy Relationships in CYC <br> (Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.) |  |  |  |  |  |
| Faculty: Faculty of Professional Studies |  | Department (or program if no department): CYFS |  |  |  |
| Calendar Description: <br> Addresses issues of safety in all human relations, and guides students in psychoeducational strategies to help young people to learn how to choose friends, dates, and intimate partners, inclusive of diverse constructs of relationships. |  |  |  |  |  |
| Prerequisites (or NONE): | Admission to the Bachelor of Arts in Child and Youth Care, or department head's permission. |  |  |  |  |
| Corequisites (if applicable, or NONE): | None |  |  |  |  |
| Pre/corequisites (if applicable, or NONE): | None |  |  |  |  |
| Antirequisite Courses (Cannot be taken for additional credit.) <br> Former course code/number: <br> Cross-listed with: <br> Dual-listed with: <br> Equivalent course(s): <br> (If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.) |  |  | Special Topics (Double-click on boxes to select.) <br> This course is offered with different topics: <br> $\boxtimes$ No $\square$ Yes (If yes, topic will be recorded when offered.) |  |  |
|  |  |  | Independent Study <br> If offered as an Independent Study course, this course may be repeated for further credit: (If yes, topic will be recorded.) <br> 『 No Yes, <br> repeat(s) Yes, no limit |  |  |
|  |  |  | Transfer Credit <br> Transfer credit already exists: (See bctransferguide.ca.) |  |  |
| Typical Structure of Instructional Hours |  |  |  |  |  |
| Lecture/seminar hours |  | 14 | Transfer credit already exists: (See bctransferguide.ca.) $\boxtimes$ No Yes |  |  |
| Tutorials/workshops |  | 21 | Submit outline for (re)articulation: <br> $\boxtimes$ No $\square$ Yes (If yes, fill in transfer credit form.) |  |  |
| Supervised laboratory hours |  |  |  |  |  |
| Experiential (field experience, practicum, int | ernship, etc.) |  | Grading System <br> Letter Grades Credit/No Credit |  |  |
| Supervised online activities |  |  |  |  |  |
| Other contact hours: field experience hours |  | 10 | Maximum enrolment (for information only): 24 <br> Expected Frequency of Course Offerings: <br> annually (Every semester, Fall only, annually, etc.) |  |  |
|  | Total hours | 45 |  |  |  |
| Labs to be scheduled independent of lecture hours: $\boxtimes$ No $\square$ Yes |  |  |  |  |  |
| Department / Program Head or Director: Christine Slavik |  |  |  | Date approved: | September 2018 |
| Faculty Council approval |  |  |  | Date approved: | October 12, 2018 |
| Dean/Associate VP: Dr. Tracy Ryder Glass |  |  |  | Date approved: | October 12, 2018 |
| Campus-Wide Consultation (CWC) |  |  |  | Date of posting: | February 22, 2019 |
| Undergraduate Education Committee (UEC) approval |  |  |  | Date of meeting: | March 29, 2019 |

## Learning Outcomes:

Upon successful completion of this course, students will be able to help youth to:

- Determine their role and responsibility in a human relationship.
- Choose friends with intention.
- Identify the warning signs of an unsafe relationship.
- Describe their comfort level regarding intimacy and sexuality.
- Decide on boundaries for relationships in their lives.
- Explain modern dating and expectations.
- Assess desirable characteristics of intimate partners.


## Prior Learning Assessment and Recognition (PLAR)

## $\boxtimes$ Yes $\quad \square$ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Lectures, presentations, interviews, workshops, small group work

## NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

| Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.) |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Author (surname, initials) | Title (article, book, journal, et |  | Current ed. | d. Publisher | Year |
| 1. Miller, R | Intimate Relationships |  | $\square$ | McGraw Hill Education | 2014 |
| 2. Gottman, J \& Silver N | What Makes Love Last? How to Betrayal | Build Trust and Avoid | $\square$ | Simon \& Schuster | 2012 |
| 3. Bern, E | Games People Play: The Psy Relationships | ology of Human | $\square$ | Ballantine | 2010 |
|  <br> 4. Balzer, F \& Childers W \& Phelps, R \& Walters, R | Human Relationship Developm Educators | t: A Manual for | $6 \square$ |  |  |
| 5. Lane, T \& Tripp, P | Relationships: A Mess Worth M |  | $\square$ | New Growth Press | 2007 |
| Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.) |  |  |  |  |  |
| Typical Evaluation Methods and Weighting |  |  |  |  |  |
| Final exam: \% | Assignments: 40\% | Field experience: | \% | Portfolio: | \% |
| Midterm exam: \% | Project: \% | Practicum: | \% | Other: | \% |
| Quizzes/tests: $25 \%$ | Lab work: 35\% | Shop work: | \% | Total: | 100\% |
| Details (if necessary): |  |  |  |  |  |
| Typical Course Content and Topics <br> - Communication <br> - Conflict <br> - Friends and friendship <br> - Dating <br> - Sexuality <br> - Love and romance <br> - Stressors: money/time/kids <br> - Marriage: "till death us do part" and other ideas <br> - Power/control/manipulation <br> - Dependence/co-dependence <br> - Endings: separation, divorce, and death |  |  |  |  |  |

## Memo for Course Changes

## To: UEC

From: Christine Slavik
Date: October 1, 2018
Subject: Proposal for revision of CYC 402

1. Summary of changes (select all that apply):
$\boxtimes$ Six-year reviewNumber and/or course codeCredits and/or total hoursTitle
$\boxtimes$ Calendar descriptionPrerequisites and/or co-requisitesFrequency of course offering
$\boxtimes$ Learning outcomesDelivery methods and/or texts and resource materialsPLAR options, grading system, and/or evaluation methodsDiscontinuation of courseOther - Please specify:
2. Rationale for change: Prerequisites: completion of all 300 -level CYC core courses should be changed to listing all 300 level core courses: CYC 310, 320, 330, 340, 367, 368.
Six year review resulted in new language and update of outcomes to align with CYCECBC.
3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): As above.
4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? No
5. Which program areas have been consulted about the change(s)? CYC.
6. What consideration has been given to indigenizing the curriculum? New content has been added and consideration of Indigenous community based collaborations.
7. If this course is not eligible for PLAR, explain why: $n / a$
8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: no change
a. Credit value
b. Class size limit
c. Frequency of offering
d. Resources required (labs, equipment)
9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? n/a
10. Estimate of the typical costs for this course, including textbooks and other materials: n/a

ORIGINAL COURSE IMPLEMENTATION DATE:
January 2011 REVISED COURSE IMPLEMENTATION DATE:
COURSE TO BE REVIEWED (six years after UEC approval): March 2025
Course outline form version: 05/18/2018
September 2019

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.


## Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Explain the various systems that support the wellbeing of diverse and Indigenous children, youth and families, and the supports and barriers to collaborative interdisciplinary practice.
- Identify disciplines that contribute to collaborative teams and the organizations that can assist in building community capacity.
- Describe several collaborative practice models and processes that facilitate successful teamwork to build the capacity of individuals, families, and communities, including processes that support Indigenous communities.
- Demonstrate a critical perspective on collaborative practice by participating in and evaluating a simulated interdisciplinary team.
- Apply strategies to address the power imbalances which limit the inclusion, voice, and choice of traditionally marginalized individuals and communities in decisions that impact them.
- Explain how to use social capital to facilitate community development through a trauma- and resiliency-informed lens.
- Initiate and participate in collaborative practices with community partners, such as networking, facilitating meetings, assessing and mobilizing strengths, identifying needs for services and programs, and responding to needs by helping to establish a project linked to community social justice.


## Prior Learning Assessment and Recognition (PLAR)

$\boxtimes$ Yes $\quad \square$ No, PLAR cannot be awarded for this course because
Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Lecture, guest speakers, presentations, role plays, and experiential learning acti
vities, videos
NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.


Details (if necessary):
Presentations 20\%
Exams 20\%
Essays 30\%

Projects 30\%

## Typical Course Content and Topics

- Service learning, community development, and community capacity building.
- Principles and values of collaborative practice with families, professionals, and community.
- Systems that impact work with diverse and Indigenous children, youth and families, and systems change processes.
- Disciplines and community organizations that contribute to the well-being of children, youth, and families.
- Skills for collaborative teamwork.
- Leadership: engaging community, understanding and managing power, facilitating meetings, collaborative practice.
- Assessing the strengths and needs of team members.
- Using strengths to build capacity.
- Models of practice, such as Integrated Case Management, Wraparound, Restorative Justice, Family Conferencing, Appreciative Inquiry.
- Advocacy in community and collaborative practice.
- Communication and conflict resolution in teams.


