

## UNDERGRADUATE EDUCATION COMMITTEE (UEC) MEETING April 24, 2020 - 10:00 AM

# AGENDA

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#### 1. ONLINE MEETING PROTOCOL

#### 1.1. Voting

MOTION: That UEC approve the following voting process for electronic meetings:

- 1. Call for all opposed to the motion.
- 2. Call for all abstentions to the motion.
- 3. Remaining UEC members are deemed to be voting in favour of the motion.

#### 2. APPROVAL OF THE AGENDA

#### 3. APPROVAL OF UEC MINUTES

4 - 7 **3.1.** UEC draft minutes: February 28, 2020

#### 4. COURSES AND PROGRAMS

#### 8 - 15 **4.1. Child, Youth, and Family Services: Course outlines**

Changes including total hours: CYC 310, 410

MOTION: To approve the CYC course outlines as presented.

#### 16 - 4.2. Child, Youth, and Family Studies: Program changes

Change to admission quotas: Bachelor of Arts (Child and Youth Care)

MOTION: To recommend the changes to the Bachelor of Arts (Child and Youth Care) as presented, effective September 2020.

## 20 - 4.3. Business: Program changes

<u>Changes to entrance and program requirements</u>: Business minor Change to program requirements: Marketing major

MOTION: To recommend the changes to the Business minor as presented, effective September 2020.

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MOTION: To approve the changes to the Marketing major as presented, effective September 2020.

30 - 4.4. Business: Course outlines

Review with changes: BUS 433/ECON 433

MOTION: To approve the BUS 433/ECON 433 course outline as presented.

36 - 4.5. Creative Arts: Program changes

Change to entrance requirements: Bachelor of Fine Arts

Program changes: Visual Arts diploma

MOTION: To recommend the changes to the Bachelor of Fine Arts, effective September 2020.

MOTION: To approve the changes to the Visual Arts diploma as presented, effective September 2020.

43 - 4.6. Creative Arts: Course outlines

Review with changes including title and prerequisites: AH 200, 314

Review with changes including prerequisites: AH 205, 270, 320

New course: AH 219 New course: AH 235

Review with changes including title: AH 250

Review with changes including title, prerequisites, and course number: AH 323

(formerly AH 314) New course: AH 324

Review with changes including title and prerequisites: AH 340

Discontinuation: AH 341

Review with changes including pre/corequisites: VA 404

MOTION: To approve the AH course outlines as presented.

MOTION: To approve the VA 404 course outlines as presented.

89 - 4.7. Health Sciences: Program changes

Calendar updates: Bachelor of Science in Nursing

MOTION: To approve the updates to the Bachelor of Science in Nursing as presented, effective September 2020.

105 **4.8. Science: Program changes** 

Change to Physics declaration requirements: Bachelor of Science

To approve the changes to the Bachelor of Science declaration requirements as presented, effective September 2020.

106 - 4.9. Biology: Course outlines

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Review with changes: BIO 111, 112, 201, 202, 210, 220

Changes including title: BIO 442

MOTION: To approve the BIO course outlines as presented.

134 - 4.10. English: Course outlines

Review with changes including title and change to special topics course: ENGL

170

Review with changes including title: ENGL 318, 319, 333, 370

Review with changes: ENGL 356

Changes including title: ENGL 373/JRNL 373

MOTION: To approve the ENGL course outlines as presented.

166 - 4.11. Mathematics and Statistics: Course outlines

Change to equivalent courses: MATH 111, 123, 141

Review with changes including total hours: STAT 350

MOTION: To approve the MATH 111, 123, and 141 course outlines as

presented.

MOTION: To approve the STAT 350 course outline as presented.

182 - 4.12. Philosophy: Course outlines

New course: PHIL 312, Feminist Philosophy

MOTION: To approve the new PHIL 312 course outline as presented.

#### 5. OTHER BUSINESS/DISCUSSION ITEMS

- 5.1. Policy Subcommittee report
- 5.2. Senate report
- 6. INFORMATION ITEMS

6.1. English Language Proficiency Requirements

Addition to requirements: Duolingo

6.2. Minor course changes (outlines will be available at

www.ufv.ca/calendar/courseoutlines)

BUS 434/ECON 434

EDUC 200 VA 402

7. ADJOURNMENT



#### UNDERGRADUATE EDUCATION COMMITTEE (UEC) MEETING

February 28, 2020 10:00 AM - A225 **Abbotsford Campus** 

#### **DRAFT MINUTES**

Adrianna Bakos, Sue Brigden, Peter Geller, Jonathan Hughes, Bobby Jaswal, David Johnston, Gilmour Jope, Bruce Kirkley, Rashad Mammadov, David McGuire, Elaine Newman, Linda Pardy, PRESENT:

Teresa Arroliga-Piper, Shelley Stefan, Sven Van de Wetering, and Martin Warkentin

Donna Alary, Courtney Boisvert, Vlad Dvoracek, Shirley Hardman, Amber Johnston, Neeraj ABSENT:

Kumar, Alisha Mutneja, Samantha Pattridge, and Kirsten Robertson **GUESTS:** Margret Bollerup, Eric Lee, Michelle Rhodes, Elissa Toews, Dawna Williams, Frank Zhang

RECORDER: Amanda Grimson

#### APPROVAL OF THE AGENDA 1.

Item 3.7, ENGL 373/JRNL 373, was postponed to the next meeting at the department's request.

#### APPROVAL OF UEC MINUTES 2.

2.1. UEC draft minutes: January 31, 2020

#### MOTION:

To approve the draft minutes as presented. CARRIED

#### 3. **COURSES AND PROGRAMS**

#### 3.1. Mathematics and Statistics: Program changes

Changes to program requirements: Mathematics minor (BA and BIS),

Mathematics minor (BSc)

Change to double minors: Bachelor of Science

To recommend the harmonizing of the Mathematics minor (BA and BIS) and the Mathematics minor (BSc) to a set of common requirements as presented, effective September 2020.

**CARRIED** 

#### MOTION:

To approve the addition of the Applied Statistics minor to the list of available double minor for the Bachelor of Science as presented. **CARRIED** 

#### 3.2. Social, Cultural, and Media Studies: Program changes

Change to program requirements and program name: Essentials of Journalism associate certificate (formerly Introduction to Journalism certificate)

#### UEC Draft Minutes 28 Feb 2020

Calendar presentation of the entrance requirements will be further discussed by the Registrar's office and the College of Arts.

#### MOTION:

To approve the changes to the Introduction to Journalism certificate as presented, effective September 2020. CARRIED: 1 ABSTENTION

#### MOTION:

To recommend changing the Introduction to Journalism certificate to the Essentials of Journalism associate certificate as presented, effective September 2020.

**CARRIED: 1 ABSTENTION** 

#### 3.3. Arts: Course outline

Changes including course title: ARTS 299

#### MOTION:

To approve the ARTS 299 course outline as presented. CARRIED

#### 3.4. Business: Course outline

Changes including course title: BUS 405

Some adjustments to the course outline have been made in consultation with the Registrar and UFV's legal counsel. Students who have a concern with their information being stored in the United States will be provided with alternate arrangements.

#### MOTION:

To approve the BUS 405 course outline as presented. CARRIED; 1 ABSTENTION

#### 3.5. Communications: Course outline

Review with changes including credits and total hours: CMNS 320

#### **MOTION:**

To approve the CMNS 320 course outline as presented. CARRIED

#### 3.6. Computer Information Systems: Course outline

Review with changes including prerequisites: CIS 285

#### MOTION:

To approve the CIS 285 course outline as presented. CARRIED

#### 3.7. English: Course outline

Changes including title: ENGL 373/JRNL 373

This item was postponed to the next meeting at the department's request.

#### UEC Draft Minutes 28 Feb 2020

#### 3.8. Graphic and Digital Design: Course outline

Changes including prerequisites: GD 316

#### MOTION:

To approve the GD 316 course outline as presented. CARRIED

#### 3.9. Health Studies: Course outlines

<u>Course changes</u>: PNUR 240, 241, 242, 243, 244, 246, 250, 251, 252, 253, 254, 256, 257, 258

The Practical Nursing diploma is a provincially-prescripted program, so the calendar descriptions and learning outcomes are set provincially.

#### **MOTION:**

To approve the PNUR course outlines as presented. CARRIED

#### 3.10. General and Integrated Studies: Program changes

<u>Changes to program requirements</u>: General Studies diploma <u>Changes to program requirements</u>: Bachelor of Integrated Studies

Some revisions regarding languages were suggested. The General Studies Program Working Group should consult with CACC to discuss this and any future changes to the BIS.

Some minor calendar edits were noted.

#### **MOTION:**

To approve the changes to the General Studies diploma as presented, effective September 2020.

**CARRIED** 

#### **MOTION:**

To recommend the renaming of Thematic Options to Themes in the Bachelor of Integrated Studies as presented, effective September 2020. CARRIED

#### MOTION:

To recommend the changes to the Bachelor of Integrated Studies as presented, effective September 2020.

**CARRIED** 

#### 4. OTHER BUSINESS/DISCUSSION ITEMS

#### 4.1. Senate report

Senate did not have quorum in Febraury, so UEC items will be discussed in March.

#### 5. INFORMATION ITEMS

#### UEC Draft Minutes 28 Feb 2020

**5.1.** Minor course changes (outlines will be available at

www.ufv.ca/calendar/courseoutlines)
CHEM 083
ENGL 376
FREN 225, 242, 245, 319
GD 157, 159, 202, 204, 358
PHYS 083

#### 5.2. UEC vacancies for 2020-2022

#### 6. ADJOURNMENT

The meeting was adjourned at 11:29 am.

APPROVAL OF UEC MINUTES Page 7 of 186

#### **Memo for Course Changes**

To: UEC - Undergraduate Education Committee From: Christine Slavik, CYFS Department Head

Date: January 31, 2020

Subject: Proposal for revision of (CYC 310 Supervised Practicum)

1.	Summary of changes (select all that apply):
	☐ Six-year review
	☐ Number and/or course code
	□ Credits and/or total hours
	□ Title
	☐ Calendar description
	☐ Prerequisites and/or co-requisites
	☐ Frequency of course offering
	□ Learning outcomes
	☐ Delivery methods and/or texts and resource materials
	☐ PLAR options, grading system, and/or evaluation methods
	☐ Discontinuation of course

- Rationale for change: The Child and Youth Care Educational Accreditation Board of Canada (CYCEAB) requires that a Bachelor's Degree in CYC shall meet the following minimum/maximum foundation requirement for Practicum/Internship 750 – 1500 hours. Our revised combined 3<sup>rd</sup> and 4<sup>th</sup> year practicum hours meet this minimum threshold.
- 3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): n/a
- 4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? n/a
- 5. Which program areas have been consulted about the change(s)? n/a
- 6. What consideration has been given to indigenizing the curriculum? n/a
- 7. If this course is not eligible for PLAR, explain why: n/a
- 8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area:
  - a. Credit value
  - b. <u>Class size limit</u> 12 As we currently offer sections of practicum every semester (fall, winter and summer) and a typical cohort class is 36, we will be able to accommodate students across the practicum sections over an academic year without needing to add more sections. There are no budget implications, as the number of sections remains the same as we had typically offered (2 sections of CYC310A in fall, 2 sections of CYC310B in winter, and 1 section of CYC310 in summer).
  - c. Frequency of offering
  - d. Resources required (labs, equipment)

COURSES AND PROGRAMS Page 8 of 186

- 9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? n/a
- 10. Estimate of the typical costs for this course, including textbooks and other materials: n/a

#### CWC comments and responses:

• Can the placements accommodate the extra hours that are being added to this course? Have the partner locations been consulted on this change?

Yes, the placements can accommodate the extra hours. It has been the case many times that students stay for more hours to accomplish the competencies for the placement. The hours represent the minimum number. Additionally, some placements allow the students to remain in the field placement to complete a specific project they have been contributing to. Our community partner agencies have been consulted and can accommodate the increase in hours.

How does this structure of hours compare with programs at other institutions? (Is this
accreditation board requirement new? How are other institutions dealing with these
requirements?)

The accreditation board is a fairly new entity. Other institutions offering CYC have already increased the total number of hours for field placement.

• Should the credits for this course be increased (and other credits in the degree decreased), so as not to create an additional burden for students?

As mentioned in the response to the first question. Students are made away that the number of hours is the minimum and that they may be asked to complete more to achieve the field competencies. There is not a standard metric across the institution when it comes to the value of credits for field placements.

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ORIGINAL COURSE IMPLEMENTATION DATE: September 2003
REVISED COURSE IMPLEMENTATION DATE: September 2020
COURSE TO BE REVIEWED (six years after UEC approval): March 2025

Course outline form version: 05/18/2018

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: CYC 310 (also offered as CYC 310A/CYC 310B)	N	umber of Cre	edits: 6	Course credit policy (10	<u>05)</u>	
Course Full Title: Supervised Practicum Course Short Title: Supervised Practicum	1					
Faculty: Faculty of Professional Studies	D	epartment (o	r prograr	n if no department): C	YFS	
Calendar Description:	•					
Supervised practicum that requires students integration. Emphasis is placed on observationand fostering an awareness of professional fudevelopment of beginning-level case planning	on and recording in re	ig skills, unde lation to child	rstanding en, youth	the structure and function, and agency workers.	oning of a service agency, Attention will also be given to	
Note: This course is offered either as CYC 31 CYC 310A and CYC 310B in the same acade			0B. When	n run as a full year cours	se, students must take both	
Prerequisites (or NONE):				Child and Youth Care, of and CYC 296.	CYC 202, CYC 203, CYC	
Corequisites (if applicable, or NONE):						
Pre/corequisites (if applicable, or NONE):	CYC 320, CY	C 340, CYC	367, and	CYC 368.		
Antirequisite Courses (Cannot be taken for additional credit.) Former course code/number: Cross-listed with:			Special Topics (Double-click on boxes to select.)  This course is offered with different topics:  □ No □ Yes (If yes, topic will be recorded when offered.)			
Dual-listed with: Equivalent course(s):	i- it (- )		Independent Study If offered as an Independent Study course, this course may			
(If offered in the previous five years, antirequincluded in the calendar description as a note for the antirequisite course(s) cannot take this	that students	with credit				
Typical Structure of Instructional Hours				er Credit	See <u>bctransferquide.ca</u> .)	
Lecture/seminar hours		24	M No	, ,	occ <u>betransiergalde.ca</u> .)	
Tutorials/workshops		24	Submit	outline for (re)articulatio	n:	
Supervised laboratory hours			⊠ No			
Experiential (field experience, practicum, int	ernship, etc.)	326	Grading System			
Supervised online activities	,,,,,,			er Grades	o Credit	
Other contact hours:			Maximi	ım enrolment (for info	mation only): 12	
	Total hours	350		ed Frequency of Cours	• •	
Labs to be scheduled independent of lecture	hours: 🛚 No	☐ Yes		year (Every semester,	_	
Department / Program Head or Director: C	hristine Slavik			Date approved:	February 5, 2020	
Faculty Council approval				Date approved:	March 13, 2020	
Dean/Associate VP: Tracy Ryder Glass				Date approved:	March 13, 2020	
Campus-Wide Consultation (CWC)				Date of posting:	April 9, 2020	
Undergraduate Education Committee (UEC) approval			Date of meeting:	April 24, 2020		

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#### CYC 310

#### University of the Fraser Valley Official Undergraduate Course Outline

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#### **Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Practice (under supervision) basic child and youth care assessment and communication skills.
- Demonstrate use of a normative developmental perspective for planning and carrying out effective assessment and intervention strategies.
- Engage in professional practice by contributing to professional knowledge and participating in professional organizations.
- Demonstrate how to turn theory into practice by devising, organizing, selecting, and accessing appropriate activities with children and youth.
- Demonstrate competency in the areas of developmental understanding and relationship building.
- Engage and develop respectful rapport with children, adolescents and/or their families.
- Develop an awareness of a variety of other child and youth care settings through direct involvement during their field placement.
- Experience a model of high-level supportive supervision, observe skilled and knowledgeable practitioners at work, and develop their own CYC practitioner skills.

#### Prior Learning Assessment and Recognition (PLAR)

Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.)

- 1. Field placement in a CYC setting
- 2. Field supervision
- 3. Seminar discussion and sharing

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Тур	Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.)						
	Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year		
1.	Course Pack	Course Pack entitled "CYC 310 Supervised Practicum Field Guide					
2.							
3.							
4.							
5.							

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.) Log book, timesheets.

#### **Typical Evaluation Methods and Weighting**

Final exam:	%	Assignments:	%	Field experience:	50%	Portfolio:	50%
Midterm exam:	%	Project:	%	Practicum:	%	Other:	%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%

#### Details (if necessary):

#### **Typical Course Content and Topics**

- 1. Advocacy presentation
- 2. Log book
- 3. Midpoint self-evaluation
- 4. Final self-evaluation
- 5. Learning plan (goal-setting and evidence portfolio)
- 6. Field performance evaluation

COURSES AND PROGRAMS

#### **Memo for Course Changes**

To: UEC - Undergraduate Education Committee From: Christine Slavik, CYFS Department Head

Date: January 31, 2020

1.

#### Subject: Proposal for revision of (CYC 410 Advanced Practicum in CYC)

Su	mmary of changes (select all that apply):
	Six-year review
	Number and/or course code
X	Credits and/or total hours
	Title
	Calendar description
	Prerequisites and/or co-requisites
	Frequency of course offering
	Learning outcomes
	Delivery methods and/or texts and resource materials
	PLAR options, grading system, and/or evaluation methods
	Discontinuation of course
$\times$	Other - Please specify: Class size

- Rationale for change: The Child and Youth Care Educational Accreditation Board of Canada (CYCEAB) requires that a Bachelor's Degree in CYC shall meet the following minimum/maximum foundation requirement for Practicum/Internship 750 – 1500 hours. Our revised combined 3<sup>rd</sup> and 4<sup>th</sup> year practicum hours meet this minimum threshold.
- 3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): n/a
- 4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? n/a
- 5. Which program areas have been consulted about the change(s)? n/a
- 6. What consideration has been given to indigenizing the curriculum? n/a
- 7. If this course is not eligible for PLAR, explain why: n/a
- 8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area:
  - a. Credit value
  - b. <u>Class size limit</u> 12 As we currently offer sections of practicum every semester (fall, winter and summer) and a typical cohort class is 36, we will be able to accommodate students across the practicum sections over an academic year without needing to add more sections. There are no budget implications, as the number of sections remains the same as we had typically offered (2 sections of CYC410A in fall, 2 sections of CYC410B in winter, and 1 section of CYC410 in summer).
  - c. Frequency of offering
  - d. Resources required (labs, equipment)

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- 9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? n/a
- 10. Estimate of the typical costs for this course, including textbooks and other materials: n/a

#### CWC comments and responses:

 Can the placements accommodate the extra hours that are being added to this course? Have the partner locations been consulted on this change?

Yes, the placements can accommodate the extra hours. It has been the case many times that students stay for more hours to accomplish the competencies for the placement. The hours represent the minimum number. Additionally, some placements allow the students to remain in the field placement to complete a specific project they have been contributing to. Our community partner agencies have been consulted and can accommodate the increase in hours.

How does this structure of hours compare with programs at other institutions? (Is this
accreditation board requirement new? How are other institutions dealing with these
requirements?)

The accreditation board is a fairly new entity. Other institutions offering CYC have already increased the total number of hours for field placement.

Should the credits for this course be increased (and other credits in the degree decreased), so as not to create an additional burden for students?

As mentioned in the response to the first question. Students are made away that the number of hours is the minimum and that they may be asked to complete more to achieve the field competencies. There is not a standard metric across the institution when it comes to the value of credits for field placements.

 CYC 310 is being changed to 350 hours, but CYC 410 is being changed to 425 hours. Why is there such a large discrepancy between the two?

The faculty met to discuss the best way to change the hours structure within the greater context of the program, courses and fieldwork. There are two strong rationale for the greater change of hours in the 4th year field placement. First, we have structured the courses so that there are less to take while students are completing their final field placement. Another rationale is around the purpose of the twofold placements. The third year students are encouraged to complete their hours in a placement that stretches them in a new area of practice. The final placement they are encouraged to be in an area they would see themselves working in their career. And finally, the students completing the Child Protection placement in 4th year are required by MCFD to complete a minimum of 400+ hours. The discrepancy is not overly large, it amounts to 10 days. Students appreciate having more time in their final placement as they prepare to graduate and enter the profession.

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ORIGINAL COURSE IMPLEMENTATION DATE: September 2003
REVISED COURSE IMPLEMENTATION DATE: September 2020
COURSE TO BE REVIEWED (six years after UEC approval): March 2025

Course outline form version: 05/18/2018

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: CYC 410 (also offered as CYC 410A/410B)	N	lumber of Cre	edits: 6	Course credit policy (1	05)
Course Full Title: Advanced Practice in Child Course Short Title: Advanced Practice in CN (Transcripts only display 30 characters. Depart	/C		short title	if one is needed. If left l	olank, one will be assigned.)
Faculty: Faculty of Professional Studies	D	epartment (c	r prograi	n if no department): C	YFS
Calendar Description:	l .				
Supervised practicum focused on application intervention, and evaluation skills at an advar practice are emphasized.					
Note: This course is offered either as CYC 41 CYC 410A and CYC 410B in the same acade			10B. Whe	n run as a full year cour	se, students must take both
Prerequisites (or NONE):				Child and Youth Care a SYC 340, CYC 367, and	and C+ or better in each of CYC 368.
Pre/corequisites (if applicable, or NONE):	CYC 402 and	d CYC 469.			
Antirequisite Courses (Cannot be taken for	additional cred	dit.)	Special	Topics (Double-click o	n boxes to select.)
Former course code/number:			This co	urse is offered with differ	rent topics:
Cross-listed with:			No ☐ Yes (If yes, topic will be recorded when offered.)		
Dual-listed with:			Independent Study		
Equivalent course(s): (If offered in the previo course(s) will be included in the calendar des students with credit for the antirequisite cours course for further credit.)	ote that	be repe	ated for further credit: (/	udy course, this course may f yes, topic will be recorded.)  Yes, no limit	
			Transfe	er Credit	
Typical Structure of Instructional Hours				•	See <u>bctransferguide.ca</u> .)
Lecture/seminar hours		24	⊠ No	☐ Yes	
Tutorials/workshops			Submit	outline for (re)articulatio	n:
Supervised laboratory hours			⊠ No	☐ Yes (If yes, fill in trai	nsfer credit form.)
Experiential (field experience, practicum, int	ernship, etc.)	401	Gradin	g System	
Supervised online activities			□ Lette	er Grades	o Credit
Other contact hours:			Mavimi	um enrolment (for info	rmation only): 12
	Total hours	425		ed Frequency of Cours	• •
Labs to be scheduled independent of lecture	hours: 🛭 No	☐ Yes	-		Fall only, annually, etc.)
Department / Program Head or Director:	Christine Slavi	k		Date approved:	February 5, 2020
Faculty Council approval				Date approved:	March 13, 2020
Dean/Associate VP: Tracy Ryder Glass				Date approved:	March 13, 2020
Campus-Wide Consultation (CWC)				Date of posting:	April 9, 2020
Undergraduate Education Committee (UEC) approval					

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#### **CYC 410**

#### University of the Fraser Valley Official Undergraduate Course Outline

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#### **Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- · Assess the experience of working directly with children, adolescents, and/or their families.
- Distinguish a variety of child and youth care agencies and programs.
- · Relate theory to practice.
- Apply case assessment, planning, intervention, and evaluation skills.
- Demonstrate appropriate professional and ethical behavior within an applied setting.
- Appraise the level of supportive supervision concerning clinical and professional functioning.
- Examine the role of the child and youth care worker in relation to other human service professionals.
- · Analyze the development learning experience with increasing levels of responsibility and self-direction.

Prior Learning	Assessment and	Recognition	(PLAR)
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☑ Yes ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Field placement and seminar.

#### NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1.	Student Practicum Field Manual		online	updated yearly
2.				_
3.				_
4.				
5.				

#### Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)

Evaluation forms — online

#### **Typical Evaluation Methods and Weighting**

Final exam:	%	Assignments:	20%	Field experience:	50%	Portfolio:	10%
Midterm exam:	%	Project:	%	Practicum:			
Quizzes/tests:	%	Case Plan	10%	Seminar:	10%	Total:	100%

#### Details (if necessary):

#### **Typical Course Content and Topics**

- Relevance of context for developing communication strategies, both orally and written.
- Reporting and recording systems and strategies for CYC work with individuals or groups.
- Knowledge regarding case development, evaluating, supervising, and mentoring other practitioners in various activities, environments, and organizations.
- Critical reflection and ethical reasoning in practice with children, youth, and families.
- Personal practice philosophy.
- Ethical implications of various systems of care, prevention, and intervention.

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#### **Memo for Program Changes**

To: UEC – Undergraduate Education Committee

From: Christine Slavik, CYFS Department Head

Date: January 31, 2020

#### Subject: Program Change (BA in Child and Youth Care)

1.	Summary of changes (select all the apply):
	☐ Program revision that requires new resources
	$\ \square$ Addition of new course options or deletion or substitution of a required course
	☐ Change to the majority of courses in an approved program
	☐ Change to the duration, philosophy, or direction of a program
	☐ Addition of a new field of specialization, such as a concentration
	☐ Change in requirements for admission
	☐ Change in requirements for residency or continuance
	□ Change in admission quotas
	☐ Change which triggers an external review
	□ Deletion of a program not included in the Program Discontinuance policy

- 2. Rationale for change(s): The faculty members of the CYC degree program are committed to the promotion of equity and social justice in the field of Child and Youth Care. In order to have access to the profession we are proposing that 3 CYC program seats will be allocated for students who may not otherwise see themselves as candidates. Additionally, we are changing the number of practicum hours students complete to meet the minimal requirement as set out by the Child and Youth Care Accreditation Board of Canada (minimum 750 hours over the degree).
- 3. If program outcomes are new or substantially changed, explain how they align with the Institutional Learning Outcomes: n/a
- 4. What consideration has been given to indigenizing the curriculum? This change reflects an ongoing commitment to a fulsome plan to Indigenize.
- 5. Will additional resources be required? If so, how will these costs be covered? n/a
- 6. How will students be impacted? (Indicate the projected number of students impacted.) Is the change expected to increase/decrease enrolment in the program? No change to overall enrolment numbers.
- 7. Does the number of required core or elective credits from the program-specific discipline change? If so, will this change the total number of courses to be offered within the discipline? n/a
- 8. Identify any available resources that will be used to accommodate the program changes. (Eg. seats in existing classes, conversion of sections, timetabling changes, deletion of courses, etc.) n/a
- 9. Is the number of required or elective courses from other disciplines in the program changing? If so, what is the estimated impact to enrolments in these courses? Provide a memo from the respective dean(s) of the impacted faculty to confirm if budgetary implications have been considered and addressed. n/a

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10. Provide a memo from the program's dean to confirm that budgetary implications of the proposed changes have been considered and will be addressed within the faculty budget. n/a

#### CWC comments and responses:

 Why three seats specifically? (What if there were four such applicants and there was space available in the program?)