## Memo for Course Changes

To: UEC
From: Christine Slavik
Date: October 1, 2018
Subject: Proposal for revision of CYC 410

1. Summary of changes (select all that apply):
$\square$ Six-year reviewNumber and/or course code
$\boxtimes$ Credits and/or total hoursTitle
$\boxtimes$ Calendar description
$\boxtimes$ Prerequisites and/or co-requisitesFrequency of course offeringLearning outcomesDelivery methods and/or texts and resource materialsPLAR options, grading system, and/or evaluation methodsDiscontinuation of courseOther - Please specify:
2. Rationale for change: Prerequisites: Propose to add CYC 367, 368 because this course is a $4^{\text {th }}$ year practicum and requires all $3^{\text {rd }}$ year courses to be completed. Delete CYC 321 and CYC 341 as those two courses have been discontinued. Pre or co-requisites: we propose deleting CYC 402, 467, 468, 423 and 425 and keeping only CYC 469. This is because students complete these courses at different times and do not need to be listed under this category.
The hours have been adjusted to reflect that seminar is in addition to 300 hour site time.
3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): None.
4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? No
5. Which program areas have been consulted about the change(s)? CYC.
6. What consideration has been given to indigenizing the curriculum? Department is currently working toward a fulsome plan for indigenizing this curriculum.
7. If this course is not eligible for PLAR, explain why: $n / a$
8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: no change
a. Credit value
b. Class size limit
c. Frequency of offering
d. Resources required (labs, equipment)
9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? n/a

## AGENDA ITEM \# 3.5.

10. Estimate of the typical costs for this course, including textbooks and other materials: n/a

ORIGINAL COURSE IMPLEMENTATION DATE:
September 2003 REVISED COURSE IMPLEMENTATION DATE:
COURSE TO BE REVIEWED (six years after UEC approval): March 2025 Course outline form version: 05/18/2018

January 2020

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

| Course Code and Number: CYC 410 (also offered as CYC 410A/410B) |  | Number of Credits: 6 Course credit policy (105) |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Course Full Title: Advanced Practice in Child and Youth Care <br> Course Short Title: Advanced Practice in CYC <br> (Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.) |  |  |  |  |  |
| Faculty: Faculty of Professional Studies |  | Department (or program if no department): CYFS |  |  |  |
| Calendar Description: <br> This supervised practicum focuses on application of learning. Students are placed in a professional area of interest to apply caseplanning, intervention, and evaluation skills at an advanced level. Professional consultation, clinical functioning, and the integration of theory and practice are emphasized. <br> Note: This course is offered either as CYC 410 or CYC 410A \& CYC 410B. When run as a full year course, students must take both CYC 410A and CYC 410B in the same academic year to receive credit. |  |  |  |  |  |
| Prerequisites (or NONE): | Admission to the Bachelor of Arts in Child and Youth Care and C+ or better in each of the following: CYC 310, CYC 320, CYC 340, CYC 367, and CYC 368. |  |  |  |  |
| Pre/corequisites (if applicable, or NONE): | CYC 402 and CYC 469. |  |  |  |  |
| Antirequisite Courses (Cannot be taken for additional credit.) <br> Former course code/number: <br> Cross-listed with: <br> Dual-listed with: <br> Equivalent course(s): (If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.) |  |  | Special Topics (Double-click on boxes to select.) <br> This course is offered with different topics: <br> No $\square$ Yes (If yes, topic will be recorded when offered.) |  |  |
|  |  |  | Independent Study <br> If offered as an Independent Study course, this course may be repeated for further credit: (If yes, topic will be recorded.) <br> No Yes, <br> repeat(s) Yes, no limit |  |  |
|  |  |  | Transfer Credit <br> Transfer credit already exists: (See bctransferguide.ca.) <br> No Yes <br> Submit outline for (re)articulation: <br> No Yes (If yes, fill in transfer credit form.) |  |  |
| Typical Structure of Instructional Hours |  |  |  |  |  |
| Lecture/seminar hours |  | 26 |  |  |  |
| Tutorials/workshops |  |  |  |  |  |
| Supervised laboratory hours |  |  |  |  |  |
| Experiential (field experience, practicum, internship, etc.) |  | 300 | Grading System$\square$ Letter Grades Credit/No Credit |  |  |
| Supervised online activities |  |  |  |  |  |
| Other contact hours: |  |  | Maximum enrolment (for information only): 16 <br> Expected Frequency of Course Offerings: <br> Twice a year (Every semester, Fall only, annually, etc.) |  |  |
| Total hours |  | 326 |  |  |  |
| Labs to be scheduled independent of lecture hours: $\boxtimes$ No $\square$ Yes |  |  |  |  |  |
| Department / Program Head or Director: Christine Slavik |  |  |  | Date approved: | September 2018 |
| Faculty Council approval |  |  |  | Date approved: | October 12, 2018 |
| Dean/Associate VP: Tracy Ryder Glass |  |  |  | Date approved: | October 12, 2018 |
| Campus-Wide Consultation (CWC) |  |  |  | Date of posting: | February 22, 2019 |
| Undergraduate Education Committee (UEC) approval |  |  |  | Date of meeting: | March 29, 2019 |

## Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Assess the experience of working directly with children, adolescents, and/or their families;
- Distinguish a variety of child and youth care agencies and programs;
- Relate theory to practice;
- Apply case assessment, planning, intervention, and evaluation skills;
- Demonstrate appropriate professional and ethical behavior within an applied setting;
- Appraise the level of supportive supervision concerning clinical and professional functioning;
- Examine the role of the child and youth care worker in relation to other human service professionals; and
- Analyze the development learning experience with increasing levels of responsibility and self-direction.


## Prior Learning Assessment and Recognition (PLAR)

## $\boxtimes$ Yes $\quad \square$ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Field placement and seminar.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

| Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.) |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Author (surname, initials) | Title (article, book, journal, etc.) |  |  | Current | d. Publisher | Year |
| 1. | Student Practicum Field Manual |  |  | $\square$ | online | updated yearly |
| 2. | $\square$ |  |  |  |  |  |
| 3. | $\square$ |  |  |  |  |  |
| 4. | $\square$ |  |  |  |  |  |
| 5. | $\square$ |  |  |  |  |  |
| Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.) Evaluation forms - online |  |  |  |  |  |  |
| Typical Evaluation Methods and Weighting |  |  |  |  |  |  |
| Final exam: \% | Assignments: | 10\% | Field experience: | \% | Portfolio: | 10\% |
| Midterm exam: \% | Project: | \% | Practicum: | 50\% | Integrated assign: | 10\% |
| Quizzes/tests: \% | Case Plan | 10\% | Seminar: | 10\% | Total: | 100\% |
| Details (if necessary): |  |  |  |  |  |  |
| Typical Course Content and Topics <br> - Relevance of context for developing communication strategies, both orally and written; <br> - Reporting and recording systems and strategies for CYC work with individuals or groups; <br> - Knowledge regarding case development, evaluating, supervising, and mentoring other practitioners in various activities, environments, and organizations; <br> - Critical reflection and ethical reasoning in practice with children, youth, and families; <br> - Personal practice philosophy; and <br> - Ethical implications of various systems of care, prevention, and intervention. |  |  |  |  |  |  |

## Memo for Course Changes

To: UEC
From: Christine Slavik
Date: October 1, 2018

## Subject: Proposal for revision of CYC 411

1. Summary of changes (select all that apply):
$\boxtimes$ Six-year reviewNumber and/or course code
$\boxtimes$ Credits and/or total hoursTitle

- Calendar description
$\boxtimes$ Prerequisites and/or co-requisitesFrequency of course offeringLearning outcomes
$\boxtimes$ Delivery methods and/or texts and resource materials
$\boxtimes$ PLAR options, grading system, and/or evaluation methodsDiscontinuation of courseOther - Please specify:

2. Rationale for change: Prerequisites: Delete Admission to a Certificate of Extended Studies in CYC, and we can simply have "completion of the BACYC or permission of the department head".
The requirements have changed and this will reflect on the change of hours as well as the calendar description and evaluation methods.
3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): None.
4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? No
5. Which program areas have been consulted about the change(s)? CYC.
6. What consideration has been given to indigenizing the curriculum? Department is currently working toward a fulsome plan for indigenizing this curriculum.
7. If this course is not eligible for PLAR, explain why: $n / a$
8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: no change
a. Credit value
b. Class size limit
c. Frequency of offering
d. Resources required (labs, equipment)
9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? $\mathrm{n} / \mathrm{a}$
10. Estimate of the typical costs for this course, including textbooks and other materials: n/a

## CWC comments and responses:

- Prerequisites: should all BA CYC graduates now be able to take this course without additional permission?
No, permission will be needed.
- Hours: changing lecture hours from 50 to 0 seems unusual. Is this correct? Yes, there is no face to face contact.
- Why is there such a large range for total course hours? (Hours also do not add up correctly.) Different settings require different number of hours. i.e. Child Protection 400 hours and Child Life 600 hours.

ORIGINAL COURSE IMPLEMENTATION DATE: REVISED COURSE IMPLEMENTATION DATE:
COURSE TO BE REVIEWED (six years after UEC approval): March 2025 Course outline form version: 05/18/2018

May 2012
September 2019

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

| Course Code and Number: CYC 411 | Number of Credits: 6 Course credit policy (105) |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Course Full Title: Supplemental Practicum in CYC <br> Course Short Title: <br> (Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.) |  |  |  |  |
| Faculty: Faculty of Professional Studies | Department (or program if no department): CYFS |  |  |  |
| Calendar Description: <br> This supplemental practicum is for students taking an additional CYC practicum as part of a post-degree option. It focuses on the application of learning. It provides an opportunity to apply case-planning, intervention, and evaluation skills at an advanced level. Professional consultation, clinical functioning, and the integration of theory and practice are emphasized. |  |  |  |  |
| Prerequisites (or NONE): $\begin{array}{l}\text { Completion } \\ \text { permission }\end{array}$ | Completion of the Bachelor of Arts in Child and Youth Care or department head's permission. |  |  |  |
| Corequisites (if applicable, or NONE): |  |  |  |  |
| Pre/corequisites (if applicable, or NONE): | additional credit.) <br> isite course(s) will be that students with credit course for further credit.) |  |  |  |
| Antirequisite Courses (Cannot be taken for additional cr <br> Former course code/number: <br> Cross-listed with: |  | Special Topics (Double-click on boxes to select.) This course is offered with different topics: <br> $\boxtimes$ No $\square$ Yes (If yes, topic will be recorded when offered.) |  |  |
| Dual-listed with: <br> Equivalent course(s): <br> (If offered in the previous five years, antirequisite course(s) included in the calendar description as a note that student for the antirequisite course(s) cannot take this course for |  | Independent Study <br> If offered as an Independent Study course, this course may be repeated for further credit: (If yes, topic will be recorded.) <br> No Yes, <br> repeat(s) Yes, no limit |  |  |
|  |  | Transfer Credit <br> Transfer credit already exists: (See bctransferguide.ca.) <br> No Yes <br> Submit outline for (re)articulation: <br> $\boxtimes$ No Yes (If yes, fill in transfer credit form.) |  |  |
| Typical Structure of Instructional Hours |  |  |  |  |
| Lecture/seminar hours |  |  |  |  |
| Tutorials/workshops |  |  |  |  |
| Supervised laboratory hours |  |  |  |  |
| Experiential (field experience, practicum, internship, etc.) | $\begin{aligned} & 400- \\ & 600 \end{aligned}$ | Grading System <br> Letter Grades Credit/No Credit |  |  |
| Supervised online activities | 25 | Maximum enrolment (for information only): 16 <br> Expected Frequency of Course Offerings: annually (Every semester, Fall only, annually, etc.) |  |  |
| Other contact hours: |  |  |  |  |
| Total hour | $425-$ <br> 625 |  |  |  |
| Labs to be scheduled independent of lecture hours: $\boxtimes$ No $\square$ Yes |  |  |  |  |
| Department / Program Head or Director: Christine Slavik |  |  | Date approved: | September 2018 |
| Faculty Council approval |  |  | Date approved: | October 12, 2018 |
| Dean/Associate VP: Dr. Tracy Ryder Glass |  |  | Date approved: | October 12, 2018 |
| Campus-Wide Consultation (CWC) |  |  | Date of posting: | February 22, 2019 |
| Undergraduate Education Committee (UEC) approval |  |  | Date of meeting: | March 29, 2019 |

## Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Use CYC practice perspectives in working with children, adolescents, and/or their families;
- Describe how their practicum setting connects to child and youth care agencies/programs;
- Relate theory to practice within CYC settings;
- Apply case-assessment, planning, intervention, and evaluation skills;
- Demonstrate professional and ethical behaviour within an applied setting;
- Utilize supervision, professional functioning, and collaborative teamwork in their practice;
- Articulate the role of the child and youth care practitioner in relation to other human service professionals; and
- Demonstrate increasing levels of responsibility and self-direction in the field.


## Prior Learning Assessment and Recognition (PLAR)

## Q Yes <br> No, PLAR cannot be awarded for this course because

Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Field placement in a CYC setting
Field supervision
Online seminar discussion and sharing

## NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

| Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.) |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Author (surname, initials) | Title (article, book, journal, etc.) | Current ed. | Publisher | Year |
| 1. ----- | Practicum handbook and evaluation forms | $\square$ | online |  |
| 2. |  | $\square$ |  |  |
| 3. |  | $\square$ |  |  |
| 4. |  | $\square$ |  |  |
| 5. |  | $\square$ |  |  |

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)

## Typical Evaluation Methods and Weighting

| Final exam: | $\%$ | Assignments: | $20 \%$ | Field experience: | $60 \%$ | Portfolio: | $\%$ |
| :--- | :--- | :--- | ---: | :--- | ---: | :--- | :--- |
| Midterm exam: | $\%$ | Project: | $20 \%$ | Practicum: | $\%$ | Other: | $\%$ |
| Quizzes/tests: | $\%$ | Lab work: | $\%$ | Shop work: | $\%$ | Total: | $100 \%$ |

## Details (if necessary):

- Completion of learning modules/competencies
- Two formal evaluations
- Reflective practice assignment


## Typical Course Content and Topics

- Relevance of context for developing communication strategies, both orally and in written form;
- Reporting and recording systems and strategies for CYC practice with individuals or groups;
- Case development, evaluation, supervision, and mentoring of other practitioners in various activities, environments, and organizations;
- Reflective practice and ethical reasoning in practice with children, youth, and families;
- Personal/professional practice philosophy; and
- Ethical implications of various systems of care, prevention, and intervention.


## Memo for Course Changes

To: UEC
From: Christine Slavik, CYFS Department Head
Date: September 17, 2018

## Subject: Proposal for revision of CYC 394

1. Summary of changes (select all that apply):Six-year reviewNumber and/or course codeCredits and/or total hoursTitleCalendar descriptionPrerequisites and/or co-requisitesFrequency of course offeringLearning outcomesDelivery methods and/or texts and resource materialsPLAR options, grading system, and/or evaluation methodsDiscontinuation of courseOther - Please specify: Discontinuation of cross-listing
2. Rationale for change: This course was originally cross-listed with SOWK 394, and was offered between 2001 and 2003. It has since been replaced in the CYC program with CYC 203 (formerly CYC 302), but was never formally discontinued.
3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): n/a
4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? no
5. Which program areas have been consulted about the change(s)? none required
6. What consideration has been given to indigenizing the curriculum? $n / a$
7. If this course is not eligible for PLAR, explain why: $n / a$
8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: n/a
a. Credit value
b. Class size limit
c. Frequency of offering
d. Resources required (labs, equipment)
9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? $n / a$
10. Estimate of the typical costs for this course, including textbooks and other materials: $n / a$

## Memo for Program Changes

To: UEC
From: Christine Slavik, Department Head, Child, Youth and Family Studies
Date: September 6, 2018
Subject: Program change Bachelor of Arts in Child and Youth Care

1. Summary of changes (select all the apply):Program revision that requires new resourcesAddition of new course options or deletion or substitution of a required courseChange to the majority of courses in an approved programChange to the duration, philosophy, or direction of a programAddition of a new field of specialization, such as a concentrationChange in requirements for admissionChange in requirements for residency or continuanceChange in admission quotasChange which triggers an external reviewDeletion of a program not included in the Program Discontinuance policyOther - Please specify:
2. Rationale for change(s):

The proposed changes create a more clear and easy pathway for CYC students to:

1) Complete a Specialization in Child Protection
2) Direct students who want to complete a specialization in Child Life toward the Graduate Certificate in Child Life and Community Health
3) Provide all CYC students with greater clarity for options when choosing electives
3. If program outcomes are new or substantially changed, explain how they align with the Institutional Learning Outcomes:

The program outcomes have not changed.
4. What consideration has been given to indigenizing the curriculum?
5. The curriculum for the Child Protection Specialization includes an exploration of the social, historical, political and constitutional context in which the child protection system operates. Students will apply a framework that considers indigenous self-determination and analyze the
manner in which the state regulates children and youth in varying contexts including: historical, social, political, and the impacts upon social context (esp. Aboriginal, race, poverty, and gender issues). The curriculum considers social justice in the context of children, youth and families who are marginalized or at risk. With this knowledge and skills development students may also apply for and complete their Child Protection practicum with a Delegated Aboriginal Authority.
6. Will additional resources be required? If so, how will these costs be covered?