Three seats was based on doing an environmental scan of what other CYC and SW programs within the province are doing, and other programs here at UFV. The thinking was that we will start with three and could potentially adjust if more seats were needed. If there were more applicants and there were seats available they would be accepted into the program. This statement reflects a values decision on our part that we feel is important to communicate.

It is not clear who these students might be. Would these be students who do not meet the
entrance requirements, or who meet the entrance requirements but would not otherwise
receive enough points for competitive entry? (Will additional points be assigned to these
students?)

The potential students would still meet the program entrance requirements. We had not discussed providing "points", rather we would note if this applicant represents a diverse population who would typically not see themselves as part of the profession, we would explore how we could support their application and success within the program.

• Should some additional language be added to the calendar to encourage students from particular backgrounds to apply?

We initially had specific language encouraging students from particular backgrounds to apply but the feedback we received from the FPS Curriculum Committee advised against it and emphasized placing that information on our Department Website.

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# **Bachelor of Arts in Child and Youth Care degree**

## **Basis for admission decision**

Admission to the BA in CYC is on a competitive basis. Meeting the minimum requirements does not guarantee admission.

The CYC field prepares people to work with vulnerable populations. To ensure that the strongest, most suitable candidates are selected, points are awarded for performance on seven criteria.

Students will be ranked based on the points earned for the criteria listed below:

- 1. Academic history/GPA (up to 30 points for those who have attended post-secondary)
- 2. Work experience (up to 20 points)
- 3. Volunteer experience (up to 15 points)
- 4. Letters of reference (up to 10 points)
- 5. Resume (up to 5 points)
- 6. Letter of intent (up to 15 points)
- 7. Attendance at an orientation session (up to 5 points)

In the provision of The Child and Youth Care degree, the Child, Youth and Family Studies Departmental faculty are committed to equity, social justice, and increasing the number of graduates from diverse populations. Prospective students are invited to visit the department website to learn more about admission procedures at https://www.ufv.ca/child-youth-family-studies/programs/child-and-youth-care-bachelor-of-arts/

# **Practicum regulations**

The field experience gained in practica is an integral part of the CYC degree. CYC 310 and CYC 410 are core to the program, and completion at a C+ level or better is required for graduation. All students must be willing to undergo an initial security (criminal record) clearance and further checks as may be required for the individual course or practicum agencies. Students must also be willing to provide a statement from a physician as evidence of good physical and mental health as may be required in individual courses or practicum agencies.

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A criminal record check is required prior to practicum placement. The cost and submission of this is the responsibility of students. Students will not normally be able to begin a practicum until the criminal record check clearance is returned.

The department head reserves the right to approve any agency or institution that provides placements for student practica, and to change any placement assigned to a student. Students are placed in practicum settings in accordance with their professional background and current learning needs. Students have the right to be informed in writing of the reasons for any change in placement. Students may be required to withdraw from a practicum course if none of the available practicum agencies will accept them.

Students are required to provide their own transportation to and from practicum sites.

Students will complete two practica while in the program, a total of 775 hours a minimum of 300 hours each. There are a variety of excellent sites in the Fraser Valley and the Lower Mainland available to students. The CYC faculty have links to many agencies and organizations in the child and youth care field. Different sites have different requirements regarding schedules and amount of time students will need to spend there, in order to receive the best learning and experience. If students are currently working in a full-time job, they may need to adjust their schedules or take time off from their jobs to meet the demands of practica.

## **Child Protection specialization**

#### **Program requirements**

- 1. All lower-level and upper-level core CYC courses in the BA in CYC program, including CYC 410A and CYC 410B in a Child Protection field site.
- 2. CYC 380.
- 3. Required breadth courses in the BA in CYC program.
- 4. Relevant elective credits as defined for the BA in CYC program.
- 5. 120 credits, including at least 48 upper-level credits.

Students interested in the Bachelor of Arts in Child and Youth Care Child Protection specialization should be aware of the following:

- This practicum is competitive.
- A series of interviews will be conducted prior to acceptance and placement.
- Students often need to extend this practicum beyond 400 300 hours in order to complete the MCFD Child Protection competencies. MCFD is currently recommending a minimum of 400 hours for the Child Protection practicum.
- \_\_\_Students must be able to travel, as they may not be placed in their community of residence.

Students who have completed the Bachelor of Arts in Child and Youth Care can subsequently complete the additional requirements needed to meet the Child Protection specialization and will have the specialization recognized with a notation on their transcripts.

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	emo for Program Changes
Frc	m: School of Business
)a	e: Dec. 5, 2019
Sul	ject: Program change: Business Minor
	Summary of changes (select all the apply):
	<ul> <li>□ Program revision that requires new resources</li> <li>☑ Addition of new course options or deletion or substitution of a required course</li> <li>□ Change to the majority of courses in an approved program</li> <li>□ Change to the duration, philosophy, or direction of a program</li> <li>□ Addition of a new field of specialization, such as a concentration</li> <li>☑ Change in requirements for admission</li> <li>□ Change in requirements for residency or continuance</li> <li>□ Change in admission quotas</li> <li>□ Change which triggers an external review</li> <li>□ Deletion of a program not included in the Program Discontinuance policy</li> <li>□ Other - Please specify:</li> </ul>
2.	Rationale for change(s):
	Students are directed to MyGRADplan to track their progress through their program and are currently not allowed to declare a BUS minor and have it reflected on their program plan until their program GPA is at 2.67. The revised minor calendar copy maintains the 2.67 minor program graduation requirement but opens the admission for the purpose of educational planning.
	BUS 202 was removed as an elective option in the Business minor as the course is no longer offered in Abbotsford and while a student can complete it in Chandigarh, enrolment is limited to students who have already completed a Bachelor's degree. Students are not completing the course in Chandigarh to pursue a Business minor in Abbotsford. Also, one of our goals is to help students identify courses they can take as an elective that can be used as pre-requisites to upper level courses required by the Business Minor and BUS 202 is not a pre-requisite to subsequent courses.
	BUS 201 was removed as an elective in the Business minor as BUS 201 is a pre-requisite to BUS 203 and the BUS minor requires "one of" from a list of options. BUS 201 was included in the prior calendar copy but students were not able to complete it without first completing BUS 203 which students found confusing and/or misleading.
	If program outcomes are new or substantially changed, explain how they align with the Institutional Learning Outcomes:

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N/A

3. What consideration has been given to indigenizing the curriculum?

This change is not related to indigenization.

4. Will additional resources be required? If so, how will these costs be covered?

N/A

5. How will students be impacted? (Indicate the projected number of students impacted.) Is the change expected to increase/decrease enrolment in the program?

The change increases opportunities for students.

6. Does the number of required core or elective credits from the program-specific discipline change? If so, will this change the total number of courses to be offered within the discipline?

N/A

7. Identify any available resources that will be used to accommodate the program changes. (Eg. seats in existing classes, conversion of sections, timetabling changes, deletion of courses, etc.)

N/A

8. Is the number of required or elective courses from other disciplines in the program changing? If so, what is the estimated impact to enrolments in these courses? Provide a memo from the respective dean(s) of the impacted faculty to confirm if budgetary implications have been considered and addressed.

N/A

9. Provide a memo from the program's dean to confirm that budgetary implications of the proposed changes have been considered and will be addressed within the faculty budget.

N/A

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## **Business minor**

The Business minor is available to students in degree programs other than the Bachelor of Business Administration. Students should check with their department and/or the calendar to determine whether the minor is applicable to their degree. and if so, obtain approval from their department advisor before seeking approval from a School of Business program advisor.

## Requirements and procedures

Students wishing to take a minor in business must have declared and be enrolled in a major program of study (other than Business). Once enrolled in a major program of study in a degree program which permits a Business minor, students contact may apply to the School of Business to declare a Business minor and discuss. Acceptance to the Business minor will require the development of a program plan of study in consultation with a School of Business program advisor.

## **Entrance requirements**

The entry requirement for the Business minor is a minimum GPA of 2.67 in the student's current program of study and approval from the School of Business.

Note: The number of students accepted to the Business minor may be limited due to seat availability.

- Completion of a minimum of 30 credits including BUS 100 and 6 additional credits of Business or Economics.
- Minimum CGPA of 2.00.
- MATH 141 pre-requisite.
- C+ or better in one of Principles of Mathematics 12 or Pre-calculus 12 (see Note).

Note: Mathematics requirement can also be satisfied by a C+ or better in one of MATH 096 or MATH 110, a C+ or better in both MATH 094 and 095, a C or better in one of MATH 092 or MATH 140, or a score of 17/25 or better on Part B of the MSAT together with a score of 34/50 or better on Parts A and B combined.

## **Program duration**

Completion of a Business minor would be done concurrently with completion of the Bachelor's degree in the chosen major field of study. Courses needed to fulfill prerequisite requirements can be taken without additional time for degree completion provided <u>a students</u> declares their major and minor early enough to plan for the prerequisite requirements of upper-level courses.

## Program outline

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Students must complete 30 credits including a 100-level Economics course, four lower-level Business courses, and five upper-level Business courses (one of which may be an Economics course).

Note 1: Depending on the courses selected, some additional prerequisite courses may be required.

Note Note2: Depending on the lower level Business elective course selected, additional prerequisite courses may be required for upper level elective(s) in Business or Economics. Students should consult course prerequisite information in the calendar and a School of Business program advisor, as additional courses outside of the minor requirements may be needed for many upper level electives, depending on the minor and courses selected.

#### **Lower-level requirements**

Course	Title	Credits
BUS 100	Introduction to Business	3
BUS 120	Essentials of Marketing	3
BUS 143	Introductory Financial Accounting I	3
One of:		3
BUS 201	Human Resource Management	
BUS 202	Contemporary Management	
BUS 203	Organizational Behaviour	- <u>3</u>
<u>or</u> BUS 261	Business Law	
Plus:		
ECON 100	Principles of Microeconomics	3
or ECON 101	Principles of Macroeconomics	

#### **Upper-level requirements**

Course	Title	Credits
	Four upper-level BUS courses	12
Plus:	One upper-level BUS or ECON course	3

Note: Depending on the lower level elective courses selected, additional pre-requisite courses may be required for upper level elective(s) in Business or Economics.

## Residency

Students must complete at least 50% of the courses required in the minor at UFV.

## **Graduation requirements**

A minimum program GPA of 2.67 in the courses applying to the Business minor is required for graduation.

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	Memo for Program Changes
Го:	UEC
rc	m: Director of School of Business and Marketing Area
)a	re: 18/12/2019
Sul	oject: Program change (Marketing Major)
1.	Summary of changes (select all the apply):
2.	<ul> <li>□ Program revision that requires new resources</li> <li>☑ Addition of new course options or deletion or substitution of a required course</li> <li>□ Change to the majority of courses in an approved program</li> <li>□ Change to the duration, philosophy, or direction of a program</li> <li>□ Addition of a new field of specialization, such as a concentration</li> <li>□ Change in requirements for admission</li> <li>□ Change in requirements for residency or continuance</li> <li>□ Change in admission quotas</li> <li>□ Change which triggers an external review</li> <li>□ Deletion of a program not included in the Program Discontinuance policy</li> <li>□ Other - Please specify:</li> <li>Rationale for change(s):</li> <li>We have decided to remove Bus 326 as a requirement in the marketing major to give students more opportunity to personalize their program. This change will not negatively impact on the ability of any students to meet the required program outcomes. While the content of the course is valuable, we no longer see the course as being necessary for all Marketing students to take. However, the course will remain as an elective. The course does not currently articulate directly with any courses in similar programs in British Columbia.</li> </ul>
3.	If program outcomes are new or substantially changed, explain how they align with the Institutional Learning Outcomes:
	N/A
4.	What consideration has been given to indigenizing the curriculum?
	N/A
5.	Will additional resources be required? If so, how will these costs be covered?
	N/A
5.	How will students be impacted? (Indicate the projected number of students impacted.) Is the change expected to increase/decrease enrolment in the program?

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This is likely to increase enrollment in Marketing Major as it gives students more options for courses and greater flexibility in managing their timetable.

7. Does the number of required core or elective credits from the program-specific discipline change? If so, will this change the total number of courses to be offered within the discipline?

This change does not affect the number of credits just the composition of courses in the major.

8. Identify any available resources that will be used to accommodate the program changes. (Eg. seats in existing classes, conversion of sections, timetabling changes, deletion of courses, etc.)

N/A

9. Is the number of required or elective courses from other disciplines in the program changing? If so, what is the estimated impact to enrolments in these courses? Provide a memo from the respective dean(s) of the impacted faculty to confirm if budgetary implications have been considered and addressed.

N/A

10. Provide a memo from the program's dean to confirm that budgetary implications of the proposed changes have been considered and will be addressed within the faculty budget.

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# Marketing major

This major is designed to equip students with the skills and abilities necessary for a successful career in marketing. Some of the fields which marketing graduates work in include advertising and public relations, marketing research, retailing management, professional selling and sales management, brand/product management, retailing and e-tail management, and non-profit management.

This section specifies only the requirements for the Marketing major, which may be completed in the <u>BBA degree</u>. Degree students must ensure that all other degree requirements have been met, including the requirements for declaring a major. For students who are planning on completing this major within their degree program, please check the <u>BBA residency</u> section of the calendar for how many upper-level credits must be completed at UFV in order to graduate with this program.

Core lower-level requirements are covered in the **BBA** section of the calendar.

#### **Upper-level requirements: 30 credits**

Course	Title	Credits
BUS 320	Business Research Methods	3
BUS 321	Business Marketing Management	3
BUS 324	Customer Relationship Management	3
BUS 325	Digital Marketing	3
BUS 326	Measuring Marketing Effectiveness	3
BUS 327	Consumer Behaviour	3
BUS 425	Marketing Strategy	3
Plus:	Three-Four upper-level BUS (Marketing) electives (see list below)	9 <u>12</u>

# ${\bf Program\ outline--Marketing\ major}$

#### First year

#### Semester I

Course	Title	Credits
BUS 100	Introduction to Business	3
BUS 160/CIS 110	Computerized Business Applications and MIS	3
ECON 100	Principles of Microeconomics	3

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ENGI 105	Academic Writing	3
MATH 141	Calculus for Business	3

## Semester II

Course	Title	Credits
BUS 120	Essentials of Marketing	3
BUS 143	Introductory Financial Accounting I	3
CMNS 125	Communicating Professionally to Academic and Workplace Audiences	3
ECON 101	Principles of Macroeconomics	3
STAT 106	Statistics I	4

## Second year

## Semester III

Course	Title	Credits
BUS 144	Introductory Financial Accounting II	3
BUS 203	Organizational Behaviour	3
BUS 221	Professional Selling	3
BUS 249	Introduction to Finance	3
<b>CMNS 251</b>	Professional Report Writing	3

## Semester IV

Course	Title	Credits
BUS 201	Human Resource Management	3
BUS 226/ ECON 226	Economic and Business Statistics	3
BUS 227	New Business Development	3
BUS 247	Introductory Management Accounting	3
BUS 261	Business Law	3

## Third year

#### Semester V

Course	Title	Credits
BUS 320	Business Research Methods	3
BUS 321	<b>Business Marketing Management</b>	3

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BUS 326	Measuring Marketing Effectiveness	3
Plus:	Upper-level Marketing elective (see list below)	<u>3</u>
Plus:	An additional lower- or upper-level BUS course (see Note 1)	3
Plus:	General education requirement (see Note 2)	3

#### Semester VI

Course	Title	Credits
BUS 324	Customer Relationship Management	3
BUS 325	Digital Marketing	3
BUS 327	Consumer Behaviour	3
BUS 349/ ECON 349	Financial Management I	3
Plus:	General education requirement (see Note 2)	3

## Fourth year

#### **Semester VII**

Course	Title	Credits
BUS 403	Strategic Management	3
BUS 404	Management Science	3
ECON 307	Managerial Economics	3
Plus:	Upper-level Marketing elective (see list below)	3
Plus:	General education requirement (see Note 2)	3

#### Semester VIII

Course	Title	Credits
BUS 405	Strategic Management Simulation	3
BUS 425	Marketing Strategy	3
Plus:	Two upper-level Marketing electives (see list below)	6
Plus:	General education requirement (see Note 2)	3

Note 1: One upper-level economics elective may be taken in place of one upper-level business elective.

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Note 2: Students in the BBA program must meet the following general education requirements: One natural science (lab) course, one humanities course, one social science course, and one other general education elective (any university-level course of three credits or more) other than business.

## **Marketing electives**

Three upper-level business electives for the Marketing major must be chosen from the following list.

Course	Title	Credits
BUS 322	Advanced Selling	3
BUS 323	Introduction to Advertising	3
BUS 326	Measuring Marketing Effectiveness	<u>3</u>
BUS 328	Retail Management	3
BUS 329	Brand Image Management	3
BUS 385	Developing A Digital Presence	3
BUS 421	International Marketing	3
BUS 422	Sales Management	3
BUS 423	Services Marketing	3
BUS 424	Customer Intelligence	3
BUS 426	<b>Integrated Marketing Communications</b>	3
BUS 427	Public Relations and Event Management	3
BUS 492	Directed Studies	3

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	Memo for Course Changes
To:	UEC
Fro	m: Dr. Amir Hajbaba and Dr. Carl Janzen, Interim Director, School of Business
Dat	te: January 28, 2020
Sul	oject: Proposal for revision of BUS 433: Investments
1.	Summary of changes (select all that apply):  Six-year review  Number and/or course code  Credits and/or total hours  Title  Calendar description  Prerequisites and/or co-requisites  Frequency of course offering  Learning outcomes  Delivery methods and/or texts and resource materials  PLAR options, grading system, and/or evaluation methods
2.	<ul> <li>□ Discontinuation of course</li> <li>☑ Other − Please specify: Typical Course Content and Topics</li> <li>Rationale for change:</li> <li>School of Business and area of Accounting and Finance periodically and regularly reviews the course</li> </ul>
	outlines offered in the area. As a result of these reviews it is determined that some of the Learning Outcomes in the Official Course Outline of BUS 433 need to be updated to be in line with industry standards. Particularly, alignment is sought with the Candidate Body of Knowledge (CBOK) which maps the competency required for those seeking Chartered Financial Analysts (CFA) designation upon graduation.
_	The course description was just changed for clarity. There were no substantial changes in meaning.
3.	If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s):
	The learning outcomes of the course are revised to be in line with the School of Business strategic goals and all the program outlines developed by the school. Comments of the Curriculum Committee of the School of Business has been taken into consideration to reflect this alignment. Moreover, the course outline is developed to be in line with the institutional learning outcomes.
4.	Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs?
	This course is cross-listed as a required course of the Economics Major and Upper-Level elective of the Economics Minor. The course outline changes as presented, will have no impact on these programs.

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5. Which program areas have been consulted about the change(s)?

Area of Accounting and Finance and Curriculum Committee, which includes all representation from all areas of School of Business, as well as Department of Economics.

6. What consideration has been given to indigenizing the curriculum?

Where possible the curriculum highlights the importance of Indigenous in-class cases and guest speakers will be used as part of the learning environment, regarding indigenization.

7. If this course is not eligible for PLAR, explain why:

PLAR by portfolio assessment and written exam.

8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area:

a. Credit value: No change

b. Class size limit: No change

c. Frequency of offering: No change

d. Resources required (labs, equipment): No change

9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded?

There are no field trips required.

10. Estimate of the typical costs for this course, including textbooks and other materials: \$120

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ORIGINAL COURSE IMPLEMENTATION DATE: November 1994

REVISED COURSE IMPLEMENTATION DATE: September 2020

COURSE TO BE REVIEWED (six years after UEC approval): April 2026

Course outline form version: 05/18/2018

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: BUS 433		Number of Cr	edits: 3 C	ourse credit policy (105)		
Course Full Title: Investments Course Short Title: (Transcripts only display 30 characters. Depart	artments may	recommend a	short title	if one is needed. If left b	olank, one will be assigned.)	
Faculty: Faculty of Professional Studies		Department (	or prograi	n if no department): So	chool of Business	
Calendar Description:	L					
Focuses on developing students' abilities to e the risk-return relationship. Students are intro applied project.						
Note: This course is offered as BUS 433 and	ECON 433.	Students may t	ake only o	one of these for credit.		
Prerequisites (or NONE):	BUS 349.					
Corequisites (if applicable, or NONE):	None					
Pre/corequisites (if applicable, or NONE):	None					
Antirequisite Courses (Cannot be taken for additional credit.) Former course code/number: Cross-listed with: ECON 433		redit.)	Special Topics (Double-click on boxes to select.)  This course is offered with different topics:  ☑ No ☐ Yes (If yes, topic will be recorded when offered.)			
Dual-listed with: Equivalent course(s): <b>ECON 433</b> (If offered in the previous five years, antirequincluded in the calendar description as a note for the antirequisite course(s) cannot take this	that student	ts with credit	If offere be repe	ated for further credit: (I	udy course, this course may f yes, topic will be recorded.)  Yes, no limit	
				Transfer Credit Transfer credit already exists: (See bctransferguide.ca.)		
Lecture/seminar hours 30			□ No □ Yes  Submit outline for (re)articulation:			
Tutorials/workshops						
Supervised laboratory hours			No ☐ Yes (If yes, fill in transfer credit form.)			
Experiential (field experience, practicum, internship, etc.)			Grading System			
Supervised online activities			□ Lette	er Grades	o Credit	
Other contact hours:			Maxim	um enrolment (for info	rmation only): 25	
	Total hours	s 45	Expect	ed Frequency of Cours	se Offerings:	
Labs to be scheduled independent of lecture	hours: 🛛 N	lo 🗌 Yes	Every s	emester	-	
Department / Program Head or Director: C	arl Janzen			Date approved:	Feb 25, 2020	
Faculty Council approval				Date approved:	March 13, 2020	
Dean/Associate VP: Tracy Ryder Glass				Date approved:	March 13, 2020	
Campus-Wide Consultation (CWC)				Date of posting:	April 9, 2020	
Undergraduate Education Committee (UEC) approval			Date of meeting:	April 24, 2020		

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#### **BUS 433**

#### University of the Fraser Valley Official Undergraduate Course Outline

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#### **Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- LO 1. Explain the importance of maintaining the integrity of capital markets for the benefit of society;
- LO 2. Perform thorough and rigorous research of a publicly traded company, the industry in which it operates and the macroeconomic environment;
- LO 3. Analyze the intrinsic value of equity of public and private companies using appropriate quantitative and qualitative methods;
- LO 4. Employ analytical techniques of equity valuation including: Estimating required rates of return, forecasting future cash flows, pro-forma statements, sensitivity analysis, and scenario analysis;
- LO 5. Critically assess data to ensure it conforms with the assumptions of the modeling techniques employed;
- LO 6. Critically analyze the implementation of research in collaboration with peers;
- LO 7. Evaluate fixed income assets and alternative assets such as, private equity, venture capital and real estate;
- LO 8. Develop a suitable Investment Policy Statement and well-diversified portfolio that meets stated objectives within a given set of constraints:
- LO 9. Interpret market events and news in the context of the Efficiency Marketing Hypothesis, Behavioural Finance Theory and cognitive biases;
- LO 10. Practice self-motivated and self-reflective learning in the study of investments theories.

#### Prior Learning Assessment and Recognition (PLAR)

**Typical Instructional Methods** (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Lectures, project, problem-solving & discussions, and case analysis.

#### NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

#### Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.) Author (surname, initials) Title (article, book, journal, etc.) Current ed. **Publisher** Bodie, Z., Kane, A., Marcus, McGraw Hill 1. Investments $\boxtimes$ A., Perrakis, S., & Ryan, P. Ryerson 2. 3. П 4. 5.

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)

A calculator approved by the UFV School of Business. (See the School of Business website).

#### Typical Evaluation Methods and Weighting

••							
Final exam:	30%	Assignments:	20%	Field experience:	-	Portfolio:	-
Midterm exam:	-	Project:	-	Practicum:	-	Project (Valuation):	50%
Quizzes/tests:	-	Lab work:	-	Shop work:		Total:	100%

#### Details (if necessary):

#### **Typical Course Content and Topics**

Module One: Investments fundamentals

- Stocks and bonds
- Security markets and transactions
- Investment information
- Investment goals and various strategies
- Assignment #1 (LO 1)

#### Module Two: Equity security analysis

- Market, sector, and company analysis
- Return generating models (CAPM, FF3F, Carhart, Pastor Stambaugh, Extended CAPM | BIRR, Macroeconomic Model etc.)
- Regression / sales forecasting and parameter estimation
- The equity valuation process
- Cash flow estimation (Dividend, FCFF/E, RI)
- Fundamental implied parameters and ratios
- Assignment #2 (LO 2–6, 10)

#### Module Three: Fixed income and alts

- Curve building (bootstrapping, implying forward and swap calibration)
- Fixed income strategies

**COURSES AND PROGRAMS** 

#### **BUS 433**

#### University of the Fraser Valley Official Undergraduate Course Outline

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- Alternatives (private equity and venture capital) and real estate valuation
- Assignment #3 (LO 7, 10)

Module Four: The portfolio management process

- IPS for individual and institutional investors
- Portfolio construction and decomposition
- Portfolio risk management
- Cognitive biases in portfolio management (case studies)
- Assignment #4 (LO 8, 9)

Equity Valuation Project (LO 1–10)

Final exam (LO 1-5, 7, 8, 10)

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ORIGINAL COURSE IMPLEMENTATION DATE: November 1994
REVISED COURSE IMPLEMENTATION DATE: September 2020
COURSE TO BE REVIEWED (six years after UEC approval): April 2026

Course outline form version: 10/27/2017

## OFFICIAL UNDERGRADUATE CROSS-LISTED OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ECON 433 Number of Credits:			Course credit policy (10	<u>05)</u>	
Course Full Title: Investments	<u>.</u>				
Course Short Title:					
(Transcripts only display 30 characters. Depa	- i				
Faculty: Faculty of Professional Studies Department (o			ram if no department):	School of Business	
Official Course Outline:					
This is a cross-listed course. Please refer to I	BUS 433 for the official cou	ırse outli	ne.		
Calendar Description:					
Focuses on developing students' abilities to e the risk-return relationship. Students are intro an applied project.					
Note: This course is offered as BUS 433 and	ECON 433. Students may	take onl	y one of these for credit.		
Prerequisites (or NONE): BUS 349.					
Corequisites (if applicable, or NONE):					
Pre/corequisites (if applicable, or NONE):					
Antirequisite Courses (Cannot be taken for additional credit.)  Trans			nsfer Credit		
Former course code/number: Trans			ansfer credit already exists: (See bctransferguide.ca.)		
Cross-listed with: BUS 433		☐ No	□ No ⊠ Yes		
			Submit outline for (re)articulation:		
			☑ No ☐ Yes (If yes, fill in transfer credit form.)		
(If offered in the previous five years, antirequincluded in the calendar description as a note for the antirequisite course(s) cannot take this credit.)	that students with credit				
Department / Program Head or Director: Carl Janzen			Date approved:	Feb. 25, 2020	
Faculty Council approval			Date approved:	March 13, 2020	
Dean/Associate VP: Tracy Ryder Glass			Date approved:	March 13, 2020	
Campus-Wide Consultation (CWC)			Date of posting:	April 9, 2020	
Undergraduate Education Committee (UEC) approval			Date of meeting:	April 24, 2020	

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	Memo for Program Changes
То	: CACC, UEC
Fro	om: Heather Davis-Fisch, SoCA Director
Da	te: September 27, 2019
Su	bject: Program change BFA Entrance Requirement
1.	Summary of changes (select all the apply):
	☐ Program revision that requires new resources
	$\square$ Addition of new course options or deletion or substitution of a required course
	$\ \square$ Change to the majority of courses in an approved program
	☐ Change to the duration, philosophy, or direction of a program
	Addition of a new field of specialization, such as a concentration
	☐ Change in requirements for admission
	☐ Change in requirements for residency or continuance
	☐ Change in admission quotas
	<ul><li>□ Change which triggers an external review</li><li>□ Deletion of a program not included in the Program Discontinuance policy</li></ul>
	<ul> <li>☑ Other – Please specify: Addition of new discipline to entrance requirement options</li> </ul>
2.	Rationale for change(s): Bachelor of Fine Arts degree entrance requirements allow applicants to establish eligibility for the program based on accumulation of credits in BFA-related coursework. These have historically included Art History, Fashion Design, Film Studies, Graphic Design, Media and Communication Studies, Theatre, and Visual Arts, and ENGL courses in Creative Writing. The newly introduced MEDA discipline also falls within this grouping, and needs to be added to the entrance requirements for the BFA degree.
3.	If program outcomes are new or substantially changed, explain how they align with the Institutional Learning Outcomes: NA
4.	What consideration has been given to indigenizing the curriculum? Addressed within individual courses and program options.
5.	Will additional resources be required? If so, how will these costs be covered? NA
6.	How will students be impacted? (Indicate the projected number of students impacted.) Is the change expected to increase/decrease enrolment in the program? This provides a way for students to use MEDA credit toward program eligibility, so may impact a small number of students by making eligibility for the BFA easier.
	Does the number of required core or elective credits from the program-specific discipline change? If

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	Identify any available recovered that will be used to accompand to the program above of Co. costs
8.	Identify any available resources that will be used to accommodate the program changes. (Eg. seats in existing classes, conversion of sections, timetabling changes, deletion of courses, etc.) NA
9.	Is the number of required or elective courses from other disciplines in the program changing? If so, what is the estimated impact to enrolments in these courses? Provide a memo from the respective dean(s) of the impacted faculty to confirm if budgetary implications have been considered and addressed. NO
10	. Provide a memo from the program's dean to confirm that budgetary implications of the proposed changes have been considered and will be addressed within the faculty budget.

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# Bachelor of Fine Arts degree

# Entrance requirements

Option 1: Secondary school (for students with secondary school graduation only)

- 1. B.C. secondary school graduation or equivalent.
- A minimum grade of C+ in English Studies 12 or English First Peoples 12 (see Note).

Note: Students may also present English 12, English Literature 12, English 12 First Peoples, AP English, IB English A (standard level or higher level), or out-of-province equivalent.

3. Portfolio review and possible interview.

Students who do not meet these requirements will be considered for the Visual Arts diploma or **Qualifying Studies**.

Option 2: University entrance (for students who have postsecondary credit in BFA-related courses; see Notes below)

- One of the following:
  - Completion of a minimum of 15 university-level credits in BFA-related disciplines with a minimum GPA of 2.33, and a cumulative GPA of 2.00 on all courses attempted.
  - Completion of a minimum of nine university-level credits in BFA-related disciplines with a minimum GPA of 3.00, and a cumulative GPA of 2.33 on all courses attempted.
  - A UFV diploma in Visual Arts, Fashion Design, Graphic and Digital Design, or Theatre Arts.
  - o A UFV Associate of Arts degree with an option in Theatre or MACS.

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# AGENDA ITEM # 4.5.

Note 1: For the purpose of Admissions, credits earned in the following BFA-related disciplines will be considered: Art History, Fashion Design, Film Studies, Graphic Design, Media Arts, Media and Communication Studies, Theatre, and Visual Arts. Credits earned in Creative Writing courses offered by the English department will also be considered: ENGL 104, 208, 211, 212, 213, 215, 302, 303, 311, 313, 315, 317 (discontinued), 373, 377 (discontinued), 378, 381.

Note 2: Applicants who do not meet the requirements for entrance under Option 2 will be considered under Option 1, and will need to submit a portfolio of work to determine eligibility.

Applicants must meet the Degree/diploma level English language proficiency requirement. For details on how this requirement may be met, see the **English language proficiency requirement** section of the calendar.

Students who do not meet these requirements will be considered for the **Visual Arts** diploma or **Qualifying Studies**.

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	Memo for Program Changes
Го	: CACC, UEC
Fre	om: Heather Davis-Fisch, SoCA Director
Da	te: September 27, 2019
Su	bject: Program change VA Diploma Addition of MEDA Courses
1.	Summary of changes (select all the apply):
	☐ Program revision that requires new resources
	oximes Addition of new course options or deletion or substitution of a required course
	☐ Change to the majority of courses in an approved program
	Change to the duration, philosophy, or direction of a program
	<ul><li>☐ Addition of a new field of specialization, such as a concentration</li><li>☐ Change in requirements for admission</li></ul>
	☐ Change in requirements for residency or continuance
	☐ Change in admission quotas
	☐ Change which triggers an external review
	☐ Deletion of a program not included in the Program Discontinuance policy
•	Rationale for change(s): The new MEDA discipline provides BFA-related course options for students in the Visual Arts diploma. A proposal is being made to add courses from this discipline to the elective option list in the VA diploma program.
3.	If program outcomes are new or substantially changed, explain how they align with the Institutional Learning Outcomes: NA
4.	What consideration has been given to indigenizing the curriculum? Addressed within individual MEDA courses.
<b>.</b>	Will additional resources be required? If so, how will these costs be covered? NO
5.	How will students be impacted? (Indicate the projected number of students impacted.) Is the change expected to increase/decrease enrolment in the program? Additional option for students already in VA Diploma, no expected change to enrolment in program.
7.	Does the number of required core or elective credits from the program-specific discipline change? If so, will this change the total number of courses to be offered within the discipline? NO
3.	Identify any available resources that will be used to accommodate the program changes. (Eg. seats in existing classes, conversion of sections, timetabling changes, deletion of courses, etc.) NA
	Is the number of required or elective courses from other disciplines in the program changing? If so,

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	Memo for Program Changes
- 0	Linda Pardy, CACC
r	om: Heather Davis-Fisch, Director, School of Creative Arts
)a	te: November 15, 2019
iu	bject: Program change (insert program title) VA Diploma
L.	Summary of changes (select all the apply):
	☐ Program revision that requires new resources
	Addition of new course options or deletion or substitution of a required course
	$\square$ Change to the majority of courses in an approved program
	☐ Change to the duration, philosophy, or direction of a program
	Addition of a new field of specialization, such as a concentration
	<ul><li>☐ Change in requirements for admission</li><li>☐ Change in requirements for residency or continuance</li></ul>
	☐ Change in requirements for residency of continuance
	☐ Change which triggers an external review
	☐ Deletion of a program not included in the Program Discontinuance policy
	☐ Other – Please specify:
•	Rationale for change(s): Adding a writing requirement option (CMNS 120) to align with the writing requirement options of the BFA degree program. This response to the expansion of 100-level CMNS offerings will provide a strong option for students to build their proficiency with English communication within their particular discipline.
3.	If program outcomes are new or substantially changed, explain how they align with the Institutional Learning Outcomes: <b>N/A</b>
↓.	What consideration has been given to indigenizing the curriculum? <b>N/A</b>
j.	Will additional resources be required? If so, how will these costs be covered? <b>No.</b>
ò.	How will students be impacted? (Indicate the projected number of students impacted.) Is the change expected to increase/decrease enrolment in the program?
<b>7</b> .	Does the number of required core or elective credits from the program-specific discipline change? If so, will this change the total number of courses to be offered within the discipline? <b>No.</b>
3.	Identify any available resources that will be used to accommodate the program changes. (Eg. seats in existing classes, conversion of sections, timetabling changes, deletion of courses, etc.)
	Is the number of required or elective courses from other disciplines in the program changing? If so, what is the estimated impact to enrolments in these courses? Provide a memo from the respective

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# Visual Arts diploma

# Program outline

Writing requirements: 3 credits

Course	Title	Credits
ENGL 105	Academic Writing (see Note 1)	3
or CMNS 120	Communicating in University	4
or CMNS 125	Communicating Professionally to Academic and Workplace Audiences	<u>3</u>

Note 1: Students who received an A in English Studies 12, English First Peoples 12, or equivalent (English 12, English Literature 12, English 12 First Peoples, IB English A (standard level or higher level), or AP English); ENGL 091; or ENGL 099 may replace the ENGL 105 requirement with any ENGL course numbered 108 or higher.

Note 2: UFV's policy is that when a provincial exam is written for English 12, the higher of the school grade or the blended final grade is used.

# Elective requirements: 12 credits

12 credits chosen from:

- Additional Visual Arts credits.
- Up to six credits may be BFA-related electives other than VA, chosen from AH, FD
  (discontinued), FILM, GD, MACS, MEDA, or THEA; any ENGL course designated as
  Creative Writing; or LAS 100 or 206.
- Three credits may be any ENGL 100-level or higher, CMNS 120, or CMNS 125 (see Note).

Note: CMNS 125 must have been taken in September 2017 or later.

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### CWC comments and responses: AH courses

#### General

• The prerequisites from several courses are being changed to "15 university-level credits". Is it correct that no background in Art History is needed for success in these course? Why are the prerequisites being changed to any 15 credits? (What does this demonstrate? How will this help students to be successful in this course?) Should these credits include a lower-level AH or writing course?

Most of our 200-level offerings are introductory in nature and differ from the 100-levels only in that they are more focused on specific topics instead of surveys. It is not necessary to take any 100-level in AH to succeed in one of our 200-levels with the exception of AH 200, which has a primary focus on the discipline and methods of AH (and hence does retain pre-reqs). These more general pre-reqs remove barriers for students wanting to take these lower-level courses and brings us more in line with AH departments at UBC and UVic, as well as UFV's History department, none of which have ANY pre-regs for 200-level courses.

• The learning outcome "source and use images ethically" appears in multiple courses, without connection to the course topics. Is something specific being taught in each course, or is this a general expectation? (This outcome is referenced in the course content for AH 219 only.) Similarly, "demonstrate research, critical thinking, presentation, and writing skills" is repeated in several courses, with no indication that this is being taught. Are these actually program outcomes rather than course outcomes?

These are skills and responsibilities that are explicitly taught in each of our courses, with the ability to "source and use images ethically" being particularly relevant in AH, although we have just changed the wording of this in our program outcomes to "source and contextualize images ethically" to make our meaning more precise. Any time a student makes use of an image in an essay, presentation, etc. they must be sure to have sourced and presented images responsibly (properly labelling, citing sources, dimensions, media, housing institutions, creators; not cropping, overlapping, overly pixellated, etc) and appropriately address them in relation to cultural contexts. It is not addressed in any one specific week or lecture, but woven throughout course content. This outcome, to "source and use images ethically" matches exactly one of the learning outcomes for vetting courses wishing to qualify for Visual Communications in the BA, so it would seem appropriate to include it as a course LO, in addition to a program LO. As for "research, critical thinking, presentation, and writing skills", it would seem helpful for students looking at course outlines to know that this is expected in AH courses. If this does not seem appropriate to include, then we will follow institutional practice.

 Is there evidence for why these new courses are needed? Could the existing courses just be offered more often?

If this question is directed at 219 and 235, the rationale is that these expand content in course offerings--i.e., they focus on topics that are not offered elsewhere in our curriculum, increase our "global" offerings, address art of the ancient world (a gap in our course offerings), and

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complement other UFV CoA offerings (e.g. HIST 119, ANTH 130, PHIL 240, PHIL 250, RLST courses, ENGL 301)

### **AH 219**

See general comment regarding new courses. UEC may also be concerned that the rationale
notes the course "addresses a significant gap" in the program, but this is only being introduced
as an elective that is offered every other year. Is there overlap between this course and existing
courses?

See above; this addresses a significant gap in the content of our program in that we do not have any courses other than the 100-level surveys that address the ancient world or the Greco-Roman past, which is hugely important in the visual realm well beyond its origins. The visual culture of the Classical past is examined in its original context, but also in its far-reaching cultural and political legacy that allows this course to broaden our offerings in the global sphere as well. This, as well as AH235, are designed to provide more global reach in our offerings.

### **AH 250**

Changes are significant; is this actually a new course?

We could discontinue this number and create a new one if this is preferred. AH 250 had been designed and taught for a study tour, which is why we had thought it could become a shell course for future study tours.

• This course should likely not be offered with letter designations.

Why not? As a course designed to be taken with study tours, it would seem to make sense to be able to offer lettered variations depending on the destination, but please advise if there is a more logical approach to numbering and lettering for study tour courses.

• What does the last learning outcome mean? Suggest removing or revising.

Replaced with "demonstrate research, critical thinking, presentation, and writing skills" if this is seen as acceptable (see second bullet on learning outcomes in General, above).

## AH 270

• The last learning outcome appears to be criteria for a project rather than an outcome. Suggest removing or revising.

Please see second bullet on learning outcomes in General, above; okay to remove if following institutional practice.

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# AH 314 (Changed to AH 323)

• What is the "envisioned curriculum for art history" that is referenced in the rationale?

We have been mapping our courses to AH learning outcomes and in the process examining content to make courses more manageable; the previous version of this course covered too much material for a one-semester course.

Suggest discontinuing AH 314 and creating two new courses, rather than the current proposal.
 Both courses could then include a note that students with credit for AH 314 cannot take the new courses for further credit.

Okay. Changed AH 314 to AH 323 and noted that students cannot take AH 323 or AH 324 for credit if they have taken AH 314 previously for credit as these two new courses are the original AH 314 split into two time periods.

What is the rationale for offering this course and AH 324 as 4-credit courses rather than 3?
 Students are negatively impacted by 4-credit upper-level courses, and this would be a good opportunity to move these to 3 credits.

All our upper-level courses are 4 credits, as they have been historically at UFV; if there is an institutional policy to change these, it has not been communicated to us. If we change these to 3 credits then we will need to put through program changes for all AH and VA programs. Please advise.

### **AH 340**

• As noted in the general comments, the last learning outcome is problematic.

See response above in general comments.

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	Marra for Course Changes
_	Memo for Course Changes
	Samantha Pattridge, CACC
Frc	m: Heather Davis-Fisch – Director, SOCA
Da	te: Sept. 10, 2019
	bject: Proposal for revision of AH 200: Art History and its Methods mmary of changes (select all that apply):
	☑ Six-year review
	□ Number and/or course code
	☐ Credits and/or total hours
	<ul><li>☑ Title</li><li>☑ Calendar description</li></ul>
	✓ Prerequisites and/or co-requisites
	☐ Frequency of course offering
	□ Learning outcomes
	☑ Delivery methods and/or texts and resource materials
	☑ PLAR options, grading system, and/or evaluation methods
	Discontinuation of course  Other – Please specify:
1.	Rationale for change: Changes to content, learning outcomes, and resources in response to its six-year review. The prerequisite has changed to reflect a need for consistent and accessible prerequisites for 200-level AH courses while still allowing access for many students.
2.	If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): N/A
3.	Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? The changes will not affect any associated program.
4.	Which program areas have been consulted about the change(s)? VAPC, AH faculty
5.	What consideration has been given to indigenizing the curriculum?
	Week 10 suggested content (cultural studies and post-colonialism) explicitly addressing colonialism and decolonization; Indigenous examples are frequently incorporated throughout the course.
6.	If this course is not eligible for PLAR, explain why: N/A
7.	If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: N/A
	a. Credit value
	b. Class size limit
	c. Frequency of offering

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# AGENDA ITEM # 4.6.

8.	Are field trips required for this course? (Field trip requirements must be announced in the
	timetable.) How are the trips funded?
9.	Estimate of the typical costs for this course, including textbooks and other materials: \$100-
	200+ approximately.
	200 0000

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ORIGINAL COURSE IMPLEMENTATION DATE: September 2008
REVISED COURSE IMPLEMENTATION DATE: September 2020
COURSE TO BE REVIEWED (six years after UEC approval): April 2026

Course outline form version: 05/18/2018

# OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: AH 200	N	umber of Cr	edits: 3 C	ourse credit policy (105)		
Course Full Title: Art History and Its Method	s					
Course Short Title:						
(Transcripts only display 30 characters. Depa	nrtments may r	ecommend a	short title	if one is needed. If left b	lank, one will be assigned.)	
Faculty: Faculty of Humanities	D	epartment (d	or prograi	m if no department): Vis	sual Arts	
Calendar Description:						
An introduction to a variety of critical approace enrich and broaden an understanding of the variety of the var		dy of art, emp	hasizing tl	ne value of applying diffe	erent theoretical methods to	
Prerequisites (or NONE):				course or 15 university- nge to the following: 15	level credits. Note: As of university-level credits.	
Corequisites (if applicable, or NONE):	NONE					
Pre/corequisites (if applicable, or NONE):	NONE					
Antirequisite Courses (Cannot be taken for	additional cred	dit.)	Specia	Topics (Double-click or	n boxes to select.)	
Former course code/number:			This course is offered with different topics:			
Cross-listed with:			⊠ No	be recorded when offered.)		
Dual-listed with:			Independent Study			
Equivalent course(s):  (If offered in the previous five years, antirequincluded in the calendar description as a note for the antirequisite course(s) cannot take this	that students	udents with credit		If offered as an Independent Study course, this course may be repeated for further credit: (If yes, topic will be recorded.)  ☐ No ☐ Yes, repeat(s) ☐ Yes, no limit		
				er Credit		
Typical Structure of Instructional Hours			_	See <u>bctransferguide.ca</u> .)		
Lecture/seminar hours		30	∐ No	_		
Tutorials/workshops		15		Submit outline for (re)articulation:		
Supervised laboratory hours			□ No	Yes (If yes, fill in tran	nster creatt form.)	
Experiential (field experience, practicum, int	ernship, etc.)		Gradin	g System		
Supervised online activities			□ Lette	er Grades	Credit	
Other contact hours: Student directed learni	ng		Maxim	um enrolment (for infor	mation only): 25	
Total hours 45			Expect	Expected Frequency of Course Offerings:		
Labs to be scheduled independent of lecture hours: $\ \square$ No $\ \square$ Yes			Annuall	y (Every semester, Fall o	only, annually, etc.)	
Department / Program Head or Director: H	eather Davis-F	isch		Date approved:	May 24, 2019	
Faculty Council approval				Date approved:	October 19, 2019	
Dean/Associate VP: Jacqueline Nolte	Dean/Associate VP: Jacqueline Nolte			Date approved:	October 19, 2019	
Campus-Wide Consultation (CWC)				Date of posting:	February 21, 2020	
Undergraduate Education Committee (UEC) approval				Date of meeting:	April 24, 2020	

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### AH 200

# University of the Fraser Valley Official Undergraduate Course Outline

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# **Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Explain a variety of critical approaches to the visual arts.
- Use a specialized terminology relevant to the discourses of critical theory.
- Engage critically in the analysis of historical and contemporary approaches to visual arts.
- Apply these critical approaches and associated terminology in assignments, discussions, and exams to enhance and expand an appreciation of the visual arts.
- Demonstrate how to select and apply theoretical methods to the study and making of art.
- Source and use images ethically.

### Prior Learning Assessment and Recognition (PLAR)

**Typical Instructional Methods** (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Lecture, discussion, seminar.

### NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Ty	Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.)						
Author (surname, initials)		Title (article, book, journal, etc.)	Current ed.	Publisher	Year		
1.	Hatt, M. and C. Klonk	Art History: A Critical Introduction to Its Methods		Manchester UP	2006		
2.	Adams, L. S.	The Methodologies of Art: An Introduction		Westview Press	2010		
3.	d'Alleva, A.	The Methodologies of Art: An Introduction		Laurence King	2012		
4.	Minor, V.H.	Art History's History		Pearson	2000		
5.	Freeland, C.	But is It Art?: An Introduction to Art Theory		Oxford UP	2002		

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)

### **Typical Evaluation Methods and Weighting**

Final exam:	20%	Assignments:	30%	Field experience:	%	Portfolio:	%
Midterm exam:	20%	Project:	30%	Practicum:	%	Participation::	%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%

### Details (if necessary):

### **Typical Course Content and Topics**

- 1. Testing our assumptions: the value of critical theory in the visual arts
- 2. Biography and autobiography
- 3. The emergence of methods in art history
- 4. Visual supremacy Connoisseurship and attribution
- 5. Pictorial form and narrative: Formalism, iconography, iconology
- 6. History, economics, politics and art: Marxist and materialist approaches
- 7. Art and inclusiveness: Gender discourse, feminism, queer theory
- 8. Art and perception: Psychoanalysis, reception theory
- 9. Sign and image: Semiotics
- 10. Art and the world: Cultural studies, post-Colonialism
- 11. Art and meaning: Hermeneutics, structuralism
- 12. Art, knowledge, and interpretation: Post-structuralism, deconstruction
- 13. Art now: Postmodernism

COURSES AND PROGRAMS

	Memo for Course Changes
То	Samantha Pattridge, CACC
Fro	m: Heather Davis-Fisch – Director, SOCA
Da	re: Sept. 10, 2019
Su	bject: Proposal for revision of AH 205: Art Practices and Popular Culture nmary of changes (select all that apply):  Six-year review  Number and/or course code  Credits and/or total hours  Title  Calendar description  Prerequisites and/or co-requisites  Frequency of course offering  Learning outcomes  Delivery methods and/or texts and resource materials  PLAR options, grading system, and/or evaluation methods  Discontinuation of course  Other − Please specify:
1.	Rationale for change: Changes to content, learning outcomes, and resources in response to its six-year review. The prerequisite has changed to reflect a need for consistent and accessible prerequisites for 200-level AH courses while still allowing access for many students.
2.	If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): N/A
3.	Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? The changes will not affect any associated program.
4.	Which program areas have been consulted about the change(s)? VAPC, AH faculty
5.	What consideration has been given to indigenizing the curriculum?
	Many of the topics listed in typical course content and topics can include Indigenous examples, e.g. weeks $8, 9, 10, 12,$
6.	If this course is not eligible for PLAR, explain why: N/A
7.	If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: N/A
	a. Credit value
	b. Class size limit
	c. Frequency of offering

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# AGENDA ITEM # 4.6.

8.	Are field trips required for this course? (Field trip requirements must be announced in the
0.	timetable.) How are the trips funded?
9.	Estimate of the typical costs for this course, including textbooks and other materials: \$100-
	200+ approximately.
	200 approximately.

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ORIGINAL COURSE IMPLEMENTATION DATE: September 1999
REVISED COURSE IMPLEMENTATION DATE: September 2020
COURSE TO BE REVIEWED (six years after UEC approval): April 2026

Course outline form version: 05/18/2018

# OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: AH 205 Number of Cr			redits: 3 Course credit policy (105)			
Course Full Title: Art Practices and Popular C	Culture					
Course Short Title:						
(Transcripts only display 30 characters. Depar	tments may r	recommend a	short title	if one is needed. If left b	plank, one will be assigned.)	
Faculty: Faculty of Humanities	D	epartment (c	or prograi	n if no department): Vi	sual Arts	
Calendar Description:						
An examination of popular culture in relation to the study of relevant historical artistic moveme artist.						
Prerequisites (or NONE):	15 university	-level credits.				
Corequisites (if applicable, or NONE):						
Pre/corequisites (if applicable, or NONE):						
Antirequisite Courses (Cannot be taken for a	additional cred	dit.)	Specia	Topics (Double-click o	n boxes to select.)	
Former course code/number:			This course is offered with different topics:			
Cross-listed with:			⊠ No	☐ Yes (If yes, topic will	l be recorded when offered.)	
Dual-listed with:			Independent Study  If offered as an Independent Study course, this course may be repeated for further credit: (If yes, topic will be recorded.)  □ No □ Yes, repeat(s) □ Yes, no limit			
Equivalent course(s):						
(If offered in the previous five years, antirequis						
included in the calendar description as a note for the antirequisite course(s) cannot take this						
ro. are arm equience econoc(e) commerciane ame		tinor or cally	Transfe	er Credit		
Typical Structure of Instructional Hours			Transfe	r credit already exists: (	See <u>bctransferguide.ca</u> .)	
Lecture/seminar hours		27	□No ⊠Yes			
Tutorials/workshops		15		outline for (re)articulatio		
Supervised laboratory hours			⊠ No	☐ Yes (If yes, fill in trai	nsfer credit form.)	
Experiential (field experience, practicum, inte	rnship, etc.)		Grading System			
Supervised online activities		3	□ Lette	er Grades	o Credit	
Other contact hours:			Maxim	ım enrolment (for info	rmation only): 2	
	Total hours	45		ed Frequency of Cours	• •	
Labs to be scheduled independent of lecture h	ours: 🛛 No	☐ Yes		semester, Fall only, ann		
Department / Program Head or Director: He	ather Davis-F	isch	1	Date approved:		
Faculty Council approval				Date approved:	October 19, 2019	
Dean/Associate VP: Jacqueline Nolte				Date approved:	October 19, 2019	
Campus-Wide Consultation (CWC)				Date of posting:	February 21, 2020	

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### AH 205

### University of the Fraser Valley Official Undergraduate Course Outline

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# **Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Describe the interrelations of popular culture and visual art in historical and contemporary contexts.
- Use critical approaches and vocabulary in the analysis of popular and visual culture.
- · Respond critically and creatively to popular and visual culture in written, verbal and/or visual form.
- Assess visual strategies used by artists and producers of popular culture.
- · Discuss the social and political role of art and artists.
- Source and use images ethically.