No additional resources are required.
7. How will students be impacted? (Indicate the projected number of students impacted.) Is the change expected to increase/decrease enrolment in the program?

The number of students who declare they would like to take the Child Protection Specialization as part of the BA in CYC varies between 3-6 students annually. The change will potentially increase the number of students completing the Child Protection Specialization as the pathway of courses is more direct within the CYC degree.
8. Does the number of required core or elective credits from the program-specific discipline change? If so, will this change the total number of courses to be offered within the discipline?

This change adds one more specific elective course offered by the CYC program. Only students completing the Child Protection Specialization will be required to take the newly added course. Previously students completing the CP Specialization needed to take two additional courses offered by another discipline. Now students can take this one additional course along with the regular CYC degree program courses to meet the CP Specialization course requirements.
9. Identify any available resources that will be used to accommodate the program changes. (Eg. seats in existing classes, conversion of sections, timetabling changes, deletion of courses, etc.)

There will be a timetable change where the new CYC380 course will be added.
10. Is the number of required or elective courses from other disciplines in the program changing? If so, what is the estimated impact to enrolments in these courses? Provide a memo from the respective dean(s) of the impacted faculty to confirm if budgetary implications have been considered and addressed.

This change has been discussed with the Director of the School of Social Work and Human Services. Previously seats were reserved for CYC students to take SOWK 312 and SOWK 412. Often times due to timetabling conflicts with other CYC courses the students in CYC struggled to take the SOWK course and would seek online versions of the courses offered by other post-secondary institutions.

The number of CYC students completing the CP Specialization is relatively low so the impact to the School Social Work and Human Services is not significant.
11. Provide a memo from the program's dean to confirm that budgetary implications of the proposed changes have been considered and will be addressed within the faculty budget.

## CWC comments and responses

- Additional rationale should be provided for the changes to the list of electives. (Is there a reason BUS 120, CIS 100, and SOWK 225 are no longer included?)

The list of electives was changed to be more broad and inclusive. The previous list was limiting for students. The decision to list departments rather than specific courses was made based on how other programs were listing the similar options when they updated their program website. Students can take Business courses, CIS courses and SOWK courses in consultation with advising and the department.

- Is it the department's intention that all students will consult with the Department Advisor regarding their elective choices?

Yes, we think it is best practice to work with our department advisor to consider how a student is putting together their complete program.

- Can "Early Childhood Education" be included in the list of electives?

Individual ECE courses are not always eligible for university transfer credit and this is a caution for students wanting to pursue graduate studies or transfer to another university.

This is why we do not list ECE courses here. Students would need to be aware that even though they take a single ECE course for knowledge, it may not be recognized for credit at another institution. We can articulate a block transfer credit for ECE certificate and diploma as a whole.

- Has Social Work been consulted regarding the removal of SOWK 312 and 412 from program requirements?

Yes, I met with Director Margaret Coombes before making these changes.

## Bachelor of Arts in Child and Youth Care degree

## Program requirements

The program requires the completion of 120 credits, including at least 48 upper-level credits.

## Program outline

## Lower-level core CYC courses: $\mathbf{3 9}$ credits

Course Title
Credits
CYC 100 Human Development I for CYC ..... 3
CYC 101 Introduction to Professional Child and Youth Care ..... 3
CYC 120 Human Development II for Child and Youth Care ..... 3
CYC 125 Introduction to Activity-Based Child and Youth Practice ..... 3
CYC 167 Introduction to Working with Individuals in Child and Youth Care ..... 3
CYC 168 Social Constructs of Families and Groups ..... 3
CYC 202 Indigenous Perspectives in Child and Youth Care Practice ..... 3
CYC 203 Perspectives on Mental Health and Substance Misuse ..... 3
CYC 210 Professional Practice Issues in Child and Youth Care ..... 3
CYC 220 Theoretical Foundations for Child and Youth Care ..... 3
CYC 275 Wellness and Mindfulness-Based Practices ..... 3
CYC 280 Introduction to Policy, Politics, and Practice in Child and Youth Care ..... 3
CYC 296 Inclusive Child and Youth Care Practice ..... 3
Upper-level core CYC courses: 45 credits
Course Title
Credits
CYC 310A Supervised Practicum ..... 3
CYC 310B Supervised Practicum ..... 3
CYC 320 Relational Case Planning in Child and Youth Care ..... 3
CYC 325 Research Methods in Child and Youth Care ..... 3
CYC 330 Trauma-Informed Practice in Child and Youth Care ..... 3
CYC 340 Developmental Theory in in Child and Youth Care Practice ..... 3
CYC 367 Advanced Skills with Individuals in Child and Youth Care ..... 3
CYC 368 Advanced Skills with Groups in Child and Youth Care ..... 3
CYC 402 Community \& Interdisciplinary Relations ..... 3
CYC 410A Advanced Practice in Child and Youth Care: Part I ..... 3
CYC 410B Advanced Practice in CYC: Part II ..... 3
CYC 425 Data Analysis in Child and Youth Care ..... 3
CYC 469 Advanced Skills with Families in Child and Youth Care ..... 3
CYC 485 Understanding Diverse Populations in Child and Youth Care ..... 3
CYC 499 Capstone for Child and Youth Care Professionals ..... 3

## Required breadth courses: $\mathbf{6}$ credits

## Course Title

Two
University-level ENGL or CMNS courses; ENGL 105 or CMNS 125 are recommended (ENGL 104, ENGL 165, and CMNS 180 are excluded)

## Relevant electives: $\mathbf{3 0}$ credits

## Course Title

## Credits

6

## Credits

30
Elective CYC courses, or other university courses in a related field, chosen from: ADED 340, ADED 350, BUS 120, CIS 100, KIN 103, KIN 160, LIBT 230, LIBT 235, PSYC 100, PSYC 101, PSYC 102, PSYC 250, PSYC 303, SOG 101, SOG 203, SOG 250/GDS 250, SOG 275, or SOWK 225
Elective course requirements vary depending on transfer credit and previous coursework at UFV.
To help you build on your interests that complement and/or extend your
Ten knowledge in CYC, a range of course options are available to fulfil the elective $\quad 30$ requirements of the BA in CYC program:

- Adult Education
- Anthropology
- Criminology
- Communications
- Criminal Justice
- Global Development Studies
- Ha'q'emeylem
- History
- Kinesiology
- Languages
- Library \& Information Technology
- Music
- Philosophy
- Psychology
- Sociology
- Theatre
- Visual Arts
- Women's Studies

Please contact our Department Advisor to help you with this list of electives.

## Elective CYC courses

## Course Title

## Credits

GYG 270 Expressive Therapies for Child and Youth Gare (formerly offered) 3
CYC 395 Developing Healthy Relationships in Child and Youth Care 3
CYC 411 Supplemental Practicum in CYC 6
CYC 461 Child Life and Community Health $\underline{3}$
CYC 462 Transition through Grief and Loss $\underline{3}$
$\underline{\text { CYC } 470}$ Play/Expressive Therapies in CYC $\underline{3}$

## Child Protection specialization

## Program requirements

1. All lower-level and upper-level core CYC courses in the BA in CYC program, including CYC 410A and CYC 410B in a Child Protection field site.
2. SOWK 312 and SOWK 412. CYC 380
3.2.Required breadth courses in the BA in CYC program.
4.3.Eight relevant elective courses as defined for the BA in CYC program.

Students interested in the Bachelor of Arts in Child and Youth Care Child Protection specialization should be aware of the following:

- This practicum is competitive.
- A series of interviews will be conducted prior to acceptance and placement.
- Student often need to extend this practicum beyond 300 hours in order to complete the MCFD Child Protection competencies. MCFD is currently recommending a minimum of 400 hours for the Child Protection practicum.
- Students must be able to travel, as they may not be placed in their community of residence.

Students who have completed the Bachelor of Arts in Child and Youth Care can be recognized for additional work to meet the Child Protection specialization. Please see the Certificate in Extended Studies in Child and Youth Care section below for more information.