Prior Learning	Assessment a	and Recognition	(PLAR
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**Typical Instructional Methods** (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Lectures, discussions, presentations, critiques, audio-visual materials, and (optional) field trips.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Ту	pical Text(s) and Resource N	laterials (If more space is required, download Suppleme	ntal Texts and Resource Mater	ials form.)
	Author (surname, initials)	Title (article, book, journal, etc.)	Current ed. Publisher	Year
1.	Sturken & Cartwright	Practices of Looking: An Introduction to Visual Culture		2008
2.		A coursepack of selected readings		
3.				
4.				_
5.				_

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)
None

# **Typical Evaluation Methods and Weighting**

Final exam:	20%	Assignments:	55%	Field experience:	%	Portfolio:	%
Midterm exam:	15%	Project:	%	Practicum:	%	Participation:	10%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%

### Details (if necessary):

# **Typical Course Content and Topics**

- 1. Introduction: What is popular culture? What is art? Why should we care?
- 2. Art and the Everyday: Cubism, Dada, and their precedents and influence.
- 3. The Power of Images/The Power of Art; Pop Art/Pop Music I, the 1960s
- 4. Image Producers and Consumers; Pop Art/Pop Music II, the 1970s and Beyond
- 5. The Spectator and the Spectacle; Rock'n'Roll and Performance Art
- 6. Images and Technology
- 7. Art and Mass Media
- 8. Culture and Commodity/Public Art
- 9. Globalism
- 10. Museums, Galleries, and the Art Industry
- 11. "Outside" Art/Art, Science and the Body
- 12. Art and Social Responsibility

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### **Memo for New Course**

To: CACC and UEC

From: Heather Davis-Fisch, SoCA Director

Date: September 10, 2019

### Subject: Proposal for new course AH219 Classical Art and its Legacy

- Rationale for new course: AH requires more content-based 200-level courses to increase options
  and allow timely completion for program (and non-program) students; the subject of this course
  addresses a significant gap in our program in focussing on the visual culture of Greco-Roman
  antiquity and its subsequent influences and interpretations, and provides a good foundation for
  most of our upper-level courses. Its content should also appeal to non-program students as a
  general interest course at the 200-level.
  - It should be noted that this is a revised version of a course that had been approved in fall 2017 up to CAC, at which point the department retracted it to expand the chronological and geographic scope of the course (it had previously focussed more exclusively on the Greco-Roman era and regions).
- 2. How this new course fits into program(s): This is an added option for students at the 200-level (non-mandatory: no program change required)
  - **Note:** Adding this course to a program will usually require a program change request.
- 3. Explain how the course learning outcomes align with the learning outcomes of the program(s): Each of the course learning outcomes aligns with AH program learning outcomes in teaching students how to describe, analyze, contextualize and assess visual culture while making use of specialized vocabulary and critical approaches.
- 4. Will this course be required by any program beyond the discipline? If so, how will this course affect that program or programs? No
- 5. Which program areas have been consulted about the course? AH and VA
- 6. If a new discipline designation is required, explain why:
- 7. What consideration has been given to indigenizing the curriculum? The concepts and arts of Classical Antiquity are profoundly entangled in the cultural hegemony of the West; while not necessarily addressing specific indigenous content, this postcolonial perspective will be discussed in relation to the legacy of Classical visual culture in North American (and other) contexts.
- 8. If this course is not eligible for PLAR, explain why:
- 9. Explain how each of the following will affect the budget for your area or any other area:
  - a. Credit value
  - b. Class size limit
  - c. Frequency of offering: every other year, or as determined by the department

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# AGENDA ITEM # 4.6.

d. Resources required (labs, equipment) None
10. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? This will be determined at time of offerings; trips would be student-funded.
11. Estimate of the typical costs for this course, including textbooks and other materials: depending on texts used, this could range from $$0 - 150$ .

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ORIGINAL COURSE IMPLEMENTATION DATE: September 2020

REVISED COURSE IMPLEMENTATION DATE:

COURSE TO BE REVIEWED (six years after UEC approval): April 2026

Course outline form version: 05/18/2018

# OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: AH 219	N	lumber of Cre	edits: 3 C	ourse credit policy (105)				
Course Full Title: Classical Art and its Legac Course Short Title: (Transcripts only display 30 characters. Depa	•	ecommend a	short title	if one is needed. If left b	lank, one will be assigned.)			
Faculty: Faculty of Humanities Department (or program if no department): Visual Arts								
Calendar Description:	l							
A contextual examination of the visual culture and often politically-fraught global legacy.	of Classical <i>F</i>	Antiquity from i	ts origins	in Ancient Greece and R	tome through its enduring			
Prerequisites (or NONE):	15 university	-level credits.						
Corequisites (if applicable, or NONE):	None							
Pre/corequisites (if applicable, or NONE):	None							
Antirequisite Courses (Cannot be taken for Former course code/number: Cross-listed with:	additional cre	dit.)	Special Topics (Double-click on boxes to select.) This course is offered with different topics:  ☑ No ☐ Yes (If yes, topic will be recorded when offered.)					
Dual-listed with:  Equivalent course(s):  (If offered in the previous five years, antirequi			Independent Study If offered as an Independent Study course, this course may be repeated for further credit: (If yes, topic will be recorded.)					
included in the calendar description as a note for the antirequisite course(s) cannot take this			☐ No ☐ Yes, repeat(s) ☐ Yes, no limit  Transfer Credit					
Typical Structure of Instructional Hours			1		See <u>bctransferguide.ca</u> .)			
Lecture/seminar hours		25	⊠ No	☐ Yes				
Tutorials/workshops		15	Submit outline for (re)articulation:					
Supervised laboratory hours			No ☐ Yes (If yes, fill in transfer credit form.)					
Experiential (field experience, practicum, int	ernship, etc.)		Grading System  ☑ Letter Grades ☐ Credit/No Credit					
Supervised online activities		5						
Other contact hours:			Maxim	um enrolment (for infor	mation only): 36			
	Total hours	45	Expect	ed Frequency of Cours	e Offerings:			
Labs to be scheduled independent of lecture	hours: 🛛 No	☐ Yes		• •	er, Fall only, annually, etc.)			
Department / Program Head or Director: He	eather Davis-I	isch		Date approved:	Septemeber 20, 2019			
Faculty Council approval				Date approved:	October 19, 2019			
Dean/Associate VP: Jacqueline Nolte				Date approved:	October 19, 2019			
Campus-Wide Consultation (CWC)				Date of posting:	February 21, 2020			
Undergraduate Education Committee (UEC) approval  Date of posting: February 21, 2020  Date of meeting: April 24, 2020								

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#### AH 219

# University of the Fraser Valley Official Undergraduate Course Outline

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2018

# **Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Engage critically in the analysis and interpretation of the visual culture of ancient Greece and Rome and its continued legacy.
- Describe the production, circulation, and reception of works of visual culture in and of the Greco-Roman era.
- Recognize significant subjects, forms, narratives, and symbols employed in and/or associated with ancient Greece and Rome.
- Discuss the periodization of the Greco-Roman era in relation to specific works of art and architecture.
- · Assess the influence of the visual culture of Classical Antiquity beyond its historical time and place.
- Use a specialized vocabulary to describe works of art and architecture.
- Identify the formal elements of Classical and Neoclassical visual culture.
- Source and use images ethically.

# Prior Learning Assessment and Recognition (PLAR)

**Typical Instructional Methods** (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Lectures, discussions (classroom and online, films; field trips and guest lectures when possible.

### NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Classical Art: A Life History from Antiquity to the

Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.) Author (surname, initials) Title (article, book, journal, etc.) Current ed. Publisher Selections from the following 2. Pedley, John G Greek Arts and Archaeology  $\boxtimes$ Pearson 2012 Ramage, Nancy & A.  $\boxtimes$ 3. 2015 Roman Art Pearson Ramage Larry F. Norman & Anne Classicisms  $\boxtimes$ Chicago UP 2017 Leonard (eds)

 $\boxtimes$ 

Princeton UP

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.) None

# Typical Evaluation Methods and Weighting

Final exam:	20%	Assignments:	60%	Field experience:	%	Portfolio:	%
Midterm exam:	15%	Project:	%	Practicum:	%	Participation:	5%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%

### Details (if necessary):

5. Caroline Vout

# **Typical Course Content and Topics**

- 1. Introduction to Classical Antiquity: definitions, approaches, perspectives and issues; sourcing and using images ethically
- 2. Ancient Greece: Archaic to High Classical
- 3. Ancient Greece: High Classical to Late Classical
- 4. Ancient Greece: Hellenistic
- 5. Ancient Rome: Roman Republic through the Early Empire
- 6. Ancient Rome: Pompeii and environs of Vesuvius; High Empire

Present

- 7. Ancient Rome: Late Antiquity
- 8. Mid-term/ Etruscan Places
- 9. Renaissance and Renascences: Inventing the Middle Ages
- 10. Renaissance or Early Modern? Italy and the Classical Past
- 11. Classicism and Colonialism
- 12. Global Neoclassicisms
- 13. Classicism and the Contemporary

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### **Memo for New Course**

To: CACC and UEC

From: Heather Davis-Fisch - Director, SOCA

Date: September 10, 2019

### Subject: Proposal for new course AH 235 Art and Religion

- Rationale for new course: The subject of this course follows program review recommendations to
  increase global offerings in AH and is designed to have wide appeal for both program and nonprogram students; AH requires more 200-level courses to increase the variety of offerings for
  program students to allow timely completion; the course broadens and complements offerings in
  religious studies currently offered in ANTH, PHIL, and RLST.
- 2. How this new course fits into program(s): N/A, this is an elective course at the lower-level **Note**: Adding this course to a program will usually require a program change request.
- 3. Explain how the course learning outcomes align with the learning outcomes of the program(s): Each of the course learning outcomes aligns with AH program learning outcomes in teaching students to describe, analyze and assess visual culture within a variety of cultural and chronological contexts making use of specialized vocabulary and critical approaches.
- 4. Will this course be required by any program beyond the discipline? If so, how will this course affect that program or programs? N/A
- 5. Which program areas have been consulted about the course? AH, VA, ANTH, RLST
- 6. If a new discipline designation is required, explain why:
- 7. What consideration has been given to indigenizing the curriculum? Indigenous visual culture and related beliefs and practices are included in course content.
- 8. If this course is not eligible for PLAR, explain why:
- 9. Explain how each of the following will affect the budget for your area or any other area:
  - a. Credit value
  - b. Class size limit
  - c. Frequency of offering
  - d. Resources required (labs, equipment)
- 10. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? No required field trips, but possibly optional ones (tbd at time of offering); trips would be student-funded.
- 11. Estimate of the typical costs for this course, including textbooks and other materials: typically readings only (coursepack and e-resources) \$50 or less.

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ORIGINAL COURSE IMPLEMENTATION DATE: September 2020

REVISED COURSE IMPLEMENTATION DATE:

COURSE TO BE REVIEWED (six years after UEC approval): April 2026

Course outline form version: 05/18/2018

# OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: AH 235	l N	lumber of Cr	edits: 3 C	ourse credit policy (105	1
Course Full Title: Art and Religion					
Course Short Title:					
(Transcripts only display 30 characters. Depa	artments may i	recommend a	short title	if one is needed. If left l	olank, one will be assigned.)
Faculty: Faculty of Humanities		Department (d	r prograi	m if no department): V	sual Arts
Calendar Description:					
An introduction to the visual culture of spiritua chronological contexts. Buddhist, Christian, H					
Prerequisites (or NONE):	15 university	/-level credits.			
Corequisites (if applicable, or NONE):	NONE				
Pre/corequisites (if applicable, or NONE):	NONE				
Antirequisite Courses (Cannot be taken for	additional cre	dit.)	Specia	Topics (Double-click o	n boxes to select.)
Former course code/number:			This co	urse is offered with diffe	rent topics:
Cross-listed with:			No ☐ Yes (If yes, topic will be recorded when offered.)		
Dual-listed with:			Independent Study		
Equivalent course(s):			If offered as an Independent Study course, this course may		
(If offered in the previous five years, antirequi			be repeated for further credit: (If yes, topic will be recorded.)		
included in the calendar description as a note for the antirequisite course(s) cannot take this	tnat students s course for fu	: With Credit orther credit )	☐ No	☐ Yes, repeat(s	s) Tes, no limit
ior the antirequisite course(s) carmot take this	3 000130 101 10	ruici cicaii.)	Transfe	er Credit	
Typical Structure of Instructional Hours					See <u>bctransferguide.ca</u> .)
Lecture/seminar hours		25	⊠ No	☐ Yes	
Tutorials/workshops		15	Submit outline for (re)articulation:		
Supervised laboratory hours			☐ No	☐ Yes (If yes, fill in trar	nsfer credit form.)
Experiential (field experience, practicum, int	ernship, etc.)		Gradin	g System	
Supervised online activities		5	□ Lette	er Grades	o Credit
Other contact hours:			Maxim	um enrolment (for info	rmation only):
	Total hours	45		ed Frequency of Cours	• ,
Labs to be scheduled independent of lecture	hours: 🗌 No	Yes		ther year	<b>J</b>
	eather Davis-	Fisch		Date approved:	May 24, 2019
Department / Program Head or Director: H				Date approved:	October 19, 2019
Department / Program Head or Director: H Faculty Council approval					
<u> </u>				Date approved:	October 19, 2019
Faculty Council approval				Date approved:  Date of posting:	October 19, 2019 February 21, 2020

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#### AH 235

### University of the Fraser Valley Official Undergraduate Course Outline

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# **Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Discuss the functions and meanings of examples of visual culture (sites, objects, images, built environments, acts/rituals) in relation to their religious and spiritual contexts
- · Identify important figures, subjects, symbols, and ideas from a range of world faiths in visual form
- Engage critically in the analysis and interpretation of the visual culture of a variety of world religions
- Use a specialized vocabulary to describe works of art and architecture in relation to their religious functions
- Describe some of the methods and materials employed in creating imagery and buildings
- Identify the formal elements of a variety of visual media
- Source and use images ethically

### Prior Learning Assessment and Recognition (PLAR)

☑ Yes ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Lectures, discussions (classroom and online), films; field trips and guest lectures when possible.

### NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.) Author (surname, initials) Title (article, book, journal, etc.) Current ed. Publisher University of The Sacred Gaze: Religious Visual Culture in Theory 1. Morgan, David  $\boxtimes$ 2005 and Practice [selections] California Press The Oxford Handbook of Religion and the Arts Oxford University 2. Brown, Frank Burch (ed.)  $\boxtimes$ 2014 Press [selections] Religion, Art, and Visual Culture: A Cross-Cultural 3. Plate, S. Brent (ed.)  $\boxtimes$ 2002 Palgrave Macmillan Reader [selections] Townsend-Gault, Charlotte Native Art of the Northwest Coast: A History of **UBC Press**  $\boxtimes$ 2014 (ed.) Changing Ideas [selections] Living with the Gods: On Beliefs and Peoples 5. MacGregor, Neil  $\boxtimes$ 2018 Penguin [selections]

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)

### **Typical Evaluation Methods and Weighting**

Final exam:	20%	Assignments:	60%	Field experience:	%	Portfolio:	%
Midterm exam:	15%	Project:	%	Practicum:	%	Participation:	5%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%

# Details (if necessary):

## **Typical Course Content and Topics**

- 1. Introduction: is seeing believing? Terminology and concepts
- 2. Material, spiritual and aesthetic experience
- 3. Sacred sites and the power of place
- 4. Origin stories and artistic creativity
- 5. Buildings and rituals: interactions of form, space and time
- 6. Of deities and the divine: material, immaterial and symbolic forms
- 7. Gender matters in art and religion
- 8. Dealing with death
- 9. Ritual objects and ephemera
- 10. Out of context: exhibiting the sacred
- 11. Art and religion in popular media
- 12. Faith and its challenges: contemporary approaches
- 13. Faith, imagination and representation (review)

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	Memo for Course Changes
Го:	Samantha Pattridge, CACC
rc	m: Heather Davis-Fisch – Director, SOCA
)a	e: June 18, 2019
rer 1.	iject: Proposal for revision of Art History 250: French Art and Architecture including aming as "Art and the Metropolis"  Summary of changes (select all that apply):  Six-year review  Number and/or course code  Credits and/or total hours  Title  Calendar description  Prerequisites and/or co-requisites  Frequency of course offering  Learning outcomes  Delivery methods and/or texts and resource materials  PLAR options, grading system, and/or evaluation methods  Discontinuation of course  Other – Please specify:
2.	Rationale for change: Changes to content, learning outcomes, and resources in response to its six-year review to allow the course to run in conjunction with the Study Tours organized by VA and AH. The course will increase experiential learning at UFV by combining in-class education with in situ participation.
3.	If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): N/A
4.	Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? The changes will not affect any associated program.
5.	Which program areas have been consulted about the change(s)? VAPC, AH faculty
6.	What consideration has been given to indigenizing the curriculum?  Depending on the destination, various aspects of Indigenous cultures and issues around colonization and decolonization will be addressed. For example, the students would examine the contested historical practice of collecting and displaying Indigenous objects and then visit the institutions that were or are involved in such practices. Reading material that would support this approach may include: Michal Peprnik, "The Affinity with the North American Indian in Czech Literary Discourse on the Democratic Roots of Czech National Culture," <i>Journal of Transatlantic Studies</i> , 2008; Abigail Solomon-Godeau, "Going Native: Paul Gauguin and the Invention of Primitivist Modernism," in <i>Expanding Discourse</i> by Norma Broude and Mary D. Garrad, ed. 1992.
7.	If this course is not eligible for PLAR, explain why: N/A

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# AGENDA ITEM # 4.6.

- 8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: N/A
  - a. Credit value
  - b. Class size limit
  - c. Frequency of offering
  - d. Resources required (labs, equipment)
- 9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? Yes. The trips are funded by the participants.
- 10. Estimate of the typical costs for this course, including textbooks and other materials: \$100-200+ approximately. Costs for this course also depend on the study tour destination.

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ORIGINAL COURSE IMPLEMENTATION DATE: May 2011

REVISED COURSE IMPLEMENTATION DATE: September 2020

COURSE TO BE REVIEWED: (six years after UEC approval) April 2026

Course outline form version: 09/15/14

# OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: AH 250			Number of Credits: 3 Course credit policy (105)				
Course Full Title: Art and the Metropolis							
Course Short Title (if title exceeds 30 characte	ers):						
Faculty: Faculty of Humanities Department					nt (or program if no department): Visual Arts		
Calendar Description:							
A case study of a specific city, the study tour desand present contexts of the city by focusing on its students for the biannual VA study tour.							
Note: This course will be offered under different le course once for credit.	etter de	signations	s (e.g.	C-Z), repre	esenting different cities.	. Students may only take the	
Prerequisites (or NONE): No	ne.						
Corequisites (if applicable, or NONE):							
Pre/corequisites (if applicable, or NONE):							
Equivalent Courses (cannot be taken for addit	tional c	redit)		Transfer	Credit		
Former course code/number:		,		Transfer	credit already exists:	☑ Yes ☐ No	
Cross-listed with:							
					Transfer credit requested (OReg to submit to BCCAT):		
Equivalent course(s):		. , ,					
	the cale	endar		☐ Yes	No (if yes, fill in tra	nsfer credit form)	
Note: Equivalent course(s) should be included in description by way of a note that students with cr	edit for		alent		_ , , ,		
Equivalent course(s):  Note: Equivalent course(s) should be included in description by way of a note that students with crocourse(s) cannot take this course for further cred	edit for		alent		_ , , ,	nsfer credit form)	
Note: Equivalent course(s) should be included in description by way of a note that students with cr	edit for		alent	Resubmi	t revised outline for art	iculation:  Yes No	
Note: Equivalent course(s) should be included in description by way of a note that students with cr	edit for		alent	Resubmi	_ , , ,	iculation:  Yes  No	
Note: Equivalent course(s) should be included in description by way of a note that students with cr course(s) cannot take this course for further cred	edit for		alent	Resubmi	t revised outline for art ut how this course tran erguide.ca.	iculation:  Yes No	
Note: Equivalent course(s) should be included in description by way of a note that students with cr course(s) cannot take this course for further cred	edit for		alent	Resubmi To find o bctransf Special	t revised outline for art ut how this course tran erguide.ca.	iculation: Yes No	
Note: Equivalent course(s) should be included in description by way of a note that students with cr course(s) cannot take this course for further cred	edit for		alent	Resubmi To find o bctransf Special	t revised outline for art ut how this course tran erguide.ca.  Topics course be offered with o	iculation: Yes No	
Note: Equivalent course(s) should be included in description by way of a note that students with creatures (s) cannot take this course for further cred  Total Hours: 45  Typical structure of instructional hours:	edit for	the equiva	alent	Resubmi To find o bctransf  Special Will the c Yes [	t revised outline for art ut how this course tran erguide.ca.  Topics course be offered with o	iculation:  Yes No Sfers, see	
Note: Equivalent course(s) should be included in description by way of a note that students with crecourse(s) cannot take this course for further cred  Total Hours: 45 Typical structure of instructional hours:  Lecture hours	edit for	the equiva	alent	Resubmi To find o bctransf Special Will the o Yes [	t revised outline for art ut how this course tran erguide.ca.  Topics course be offered with o	iculation:  Yes No Sfers, see  different topics?  may be taken for credit:	
Note: Equivalent course(s) should be included in description by way of a note that students with creatures (s) cannot take this course for further cred  Total Hours: 45 Typical structure of instructional hours:  Lecture hours Seminars/tutorials/workshops	edit for	the equiva	alent	Resubmi To find o bctransf  Special Will the c Yes [	t revised outline for art ut how this course tran erguide.ca.  Topics course be offered with o	iculation: Yes No Sfers, see	
Note: Equivalent course(s) should be included in description by way of a note that students with cr course(s) cannot take this course for further cred  Total Hours: 45 Typical structure of instructional hours:  Lecture hours Seminars/tutorials/workshops Laboratory hours	edit for	the equiva	alent	Resubmi To find o bctransf Special Will the c Yes [ If yes, dit	t revised outline for art ut how this course tran erguide.ca.  Topics course be offered with o No ferent lettered courses Yes, repeat(s	different topics?  may be taken for credit:	
Note: Equivalent course(s) should be included in description by way of a note that students with crecourse(s) cannot take this course for further cred  Total Hours: 45 Typical structure of instructional hours:  Lecture hours Seminars/tutorials/workshops Laboratory hours Field experience hours	edit for	the equiva	alent	Resubmi To find o bctransf Special Will the c Yes [ If yes, dif Note: Th	t revised outline for art ut how this course tran erguide.ca.  Topics course be offered with o No ferent lettered courses Yes, repeat(s	iculation:  Yes  No sfers, see  different topics?  may be taken for credit: ) Yes, no limit  recorded when offered.	
Note: Equivalent course(s) should be included in description by way of a note that students with cr course(s) cannot take this course for further cred  Total Hours: 45 Typical structure of instructional hours:  Lecture hours Seminars/tutorials/workshops Laboratory hours Field experience hours  Experiential (practicum, internship, etc.)	edit for lit.	the equiva	alent	Resubmi To find o bctransf Special Will the c Yes [ If yes, dif Note: Th	t revised outline for art ut how this course tran erguide.ca.  Topics course be offered with o No ferent lettered courses Yes, repeat(s	iculation:  Yes  No sfers, see  different topics?  may be taken for credit: ) Yes, no limit  recorded when offered.	
Note: Equivalent course(s) should be included in description by way of a note that students with cr course(s) cannot take this course for further cred  Total Hours: 45 Typical structure of instructional hours:  Lecture hours Seminars/tutorials/workshops Laboratory hours Field experience hours  Experiential (practicum, internship, etc.) Online learning activities Other contact hours: Student Directed Learning	edit for lit.	the equive	alent	Resubmi To find obctransf Special Will the oby Yes [ If yes, dif Note: Th Maximus Expecte	t revised outline for art ut how this course tran erguide.ca.  Topics course be offered with o No ferent lettered courses Yes, repeat(s e specific topic will be a m enrolment (for inford d frequency of course	iculation:  Yes  No sfers, see  different topics?  may be taken for credit: ) Yes, no limit  recorded when offered.	
Note: Equivalent course(s) should be included in description by way of a note that students with cr course(s) cannot take this course for further cred  Total Hours: 45 Typical structure of instructional hours:  Lecture hours Seminars/tutorials/workshops Laboratory hours Field experience hours  Experiential (practicum, internship, etc.) Online learning activities Other contact hours: Student Directed Learning	redit for lit.	25 10 10 45	alent	Resubmi To find obctransf Special Will the oby Yes [ If yes, dif Note: Th Maximus Expecte	t revised outline for art ut how this course tran erguide.ca.  Topics course be offered with o No ferent lettered courses Yes, repeat(s e specific topic will be a m enrolment (for inford d frequency of course	iculation:  Yes  No sfers, see  different topics?  may be taken for credit:  Yes, no limit recorded when offered. rmation only): 25	
Note: Equivalent course(s) should be included in description by way of a note that students with creatures(s) cannot take this course for further cred  Total Hours: 45 Typical structure of instructional hours:  Lecture hours Seminars/tutorials/workshops Laboratory hours Field experience hours Experiential (practicum, internship, etc.) Online learning activities Other contact hours: Student Directed Learning	redit for lit.	25 10 10 45	alent	Resubmi To find obctransf Special Will the oby Yes [ If yes, dif Note: Th Maximus Expecte	t revised outline for art ut how this course tran erquide.ca.  Topics course be offered with outline in the course be offered with outline in the courses in the courses in the course i	iculation:  Yes  No sfers, see  different topics?  may be taken for credit:  Yes, no limit recorded when offered. rmation only): 25	
Note: Equivalent course(s) should be included in description by way of a note that students with crecourse(s) cannot take this course for further creditariant takes the	redit for lit.	25 10 10 45	alent	Resubmi To find obctransf Special Will the oby Yes [ If yes, dif Note: Th Maximus Expecte	t revised outline for art ut how this course tran erguide.ca.  Topics course be offered with of No ferent lettered courses Yes, repeat(s e specific topic will be of m enrolment (for inford frequency of course of, every other year, etc.	iculation:  Yes No sfers, see  different topics?  may be taken for credit:  Yes, no limit recorded when offered. rmation only): 25 e offerings (every semester c.): Once every two years	
Note: Equivalent course(s) should be included in description by way of a note that students with cr course(s) cannot take this course for further cred  Total Hours: 45 Typical structure of instructional hours:  Lecture hours Seminars/tutorials/workshops Laboratory hours Field experience hours  Experiential (practicum, internship, etc.) Online learning activities Other contact hours: Student Directed Learning	redit for lit.	25 10 10 45	alent	Resubmi To find obctransf Special Will the oby Yes [ If yes, dif Note: Th Maximus Expecte	t revised outline for art ut how this course tran erguide.ca.  Topics course be offered with outline and the courses No ferent lettered courses Yes, repeat(s e specific topic will be and the course and the course and the course are repeated) for enrolment (for information of the course are reversed) the course of the course are repeated and the course are repeated.  Date approved:  Date approved:	iculation:  Yes No sfers, see  different topics?  may be taken for credit:  Yes, no limit  recorded when offered.  rmation only): 25 e offerings (every semester c.): Once every two years  October 19, 2019	

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#### AH 250

### University of the Fraser Valley Official Undergraduate Course Outline

Page 2 of 2

# **Learning Outcomes**

Upon successful completion of this course, students will be able to:

- Explain the production, circulation, and reception of major examples of art, architecture, and culture in a given city.
- Interpret visual arts, architecture, urban design, film, and culture in relation to their socio-political contexts.
- Apply specialized vocabulary in order to clearly articulate opinions about art, architectural design, and culture.
- Explain major cultural periods, artistic styles, and cultural movements, with reference to specific artists, architects, and cultural
  agents.
- Demonstrate research, critical thinking, presentation, and writing skills.
- Utilize enhanced critical, analytical, oral and written skills.

### Prior Learning Assessment and Recognition (PLAR)

Grading system: Letter Grades: 
☐ Credit/No Credit: ☐

**Typical Instructional Methods** (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion) Lectures, seminars, self-directed readings, field trips, written assignments, oral presentations.

Labs to be scheduled independent of lecture hours: Yes ☐ No ☒

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

# Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)

## Case study: Paris // Prague

	Author (surname, initials)	Title (article, book, journal, etc.)	Publisher	Year
4	Padberg, M.	Paris: Art and Architecture	Tandem Verlag	2007
<u>'</u> -	van Uffelen, C. & Golser M.	Prague – the Architecture Guide	Braun	2013
2.	Castigliano, F.	Flâneur: The Art of Wandering the Streets of Paris	Publishing Platform	2017
2.	Boehm, B.D. & J. Fajt	Prague, the Crown of Bohemia: 1347-1437	Met NY	2005
3.	Jones, C.	Paris: The Biography of a City	Penguin Books	2006
3.	von Vegesack, A.	Czech Cubism: Architecture, Furniture & Decorative Arts 1910-1925	Princeton Archit. P.	1996
4.	Babelon, J. P. et all	The French Garden	Rizzoli	2001
4.	Pácaková-Hoštálková, B.	Prague: Gardens and Parks	Karolinum Press	2017
5.	Cohen, JL.	France: Modern Architectures in History	Reaktion	2015
٥.	Wittlich, P.	Art Nouveau Prague	Karolinum Press	2019

# Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)

# **Typical Evaluation Methods and Weighting**

Final exam:	15%	Assignments:	30%	Midterm exam:	15%	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	20%	Shop work:	%
Project:	20%	Other:	%	Other:	%	Total:	100%

### Details (if necessary):

### **Typical Course Content and Topics**

- 1. History of Paris as a Capital of France // History of Prague as a Capital of the Czech Republic
- 2. The Gothic Cathedral / French Renaissance and Classicism // The Gothic Splendor of Bohemia / The City of 100 Spires
- From Versailles to the Salon / French Garden Style // Mannerism in the Imperial Capital (1583-1612) / Baroque Gardens
   Enlightenment, French Revolution and Romanticism // The 18<sup>th</sup> Century Art and Performance Mozart in Prague
- Enlightenment, French Revolution and Romanticism // The 18<sup>th</sup> Century Art and Performance Mozart in Properties of Modern Life" From Realism to Impressionism // Prague under the Habsburg Monarchy
- 6. Paris the Capital of Modernity // Jewish Prague
- 7. Post-Impressionism, Symbolism and Fin de Siècle // Fin de Siècle Prague
- 8. Avant-garde Art: Fauvism, Cubism, Dada, Surrealism // Avant-garde Art: Abstraction, Cubism and Surrealism
- 9. French Architecture and Engineering: from the Louvre to the Eiffel Tower, from Le Corbusier to Dominique Perrault / Fashion in Paris // Czech Modernist Architecture and Czech Graphic Design / Bohemian Glass
- Post WWII- From Informel to Contemporary Art // Prague under the Nazi Occupation / Visual Arts and Theatre in Theresienstadt
- 11. French Poster, Photography and Film / French Cuisine // Czech Poster (Alfons Mucha), Photography, and Film
- French Cultural Institutions and Art Market: Academies, Art Salons, Art Fairs, and Art Dealers // Czech Culture under Communism / From Communism to Democracy – The Prague Spring of 1968 and the Velvet Revolution of 1989
- 13. Monuments, Public Art, Art Galleries and Museums in Paris // Monuments, Public Art, Art Galleries and Museums in Prague

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	Memo for Course Changes
To:	: CACC, UEC
Frc	om: Heather Davis-Fisch, Director SoCA
Da	te: June 25 2019
Sul	bject: Proposal for revision of AH 270
	Summary of changes (select all that apply):
	☐ Number and/or course code
	☐ Credits and/or total hours
	☐ Title
	☐ Calendar description
	□ Prerequisites and/or co-requisites     □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □
	☐ Frequency of course offering
	<ul><li>☑ Learning outcomes</li><li>☑ Delivery methods and/or texts and resource materials</li></ul>
	<ul> <li>✓ PLAR options, grading system, and/or evaluation methods</li> </ul>
	☐ Discontinuation of course
	☐ Other – Please specify:
2.	Rationale for change: 6 year review, changes include: updates to calendar description, removal of
	prerequisites, updated learning outcomes, updated typical readings
3.	If there are substantial changes to the learning outcomes, explain how they align with the learning
	outcomes of the program(s): Changes are minor updates
4.	Is this course required by any program beyond the discipline? If so, how will this change affect that
	program or programs? No
	Which program areas have been consulted about the change(s)? NA
6.	What consideration has been given to indigenizing the curriculum? Several weeks' course content
	can include Indigenous content, for example: week one might address North American Indigenous understandings of place/land and interventions in landscape, weeks two through four address
	Indigenous understandings of architecture in world contexts, week 10 might include discussion of
	colonialization of lands, weeks twelve and thirteen can include contemporary Indigenous
	perspectives on sustainability and commemoration.
7.	If this course is not eligible for PLAR, explain why: NA
8.	If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area:
	a. Credit value
	b. Class size limit

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# AGENDA ITEM # 4.6.

c. Frequency of offering
d. Resources required (labs, equipment)
9. Are field trips required for this course? (Field trip requirements must be announced in the
timetable.) How are the trips funded? If field trips are included, they are funded by students.
10. Estimate of the typical costs for this course, including textbooks and other materials: \$100-\$200.
10. Estimate of the typical costs for this course, moraling textbooks and other materials. \$100 \$200.

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ORIGINAL COURSE IMPLEMENTATION DATE: September 2013
REVISED COURSE IMPLEMENTATION DATE: September 2020
COURSE TO BE REVIEWED (six years after UEC approval): April 2026

Course outline form version: 05/18/2018

# OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: AH 270	1	Number of Cre	edits: 3 <u>C</u>	ourse credit policy (105)		
Course Full Title: Architecture and Nature: E	Building Betwe	en Earth and	Sky			
Course Short Title: Architecture and Nature		_				
(Transcripts only display 30 characters. Depa	ntments may i	recommend a	short title	if one is needed. If left b	plank, one will be assigned.)	
Faculty: Faculty of Humanities		Department (c	r prograi	n if no department): Vi	sual Arts	
Calendar Description:						
An examination of the changing relationship larchitecture, urban planning, garden design, examples in art and visual culture.  Note: This course may include field trips.	petween archit and commemo	tecture and na orative monum	ture from nents. This	prehistory to the presen s course references both	t day that encompasses n built and imagined	
Prerequisites (or NONE):	15 university	/-level credits.				
Corequisites (if applicable, or NONE):	NONE					
Pre/corequisites (if applicable, or NONE):	NONE					
Antirequisite Courses (Cannot be taken for	additional cre	dit.)	Special	Topics (Double-click o	n boxes to select.)	
Former course code/number:			This co	urse is offered with diffe	rent topics:	
Cross-listed with:			No ☐ Yes (If yes, topic will be recorded when offered.)			
Dual-listed with:			Independent Study			
Equivalent course(s):			If offered as an Independent Study course, this course may			
(If offered in the previous five years, antirequi			be repeated for further credit: (If yes, topic will be recorded.)			
included in the calendar description as a note for the antirequisite course(s) cannot take this			☐ No	☐ Yes, repeat(s	) Tes, no limit	
Tor the antirequisite course(s) cannot take this	s course for fu	ittler credit.)	Transfe	er Credit		
Typical Structure of Instructional Hours			-		See <u>bctransferguide.ca</u> .)	
Lecture/seminar hours		30	☐ No	⊠ Yes		
Tutorials/workshops		15	Submit	ubmit outline for (re)articulation:		
Supervised laboratory hours		İ	☐ No	☐ Yes (If yes, fill in trai	nsfer credit form.)	
Experiential (field experience, practicum, int	ernship, etc.)		Gradin	g System		
Supervised online activities			□ Lette	er Grades	o Credit	
Other contact hours:			Maximi	um enrolment (for info	rmation only): 36	
	Total hours	45		ed Frequency of Cours	• ,	
Labs to be scheduled independent of lecture	hours: 🗌 No	Yes	-	• •	er, Fall only, annually, etc.)	
Department / Program Head or Director: H	eather Davis-	Fisch	ı	Date approved:		
Faculty Council approval				Date approved:	October 19, 2019	
Dean/Associate VP: Jacqueline Nolte				Date approved:	October 19, 2019	
Campus-Wide Consultation (CWC)				Date of posting:	February 21, 2020	

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#### AH 270

# University of the Fraser Valley Official Undergraduate Course Outline

Page 2 of 2

# **Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Describe historical architectural styles, building types, and key historical artifacts from prehistory to the present day.
- Interpret the human made environment in relation to the natural world and in its historical and cultural contexts.
- Engage in the criticial analysis of built structures, their meaning, and their legacies.
- Use a specialized vocabulary to describe architecture, urban planning, garden design, and commemorative monuments.
- Apply research, critical thinking and writing skills in discussions, presentations and written projects.

### Prior Learning Assessment and Recognition (PLAR)

**Typical Instructional Methods** (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Lectures, guest speakers, discussions, audio-visual presentations, field trips.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Тур	oical Text(s) and Resource M	laterials (If more space is required, download Suppleme	ntal Texts and	Resource Materials fo	orm.)	
	Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year	
1.	Agrest, D.	Architecture of Nature: Nature of Architecture		Novato: Applied Research and Design	2019	
2.	Girot, C.	The Course of Landscape Architecture: A History of our Designs on the Natural World, from Prehistory to the Present		London: Thames & Hudson	2016	
3.	Rinne, K. W.	The Waters of Rome: Aqueducts, Fountains, and the Birth of the Baroque City		New Haven: Yale UP	2011	
4.	Portoghesi, P.	Nature and Architecture		Milan: Skira	2005	
5.	Cohen, P. S.	The Return of Nature: Sustaining Architecture in the Face of Sustainability		New York and London: Routledge	2014	

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)

### **Typical Evaluation Methods and Weighting**

Final exam:	20%	Assignments:	30%	Field experience:	%	Portfolio:	%
Midterm exam:	20%	Project:	30%	Practicum:	%	Other:	%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%

# Details (if necessary):

# **Typical Course Content and Topics**

- 1. The First Civilizations Cosmos; Caves; Mud/Rocks/Wood; Sacred Mountain
- 2. The Asian Sub-Continent, China and Japan Hills and Water; Stone "Island"
- 3. Meso-America and Islam Mount; Desert/Water/Garden; Floral Arabesque
- 4. Greece and Rome Tree; Water
- 5. Early Christian and Byzantine Light
- 6. Romanesque and Gothic Fauna and Flora, "Green Man"  $\,$
- 7. Renaissance Improving Nature: from Organic to Scientific
- 8. Baroque and Rococo Submission of Land; Water, Plants, Leaves, and Shells
- 9. Romantic Classicism Picturesque Garden; Geology and Erosion/Ruination
- 10. The Americas and Beyond; The 19th Century Wilderness and Parklands; Prairie
- 11. The Turn of the Century Biomorphic Growth; Crystal Formations
- 12. Contemporary Architecture Sustainable Environment
- 13. Commemorative Monuments and Cemeteries Earth and Sky

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	Memo for Course Changes
To:	CACC and UEC
Fro	m: Heather Davis-Fisch – Director, SOCA
Dat	re: Sept. 10, 2019
	oject: Proposal for revision of AH 320: Art and Culture: Special Topics mary of changes (select all that apply):
	☑ Six-year review
	<ul><li>□ Number and/or course code</li><li>□ Credits and/or total hours</li></ul>
	☐ Credits and/or total flours ☐ Title
	□ Prerequisites and/or co-requisites     □ President accordance in the property of th
	☐ Frequency of course offering
	☑ Learning outcomes
	☐ Delivery methods and/or texts and resource materials
	☑ PLAR options, grading system, and/or evaluation methods
	Discontinuation of course
	☐ Other – Please specify:
1.	Rationale for change: Changes to content, learning outcomes, and resources in response to its six-year review. The prerequisite has changed to reflect a need for consistent and accessible prerequisites for 300-level AH courses while still allowing access for many students.
2.	If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): N/A
3.	Is this course required by any program beyond the discipline? If so, how will this change
	affect that program or programs? The changes will not affect any associated program.
	Which program areas have been consulted about the change(s)? VAPC, AH faculty
5.	What consideration has been given to indigenizing the curriculum?
	One of the throughlines through the sample course content is decolonization, specifically the impacts of racism, race relations, and apartheid on social relations. The course topic will vary, but because of the course's explicit focus on non-western societies, many iterations of the course will likely focus on either Indigenous art practices (from a world or local perspective) or issues related to colonialism and its impacts.
6.	If this course is not eligible for PLAR, explain why: N/A
7.	If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: N/A
	a. Credit value
	b. Class size limit

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# AGENDA ITEM # 4.6.

	s. Frequency of offering
	c. Frequency of offering
o	d. Resources required (labs, equipment)  Are field trips required for this course? (Field trip requirements must be announced in the
0.	timetable.) How are the trips funded? Depending on the focus of the course, field trips may
	be required and will be funded by students.
9.	Estimate of the typical costs for this course, including textbooks and other materials: \$100-
	200+ approximately.

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ORIGINAL COURSE IMPLEMENTATION DATE: September 1998
REVISED COURSE IMPLEMENTATION DATE: September 2020
COURSE TO BE REVIEWED (six years after UEC approval): April 2026

Course outline form version: 05/18/2018

# OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: AH 320	ı	Number of Cre	edits: 4 C	ourse credit policy (105)	 !	
Course Full Title: Art and Culture: Special To Course Short Title: (Transcripts only display 30 characters. Depart	•	recommend a	short title	if one is needed. If left b	olank, one will be assigned.)	
Faculty: Faculty of Humanities	Г	Department (c	or program	m if no department): Vi	sual Arts	
Calendar Description:	<b>"</b>					
Topics will vary. Students will encounter the a groups of societies (e.g. Oceanic or African) f				n-Western society (e.g. h	Haida, Japanese), or related	
Prerequisites (or NONE):	6 credits of	100- and/or 20	0-level Ar	t History, or 45 universit	y-level credits.	
Corequisites (if applicable, or NONE):	NONE					
Pre/corequisites (if applicable, or NONE):	NONE					
Antirequisite Courses (Cannot be taken for additional credit.) Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): (If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)			Special Topics (Double-click on boxes to select.)  This course is offered with different topics:  □ No ☑ Yes (If yes, topic will be recorded when offered.)  Independent Study  If offered as an Independent Study course, this course may be repeated for further credit: (If yes, topic will be recorded.)  □ No □ Yes, repeat(s) □ Yes, no limit			
Typical Structure of Instructional Hours				er Credit er credit already exists: (	See <u>bctransferquide.ca</u> .)	
Lecture/seminar hours		45	⊠ No	Yes		
Tutorials/workshops		15	Submit outline for (re)articulation:  No Yes (If yes, fill in transfer credit form.)  Grading System  Letter Grades Credit/No Credit			
Supervised laboratory hours						
Experiential (field experience, practicum, int	ernship, etc.)					
Supervised online activities						
Other contact hours:			Maxim	um enrolment (for info	rmation only): 25	
Labs to be scheduled independent of lecture	Total hours			ed Frequency of Cours very two years (Every se	se Offerings: emester, Fall only, annually,	
				Data annualis		
Department / Program Head or Director: H	eather Davis-	Fisch		Date approved:		
Department / Program Head or Director: H Faculty Council approval	eather Davis-	Fisch		Date approved:	October 19, 2019	
•	eather Davis-	Fisch			October 19, 2019 October 19, 2019	
Faculty Council approval	eather Davis-	Fisch		Date approved:	,	

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#### AH 320

# University of the Fraser Valley Official Undergraduate Course Outline

Page 2 of 2

# **Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Articulate an acquired knowledge of the artistic and cultural production of a non-western society or group of societies.
- Describe the role of art in such cultures and the relation between image-making, social structures and belief systems.
- Apply appropriate research skills for their subject, the field of art history and cultural studies.
- Utilize appropriate critical skills and terminology to communicate their understandings in oral and written form.
- Identify issues related to the circulation and reception of the artistic and cultural production of a non-Western society or group of societies.

### Prior Learning Assessment and Recognition (PLAR)

**Typical Instructional Methods** (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Lectures, discussions, seminars, relevant audio-visual materials and, where appropriate and possible, gallery visits or field trips.

#### NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Турі	cal Text(s) and Resource Mate	erials (If more space i	s require	d, download Supplemental	l Texts	and Resource Materials fo	rm.)
	Author (surname, initials)	Title (article, book,	journal,	etc.)	F	Publisher	Year
1.	Coombes, A.	History after Aparth in a Democratic Sou		al Culture and Public Mem	ory [	Ouke University Press	2003
2.	Magubane, Z.	Bringing the Empire Britain and Colonial		ace, Class and Gender in rica		Iniversity of California Press	2003
3.	McClintock, A.	Imperial Leather, Ra Colonial Context	ice, Gend	ler and Sexuality in the	F	Routledge: Lnd.	1995
4.	Arnold, M.	Women and Art in S	South Afri	ca Cape Town and New Y		David Philip and St Martins Press	1996
5.	Nettleton, A. et al (eds)	African Art in South	ern Africa	a. From tradition to townsh	nip <i>A</i>	AD Donker: Jhb.	1989
6.	Mudimbe, V.Y.		The Surreptitious Speech: Presence Africaine and the Politics of Otherness 1947-87				1992
7.	Nettleton, A. and Charlton, J et al		Engaging Modernities. Transformations of the Commonplace. Std Bank Collection of African Art.				2003
8.	Williamson, S. and Ashraf, J.	Art in South Africa:	Γhe Futur	e Present		David Philip: Cape Town and Jhb.	1996
9.	Atkinson, B. (ed)	Grey Areas: Repres		identity and politics in art	C	Chalkam Hill Press	1989
10.	Oguibe, O.	Reading the Content	porary. A	African Art from theory to	It	thaca press	2001
11.	Coursepack						
Турі	cal Evaluation Methods and V	Veighting					
Fina	al exam: 20% A	Assignments:	35%	Midterm exam:	15%	Project:	30%

# **Typical Course Content and Topics**

Week 1. Redefining Modernism in the context of Africa: Modernism and visual production in South Africa

Week 2. Apartheid ideology, segregated education, and alternative venues of artistic training such as that offered by the Polly Street Art Centre

Week 3. From "Presence Africaine' to Black Consciousness

Week 4. Cultural production in the context of 'separate development 'and forced removals. Problematising the term 'township art'

Week 5. Private and church initiatives in opposition to state institutions: The Evangelical Lutheran Arts and Crafts Centre (Rorkes Drift) and liberation theology

Week 6. Culture of Resistance: popular and collective forms of art

Week 7. Issues of production and reception in relation to local-global relations. From the era of cultural boycotts to that of negotiated settlement

Week 8. Sites of Memory: Robben Island, District Six and pictorial participation in the Truth and Reconciliation Commission.

Weeks 9-10. The place of 'ethnicity' in the 'new' South Africa: Change and continuity in Zulu beadwork; Ndebele visual culture; Mural art of South Tswana; San Art and Culture Projects; Lobedu kgoro

Week 11. The demise of markets for "transitional" art

Week 12. New subjectivities

	ACC
Date:	: Heather Davis-Fisch – Director, SOCA
	: July 2, 2019
Subje	ect: Proposal for revision of AH 314 – Arts in Context: Modernism (changed to AH 323)
-	ummary of changes (select all that apply):
	Six-year review
х	Number and/or course code
	☐ Credits and/or total hours
	Title
	Calendar description
	Prerequisites and/or co-requisites
	☐ Frequency of course offering  Learning outcomes
	Delivery methods and/or texts and resource materials
	PLAR options, grading system, and/or evaluation methods
	☐ Discontinuation of course
	☐ Other – Please specify:
2. R	tationale for change:
	o divide the material covered currently in "AH 314 Arts in Context: Modernism" that deals with
V	isual arts from 1850 to 1945 in Europe and America into two distinct courses. The first would be
	AH 323 Arts in Context: Modernity and Modernism, 1850-1900," and the second, a new course,
	AH 324 Arts in Context: Avant-Garde Art, 1900-1945." This would allow more comprehensive
	lelivery of instruction related to a vast amount of material. This proposition follows envisioned
	urriculum for art history.
	f there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s):
4. Is	s this course required by any program beyond the discipline? If so, how will this change affect that
р	rogram or programs? N/A
5. V	Vhich program areas have been consulted about the change(s)? AH, VA
	Vhat consideration has been given to indigenizing the curriculum?
	ndigenous content and issues are addressed in examining the representation of Indigenous peoples
	s a result of global imperialist expansion; for example, modernism's construction of the pre-
m	nodern "other" (Paul Gauguin's activity in the South Pacific; depictions of the "noble savage" in Jorth America).
N	oran menea).

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# AGENDA ITEM # 4.6.