## Ghild Life stream

Students completing the Bachelor of Arts in Child and Youth Care may be interested in becoming a Certified Child Life Specialist (CCLS). This professional certification is offered only by the Association of Child Life Professionals.

This stream includes a 480 -hour practicum, CYC 411. The practicum is highly competitive and an interview will be conducted prior to placement. Students may need to apply several times or travel to a different area to secure a practicum placement.

## Ghild Life SpecializationFurther studies in Child Life

Students completing the Bachelor of Arts in Child and Youth Care may be interested in the See Graduate Ecertificate in Child Life and Community Health. https://www.ufv.ca/ece/programs/graduate-certificate-in-child-life/

Please note that there are further requirements for centification, and in 2020 additional course work plus a Master's degree will also be required. Please see childlife.org for more details about GCLS requirements.

## Program regulations

## Readmission

Students who have not attended UFV in greater than five-three semesters will be required to reapply to the program. They can be admitted in the next semester, if space permits._-Please see UFV's Undergraduate Continuance policy (92).

## Certificate in Extended Studies in Child and Youth Care: Child Protection specialization

Students who have completed the Bachelor of Arts in Child and Youth Care can be recognized for additional work to meet the Child Protection specialization. The credential awarded is a Certificate in Extended Studies in Child and Youth Care: Child Protection specialization.

## Program requirements

Students must complete the following courses with a GPA of at least 2.33 on all courses. The department will set a detailed program plan for each student.

## Required courses

Course Title Credits
CYC 280 Introduction to Policy, Politics, and Practice in Child and Youth Care ..... 3
CYC 296 Inclusive Child and Youth Care Practice ..... 3
CYC 330 Trauma-Informed Practice in Child and Youth Care ..... 3
CYC 410A Advanced Practice in Child and Youth Care: Part I ..... 3
CYC 410B Advanced Practice in CYC: Part II ..... 3
SOWK 312 Legal Knowledge for Social Work Practice ..... 3
SOWK 412 Legal Skills for Social Work Practice ..... 3
CYC 380 CYC Practice in Child Protection ..... 3

## Memo for New Course

To: College of Arts Curriculum Committee (CACC) / Undergraduate Education Committee (UEC)
From: Michael Maschek, Department Head, Economics
Date: November 2 ${ }^{\text {nd }}, 2018$
Subject: Proposal for new course - (ECON 299, 499; Special Topics in Economics)

1. Rationale for new course:

These "selected topics" courses are intended on providing students with an opportunity to investigate various contemporary social, environmental, and economic issues. The courses will all feature application of economic methodologies and analyses, but assume / require different levels of prior knowledge of economic theory.

These courses will help in the developing of future courses not designated as "selected topics", and will allow single instances of a curriculum based on expertise available through non-permanent instructor contracts.

Additionally, these courses will help facilitate credit for various DS courses whose emphasis is student-led research, but whose focus is not otherwise captured by courses offered by the economics department. Though the economics department does offer an explicit directed studies course (ECON 490), students may not take this course multiple times for different research projects and receive credit.
2. How this new course fits into program(s):

The courses do not serve as a required components of the economics major/minor. However, given changes to the program requirements of the BA Major (Economics) effective in January, 2019, these courses can serve to satisfy 200- and upper-level program electives.

Note: Adding this course to a program will usually require a program change request.
3. Explain how the course learning outcomes align with the learning outcomes of the program(s):

The learning outcomes are congruent with the following program outcomes:
Knowledge of the Canadian and world economy.
The capacity for independent thought about economic policies and problems.
Problem solving, quantitative and computer skills.
4. Will this course be required by any program beyond the discipline? If so, how will this course affect that program or programs?
The courses are not intended on being a required component of any program, including the economics major/minor. However, these courses may satisfy 200-and upper-level program elective requirements for the BA Major (Economics).
5. Which program areas have been consulted about the course?

The development of these courses was based on consultation with the Dean's Office and program advisors in the College of Arts. Ongoing consultation with the Dean's Office has occurred during the development of these course. Prior to initiating an instance of these courses, appropriate areas will be consulted, given the particular curriculum of that topic.
6. If a new discipline designation is required, explain why:

Not applicable to these courses.
7. What consideration has been given to indigenizing the curriculum?

Curriculum for these special topic courses will vary. As such, it is difficult to anticipate how indigenization for all potential topics would be characterized. However, inclusion of indigenous issues to curriculum is anticipated, depending on the particular topic. For example, contemporary challenges of economic growth, natural resource allocation, inequality and environment carry significant potential for including an indigenous component and perspective.
8. If this course is not eligible for PLAR, explain why:

The courses are eligible for PLAR.
9. Explain how each of the following will affect the budget for your area or any other area:
a. Credit value

No anticipated budgetary impact.
b. Class size limit

No anticipated budgetary impact.
c. Frequency of offering

The course frequency will depend on budget conditions and department/college resources.
d. Resources required (labs, equipment)

No resources are required beyond what is already available to the department.
10. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded?

Not applicable to these courses.
11. Estimate of the typical costs for this course, including textbooks and other materials:

For most topics, no textbooks or specialized course materials are required beyond what is currently provided by the UFV Library and available without cost online. Typical per student costs associated with duplicating exams and answer booklets is expected (\$2-\$5 per student). Electronic distribution of most other course materials is expected.

For course topics where standard textbooks are recognized by the discipline, it is expected that the cost of these materials will vary between $\$ 75$ and $\$ 175$ dollars. This cost would be borne by the student.

## CWC comment and response:

- Why is ECON 299 needed when ECON 199 already exists as a lower-level special topics course?

The ECON 199 section is intended for students that have no prior experience or prerequisites in economic theory; it is a course that is typically offered as a special topic course on material that would be of interest to students in *other* disciplines. On the other hand, ECON 299 would be reserved for topics that, although handled without intermediate theory prerequisites, do require some knowledge of fundamental economic theory.

Basically, ECON 199: no prerequisites. ECON 299: requires ECON 100 and ECON 101.

ORIGINAL COURSE IMPLEMENTATION DATE:
September 2019

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

| Course Code and Number: ECON 299 | Number of Credits: 3 Course credit policy (105) |
| :--- | :--- |
| Course Full Title: Selected Topics in Economics |  |
| Course Short Title: |  |
| (Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.) |  |


| Faculty: Faculty of Social Sciences | Department (or program if no department): Economics |
| :--- | :--- |

Calendar Description:
Provides students with an opportunity to investigate a topic not otherwise addressed in course offerings. Through application of economic methodologies, this course will describe, analyze, and account for empirical regularities and phenomena pertaining to various social, environmental, and economic issues.

Note: This course will be offered under different letter designations (e.g. C-Z) representing different topics. This course may be repeated for credit provided the letter designation differs.

| Prerequisites (or NONE): | ECON 100 and ECON 101. |  |
| :--- | :--- | :--- |
| Corequisites (if applicable, or NONE): |  |  |
| Pre/corequisites (if applicable, or NONE): |  |  |
| Antirequisite Courses (Cannot be taken for additional credit.) | Special Topics (Double-click on boxes to select.) <br> This course is offered with different topics: <br> $\square$ No $\boxtimes$ Yes (If yes, topic will be recorded when offered.) |  |
| Former course code/number: <br> Cross-listed with: | No |  |

Dual-listed with:
Equivalent course(s):
(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)

## Typical Structure of Instructional Hours

| Lecture/seminar hours | 45 |
| :--- | :---: |
| Tutorials/workshops |  |
| Supervised laboratory hours |  |
| Experiential (field experience, practicum, internship, etc.) |  |
| Supervised online activities |  |
| Other contact hours: |  |
|  | Total hours |

Labs to be scheduled independent of lecture hours: $\boxtimes$ No $\square$ Yes

| Department / Program Head or Director: Michael Maschek, Ph.D. | Date approved: | September 2018 |
| :--- | :--- | :--- |
| Faculty Council approval | Date approved: | December 7, 2018 |
| Dean/Associate VP: | Date approved: | December 7, 2018 |
| Campus-Wide Consultation (CWC) | Date of posting: | January 18, 2019 |
| Undergraduate Education Committee (UEC) approval | Date of meeting: | March 29, 2019 |

## Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Critically examine the empirical facts pertaining to the topic.
- Apply economic analysis and methodology to explain empirical patterns and regularities.
- Examine trends based on historical data using economic analysis and methodology.
- Assess the efficacy of these explanations and predictions.


## Prior Learning Assessment and Recognition (PLAR)

## $\triangle$ Yes <br> No, PLAR cannot be awarded for this course because

Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Lectures, presentations, and group discussion.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

| Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.) |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Author (surname, initials) | Title (article, book, journal, etc.) |  |  | Current ed. | Publisher | Year |
| 1. Hindriks/Myles | Intermediate Public Economics |  |  | $\boxtimes$ | MIT Press | 2013 |
| 2. Leach | A Course in Public Economics |  |  | $\boxtimes$ | Cambridge | 2003 |
| 3. Rosen | Public Finance in Canada |  |  | ® | McGraw Hill | 2016 |
| 4. |  |  |  | $\square$ |  |  |
| 5. |  |  |  | $\square$ |  |  |
| Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.) |  |  |  |  |  |  |
| Typical Evaluation Methods and Weighting |  |  |  |  |  |  |
| Final exam: 30\% | Assignments: | 20\% | Field experience: | \% | Portfolio: | \% |
| Midterm exam: 20\% | Project: | 20\% | Practicum: | \% | Other: | 10\% |
| Quizzes/tests: \% | Lab work: | \% | Shop work: | \% | Total: | 100\% |

Details (if necessary):

## Typical Course Content and Topics

Selected Topic: Introduction to the Public Economics of Taxation
Welfare Economics in and Exchange and Production Economy
Excess Burden of Taxation and Tax Incidence
Optimality and Impossibility of Lump Sum Taxes
Commodity Taxation
Income Taxation and Redistribution
Corporate Taxation
Taxation of Consumption
Political Economy of Taxation and Tax Reform

ORIGINAL COURSE IMPLEMENTATION DATE:
September 2019

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

| Course Code and Number: ECON 499 | Number of Credits: 3 Course credit policy (105) |
| :--- | :--- |
| Course Full Title: Selected Topics in Economics |  |
| Course Short Title: |  |
| (Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.) |  |


| Faculty: Faculty of Social Sciences | Department (or program if no department): Economics |
| :--- | :--- |
| Calendar Description: | Provides students with an opportunity to investigate a topic not otherwise addressed in course offerings. Through application of <br> economic methodologies, this course will describe, analyze, and account for empirical regularities and phenomena pertaining to various <br> social, environmental, and economic issues. <br> Note: This course will be offered under different letter designations (e.g. C-Z) representing different topics. This course may be <br> repeated for credit provided the letter designation differs. |


| Prerequisites (or NONE): | 60 university-level credits including ECON 226 and ECON 307. |  |
| :--- | :--- | :--- |
| Corequisites (if applicable, or NONE): |  |  |
| Pre/corequisites (if applicable, or NONE): |  |  |
| Antirequisite Courses (Cannot be taken for additional credit.) | Special Topics (Double-Click on boxes to select.) <br> This course is offered with different topics: <br> $\square$ <br> Former course code/number: <br> Cross-listed with: | No Yes (If yes, topic will be recorded when offered.) |

Dual-listed with:
Equivalent course(s):
(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)

## Typical Structure of Instructional Hours

| Lecture/seminar hours | 45 |
| :--- | :---: |
| Tutorials/workshops |  |
| Supervised laboratory hours |  |
| Experiential (field experience, practicum, internship, etc.) |  |
| Supervised online activities |  |
| Other contact hours: |  |
|  | Total hours |

Labs to be scheduled independent of lecture hours: $\boxtimes$ No $\square$ Yes

## Independent Study

If offered as an Independent Study course, this course may be repeated for further credit: (If yes, topic will be recorded.)
$\square$ NoYes, repeat(s) $\boxtimes$ Yes, no limit

## Transfer Credit

Transfer credit already exists: (See bctransferguide.ca.)
® NoYes
Submit outline for (re)articulation:
® NoYes (If yes, fill in transfer credit form.)

Grading System
Q Letter GradesCredit/No Credit
Maximum enrolment (for information only): 28 Expected Frequency of Course Offerings: Every other year

| Department / Program Head or Director: Michael Maschek, Ph.D. | Date approved: | September 2018 |
| :--- | :--- | :--- |
| Faculty Council approval | Date approved: | December 7, 2018 |
| Dean/Associate VP: | Date approved: | December 7, 2018 |
| Campus-Wide Consultation (CWC) | Date of posting: | January 18, 2019 |
| Undergraduate Education Committee (UEC) approval | Date of meeting: | March 29, 2019 |

## Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Critically examine the empirical facts pertaining to the topic.
- Apply economic and econometric analysis and methodology to explain empirical patterns and regularities.
- Make predictions based on historical data using economic analysis and methodology.
- Evaluate these explanations and predictions.
- Compare and explain the differences in the predictions of competing economic models.
- Suggest areas of potential improvement in current models based on this comparison.


## Prior Learning Assessment and Recognition (PLAR)

## $\boxtimes$ Yes $\quad \square$ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Lectures, presentations, and group discussion.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

| Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.) |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Author (surname, initials) | Title (article, b | rnal, e |  | Current ed | . Publisher | Year |
| 1. Boardman/Greenberg/ Vining/Weimer | Cost-Benefit Analysis: Concepts and Practice |  |  | ® | Pearson | 2010 |
| 2. Pearce/Atkinson/Mourato | Cost-Benefit Analysis and the Environment: Recent Developments |  |  | ® | OECD | 2006 |
| 3. |  |  |  | $\square$ |  |  |
| 4. |  |  |  | $\square$ |  |  |
| 5. |  |  |  | $\square$ |  |  |
| Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.) |  |  |  |  |  |  |
| Typical Evaluation Methods and Weighting |  |  |  |  |  |  |
| Final exam: 30\% | Assignments: | 20\% | Field experience: | \% | Portfolio: | \% |
| Midterm exam: $20 \%$ | Project: | 20\% | Practicum: | \% | Other: | 10\% |
| Quizzes/tests: \% | Lab work: | \% | Shop work: | \% | Total: | 100\% |

## Details (if necessary):

## Typical Course Content and Topics

Selected Topic: Foundations of Cost-Benefit Analysis

- Introduction to cost-benefit analysis
- Conceptual foundations of cost-benefit analysis
- Economic foundations of cost-benefit analysis
- Valuing benefits and costs in primary markets
- Valuing benefits and costs in secondary markets
- Discounting benefits and costs in future time periods
- Dealing with uncertainty: Expected value, sensitivity analysis, and the value of information
- Option price and option value
- Existence value
- The social discount rate
- Predicting and monetizing impacts
- Applications of cost-benefit studies


## Memo for Course Changes

To: UEC
From: Norm Taylor, Physics Department Head
Date: January 15, 2019

## Subject: Proposal for revision of PHYS 101 (Introductory General Physics: Mechanics and Fluids)

1. Summary of changes (select all that apply):
$\boxtimes$ Six-year reviewNumber and/or course codeCredits and/or total hoursTitle

- Calendar description
- Prerequisites and/or co-requisites

Frequency of course offering
Learning outcomesDelivery methods and/or texts and resource materialsPLAR options, grading system, and/or evaluation methodsDiscontinuation of courseOther - Please specify:
2. Rationale for change:

- The most important change has to do with prerequisites. UUP has altered their Math offerings and course numbers, and this OCO reflects those updates.
- The learning outcomes now more closely reflect what is achieved in this course.
- Textbook has been changed to open source.
- Some topics (some vector and calculus operations) have been removed from the course content as they are more appropriate for a higher-level course (PHYS 111).

3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s):

- No substantial changes are made to what is actually done, but the phrasing makes it clear how scientific skills and knowledge are obtained and analyzed, and how this information is communicated.

4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs?

- Yes, it is a required course for the BBA (Aviation), but the course content has not been substantially changed.

5. Which program areas have been consulted about the change(s)?

- College of Arts Curriculum Committee (checking their scientific literacy requirement)
- BBA (Aviation - Frank Ulbrich)
- UUP (regarding Math prerequisites - Greg St. Hilaire)

6. What consideration has been given to indigenizing the curriculum?

- The department attempts to incorporate questions in physics relevant to the lives of indigenous students.

7. If this course is not eligible for PLAR, explain why:

- N/A

8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area:
a. Credit value

- No changes
b. Class size limit
- No changes
c. Frequency of offering
- No real changes, just more specific.
d. Resources required (labs, equipment)
- Physics labs

9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded?

- No

10. Estimate of the typical costs for this course, including textbooks and other materials:

- Textbook has been changed to online OpenStax, which is free. Scientific calculators are required. (TI-8x series graphing calculator preferred.) Cost is about $\$ 150$, but is used in many other courses.