8.	If any of the following items on the official course outline have changed, explain how the change will
	affect the budget for your area or any other area:

- a. Credit value
- b. Class size limit
- c. Frequency of offering
- d. Resources required (labs, equipment)
- 9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded?
- 10. Estimate of the typical costs for this course, including textbooks and other materials: ca. \$ 120 in textbooks

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**ORIGINAL COURSE IMPLEMENTATION DATE:** 

REVISED COURSE IMPLEMENTATION DATE:

September 2020

COURSE TO BE REVIEWED (six years after UEC approval):

April 2026

Course outline form version: 05/18/2018

### OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

	N	Number of Credits: 4 Course credit policy (105)					
Course Full Title: Arts in Context: Modernity	and Modernis	m, 1850-1900	)				
Course Short Title: Modernism, 1850-1900							
(Transcripts only display 30 characters. Depa	nrtments may r	recommend a	short title	if one is needed. If left t	plank, one will be assigned.)		
Faculty: Faculty of Humanities	D	epartment (c	r prograi	m if no department): Vi	sual Arts		
Calendar Description:							
Examines the development of the visual arts to Symbolism, and Art Nouveau are explored.	from 1850 to 1	900. Major ar	tistic mov	ements from Realism, th	nrough Impressionism, to		
Note: Students with credit for AH 314 cannot	take this cours	se for further o	redit.				
Prerequisites (or NONE):	3 credits of 1	00- or 200-lev	/el Art His	story or 45 university-lev	el credits.		
Corequisites (if applicable, or NONE):							
Pre/corequisites (if applicable, or NONE):							
Antirequisite Courses (Cannot be taken for	additional cred	dit.)	Special	Topics (Double-click o	n boxes to select.)		
Former course code/number: AH 314			This course is offered with different topics:				
Cross-listed with:			⊠ No	☐ Yes (If yes, topic will	l be recorded when offered.)		
Dual-listed with:			Independent Study				
Equivalent course(s):			If offered as an Independent Study course, this course may				
	(If offered in the previous five years, antirequisite course(s) will be				be repeated for further credit: (If yes, topic will be recorded.)		
included in the calendar description as a note that students with credit				ateu ioi iurtilei creuit. ( <i>i</i>	i yes, topic will be recorded.		
		with credit	1	•	yes, topic will be recorded.  Yes, no limit		
		with credit	□ No	Yes, repeat(s	•		
for the antirequisite course(s) cannot take this		with credit	☐ No	Yes, repeat(s	•		
for the antirequisite course(s) cannot take this		with credit	☐ No	Yes, repeat(ser Credit	Yes, no limit		
for the antirequisite course(s) cannot take this  Typical Structure of Instructional Hours		with credit rther credit.)	☐ No  Transfe  Transfe  ☑ No	Yes, repeat(ser Credit	Yes, no limit  See <u>bctransferguide.ca</u> .)		
for the antirequisite course(s) cannot take this  Typical Structure of Instructional Hours  Lecture/seminar hours		with credit rther credit.)	☐ No  Transfe  Transfe  ☑ No  Submit	Yes, repeat(ser Credit r credit already exists: (	Yes, no limit  See <u>bctransferguide.ca.</u> )  n:		
for the antirequisite course(s) cannot take this  Typical Structure of Instructional Hours  Lecture/seminar hours  Tutorials/workshops	s course for ful	with credit rther credit.)	☐ No Transfe Transfe ☑ No Submit ☐ No	Yes, repeat(s	Yes, no limit  See <u>bctransferguide.ca.</u> )  n:		
for the antirequisite course(s) cannot take this  Typical Structure of Instructional Hours  Lecture/seminar hours  Tutorials/workshops  Supervised laboratory hours	s course for ful	with credit rther credit.)	☐ No Transfe Transfe ☑ No Submit ☐ No Grading	Yes, repeat(s  er Credit r credit already exists: ( Yes outline for (re)articulation	Yes, no limit  See bctransferguide.ca.)  n: nsfer credit form.)		
Typical Structure of Instructional Hours Lecture/seminar hours Tutorials/workshops Supervised laboratory hours Experiential (field experience, practicum, interesting the supervised supervised practicum, interesting the supervised s	s course for ful	with credit rther credit.)	☐ No Transfe Transfe ☒ No Submit ☐ No Gradin	Yes, repeat(s  r Credit r credit already exists: ( Yes outline for (re)articulatio Yes (If yes, fill in training System er Grades Credit/No	Yes, no limit  See bctransferquide.ca.)  n: nsfer credit form.)		
for the antirequisite course(s) cannot take this  Typical Structure of Instructional Hours  Lecture/seminar hours  Tutorials/workshops  Supervised laboratory hours  Experiential (field experience, practicum, int  Supervised online activities	s course for ful	with credit rther credit.)	☐ No  Transfe ☐ No  Submit ☐ No  Grading ☐ Lette	Yes, repeat(s  er Credit r credit already exists: ( Yes outline for (re)articulatio Yes (If yes, fill in training System er Grades Credit/Num enrolment (for info	Yes, no limit  See bctransferguide.ca.)  n: nsfer credit form.)  c Credit  rmation only): 25		
Typical Structure of Instructional Hours  Lecture/seminar hours  Tutorials/workshops  Supervised laboratory hours  Experiential (field experience, practicum, int Supervised online activities  Other contact hours:	ernship, etc.)	with credit rther credit.)  40 20 60	☐ No  Transfe ☐ No Submit ☐ No Grading ☐ Lette  Maximu	Yes, repeat(ser Credit recredit already exists: ( Yes outline for (re)articulation Yes (If yes, fill in transport g System er Grades Credit/Noum enrolment (for infoliced Frequency of Course	Yes, no limit  See bctransferguide.ca.)  n: nsfer credit form.)  c Credit  rmation only): 25		
Typical Structure of Instructional Hours Lecture/seminar hours Tutorials/workshops Supervised laboratory hours Experiential (field experience, practicum, int Supervised online activities Other contact hours:  Labs to be scheduled independent of lecture leads to the scheduled independent of leads to the scheduled in	ernship, etc.)  Total hours hours: \( \subseteq \text{ No} \)	with credit rther credit.)  40 20 60 Yes	☐ No  Transfe ☐ No Submit ☐ No Grading ☐ Lette  Maximu Expect Once e	Yes, repeat(ser Credit recredit already exists: ( Yes outline for (re)articulation Yes (If yes, fill in transport g System er Grades Credit/Noum enrolment (for infoliced Frequency of Course	Yes, no limit  See bctransferguide.ca.)  n: nsfer credit form.)  c Credit  rmation only): 25 se Offerings:		
Typical Structure of Instructional Hours Lecture/seminar hours Tutorials/workshops Supervised laboratory hours Experiential (field experience, practicum, int Supervised online activities Other contact hours:  Labs to be scheduled independent of lecture laboratory Head or Director: Head of the scheduled independent of lecture laboratory head or Director: Head of the scheduled independent of lecture laboratory head or Director: Head of the scheduled independent of lecture laboratory head or Director: Head of the scheduled independent of lecture laboratory head or Director: Head of the scheduled independent of lecture laboratory head or Director: Head of the scheduled independent of lecture laboratory head or Director: Head of the scheduled independent of lecture laboratory head or Director: Head of the scheduled independent of lecture laboratory head or Director: Head of the scheduled independent of lecture laboratory head or Director: Head of the scheduled independent of lecture laboratory head or Director: Head or Director: Head or Director hea	ernship, etc.)  Total hours hours: \( \subseteq \text{ No} \)	with credit rther credit.)  40 20 60 Yes	☐ No  Transfe ☐ No Submit ☐ No Grading ☐ Lette  Maximu Expect Once e	☐ Yes, repeat(s  er Credit r credit already exists: ( ☐ Yes outline for (re)articulatio ☐ Yes (If yes, fill in training g System er Grades ☐ Credit/Notum enrolment (for info ed Frequency of Cours very two years (Every so	Yes, no limit  See bctransferquide.ca.)  n: nsfer credit form.)  o Credit  rmation only): 25 se Offerings: emester, Fall only, annually,		
Typical Structure of Instructional Hours Lecture/seminar hours Tutorials/workshops Supervised laboratory hours Experiential (field experience, practicum, int Supervised online activities Other contact hours:  Labs to be scheduled independent of lecture lecture of the contact hours in the contact hours in the contact hours in the contact hours.  Department / Program Head or Director: Heaculty Council approval	ernship, etc.)  Total hours hours: \( \subseteq \text{ No} \)	with credit rther credit.)  40 20 60 Yes	☐ No  Transfe ☐ No Submit ☐ No Grading ☐ Lette  Maximu Expect Once e	☐ Yes, repeat(s  er Credit r credit already exists: ( ☐ Yes outline for (re)articulatio ☐ Yes (If yes, fill in training System er Grades ☐ Credit/Num enrolment (for infoed Frequency of Courseyery two years (Every see	Yes, no limit  See bctransferguide.ca.)  n: nsfer credit form.)  Credit  rmation only): 25 se Offerings: emester, Fall only, annually,  May 24, 2019		
for the antirequisite course(s) cannot take this  Typical Structure of Instructional Hours  Lecture/seminar hours  Tutorials/workshops  Supervised laboratory hours  Experiential (field experience, practicum, int  Supervised online activities	ernship, etc.)  Total hours hours: \( \subseteq \text{ No} \)	with credit rther credit.)  40 20 60 Yes	☐ No  Transfe ☐ No Submit ☐ No Grading ☐ Lette  Maximu Expect Once e	☐ Yes, repeat(s  er Credit r credit already exists: ( ☐ Yes outline for (re)articulatio ☐ Yes (If yes, fill in training g System er Grades ☐ Credit/Note cum enrolment (for inforted Frequency of Cours every two years (Every see Date approved: Date approved:	Yes, no limit  See bctransferguide.ca.)  n: nsfer credit form.)  Credit  rmation only): 25 se Offerings: emester, Fall only, annually,  May 24, 2019  October 19, 2019		

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#### AH 323

#### University of the Fraser Valley Official Undergraduate Course Outline

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#### **Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Explain the production, circulation, and reception of the visual arts and culture from 1850 to 1900.
- Apply the term Modernity and Modernism to cultural production.
- Articulate major themes, movements, and signal artists and artworks from 1850 to 1900.
- Analyze the visual culture of the era in relation to its social and political context.
- Use a specialized vocabulary to describe the visual imagery of the period.
- Engage critically in the analysis of visual communication.
- Demonstrate research, critical thinking, presentation, and writing skills.
- Source and use images ethically.

#### Prior Learning Assessment and Recognition (PLAR)

**Typical Instructional Methods** (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Lectures, seminars, group and individual research and presentation, written assignments.

#### NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.)

	Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1.	Frascina, Francis, ed.	Modernity and Modernism		Yale UP	1993
2.	Malpas, James	Realism – Movements in Modern Art		Cambridge UP	1996
3.	Thompson, Belinda	Impressionism: Origins, Practice, Reception		Thames & Hudson	2006
4.	Madeline, Laurence, ed.	Women Artists in Paris: 1850-1900		Yale UP	2017
5.	Facos, Michelle	Symbolist Art in Context		University of California Press	2009

#### Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)

#### **Typical Evaluation Methods and Weighting**

Final exam:	20%	Assignments:	20%	Field experience:	%	Portfolio:	%
Midterm exam:	20%	Project:	40%	Practicum:	%	Other:	%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%

#### Details (if necessary):

#### **Typical Course Content and Topics**

- Week 1: Modernity and modernism Theory, definition, socio-political context
- Week 2: Modern media: Popular print and photography
- Week 3: Realism and naturalism
- Week 4: Industrialization and the modern metropolis
- Week 5: From Barbizon School to impressionism
- Week 6: Impressionism Women, gender, and class
- Week 7: Utopian visions and the development of neo-impressionism
- Week 8: Developments in sculpture, architecture, and design
- Week 9: British art between tradition and innovation The arts and crafts movement pre-Raphaelites /aestheticism
- Week 10: Primitivism and European colonialism
- Week 11: Art nouveau and colour lithography
- Week 12: Symbolism and the exploration of the self
- Week 13: Paul Cèzanne and his legacy

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#### **Memo for New Course**

To: Samantha Pattridge, CACC

From: Heather Davis-Fisch - Director, SOCA

Date: May 29, 2019

#### Subject: Proposal for new course AH 324 Arts in Context: Avant-Garde Art, 1900-1945

- Rationale for new course: To divide the material covered currently in "AH 314 Arts in Context:
   Modernism" -- that deals with visual arts from 1850 to 1945 in Europe and America -- into two
   distinct courses to allow for more comprehensive delivery of instruction related to a vast amount of
   material. The first would be AH 314-323 Arts in Context: Modernity and Modernism, 1850-1900, and
   the second is this proposed new course, AH 324 Arts in Context: Avant-Garde Art, 1900-1945.
- How this new course fits into program(s): AH 324 will be added as one of three options (AH 314323, AH 315 or AH 324) for a required upper-level AH course for the VA major

Note: Adding this course to a program will usually require a program change request.

- 3. Explain how the course learning outcomes align with the learning outcomes of the program(s): Each of the course learning outcomes aligns with AH program learning outcomes in teaching students to describe, analyze and assess visual culture within a variety of cultural and chronological contexts making use of specialized vocabulary and critical approaches.
- 4. Will this course be required by any program beyond the discipline? If so, how will this course affect that program or programs? See #2 above.
- 5. Which program areas have been consulted about the course? AH, VA
- 6. If a new discipline designation is required, explain why:
- 7. What consideration has been given to indigenizing the curriculum? Indigenous content and issues are addressed in examining the representation of Indigenous peoples as a result of global imperialist expansion; for example, the avant-garde's appropriation of indigenous cultures is considered at various points in the course (Pablo Picasso, German Expressionism, Surrealism).
- 8. If this course is not eligible for PLAR, explain why:
- 9. Explain how each of the following will affect the budget for your area or any other area:
  - a. Credit value
  - b. Class size limit
  - c. Frequency of offering
  - d. Resources required (labs, equipment)
- 10. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded?

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# AGENDA ITEM # 4.6.

11. Estimate of the typical costs for this course, including textbooks and other materials: ca. \$ 120 in textbooks
11. Estimate of the typical costs for this course, including textbooks and other materials: ca. \$ 120 in textbooks
11. Estimate of the typical costs for this course, including textbooks and other materials: ca. \$ 120 in textbooks
TEXTIFICATION OF THE PROPERTY

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ORIGINAL COURSE IMPLEMENTATION DATE: September 2020

REVISED COURSE IMPLEMENTATION DATE:

COURSE TO BE REVIEWED (six years after UEC approval): April 2026

Course outline form version: 05/18/2018

### OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: AH 324	N	lumber of Cre	edits: 4 <u>C</u>	ourse credit policy (105)		
Course Full Title: Arts in Context: Avant-Garde	Art, 1900-1	1945				
Course Short Title: Avant-Garde Art						
(Transcripts only display 30 characters. Departr	ments may r	recommend a	short title	if one is needed. If left b	olank, one will be assigned.)	
Faculty: Choose an item.	D	Department (o	r prograr	n if no department): Vi	sual Arts	
Calendar Description:						
An examination of art agitation and artistic expeand America participated in a redefinition of the						
·			·	, , , , , , , , , , , , , , , , , , , ,		
Note: Students with credit for AH 314 cannot tak	ke this cours	se for further d	rean.			
Prerequisites (or NONE):	hree credits	s of 100- or 20	0-level Ar	t History or 45 university	/-level credits.	
Corequisites (if applicable, or NONE):						
Pre/corequisites (if applicable, or NONE):						
Antirequisite Courses (Cannot be taken for ac	ditional cre	dit.)	Special	Topics (Double-click o	n boxes to select.)	
Former course code/number: AH 314			This course is offered with different topics:			
Cross-listed with:				☐ Yes (If yes, topic will	be recorded when offered.,	
Dual-listed with:			Independent Study If offered as an Independent Study course, this course may be repeated for further credit: (If yes, topic will be recorded.)			
Equivalent course(s):						
(If offered in the previous five years, antirequisit						
included in the calendar description as a note the for the antirequisite course(s) cannot take this c			☐ No	☐ Yes, repeat(s	) Tes, no limit	
	00.00.00.	. u. rov. or o and,	Transfe	er Credit		
Typical Structure of Instructional Hours			Transfe	r credit already exists: (3	See <u>bctransferguide.ca</u> .)	
Lecture/seminar hours		40	⊠ No	☐ Yes		
Tutorials/workshops		20	Submit	outline for (re)articulatio	n:	
Supervised laboratory hours			☐ No	☐ Yes (If yes, fill in tran	nsfer credit form.)	
Experiential (field experience, practicum, interr	nship, etc.)		Grading	g System		
Supervised online activities			□ Lette	Letter Grades		
Other contact hours:			Maximu	ım enrolment (for info	mation only): 25	
T.	otal hours	60	Expect	ed Frequency of Cours	se Offerings:	
Labs to be scheduled independent of lecture ho	urs: 🗌 No	Yes	Once everence etc.)	very two years (Every se	emester, Fall only, annually,	
Department / Program Head or Director: Hea	ther Davis-F	Fisch		Date approved:	May 24, 2019	
Faculty Council approval				Date approved:	October 19, 2019	
Dean/Associate VP: Jacqueline Nolte				Date approved:	October 19, 2019	
Campus-Wide Consultation (CWC)				Date of posting:	February 21, 2020	

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#### AH 324

#### University of the Fraser Valley Official Undergraduate Course Outline

Page 2 of 2

#### **Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Describe developments in the production, circulation and reception of visual arts from ca.1900 to ca.1945
- Define the term avant-garde as it applies to cultural production
- Interpret and analyze visual arts and culture in relation to its socio-political context
- Use a specialized vocabulary to describe the visual arts and culture of the period
- Engage critically in the analysis of visual communication
- Demonstrate research, critical thinking, presentation, and writing skills
- · Source and use images ethically

#### Prior Learning Assessment and Recognition (PLAR)

**Typical Instructional Methods** (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Lectures, seminars, group and individual research, written assignments

#### NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.)								
	Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year			
1.	Foster, Hall, ed.	Art Since 1900: Volume I, 2 <sup>nd</sup> Edition		Thames & Hudson	2011			
2.	Edwards, Steve	Art of the Avant-Gardes		Yale UP	2004			
3.	Clark, T.J.	Picasso and Truth: From Cubism to Guernica		Princeton UP	2013			
4.	Leighten, Patricia	The Liberation of Painting: Modernism and Anarchism in Avant- Guerre Paris		University of Chicago Press	2013			
5.	Peters, Olaf, ed.	Degenerate Art: The Attack on Modern Art in Nazi Germany, 1937		Prestel	2014			

#### Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)

#### **Typical Evaluation Methods and Weighting**

Final exam:	20%	Assignments:	20%	Field experience:	%	Portfolio:	%
Midterm exam:	20%	Project:	40%	Practicum:	%	Other:	%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%

#### Details (if necessary):

#### **Typical Course Content and Topics**

- Week 1: Avant-Garde Strategies of the Early 20th Century Theory, definition, socio-political context
- Week 2: Fin-de-siècle Art around 1900
- Week 3: Fauvism
- Week 4: Cubism
- Week 5: Futurism
- Week 6: Abstraction
- Week 7: Dada
- Week 8: German expressionism and new objectivity (Neue Schlichkeit) / metropolis dream and nightmare / war
- Week 9: Revolutionary art Searching for utopia: Russian avant-garde art and German bauhaus
- Week 10: Surrealism The revolutionary and the marvelous / primitive and insane art
- Week 11: Photo-based art
- Week 12: Art in America: from armory show to works progress administration
- Week 13: In the shadow of fascism Exiles and émigrés, 1933-1945

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	Memo for Course Changes
To	Samantha Pattridge, CACC
Frc	m: Heather Davis-Fisch – Director, SOCA
Da	te: June 18, 2019
Art	oject: Proposal for revision of Art History 340 Arts in Context – renaming it from "Fashion in Fashion as Art" to "Art and Fashion" and consolidating it with AH 341 Arts in Context: Addressing thing Piece by Piece
1.	Summary of changes (select all that apply):
	☐ Number and/or course code
	☐ Credits and/or total hours
	☐ Title
	☐ Calendar description
	<ul><li>☑ Prerequisites and/or co-requisites</li><li>☐ Frequency of course offering</li></ul>
	☐ Frequency of course offering ☐ Learning outcomes
	<ul> <li>☑ Delivery methods and/or texts and resource materials</li> </ul>
	□ PLAR options, grading system, and/or evaluation methods
$\boxtimes$	Discontinuation of course AH 341 – Arts in Context: Addressing Clothing Piece by Piece
	☐ Other – Please specify:
2.	Rationale for change: Changes to content, learning outcomes and resources in response to its six- year review make this course more contemporary, relevant and responsive to the current programs
	offered at UFV. The consolidation of AH 340 Arts in Context: Fashion in Art/Fashion as Art with AH
	341 Arts in Context: Addressing Clothing Piece by Piece into one course AH 340 Art and Fashion
	would make the offerings in Art History more effective and coherent.
3.	If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): N/A
4.	Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? The changes will not affect any associated program.
5.	Which program areas have been consulted about the change(s)? VAPC, AH faculty
6.	What consideration has been given to indigenizing the curriculum?
	Indigenous content and issues are addressed in examining the production and artistic representation of Indigenous clothing and wardrobe design and its appropriation into high fashion. The course examines the significance of Indigenous dress as cultural signifier and identity marker in historical and contemporary perspectives as related to art and fashion. By investigating existing scholarship attention is given to various elements of Indigenous dress (for example, from moccasins made by various First Nation peoples, through Indigenous beading

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practices, to Inuit parka, and Métis sash) as they are placed in the context of art and fashion. The reading material may include: Theodore Brasser, *Native American Clothing*, Firefly Books, 2009; Elizabeth Hutchinson, ""The Dress of His Nation": Romney's Portrait of Joseph Brant," *Winterthur Portfolio*, 2011; Stephanie G. Anderson, "Stitching through Silence: Walking with Our Sisters, Honoring the Missing and Murdered Aboriginal Women in Canada," *Textile: Cloth and Culture*, 2016; Peter Shand, *Scenes from the Colonial Catwalk: Cultural Appropriation, Intellectual Property Rights, and Fashion*, The University of California, 2002; Betty Kobayashi Issenman, *Sinews of Survival: The Living Legacy of Inuit Clothing*, UBC Press, 1997; Jill E. Oakes and Roderick R. Riewe, *Our Boots: An Inuit Women's Art*, Thames & Hudson, 1996.

- 7. If this course is not eligible for PLAR, explain why: N/A
- 8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: N/A
  - a. Credit value
  - b. Class size limit
  - c. Frequency of offering
  - d. Resources required (labs, equipment)
- 9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? N/A
- 10. Estimate of the typical costs for this course, including textbooks and other materials: \$100-200.

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ORIGINAL COURSE IMPLEMENTATION DATE: September 2005
REVISED COURSE IMPLEMENTATION DATE: September 2020
COURSE TO BE REVIEWED (six years after UEC approval): April 2026

Course outline form version: 05/18/2018

### OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: AH 340	N	Number of Credits: 4 Course credit policy (105)				
Course Full Title: Art and Fashion						
Course Short Title:						
(Transcripts only display 30 characters. Depart	tments may r	recommend a	short title	if one is needed. If left b	lank, one will be assigned.)	
Faculty: Faculty of Humanities	D	epartment (c	r prograi	m if no department): Vi	sual Arts	
Calendar Description:						
An examination of art and fashion with attention to wardrobe as cultura emblematic dimensions of dress and purpose of dress beyond mere fu				on and means of commu	unication. Considers	
Note: Students with credit for AH 341 cannot to	ake this cours	se for further o	redit.			
Prerequisites (or NONE):	6 credits of A	Art History or 4	5 univers	ity-level credits.		
Corequisites (if applicable, or NONE):	NONE					
Pre/corequisites (if applicable, or NONE):	NONE					
Antirequisite Courses (Cannot be taken for a	additional cred	dit.)	Special	Topics (Double-click of	n boxes to select.)	
Former course code/number:			This course is offered with different topics:			
Cross-listed with:			No ☐ Yes (If yes, topic will be recorded when offered.)			
Dual-listed with:			Independent Study			
Equivalent course(s): AH 341			If offered as an Independent Study course, this course may be repeated for further credit: (If yes, topic will be recorded.)  □ No □ Yes repeat(s) □ Yes no limit			
(If offered in the previous five years, antirequis included in the calendar description as a note to for the antirequisite course(s) cannot take this	that students	with credit				
Tof the artifequisite course(s) carmot take this	Course for fur	riner credit.)	Transfer Credit			
Typical Structure of Instructional Hours	60				See <u>bctransferguide.ca</u> .)	
Lecture/seminar hours		60	☐ No	⊠ Yes		
Tutorials/workshops				Submit outline for (re)articulation:		
Supervised laboratory hours			□ No ☑ Yes (If yes, fill in transfer credit form.)  Grading System ☑ Letter Grades □ Credit/No Credit			
Experiential (field experience, practicum, inte	rnship, etc.)					
Supervised online activities						
Other contact hours:			Maximi	um enrolment (for infor	mation only): 25	
	Total hours	60		•		
Labs to be scheduled independent of lecture hours: \( \subseteq \text{No} \subseteq \text{Yes} \)			Expected Frequency of Course Offerings:  Once every two years (Every semester, Fall only, annually etc.)			
Department / Program Head or Director: He	ather Davis-F	Fisch		Date approved:		
Faculty Council approval				Date approved:	October 19, 2019	
Dean/Associate VP: Jacqueline Nolte				Date approved:	October 19, 2019	
Campus-Wide Consultation (CWC)				Date of posting:	February 21, 2020	
Undergraduate Education Committee (UEC) approval				Date of meeting:	April 24, 2020	

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#### AH 340

#### University of the Fraser Valley Official Undergraduate Course Outline

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#### **Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Describe developments in the production, circulation, and reception of textile arts and fashion design.
- Identify significant historical developments in the relationship between art and fashion design.
- Interpret visual culture and fashion in relation to their socio-political contexts.
- Engage in the critical analysis of visual communication related to fashion and art.
- Apply research, critical thinking, and writing skills in presentations and written projects.

#### Prior Learning Assessment and Recognition (PLAR)

**Typical Instructional Methods** (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Lectures, seminars, group and individual research presentations.

#### NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.)								
	Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year			
1.	Ribeiro, A.	Clothing Art: The Visual Culture of Fashion, 1600- 1914		Yale UP	2016			
2.	Geczy, A., ed	Fashion and Art		Berg	2012			
3.	Cutler, E.P. and J. Tomasello	Art + Fashion: Collaborations and Connections Between Icons		Chronicle Books	2015			
4.	Winkel de, M.	Fashion and Fancy: Dress and Meaning in Rembrandt's Paintings		Amsterdam UP	2006			
5.	Stern, R.	Against Fashion: Clothing as Art, 1850-1930		MIT Press	2004			

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)

#### **Typical Evaluation Methods and Weighting**

Final exam:	20%	Assignments:	30%	Field experience:	%	Portfolio:	%
Midterm exam:	20%	Project:	30%	Practicum:	%	Participation:	%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%

#### Details (if necessary):

#### **Typical Course Content and Topics**

- 1. Introduction -- Relationship between Art and Fashion Historical Contexts and Theories
- 2. The Politics of Appearance / Clothing the Body -- Creating an Image / Painted Faces, Tattooed Skin, Hairdos
- 3. Dress and Skirt / Pants and Breaches as Primary Signifiers of Class and Gender
- 4. "The Emperor's New Clothes" or the Rhetoric of Power
- 5. From Clothes to Costume / Drama and Theatricality in Art and Fashion
- 6. Historicism and Exoticism or Dressing the Part / Fashion Victims
- 7. Fashion and Modernity: The Painters of Modern Dress / Modernism and Fashion
- 8. Race and Ethnicity / Folklore and Ethnic Variations Nationalism and Local Identities
- 9. Clothing as Subversion and Provocation -- Dress and Artistic Bohemia
- 10. Abstraction and Wardrobe / Minimalist Trends
- 11. Androgynous Aesthetics / Gender Bending Fashion
- 12. Postmodern Concerns and Fantasies --from Streets to Catwalks
- 13. Politics of Display from Catwalks to Museums and Art Galleries

COURSES AND PROGRAMS

	Memo for Course Changes
Го:	Samantha Pattridge, CACC
ro	m: Heather Davis-Fisch – Director, SOCA
Dat	re: May 31, 2019
Suk	oject: Proposal for revision of VA 404
L.	Summary of changes (select all that apply):
	⊠ Six-year review
	□ Number and/or course code
	☐ Credits and/or total hours
	☐ Title ☐ Calendar description
	<ul> <li>☑ Prerequisites and/or co-requisites</li> </ul>
	☐ Frequency of course offering
	□ Learning outcomes
	$\ \square$ Delivery methods and/or texts and resource materials
	$\ \square$ PLAR options, grading system, and/or evaluation methods
	☐ Discontinuation of course
	Other – Please specify:
2.	Rationale for change: The updated changes reflect a more accurate description of what the course
	content and goals are for students. VA 403 is being changed from a co-requisite to a pre- or co
	requisite, to allow students to either take 403 earlier or at the same time. This adds flexibility if students choose to take 403 before instead of at the same time.
3.	If there are substantial changes to the learning outcomes, explain how they align with the learning
•	outcomes of the program(s): N/A
l.	Is this course required by any program beyond the discipline? If so, how will this change affect that
	program or programs? N/A
5.	Which program areas have been consulted about the change(s)? VAPC
5.	$What \ consideration \ has \ been \ given \ to \ indigenizing \ the \ curriculum? \ \textbf{The VA department has several}$
	initiatives at work that aim to indigenize the academy, including the usage of indigenous content
_	in its curricula and programs.
	If this course is not eligible for PLAR, explain why: N/A
3.	If any of the following items on the official course outline have changed, explain how the change will
	affect the budget for your area or any other area: N/A  a. Credit value

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- b. Class size limit
- c. Frequency of offering
- d. Resources required (labs, equipment)
- 9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? If fieldtrips are required, students cover costs.
- 10. Estimate of the typical costs for this course, including textbooks and other materials: 100+

#### CWC comment and response:

 Learning outcome #6: are collaborative techniques and theories being taught and assessed in this course? If not, this should be revised to "Plan and execute an exhibition of final projects."