## CWC comment and response:

- Course content includes a mix of topics and definitions. Suggest revising to just include topics.

Since this document is accessible to students (who are encouraged to look at it), a little explanation is not unwarranted. It's also useful to external articulation bodies to help them with their analysis of the level of material.

ORIGINAL COURSE IMPLEMENTATION DATE:
Fall 1997 REVISED COURSE IMPLEMENTATION DATE:

September 2019
COURSE TO BE REVIEWED (six years after UEC approval): March 2025 Course outline form version: 05/18/2018

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

| Course Code and Number: PHYS 101 | ) |
| :---: | :---: |
| Course Full Title: Introductory General Physics: Mechanics and Fluids <br> Course Short Title: General Physics: Mech. \& Fluids <br> (Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.) |  |
| Faculty: Faculty of Applied and Technical Studies | Department (or program if no department). Physics |
| Calendar Description: <br> This introductory non-calculus physics course covers Newtonian mechanics; motion, momentum and energy of particles, rigid rotating bodies, and fluids. |  |
|  |  |
| Note: PHYS 111 is the entry course for upper-lev | Students with credit for PHYS 111 cannot take PHYS 101 for further credit. |


| Prerequisites (or NONE): | One of the following: (one of [Principles of Mathematics 12, Pre-calculus 12, MATH 093, MATH 095, MATH 096] and one of [Physics 11, PHYS 083, or PHYS 100]), Physics 12, or PHYS 093. |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Corequisites (if applicable, or NONE): | NONE |  |  |  |
| Pre/corequisites (if applicable, or NONE): | NONE |  |  |  |
| Antirequisite Courses (Cannot be taken for additional credit.) <br> Former course code/number: <br> Cross-listed with: <br> Dual-listed with: <br> Equivalent course(s): <br> (If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.) |  |  | Special Topics (Double-click on boxes to select.) <br> This course is offered with different topics: <br> No Yes (If yes, topic will be recorded when offered.) |  |
|  |  |  | Independent Study <br> If offered as an Independent Study course, this course may be repeated for further credit: (If yes, topic will be recorded.) No Yes, <br> repeat(s) $\square$ Yes, no limit |  |
|  |  |  | Transfer Credit <br> Transfer credit already exists: (See bctransferguide.ca.) |  |
| Typical Structure of Instructional Hours |  |  |  |  |
| Lecture/seminar hours |  | 75 | Transfer credit already exists: (See bctransferguide.ca.)No $\boxtimes$ Yes |  |
| Tutorials/workshops |  |  | Submit outline for (re)articulation: <br> $\boxtimes$ No $\square$ Yes (If yes, fill in transfer credit form.) |  |
| Supervised laboratory hours |  | 30 |  |  |
| Experiential (field experience, practicum, in | ernship, etc.) |  | Grading System <br> Letter Grades <br> Credit/No Credit |  |
| Supervised online activities |  |  |  |  |
| Other contact hours: |  |  | Maximum enrolment (for information only): 36 <br> Expected Frequency of Course Offerings: Fall only <br> (Every semester, Fall only, annually, etc.) |  |
|  | Total hours | 105 |  |  |
| Labs to be scheduled independent of lecture hours: $\square$ No $\boxtimes$ Yes |  |  |  |  |
| Department / Program Head or Director: Norm Taylor |  |  | Date approved: | January 2019 |
| Faculty Council approval |  |  | Date approved: | February 8, 2019 |
| Dean/Associate VP: John English |  |  | Date approved: | February 8, 2019 |
| Campus-Wide Consultation (CWC) |  |  | Date of posting: | March 22, 2019 |
| Undergraduate Education Committee (UEC) approval |  |  | Date of meeting: | March 29, 2019 |

## Learning Outcomes:

Upon successful completion of this course, students will be able to:

1. Use vectors in conjunction with trigonometry to solve problems in projectile motion.
2. Investigate Newton's law through free body diagrams.
3. Calculate the vector gravitational force and potential energy from several point masses and spheres.
4. Apply Newton's Second Law to circular motion.
5. Compute escape velocity and the time periods of circular orbits.
6. Solve kinematic and dynamic problems with rotational motion in a plane.
7. Calculate moments of inertia, including the use of the parallel axis theorem.
8. Analyze problems using the concepts of conservation of energy and linear and angular momentum.
9. Solve problems in fluids using Archimedes' Principle, Pascal's Principle and the Bernoulli equation.
10. Perform fundamental laboratory experiments in simple linear and rotational mechanics, and interpret the data obtained.
11. Communicate these experimental results in a simple, standard lab report.
12. Estimate numerical values for different types of uncertainties in data, use these numbers to compute the experimental uncertainties in values, and then compare them to the theoretical values.

## Prior Learning Assessment and Recognition (PLAR)

## $\boxtimes$ Yes <br> $\square$ No, PLAR cannot be awarded for this course because

Please see the Physics PLAR policy on the department's webpage. If a student can show evidence of skill equivalent to the lab part of the course, we are willing to consider that plus successful completion of a final exam as equivalent to the course.

Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.)
This course will be presented using lecture, tutorial periods, and laboratory experiments. Other aids will be used where appropriate. Problems will be assigned on a regular basis which are to be handed in and marked. Close coordination will be maintained between laboratory and classroom work whenever possible.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

| Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.) |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Author (surname, initials) | Title (article, book, journal, etc.) | Current ed. | Publisher | Year |
| 1. Urone \& Hinrichs | College Physics | 囚 | OpenStax (online) | 2012 |
| References: |  | $\square$ |  |  |
| 2. Cutnell \& Johnson | Physics, $10^{\text {th }}$ ed. | $\boxtimes$ | Wiley | 2014 |
| 3. Serway \& Vuille | College Physics | 区 | Brooks-Cole | 2014 |
| 4. |  | $\square$ |  |  |

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)
Scientific calculator
Typical Evaluation Methods and Weighting

| Final exam: | $40 \%$ | Assignments: | $10 \%$ | Field experience: | $\%$ | Portfolio: | \% |
| :--- | :--- | :--- | ---: | :--- | :--- | :--- | :--- |
| Midterm exam: | $25 \%$ | Project: | $\%$ | Practicum: | $\%$ | Other: | $\%$ |
| Quizzes/tests: | $10 \%$ | Lab work: | $15 \%$ | Shop work: | $\%$ | Total: | $100 \%$ |

Details (if necessary):

## Typical Course Content and Topics

## Week 1-2: Mathematics Preliminaries

- Checking the units (Dimensional Analysis) Vectors
- Mathematics of directed quantities or vectors is part of the language of physical science
- Vector notation
- Well known geometry revisited with displacement vectors
- Force as a vector
- Coordinate systems are picked for convenience
- Component notation and trigonometry


## Week 3: Motion

- Rate of change of displacement vector is velocity
- Acceleration is the rate of change of velocity vector
- One- and two-dimensional motion with constant acceleration


## Week 4-5: Newton's Laws

- An isolated body has a constant velocity
- Inertia or mass is the resistance of a body to changes in velocity
- The sum of the external forces on a body give the product of the mass and acceleration of the body
- Weight is a force $(\mathrm{W}=\mathrm{mg})$
- Reaction is equal and opposite to action
- Contact forces and friction
- Forces in various scenarios are analyzed with free body diagrams


## Week 5-6: Statics Vanishing of Forces or Torques

- A force directed through a body's centre of mass causes the body to accelerate.
- An equal force directed obliquely causes acceleration and a rotation about the centre of mass. Such a force produces a torque which causes rotation.
- With the aid of free body diagrams and the vanishing of forces and torques, 2 and 3 simultaneous equations are found and solved


## Week 7-8: Work and Energy

- Work is force through distance
- Kinetic Energy
- Gravitational Potential Energy
- Conservative forces and independence of path and potential energy
- Energy conservation
- Power is the rate at which work is done


## Week 9: Momentum and Impulse

- Momentum-Impulse Conservation
- Collisions - elastic, inelastic, perfectly inelastic


## Week 10: Circular Motion

- Analogy between linear and circular motion with angular and tangential quantities
- Centripetal acceleration
- Newton's Law of Universal Gravitation
- Free body diagrams for circular motion

Week 11-12: Rotational Motion in a Plane

- Analogy between linear and rotational dynamics: forces and torques, linear and angular momentum, mass and moment of inertia, translational and rotational kinetic energy

Week 12-13: Simple Harmonic Motion and Waves

- Equation for uniform circular motion is simple harmonic motion equation
- Solution by analogy for spring and pendulum
- Travelling wave solutions


## Week 13-14: Fluids as Compressional Waves in Elastic Media

- Pressure
- Pascal's Principle
- Archimedes' Principle
- Continuity Equation
- Bernoulli's Equation


## Memo for Course Changes

To: Science Faculty Curriculum Committee
From: Norm Taylor
Date:

## Subject: Proposal for revision of ENPH 360: Interfacing and Visual Instrumentation

1. Summary of changes (select all that apply):Six-year reviewNumber and/or course codeCredits and/or total hoursTitleCalendar descriptionPrerequisites and/or co-requisitesFrequency of course offeringLearning outcomesDelivery methods and/or texts and resource materialsPLAR options, grading system, and/or evaluation methodsDiscontinuation of courseOther - Please specify:
2. Rationale for change:

The material in this course was developed by a faculty member who has since left for greener pastures. As a result, this course has never been offered, and most of the content has already been moved into other ENPH courses. The content that hasn't been moved requires data acquisition hardware and software that's quite expensive (LABView).
3. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs?

No.
4. Which program areas have been consulted about the change(s)?

N/A

## Memo for Course Changes

To: Faculty of Science Curriculum Committee
From: Norm Taylor (Head of the Physics department)
Date: January 25, 2019

## Subject: Proposal for revision of PHYS 484 \& PHYS 485 (Non-Linear Physics)

1. Summary of changes (select all that apply):Six-year reviewNumber and/or course codeCredits and/or total hoursTitleCalendar descriptionPrerequisites and/or co-requisitesFrequency of course offeringLearning outcomesDelivery methods and/or texts and resource materialsPLAR options, grading system, and/or evaluation methodsDiscontinuation of courseOther - Please specify:
2. Rationale for change:

- The Physics department no longer has the expertise to teach these courses, and hasn't had it for many years. If a new person with the relevant expertise is hired, we will reinstate them at that time.

3. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs?

- No

4. Which program areas have been consulted about the change(s)?

- None
- N/A


## Memo for Course Changes

To: Amanda Grimson
From: Linda Pardy
Date: Feb 4, 2019

## Subject: CAP 110: Writing and Research Skills

1. Summary of changes (select all that apply):Six-year reviewNumber and/or course codeCredits and/or total hoursTitleCalendar descriptionPrerequisites and/or co-requisitesFrequency of course offeringLearning outcomesDelivery methods and/or texts and resource materialsPLAR options, grading system, and/or evaluation methodsDiscontinuation of courseOther - Please specify:
2. Rationale for change: CAP 110 has not been offered in more than 8 years. The course is no longer required by any area at UFV. Elements of the course have been integrated into other courses that are more relevant to the needs of today's students. As a result, CAP 110 redundant and is out-ofdate. It is no longer a viable option as an effective learning experience.
3. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs?

No.
4. Which program areas have been consulted about the change(s)?

N/A.

## Memo for Course Changes

To: Amanda Grimson
From: Linda Pardy
Date: Feb 4, 2019

## Subject: CAP 130: Reading and Study

1. Summary of changes (select all that apply):Six-year reviewNumber and/or course codeCredits and/or total hoursTitleCalendar descriptionPrerequisites and/or co-requisitesFrequency of course offeringLearning outcomesDelivery methods and/or texts and resource materialsPLAR options, grading system, and/or evaluation methodsDiscontinuation of courseOther - Please specify:
2. Rationale for change: CAP 130 has not been offered in more than 8 years. The course is no longer required by any area at UFV. Elements of the course have been integrated into other courses that are more relevant to the needs of today's students. As a result, CAP 130 redundant and is out-ofdate. It is no longer a viable option as an effective learning experience.
3. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs?

No.
4. Which program areas have been consulted about the change(s)?

N/A.

## MEMO

To: UEC<br>From: Amara Wong, Assistant, Program Development and Quality Assurance<br>CC: John English, Dean, Applied and Technical Studies; Avner Bachar, Chair, Digital Manufacturing Program Working Group; Bruce Kirkley, Assoc. Director, Program Development and Quality Assurance<br>Date: February 28, 2019<br>Re: Correction to course credit for DMFG 201

On behalf of the Digital Manufacturing Diploma Program Working Group, please accept the following attachment as an information item to UEC for the March 29, 2019 meeting:

- Corrected DMFG 201 course outline

On February 1, 2019, UEC approved the proposed Digital Manufacturing Diploma proposal which listed the DMFG 201 course worth 3 credits. While 3 credits is the correct number, the course outline also approved by UEC on February 1 had a typo which listed the course at 4 credits. The course outline has now been corrected to show 3 credits. Since this is a clerical error and no change has been made to the total number of credits for the diploma program ( 60 credits), the updated DMFG 201 course outline is being resubmitted to UEC for information.

## ORIGINAL COURSE IMPLEMENTATION DATE: <br> September 2019

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.


## Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Design and model the machinery in 3D using 3D modeling software, such as SolidWorks and Autodesk;
- Create fabrication drawings from 3D models;
- Explain the concept of 3D modeling and design considerations;
- Migrate the design between various packages;
- Transition and implement the design with computer aided manufacturing;
- Display a systematic approach to design and modeling; and
- Utilize cloud-based collaboration for project sharing and review.


## Prior Learning Assessment and Recognition (PLAR)

® YesNo, PLAR cannot be awarded for this course because
Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Lectures and Lab work with occasional guest lecture

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

| Typical Text(s) and Resource | ials (If more space is required, download Sup | al Texts and Resource N |  |
| :---: | :---: | :---: | :---: |
| Author (surname, initials) | Title (article, book, journal, etc.) | Current ed. Publisher | Year |
| 1. | No textbook required - internal worksheets and lecture notes will be provided | $\square$ |  |
| 2. |  | $\square$ |  |
| 3. |  | $\square$ |  |
| 4. |  | $\square$ |  |
| 5. |  | $\square$ |  |

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)

## Typical Evaluation Methods and Weighting

| Final exam: | $\%$ | Assignments: | $50 \%$ | Field experience: | $\%$ | Portfolio: | $\%$ |
| :--- | :--- | :--- | ---: | :--- | :--- | :--- | :--- |
| Midterm exam: | $\%$ | Project: | $\%$ | Practicum: | $\%$ | Other: | $\%$ |
| Quizzes/tests: | $\%$ | Lab work: | $50 \%$ | Shop work: | $\%$ | Total: | $100 \%$ |

## Details (if necessary):

## Typical Course Content and Topics

Unit 1: SolidWorks
Unit 2: Autodesk Inventor
Unit 3: Fusion 360 and cloud based systems
Unit 4: Introduction to CAM
Unit 5: Design principles and techniques
Unit 6: Design approach, simulation migration

## Calendar Copy - Minor Template

1. Faculty and department of program

Department:
Faculty:
2. Website (department, or program-specific if applicable)
3. Program title/credential
4. Associated degree program (i.e. $B A, B S c, B I S$, etc.)
5. Program introduction/calendar description (brief description, usually 1-3 paragraphs)

This section specifies the minor discipline credits only. Please refer to the [degree program] section for information on additional requirements.
6. Program outline (courses to be completed)

Lower-level requirements:

| Course | Title | Credits |
| :--- | :--- | :--- |
|  |  |  |
|  |  |  |
|  |  |  |

Upper-level requirements:

| Course | Title | Credits |
| :--- | :--- | :--- | :--- |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |


[^0]:    Typical Course Content and Topics
    Course content varies by instructor and topic.
    Example 1: Gothic and Romantic Theatre
    Week 1: Overview of Eighteenth Century Theatre
    Week 2: Theatre as popular culture; reading: John Home, Douglas
    Week 3: Defining the Gothic; reading: Hannah More, Percy
    Week 4: Women and the Romantic stage: reading: Hannah Cowley, Albina, Countess of Raimond
    Week 5: Gothicism and Romanticism: reading: Matthew Lewis, The Castle Spectre; workshop class
    Week 6: Staging Taboos: critical responses to The Castle Spectre
    Week 7: Scenographic spectacles; reading: George Colman the Younger, Blue Beard
    Week 8: Orientalism and performance; Lord Byron, Sardanapalus
    Week 9: Romantic acting theories; reading: Joanna Baillie, De Montfort
    Week 10: Theatre and affect; reading: Robert Maturin, Bertram; workshop class
    Week 11: Performing colonization; reading: Richard Brinsley Sheridan, Pizarro
    Week 12: Gothic tragedy; reading: Percy Shelley, The Cenci; workshop class
    Week 13: Gothic parodies; reading: Richard Brinsley Peake, Presumption; or, The Fate of Frankenstein