We discussed this at SoCA curriculum committee - the point of the outcome is to learn collaboration skills in service of exhibition, not just to mount the exhibition. Collaborative techniques and best practices are taught in the course and students are coached in collaborative processes.

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ORIGINAL COURSE IMPLEMENTATION DATE: September 2006
REVISED COURSE IMPLEMENTATION DATE: September 2020
COURSE TO BE REVIEWED (six years after UEC approval): April 2026

Course outline form version: 05/18/2018

### OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: VA 404	Number of Credits: 3 Course credit policy (105)					
Course Full Title: Senior Studio II						
Course Short Title:						
(Transcripts only display 30 characters. Depa	rtments may i	recommend a	short title	it one is needed. It left t	blank, one will be assigned.	
Faculty: Faculty of Humanities		Department (c	r prograi	m if no department): $\lor$	isual Arts	
Calendar Description:						
A continuation of the self-directed studio pract component, realize their studio projects, and component.				VA 402. Students refine	and expand the conceptua	
Prerequisites (or NONE):	VA 402.					
Corequisites (if applicable, or NONE):						
Pre/corequisites (if applicable, or NONE):	VA 403.					
Antirequisite Courses (Cannot be taken for	additional cre	dit.)	Special	Topics (Double-click o	n boxes to select.)	
Former course code/number:			This course is offered with different topics:			
Cross-listed with:			No ☐ Yes (If yes, topic will be recorded when offered.)			
Dual-listed with:			Independent Study			
Equivalent course(s):			If offered as an Independent Study course, this course may be repeated for further credit: (If yes, topic will be recorded.			
(If offered in the previous five years, antirequi- included in the calendar description as a note						
for the antirequisite course(s) cannot take this			⊠ No	☐ Yes, repeat(s	s) Tes, no limit	
, , ,		,	Transfe	er Credit		
Typical Structure of Instructional Hours			Transfe	r credit already exists: (	See <u>bctransferguide.ca</u> .)	
Lecture/seminar hours		20	No ☐ Yes			
Tutorials/workshops			Submit outline for (re)articulation:			
Supervised laboratory hours		40	⊠ No	☐ Yes (If yes, fill in tra	nsfer credit form.)	
Experiential (field experience, practicum, into	ernship, etc.)		Grading System			
Supervised online activities			□ Lette	er Grades   Credit/N	o Credit	
Other contact hours:			Maximi	um enrolment (for info	rmation only): 20	
	Total hours	60	Expected Frequency of Course Offerings:			
Labs to be scheduled independent of lecture h	nours: No	Yes		y (Every semester, Fall	•	
Department / Program Head or Director: He	eather Davis-l	Fisch		Date approved:	September 2019	
Faculty Council approval				Date approved:	October 11, 2019	
Dean/Associate VP: Jacqueline Nolte				Date approved:	October 11, 2019	
Campus-Wide Consultation (CWC)				Date of posting:	February 21, 2020	
Campus-Wide Consultation (CWC)				Date of positing.	1 601 daily 21, 2020	

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#### **VA 404**

#### University of the Fraser Valley Official Undergraduate Course Outline

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#### **Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Work independently to complete an advanced studio project.
- Conduct independent research to support creative practice.
- Develop and prepare artworks for graduating exhibition.
- Connect contemporary art practice and theory with individual projects.
- Synthesize critique from self, peers and instructor to improve creative practice.
- Give constructive critique on peer's projects.
- Collaborate with peers to plan and execute an exhibition of final projects.

#### Prior Learning Assessment and Recognition (PLAR)

**Typical Instructional Methods** (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Guest lectures, presentations, field trips, studio projects, peer and faculty critiques.

#### NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.)								
Author (surname, initials) Title (article, book, journal, et	c.) Current ed. Publisher	Year						
1.								
2.								
3.								
4.								
5.								

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)

#### **Typical Evaluation Methods and Weighting**

Final exam:	%	Assignments:	%	Exhibition responsi	bilities: 20%	Works in Progress:	20%
Midterm exam:	%	Studio Projects:	50%	Practicum:	%	Collaborative work:	10%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%

#### Details (if necessary):

#### **Typical Course Content and Topics**

- 1. Introduction to course content and production of year-end graduating exhibition.
- 2. Grad proposal due. Individual consultations related to projects.
- 3. Work in progress #1. Discussion of exhibition spaces.
- 4. Exhibition update. Individual consultations.
- 5. Grad panel meeting
- 6. Field trip
- 7. Work in progress #2. Oral Presentations.
- 8. First draft artist statement due. Work period and consultations related to statements.
- 9. Exhibition updates. Work period and individual consultations related to projects.
- 10. Work in progress #3.
- 11. Exhibition updates. Work period and individual consultations. Oral presentations.
- 12. Final artist statements. Exhibition updates. Work period. Oral presentations.
- 13. Work in progress #4. Oral presentations.

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From: Dawna Williams Sent: March-06-20 4:20 PM

To: Amanda Grimson < Amanda. Grimson@ufv.ca>; David Johnston < David. Johnston@ufv.ca>

Cc: Cindy Schultz < Cindy. Schultz@ufv.ca>

Subject: Bachelor of Science in Nursing Calendar\_Revised with track changes March 6

Hi Amanda and David,

Here is the calendar with the changes again. Cindy and I have relooked at it and made some additional changes based on the feedback that David gave us.

Thank you again for your help with this and please let me know if you need anything else Dawna

Dawna Williams, RN, MN
Associate Professor, BSN program
Program Coordinator, Practical Nursing / Health Care Assistant programs
University of the Fraser Valley

<u>Dawna.williams@ufv.ca</u>
604-792-0025 (2262)

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# Bachelor of Science in Nursing

# **Program Overview**

The UFV Nursing program is designed to meet the needs of two groups: students who wish to pursue a career in nursing and LPNs who wish to complete a nursing degree. The degree prepares graduates for employment in a variety of health care settings.

The Nursing program has two intakes per year, in September and January.; LPN Access applicants are admitted in only in January. The program provides two possible-streams as follows:

#### **Bachelor of Science in Nursing degree (BSN)**

- o Four-year option
- o Three-year (fast track) option
- <u>LPN Access</u>: this option provides an opportunity for Licensed Practical Nurses to bridge into the Nursing program into a 2.5-year fast track option

The Nursing program offers instruction in nursing, health sciences, social sciences, and research, and an opportunity for advanced focus in a variety of areas.

This program is <u>recognized approved</u> by the <u>College of Registered Nurses of British Columbia</u> <u>British Columbia College of Nursing Professionals</u>. Graduates will be eligible to write the registration examinations.

Course delivery options <u>vary are flexible wherever possible</u> and include independent study, lectures, seminars, multimedia approaches, and simulation in labs and tutorials. The clinical experiences include hospitals and community agencies with supervised practica, preceptorships, and observational experiences.

Note: Clinical experience may include extended work days, evening shifts, and weekends.

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It is possible to complete some of the Health Science and elective courses prior to entering the Nursing program, through UFV or other <u>post-secondary</u> institutions. A <u>limited</u> number of seats may be available in selected Health Science courses at UFV for Nursing Track students. <u>The Nursing Track allows select students to study at UFV while completing the application or selection process</u>. Applicants seeking to come to UFV directly from high school should apply for the Nursing Program and those who meet the minimum qualifications will be placed in the Nursing Tract option. They will be considered for admission at the next available entry point, normally January. Nursing Tract may also be suggested for some who are not successful in their first application. Qualified applicants will be contacted by the Office of the Registrar if this is an available option.

Nursing applicants, in Nursing Track, Qualifying Studies, or transferring from another postsecondary institution must obtain a minimum grade of C in required and electrive courses in order to receive credit A minimum grade of C must be achieved in these courses in order to receive credit regardless of where the courses are taken. Completion of <u>UFV</u>the-Health Sciences courses does not automatically guarantee a seat in the Nursing program. <u>Post-secondary</u> applicants should speak with an academic advisor to plan their courses.

Note: Nursing Track is an option available to High School applicants who apply to the fall semester but are not yet eligible for acceptance into the Health Sciences Programs. This allows them to take electives in the fall semester.

In order to register in the Health Science courses, applicants must complete the following steps:

- 1. Application to Nursing program must be on file.
- 2. Academic prerequisites must be completed.
- 3. Consultation with program faculty is required.
- Faculty will enter "permission to register" or provide applicants with a permission to register form before they register for each Health Science course.

# BSN degree applicants

<u>Applicants</u>, including those in the <u>Nursing Track are Applicants are strongly encouraged to complete ENGL 105 or equivalent prior to program entry. <del>Applicants may register in ENGL 105</del></u>

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as a Nursing Track student. Refer to the **Qualifying Studies** application details, or see an Advisor for assistance.

The Nursing program is very demanding. Students who are taking a full course load will not have time to work either full-time or part-time. Competency with <u>office productivity suite basic computer skills</u> is essential.

# Entrance requirements (degree applicants)

### Academic entrance requirements

- 1. B.C. secondary school graduation or equivalent with:
  - Completion of each of the following courses with a minimum grade of C+ within five years prior to enrolment:
    - Anatomy and Physiology 12, Biology 12 (BIO 093), or BIO 111
    - Chemistry 11 (CHEM 083) or CHEM 105 (discontinued), 110, or 113
  - One of the following with a minimum grade of C+: Principles of Mathematics 11,
     Foundations of Mathematics 11, Pre-calculus 11, or MATH 085.
  - English Studies 12 or English First Peoples 12 (UFV ENGL 091 or ENGL 099; see
     Note) with a minimum grade of B, or ENGL 105 with a minimum grade of C.

Note: Students may also present English 12, English Literature 12, English 12 First Peoples, AP English, IB English A (standard level or higher level), or out-of-province equivalent.

Note: Applicants applying with university education may have their higher-level courses substituted for lower level entry requirements.

2. Successful completion of ELS University Bridge Level Speaking/Listening and Writing courses may be required for applicants for whom English is not a first language. Applicants whose first language is not English will be required to meet the university English requirements.

### Other entrance requirements

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- 1. Volunteer experience in a health care setting or employment in a health care field. Volunteer experience will consist of a minimum of 30 hours of volunteer work with adults or children in an acute care, long-term care, or community health care agency. Applicants will be asked to submit a written reference that reflects the length and nature of the volunteer experience and / or employment in a health care field.
- 2. Current Standard First Aid certificate.
- 3. Basic Rescuer Level C certificate (included in the Standard First Aid certificate).

  Currency must be maintained throughout the program.
- 4. Valid driver's licence. Students are responsible for arranging their own transportation to class, labs, hospitals, and other community agencies throughout the Fraser Valley. (Learner's licence is not acceptable.)
- Successful completion of a security clearance check. Criminal record check forms will be included with letter of notification of acceptance to the program.
- 6.2. A health assessment indicating physical fitness and emotional stability fitness to practice.

  The assessment must be completed within 12 months prior to enrolment. Health questionnaire forms will be included with the letter of notification regarding an information session. Completed forms must be brought to the information session or interview.
- 7. Completion of an immunization program prior to the program start date. Immunization forms will be included with the letter of acceptance. Proof of immunization must be received by the date specified.
- 3. Attendance at a program information session with the program faculty is mandatory for applicants being considered for admission to the program. At the information session applicants will be asked to complete an application essay question. Applicants will be contacted when dates and times have been established; a health questionnaire will be provided and must be returned to the School of Health Studies at the time of the interview. Applicants to be interviewed will be notified.

Attendance at an information session. Application essay questions will be written at this time.

- 9.4. Interview with a faculty members to assess the following:
  - Basic knowledge of the field
  - Time management skills
  - Communication skills: ability to listen and articulate ideas

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- Ability to think critically
- Financial resources and support systems
- Personal and work commitments in relation to assuming the demands of an applied academic program of studies

Students who do not meet these requirements might consider **Qualifying Studies**.

## Basis for admission decision (degree applicants)

As a competitive entry program, not all applicants who meet the minimum requirements will be admitted to the program. Students will be rated based on the points achieved on the applicant rating form. Points will be given for academic performance on prerequisite courses, work/volunteer experience, application essay, reference(s), and personal interview.

The highest score that can be achieved by an applicant is 39.

- 1. <u>Academic history: up to 16 points. The higher the applicant GPA on required academic prerequisites, the more points awarded. GPA will be calculated using the UFV grading scale.</u>
- Work/volunteer experience and letter of reference: up to 6 points. Points will be allocated according to the duration of the experience and the character of the reference given.
   Recognition will be given to any applicant who has demonstrated a leadership role in a workplace.
- 3. <u>Application essay:</u> up to 4 points. All applicants will be given points on the basis of meeting the criteria and the writing skill demonstrated.
- 4. Interview: up to 13 points. Applicants will be given points related to their knowledge of nursing, organizational skills, planning for program workload and financial aspects, identified supports, management of commitments, communication skills, knowledge of own learning, and problem-solving skills.

Applicants with the highest number of points will be given priority for program seats. Applicants will be notified in writing regarding acceptance. Upon admission to the program applicants will be provided with registration information. Effective Summer 2021, a deposit will be required prior to the first day of the undergraduate education fee payment deadline to reserve a seat in the program.

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This money will be applied toward tuition fees. If applicants do not register for courses and pay the deposit, a place will no longer be held for them.

If applicants meet the minimum requirements but are not selected to the program, they will be required to reapply and resubmit all documents for consideration to a future semester.

Note: Up to 10% of program seats may be allocated to Aboriginal students on a competitive basis.

## When to apply

Applications for the fall semester (September intake) open October 1<sup>st</sup> and has an application and document submission deadline of January 31<sup>st</sup>. Applications for the winter semester (January intake) open May 1<sup>st</sup> and has an application and document submission deadline of August 15<sup>th</sup>. Effective Summer 2021, applications for the January 2022 intake will have an application and document submission deadline of August 1<sup>st</sup>. Applications are accepted on a continuous basis throughout the year. Qualified applicants are considered for the next intake in which there is space. Applications completed by January 31 are considered for the Fall intake (BSN only); applications completed by August 15 are considered for the Winter intake (BSN & LPN Access). See Continuous application process for more information.

# How to apply (degree applicants)

- Apply online at <u>ufv.ca/admissions/apply</u> and submit the following documents to the Office of the Registrar:
  - Proof of B.C. secondary school graduation or equivalent (current secondary school students may apply starting October 1 of their Grade 12 year).
  - Official transcripts from all post-secondary institutions attended. To be considered
    official, transcripts must be sent directly to UFV from the originating institution; see
    the Transfer Credit section for details.

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- Prerequisite course(s) submit an official transcript showing final grades in all
  prerequisite courses (current Grade 12 students will be required to submit an official
  transcript showing final grades in all required courses by August 15 for the Winter
  intake).
- Completion of ELS University Bridge Level Speaking/Listening and Writing courses as necessary.

Once these documents have been received by the Office of the Registrar, applications will be reviewed to see if they meet the academic threshold. If applicants do not meet the threshold, they will be put into **Qualifying Studies** to complete any upgrading before they reapply to the program. If they do meet the academic threshold, their application will be forwarded to the Nursing program for review.

- 2. The following documents must be submitted directly to the School of Health Studies, Chilliwack campus:
  - o Nursing program application (available at <u>ufv.ca/registrar/forms</u>)
  - Evidence of volunteer/work experience in a health care setting (volunteer experience will consist of a minimum of 30 hours of volunteer work with adults or children in an acute care, long-term care, or community health care agency)
- 3. Once these documents have been received by the Office of the Registrar, applications will be reviewed to see if they meet the academic threshold. If applicants do not meet the threshold, they will be put into Qualifying Studies to complete any upgrading before they reapply to the program. If they do meet the academic threshold, their application will be forwarded to the Nursing program for review.

All completed applications will be assessed. Applications which meet both the BSN minimum program requriements and the BSN competitive threshold will be assessed by the Nursing program for admission. Once these documents have been received, applications will be reviewed to see if they meet the academic threshold. Those that meet the minimum academic threshold will be assessed by the Nursing program for admission. Applicants who do not meet the threshold, will be provided an opportunity to take a position in an alternate UFV program. Unsuccessful applicants may discuss their options for a subsequent application with a Health Sciences Advisor.

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- Valid Standard First Aid certificate
- Basic Rescuer Level C certificate (included in the Standard First Aid certificate)
- o Proof of valid driver's licence (learner's licence not acceptable)

Additional documents required <u>prior to for a complete full</u> <u>acceptance application</u> (degree applicants):

- Nursing program application form
- o Proof of B.C. secondary school graduation or equivalent
- o Official transcript(s) from all post secondary institutions attended
- Volunteer health care experience reference(s)
- Valid Standard First Aid certificate
- o Basic Rescuer Level C certificate (included in the Standard First Aid certificate)
- Completion of ELS University Bridge Level Speaking/Listening and Writing courses as necessary
- o Proof of valid driver's licence (learner's licence not acceptable)
- Completion of an immunization program prior to the program start date.
   Immunization forms will be included with the letter of acceptance. Proof of immunization must be received by the date specified.

The above documents must be received by January 31 for the September intake, and by August 15 for the January intake. Applications which become "complete" after those deadlines will be kept on file and considered for the next intake.

4. Attendance at a program information session with the program faculty is mandatory for applicants being considered for admission to the program. At the information session applicants will be asked to complete an application essay question. Applicants will be contacted when dates and times have been established; a health questionnaire will be provided and must be returned to the School of Health Studies prior to interview. Applicants to be interviewed will be notified.

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- 5. Applicants will be accepted based on points achieved on the applicant rating form.
- 6. Applicants will be notified in writing regarding acceptance. Upon admission to the program applicants will be provided with registration information. A deposit is required by a specified date in order to reserve a seat in the program. This money will be applied toward tuition fees. If applicants do not register for courses and pay the deposit, a place will no longer be held for them.
- 7. If applicants meet the minimum requirements but are not selected to the class, their application may be held for consideration for the next intake. If applicants are considered for a second intake but not selected, they will be required to reapply and resubmit all documents.

## Basis for admission decision (degree applicants)

Students will be rated based on the points achieved on the applicant rating form. Points will be given for academic performance on prerequisite courses, work/volunteer experience, application essay, reference(s), and personal interview.

The highest score that can be achieved by an applicant is 39.

- 5. Academic history: up to 16 points. The higher the applicant GPA on required academic prerequisites, the more points awarded. GPA will be calculated using the UFV grading scale.
- 6. Work/volunteer experience and letter of reference: up to 6 points. Points will be allocated according to the duration of the experience and the character of the reference given.
  Recognition will be given to any applicant who has demonstrated a leadership role in a workplace.
- 7. Application essay: up to 4 points. All applicants will be given points on the basis of meeting the criteria and the writing skill demonstrated.
- Interview: up to 13 points. Applicants will be given points related to their knowledge of nursing, organizational skills, planning for program workload and financial aspects, identified supports, management of commitments, communication skills, knowledge of own learning, and problem solving skills.

Applicants with the highest number of points will be given priority for program seats.

Note: Up to 10% of program seats may be allocated to Aboriginal students on a competitive basis.

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# LPN Access applicants

# Entrance requirements (LPN applicants)

### Academic entrance requirements

- 1. ENGL 105 or equivalent with a minimum grade of C.
- 2. HSC 111 and HSC 113 or equivalent with a minimum grade of C or completion of a challenge exam with a minimum grade of C.
- Successful completion of ELS University Bridge Level Speaking/Listening and Writing
  courses may be required for applicants for whom English is not a first language. Applicants
  whose first language is not English will be required to meet the university English
  requirements.

### Other entrance requirements

- 1. Current full scope practicing registration as a Licensed Practical Nurse in B.C.
- 2. One written reference (from manager/supervisor) indicating work as an LPN within two years prior to application for admission.
- 3. Basic Rescuer Level C certificate. Currency must be maintained throughout the program.
- 4. Valid driver's licence. Students are responsible for arranging their own transportation to class, labs, hospitals, and other community agencies throughout the Fraser Valley. (Learner's licence is not acceptable.)
- 5. Successful completion of a security clearance check. Criminal record check forms will be included with the letter of notification of acceptance to the program.
- 6.4. A health assessment indicating physical fitness and emotional stability fitness to practice.

  The assessment must be completed within 12 months prior to enrolment. Health questionnaire forms will be included with the letter of notification regarding an information session. Completed forms must be brought to the interview, information session.
- 7.5. Completion of an immunization program prior to the program start date. Immunization forms will be included with the letter of acceptance. Proof of immunization must be received by the specified date.

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- 8.6. Attendance at a program information session with the program faculty is **mandatory** for applicants being considered for admission to the program. At the information session applicants will be asked to complete the application essay questions. Applicants will be contacted when dates and times have been established; a health questionnaire will be provided and must be returned to the School of Health Studies prior to interview. Applicants to be interviewed will be notified.
- 9. Attendance at an information session in preparation for entry into the program. Application essay questions will be written at this time.
- 10.7. Interview with a faculty members to assess the following:
  - Basic knowledge of the field
  - Time management skills
  - Communication skills: ability to listen and articulate ideas
  - Ability to think critically
  - Financial resources and support systems
  - Personal and work commitments in relation to assuming the demands of an applied academic program of studies.

Students who do not meet these requirements might consider **Qualifying Studies**.

## When to apply

Applications for the winter semester (January intake) open May 1<sup>st</sup> and have an application and document submission deadline of August 15<sup>th</sup>. Effective Summer 2021, applications for the January 2022 intake will have an application and document submission deadline of August 1<sup>st</sup>. Applications are accepted on a continuous basis throughout the year. Qualified applicants are considered for the next intake in which there is space. Applications completed by August 15 are considered for the Winter intake. See **Continuous application process** for more information.

## How to apply (LPN applicants)

1. Applicants may apply to the program prior to the completion of all entrance requirements. The following documents must be submitted to the Office of the Registrar, along with the application fee, in order to process the application:

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- o UFV application form (available at <u>ufv.ca/admissions/apply</u>)
- o Proof of completion of ENGL 105 or equivalent requirement
- Proof of completion of HSC 111 and HSC 113 or equivalent or challenge exam requirement
- Proof of full scope practicing registration as an LPN in B.C.
- Completion of ELS University Bridge Level Speaking/Listening and Writing courses as necessary
- o Nursing program application (available at ufv.ca/registrar/forms)
- o Completed reference form

Once these documents have been received by the Office of the Registrar, the application will be forwarded to the Nursing program.

- 2. The following documents must be submitted directly to the School of Health Studies, Chilliwack campus:
  - o Nursing program application (available at ufv.ca/registrar/forms)
  - ⊕ Basic Rescuer Level C certificate
  - Proof of valid driver's licence (learner's licence not acceptable)

Additional documents required <u>prior to for a complete application full acceptance</u> (LPN applicants):

- Nursing program application form.
- Proof of completion of ENGL 105 or equivalent requirement.
- Proof of completion of HSC 111 and HSC 113 or equivalent or challenge exam requirement.
- Proof of full scope practicing registration as an LPN in B.C.
- o Completed reference form.
- Basic Rescuer Level C certificate.
- o Proof of valid driver's licence (learner's licence not acceptable).
- Completion of ELS University Bridge Level Speaking/Listening and Writing courses as necessary.

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- Completion of an immunization program prior to the program start date.
   Immunization forms will be included with a letter of acceptance. Proof of immunization must be received by the date specified.
- 3.2. Attendance at a program information session with the program faculty is mandatory for applicants being considered for admission to the program. At the information session applicants will be asked to complete the application essay questions. Applicants will be contacted when dates and times have been established; a health questionnaire will be provided and must be returned to the School of Health Studies prior to interview. Applicants to be interviewed will be notified.
- 4. Applicants will be accepted based on points achieved on the applicant rating form.
- 5. Applicants will be notified in writing regarding their acceptance. Upon admission to the program applicants will be provided with registration information. A deposit is required by a specified date in order to reserve a seat in the program. This money will be applied toward tuition fees. If applicants do not register for courses and pay the deposit, a place will no longer be held for them.
- 6. If applicants meet the minimum requirements but are not selected to the class, their application may be held for consideration for the next intake. If applicants are considered for a second intake but not selected, they will be required to reapply and resubmit all documents.

### Basis for admission decision (LPN applicants)

As a selective admission competitive-program, not all applicants who meet the minimum requirements will be admitted. Students will be rated based on the points achieved on the applicant rating form. Points will be given for academic performance on prerequisite courses, work experience, personal essay, reference(s), and personal interview.

The highest score that can be achieved by an applicant is 39.

- Academic history: up to 16 points. The higher the applicant GPA on required academic prerequisites, the more points awarded. GPA will be calculated using the UFV grading scale.
- 2. Health care experience and letter of reference: up to 6 points. Points will be allocated according to the duration of the experience and the character of the reference given. Recognition will be given to any applicant who has demonstrated a leadership role in a workplace.

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- 3. **Application essay:** up to 4 points. All applicants will be given points on the basis of meeting the criteria and the writing skill demonstrated.
- 4. Interview: up to 13 points. Applicants will be given points related to their knowledge of nursing, organizational skills, planning for program workload and financial aspects, identified supports, management of commitments, communication skills, knowledge of own learning, and problem-solving skills.
- 3. Applicants with the highest number of points will be given priority for program seats.
- 4. Applicants will be notified in writing regarding their acceptance. Upon admission to the program applicants will be provided with registration information. Effective Summer 2021, a deposit will be required prior to the first day of the undergraduate education fee payment deadline to reserve a seat in the program. This money will be applied toward tuition fees. If applicants do not register for courses and pay the deposit, a place will no longer be held for them.
- 5. If applicants meet the minimum requirements but are not selected to the program, they will be required to reapply and resubmit all documents for consideration to a future semester.

### Fees and additional costs

See the <u>Fees and Other Costs</u> section. Fees are calculated based on a fee-per-credit basis. Course credits for the Nursing program are approximately 15–17 credits per semester. Please note that the majority of books and supplies are purchased in the first semester. Textbooks and supplies for the first semester total approximately \$1,200. Additional textbooks will be required throughout the program. Parking fees are required at some clinical placement agencies.

### Financial aid

UFV has a comprehensive financial assistance program including scholarships, loans, and bursaries. Details are available from **Financial Aid and Awards**.

## **Program duration**

The Bachelor of Science in Nursing program can be completed in four years of full time study, with a three year fast track option.

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# AGENDA ITEM # 4.7.

Lo	cation
Mos	+Nursing and most Health Science classes are taught at the Health Sciences Centre on the
	liwack campus. Clinical experiences occur at a variety of agencies throughout the Fraser
Vall	ey.

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	Memo for Program Changes
o:	FSCC/SFC/UEC
rom:	Norm Taylor, Dept. Head, Physics
Date:	Feb. 3, 2020
Subjec	t: Program change (Bachelor of Science)
L. Sui	mmary of changes (select all the apply):
	Program revision that requires new resources
	Addition of new course options or deletion or substitution of a required course
	Change to the majority of courses in an approved program
	Change to the duration, philosophy, or direction of a program
	Addition of a new field of specialization, such as a concentration
	Change in requirements for admission
	Change in requirements for residency or continuance
	Change in admission quotas
	Change which triggers an external review
¥	Deletion of a program not included in the Program Discontinuance policy Other – Please specify: Change to declaration requirements
^	Other – Please specify. Change to declaration requirements
2. Ra	tionale for change(s):
Thi	s is a minor change that updates the Bachelor of Science Physics declaration requirements to
ma	ke them consistent with the lower-level requirements of the Physics major and minor. Simply
•	t, in the latter, MATH 112 or 118 is required, but in the former, only MATH 112 is mentioned. We
	ould like to add "or MATH 118" to the declaration requirements, which would then read "PHYS
117	2 and C in MATH 112 <b>or MATH 118</b> ".
Calend	ar copy:
Dos	sholar of Coionae declaration requirements for
Bac	chelor of Science declaration requirements for
maj	ors and a minor
•	
Spe	ecific major and minor declaration requirements
•	•
rnysi	cs declaration requirements:
	PHYS 112 and C in MATH 112 or MATH 118

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# Memo for Course Changes

To: UEC

From: Anthony Stea, Biology Department Head

Date: December 2019

#### Subject: Proposal for revision of BIO 111 Introductory Biology I

Summary of changes (select all that apply):
Six-year review
☐ Number and/or course code
☐ Credits and/or total hours
☐ Title
☑ Calendar description
☑ Prerequisites and/or co-requisites
☐ Frequency of course offering
□ Learning outcomes
☑ Delivery methods and/or texts and resource materials

2. Rationale for change:

Calendar description – revised to 40 words.

Texts - revised to reflect current textbook/lab manual.

Rewording existing prerequisites to clarify.

3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s):

Changes were made to better align the course learning outcomes to the institutional and departmental learning outcomes.

- 4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? *No change*
- 5. Which program areas have been consulted about the change(s)? BIO Curriculum Committee What consideration has been given to indigenizing the curriculum? Indigenization is encouraged at the program level through breadth/elective requirements where students can choose from courses where indigenization is appropriate to the course content and discipline.
- 6. If this course is not eligible for PLAR, explain why: This course is eligible for PLAR.
- 7. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: *None of these items have changed.* 
  - a. Credit value
  - b. Class size limit
  - c. Frequency of offering
  - d. Resources required (labs, equipment)
- 8. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? Funded through the department budget.
- 9. Estimate of the typical costs for this course, including textbooks and other materials: \$150 (e-textbook), \$22.95 (lab manual), \$25 (lab coat)

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ORIGINAL COURSE IMPLEMENTATION DATE: May 1994

REVISED COURSE IMPLEMENTATION DATE: September 2020

COURSE TO BE REVIEWED (six years after UEC approval): March 2026

Course outline form version: 05/18/2018

### OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: BIO 111	N	Number of Credits: 5 Course credit policy (105)					
Course Full Title: Introductory Biology I							
Course Short Title:							
(Transcripts only display 30 characters. Depa	ntments may re	ecommend a	short title	if one is needed. If left b	lank, one will be assigned.)		
Faculty: Faculty of Science	D	epartment (o	r prograr	n if no department): Bi	ology		
Calendar Description:							
A detailed overview of current concepts in bio Emphasizes cellular basis of life, biochemical					orofessional programs.		
Prerequisites (or NONE):	one of Chemis and Physiolog	try 12, Ch y 12, Biol	ogy 12, or BIO 093 with	or BIO 083 with a C+ or with a C or better]) or ([one a C+ or better] and [one of EM 110 with a C or better]).			
Corequisites (if applicable, or NONE):							
Pre/corequisites (if applicable, or NONE):							
Antirequisite Courses (Cannot be taken for additional credit.) Former course code/number: Cross-listed with:			Special Topics (Double-click on boxes to select.)  This course is offered with different topics:  ☑ No ☐ Yes (If yes, topic will be recorded when offered)				
Dual-listed with:			Independent Study				
Equivalent course(s):			If offered as an Independent Study course, this course may				
(If offered in the previous five years, antirequincluded in the calendar description as a note for the antirequisite course(s) cannot take this	that students	with credit	⊠ No	Yes, repeat(s)	f yes, topic will be recorded.)  Yes, no limit		
Typical Structure of Instructional Hours			1	er Credit r credit already exists: <i>(</i> \$	See <u>bctransferquide.ca</u> .)		
Lecture/seminar hours		45		□ No ⊠ Yes			
Tutorials/workshops		12	Submit outline for (re)articulation:				
Supervised laboratory hours		45	☐ No	☐ No ☐ Yes (If yes, fill in transfer credit form.)			
Experiential (field experience, practicum, int	ernship, etc.)		Gradine	g System			
Supervised online activities	· · · · · · · · · · · · · · · · · · ·		`	er Grades	Credit		
Other contact hours:			Maximi	ım enrolment (for infor	mation only): 36		
	Total hours	102		ed Frequency of Cours	• /		
Labs to be scheduled independent of lecture	hours: No		•		er, Fall only, annually, etc.)		
Department / Program Head or Director: A	nthony Stea			Date approved:	December 2019		
Faculty Council approval	,			Date approved:	January 10, 2020		
Dean/Associate VP: Lucy Lee				Date approved:	January 10, 2020		
Campus-Wide Consultation (CWC)				Date of posting:	March 20, 2020		

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#### **BIO 111**

#### University of the Fraser Valley Official Undergraduate Course Outline

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#### **Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- a) Demonstrate a foundational understanding of core concepts in Biochemistry (e.g. chemical bonding, cellular macromolecules, enzymes, and metabolism).
- b) Demonstrate a foundational understanding of core concepts in Cell biology (e.g. cellular organelles, cell membranes, cell division).
- c) Demonstrate a foundational understanding of core concepts in Genetics (e.g. Meiosis, chromosomal inheritance, Mendelian genetics, DNA and biotechnology, intro to gene expression).
- d) Engage in hypothesis testing and experimentation using biological equipment (e.g. microscopes, spectrophotometers, etc.).
- e) Work collaboratively in small groups to divide experimental lab work, gather evidence, and analyze data.
- f) Write lab assignments and formal lab reports to summarize main scientific findings from experiments.

#### Prior Learning Assessment and Recognition (PLAR)

Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Lectures and tutorials which will include: demonstrations, small group discussions, audiovisual presentation, the use of models, videos, overhead transparencies, and charts. The tutorials will be used for general discussions, amplification of materials in the lectures and reading assignments, answering student queries, small group discussions, and quizzes. Laboratory exercises, in a series of three hour laboratory sessions, will complement the materials given in lectures.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Ту	Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.)								
	Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year				
1.	Freeman	Biological Science Custom Volume 1 with Mastering and Components	$\boxtimes$	Pearson	2019				
2.	In House	Lab Manual	$\boxtimes$	UFV					
3.									
4.									
5.									

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.) Students are required to buy a lab coat.

#### Typical Evaluation Methods and Weighting

Final exam:	30%	Assignments:	%	Field experience:	%	Portfolio:	%
Midterm exam:	25%	Project:	%	Practicum:	%	Other:	%
Quizzes/tests:	10%	Lab work:	35%	Shop work:	%	Total:	100%

#### Details (if necessary):

#### **Typical Course Content and Topics**

Lecture topics:

- The use of the scientific method in the study of biology
- Chemical bonding overview
- Water and the environment
- Macromolecules
- Metabolism and enzymes
- The cell
- Cell membranes
- Cellular respiration
- Photosynthesis
- Cellular communication
- Mitosis
- Cancer
- Meiosis

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### University of the Fraser Valley Official Undergraduate Course Outline

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- Genetics
- Chromosomal basis of inheritance
- DNA and Biotechnology
- Gene expression

### Lab topics:

- Measurement: scientific method
- Microscopy and cells
- Enzymes
- Genetics
- Membrane transport
- Energy transformations
- Cell division

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	Memo for Course Changes
To	
	om: Anthony Stea, Biology Department Head ate: December 2019
	bject: Proposal for revision of BIO 112 Introductory Biology II
	Summary of changes (select all that apply):
	Six-year review     Six-year review
	□ Number and/or course code
	☐ Credits and/or total hours
	☐ Title
	☐ Calendar description
	Prerequisites and/or co-requisites
	☐ Frequency of course offering
	<ul><li>☑ Learning outcomes</li><li>☑ Delivery methods and/or texts and resource materials</li></ul>
	☐ PLAR options, grading system, and/or evaluation methods
2.	Rationale for change:
	Calendar description – revised to 40 words.
	Texts – revised to reflect current textbook/lab manual.
3.	If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s):
	Changes were made to better align the course learning outcomes to the institutional and departmental learning outcomes.
4.	Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? <i>No change</i>
5.	Which program areas have been consulted about the change(s)? BIO Curriculum Committee
	What consideration has been given to indigenizing the curriculum? <i>Indigenization is encouraged at the</i>
	program level through breadth/elective requirements where students can choose from courses where indigenization is appropriate to the course content and discipline.
6.	If this course is not eligible for PLAR, explain why: This course is eligible for PLAR.
7.	If any of the following items on the official course outline have changed, explain how the change will
	affect the budget for your area or any other area: None of these items have changed.
	a. Credit value
	b. Class size limit
	<ul><li>c. Frequency of offering</li><li>d. Resources required (labs, equipment)</li></ul>
8.	
	How are the trips funded? Funded through the department budget.
9.	Estimate of the typical costs for this course, including textbooks and other materials:
	\$150 (e-textbook), \$18.95 (lab manual), \$25 (lab coat)

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ORIGINAL COURSE IMPLEMENTATION DATE: May 1994

REVISED COURSE IMPLEMENTATION DATE: September 2020

COURSE TO BE REVIEWED (six years after UEC approval): March 2026

Course outline form version: 05/18/2018

# OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: BIO 112	N	umber of Cre	edits: 5 C	ourse credit policy (105)	
Course Full Title: Introductory Biology II					
Course Short Title:					
(Transcripts only display 30 characters. Depa	artments may r	ecommend a	short title	if one is needed. If left b	lank, one will be assigned.)
Faculty: Faculty of Science	D	epartment (c	r prograi	<b>n if no department):</b> Bi	ology
Calendar Description:					
A continuation of the study of core biological professional programs. Includes an examinat					
Prerequisites (or NONE):	BIO 111.				
Corequisites (if applicable, or NONE):	None				
Pre/corequisites (if applicable, or NONE):					
Antirequisite Courses (Cannot be taken for Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): (If offered in the previous five years, antirequincluded in the calendar description as a note for the antirequisite course(s) cannot take this  Typical Structure of Instructional Hours Lecture/seminar hours Tutorials/workshops Supervised laboratory hours Experiential (field experience, practicum, into Supervised online activities	isite course(s) e that students s course for fui	will be with credit	This col  No  Indeper If offere be reper No  Transfer No Submit No  Grading	ndent Study d as an Independent Strated for further credit: (In	ent topics:  be recorded when offered.)  udy course, this course may yes, topic will be recorded.)  Yes, no limit  See bctransferguide.ca.)  n:  nsfer credit form.)
Other contact hours:			_		
	Total hours	102		um enrolment (for info	• •
Labs to be scheduled independent of lecture		⊠ Yes	•	ed Frequency of Cours ear (Every semester, Fa	•
Department / Program Head or Director: A	nthony Stea		I	Date approved:	December 2019
Faculty Council approval				Date approved:	January 10, 2020
Dean/Associate VP: Lucy Lee				Date approved:	January 10, 2020
Campus-Wide Consultation (CWC)				Date of posting:	March 20, 2020
Undergraduate Education Committee (UEC	C) approval			Date of meeting:	April 24, 2020

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### University of the Fraser Valley Official Undergraduate Course Outline

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### **Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- a) Demonstrate a foundational understanding of core concepts in Ecology (e.g. Population and Community ecology, Ecosystems, and Conservation ecology).
- Demonstrate a foundational understanding of core concepts in Anatomy and Physiology (e.g. Plant structure and growth, Plant transport, Animal structure and growth, Animal body systems).
- c) Demonstrate a foundational understanding of core concepts in Biodiversity and Evolution (e.g. Descent with modification, Evolution of populations, Origin of species, Phylogeny of living things, Biological diversity).
- d) Engage in observation and identification of the unique characteristics of diverse organisms.
- e) Work collaboratively in small groups to divide experimental lab work, gather evidence, and analyze data.
- f) Use mathematical, statistical, and/or graphical analysis of experimental data to determine differences from control data.
- g) Complete a term research project using the scientific method. This will entail understanding the experimental methodology including the proper types of controls and appropriate number of replicates.
- h) Present a scientific oral presentation and/or write a project thesis introducing the research project and summarizing the main results and conclusions.

### Prior Learning Assessment and Recognition (PLAR)

**Typical Instructional Methods** (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Lectures and tutorials which will include: demonstrations, small group discussions, audiovisual presentation, the use of models, videos, overhead transparencies, and charts. The tutorials will be used for general discussions, amplification of materials in the lectures and reading assignments, answering student queries, small group discussions, and quizzes. Laboratory exercises, in a series of three hour laboratory sessions, will complement the materials given in lectures.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Тур	pical Text(s) and Resource M	laterials (If more space is required, download Suppleme	ntal Texts and	Resource Materia	als form.)
	Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1.	Freeman	Biological Science Custom Volume 2 with Mastering and Components	$\boxtimes$	Pearson	2019
2.	In-House	Lab Manual	$\boxtimes$	UFV	
3.					_
4.					_
5.					_

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)

### Typical Evaluation Methods and Weighting

Final exam:	30%	Assignments:	%	Field experience:	%	Portfolio:	%
Midterm exam:	25%	Project:	%	Practicum:	%	Other:	%
Quizzes/tests:	10%	Lab work:	35%	Shop work:	%	Total:	100%

### Details (if necessary):

### **Typical Course Content and Topics**

Lecture topics:

- · Descent with modification
- Evolution of populations
- Origin of species
- Tracing phylogeny
- Plant evolution
- Invertebrates

COURSES AND PROGRAMS

### University of the Fraser Valley Official Undergraduate Course Outline

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- Origin of animals
- The vertebrate genealogy
- Plant structure and growth
- Transport in plants
- Plant reproduction and development
- An introduction to animal physiology
- Animal nutrition
- Circulation
- Gas exchange
- The body's defenses
- Chemical regulation
- Nervous systems
- Movement
- Introduction to ecology
- Population ecology
- Community ecology
- Ecosystems
- Conservation ecology

### Lab topics:

- Prokaryotes Protista
- Fungi
- Plant diversity
- Invertebrate diversity
- Vertebrates
- Project planning and early set-ups
- Research projects
- Oral presentations

**COURSES AND PROGRAMS** 

	Memo for Course Changes
To:	UEC
Fro	m: Anthony Stea, Biology Department Head
Dat	te: December 2019
Sul	bject: Proposal for revision of BIO 201 Cell Biochemistry/Metabolism
1.	Summary of changes (select all that apply):
	□ Number and/or course code
	☐ Credits and/or total hours
	☐ Title
	☐ Calendar description
	Prerequisites and/or co-requisites
	☐ Frequency of course offering
	☐ Learning outcomes
	□ Delivery methods and/or texts and resource materials
	□ PLAR options, grading system, and/or evaluation methods
	☐ Discontinuation of course
2.	Rationale for change:
3.	If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s):
	Changes were made to better align the course learning outcomes to the institutional and departmental learning outcomes.
4.	Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? <i>No change</i>
5.	Which program areas have been consulted about the change(s)? BIO Curriculum Committee
	What consideration has been given to indigenizing the curriculum? <i>Indigenization is encouraged at the</i> program level through breadth/elective requirements where students can choose from courses where
	indigenization is appropriate to the course content and discipline.
6.	If this course is not eligible for PLAR, explain why: This course is eligible for PLAR.
7.	If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: <i>None of these items have changed</i> .
	a. Credit value
	b. Class size limit
	c. Frequency of offering
	d. Resources required (labs, equipment)
8.	Are field trips required for this course? (Field trip requirements must be announced in the timetable.)
_	How are the trips funded? Funded through the department budget.
9.	Estimate of the typical costs for this course, including textbooks and other materials:
	\$192.95 (textbook), \$25 (lab coat)

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ORIGINAL COURSE IMPLEMENTATION DATE: June 1994

REVISED COURSE IMPLEMENTATION DATE: September 2020

COURSE TO BE REVIEWED (six years after UEC approval): March 2026

Course outline form version: 05/18/2018

# OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: BIO 201 Number of Cred				ourse credit policy (105)	<u> </u>	
Course Full Title: Cell Biochemistry/Metabol Course Short Title:	lism					
(Transcripts only display 30 characters. Departments)	artments may r	recommend a	short title	if one is needed. If left t	plank, one will be assigned.)	
Faculty: Faculty of Science Department (or program if no department): Biology						
Calendar Description:						
Studies the biochemistry, structure, and funct metabolism in cells, focusing on cellular ener current understanding of cell biochemistry an	gy flow and co	ntrol. Laborat				
Prerequisites (or NONE):	[CHEM 110	or CHĔM 113	], and [two		C+ or better) or (BIO 111, 4, AGRI 129, AGRI 163,	
Corequisites (if applicable, or NONE):						
Pre/corequisites (if applicable, or NONE):						
Antirequisite Courses (Cannot be taken for	additional cre	dit.)	Special	Topics (Double-click o	n boxes to select.)	
Former course code/number:	ode/number: This course is offered with different topics:					
Cross-listed with:   ☑ No ☐ Yes (If yes, topic will be recorded wh				l be recorded when offered.)		
Dual-listed with:				Independent Study		
Equivalent course(s):			If offered as an Independent Study course, this course may			
(If offered in the previous five years, antirequincluded in the calendar description as a note for the antirequisite course(s) cannot take this	e that students	with credit		•	f yes, topic will be recorded.)  Yes, no limit	
				er Credit		
Typical Structure of Instructional Hours				• .	See <u>bctransferguide.ca</u> .)	
Lecture/seminar hours		45	□ No ☑ Yes			
Tutorials/workshops			Submit outline for (re)articulation:			
Supervised laboratory hours		45	∐ No	Yes (If yes, fill in trai	nsfer credit form.)	
Experiential (field experience, practicum, int	ternship, etc.)		Gradin	g System		
Supervised online activities			□ Lette	er Grades	o Credit	
Other contact hours:			Maximi	ım enrolment (for info	rmation only): 24	
	Total hours	90		ed Frequency of Cours	• •	
Labs to be scheduled independent of lecture	hours: No	☐ Yes		y (Every semester, Fall	•	
Department / Program Head or Director: A	nthony Stea		1	Date approved:	December 2019	
Faculty Council approval				Date approved:	January 10, 2020	
Dean/Associate VP: Lucy Lee				Date approved:	January 10, 2020	
Campus-Wide Consultation (CWC)				Date of posting:	March 20, 2020	
Undergraduate Education Committee (UE	Date of meeting:	April 24, 2020				

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### University of the Fraser Valley Official Undergraduate Course Outline

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### **Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- a) Develop a detailed understanding of core concepts in biochemistry such as the structure and function of the four main classes of biological macromolecules and enzyme kinetics.
- b) Develop a detailed understanding of core concepts in metabolism such as the pathways involved in cellular respiration and photosynthesis.
- c) Work collaboratively in small groups in a biology laboratory setting. This will entail dividing the experimental work so that each member of the group plays a critical role in the completion of the experiment and the gathering and analysis of the data.
- d) Engage in hypothesis testing and experimentation using biological equipment (e.g. microscopes, micropippetors, spectrophotometers, electrophoresis equipment, etc.).
- e) Use mathematical, statistical, and/or graphical analysis of experimental data to determine differences from control data.
- f) Write lab assignments summarizing experimental work and determining biological significance.

### Prior Learning Assessment and Recognition (PLAR)

**Typical Instructional Methods** (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Lectures, laboratory exercises and reports, problem sets.

### NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

#### Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.) Author (surname, initials) Title (article, book, journal, etc.) Current ed. Publisher Year 1. Becker's World of the Cell $\boxtimes$ Hardin Pearson 2019 2. 3. 4. 5.

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)

### Typical Evaluation Methods and Weighting

Final exam:	35%	Assignments:	%	Field experience:	%	Portfolio:	%
Midterm exam:	25%	Project:	%	Practicum:	%	Other:	%
Quizzes/tests:	10%	Lab work:	30%	Shop work:	%	Total:	100%

### Details (if necessary):

### **Typical Course Content and Topics**

Biological molecules

- · Amino acids, properties of R groups
- Protein structure
- Sugars; polysaccharides
- Storage lipids, and introduction to membrane lipids
- Nucleotides (roles in ATP and co-factors)
- · Introduction to nucleic acids

### Bioenergetics and enzymes

- Free energy changes in chemical reactions
- Enzyme structure and function, including regulation
- Introduction to enzyme kinetics

Movement of molecules from cell to cell and within the cell

- Membrane lipids and their role in membrane structure
- Transport of molecules across membranes
- Energetics of membrane transport
- · Implications of membrane transport in nerve function

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### University of the Fraser Valley Official Undergraduate Course Outline

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- Extracellular structures and their role in cell-cell communication
- The endomembrane system and its role in sorting proteins

### Energy flow in cells

- Glycolysis and fermentation
- Regulation of glycolysis and fermentation
  Aerobic respiration in mitochondria: the TCA cycle and electron transport
- Proton gradient and ATP formation
- Chloroplasts and energy harvesting
- Photosynthetic carbon fixation; photorespiration, CAM, and C4 photosynthesis.

### Lab exercises

- Photometric assays
- Isolation of and separation of proteins
- Enzyme kinetics
- Thin Layer chromatography of lipids
- Cell respiration
- Mitochondrial electron transport
- Photosynthetic electron transport

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	Memo for Course Changes
To	
Fro	om: Anthony Stea, Biology Department Head
Da	te: December 2019
Su	bject: Proposal for revision of BIO 202 Cell Signalling/Gene Regulation
1.	Summary of changes (select all that apply):
	☐ Number and/or course code
	☐ Credits and/or total hours
	☐ Title
	☐ Calendar description
	<ul><li>□ Prerequisites and/or co-requisites</li><li>□ Frequency of course offering</li></ul>
	<ul> <li>☑ Trequency of course offering</li> <li>☑ Learning outcomes</li> </ul>
	☐ Delivery methods and/or texts and resource materials
	☐ PLAR options, grading system, and/or evaluation methods
	☐ Discontinuation of course
2.	Rationale for change:
3.	If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s):
	Changes were made to better align the course learning outcomes to the institutional and departmental learning outcomes.
4.	Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? <i>No change</i>
5.	Which program areas have been consulted about the change(s)? BIO Curriculum Committee
	What consideration has been given to indigenizing the curriculum? <i>Indigenization is encouraged at the program level through breadth/elective requirements where students can choose from courses where indigenization is appropriate to the course content and discipline.</i>
6.	If this course is not eligible for PLAR, explain why: This course is eligible for PLAR.
7.	If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: <i>None of these items have changed.</i>
	a. Credit value
	b. Class size limit
	c. Frequency of offering
	d. Resources required (labs, equipment)
8.	
0	How are the trips funded? Funded through the department budget.
9.	Estimate of the typical costs for this course, including textbooks and other materials:
	\$192.95 (textbook), \$25 (lab coat)

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ORIGINAL COURSE IMPLEMENTATION DATE: June 1994

REVISED COURSE IMPLEMENTATION DATE: September 2020

COURSE TO BE REVIEWED (six years after UEC approval): March 2026

# Course outline form version: 05/18/2018

Note: The University reserves the right to amend course outlines as needed without notice.

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Course Code and Number: BIO 202	N	lumber of Cre	edits: 4 <u>C</u>	ourse credit policy (105)	<u> </u>	
Course Full Title: Cell Signaling/Gene Regu	lation					
Course Short Title:						
(Transcripts only display 30 characters. Depa	artments may r	recommend a	short title	if one is needed. If left b	plank, one will be assigned.)	
Faculty: Faculty of Science	or program	<b>n if no department):</b> Bi	ology			
Calendar Description:						
Focuses on cellular signal transduction. Topic organization, the cell cycle and cancer, biotec regulation of gene expression.						
Prerequisites (or NONE):	[CHEM 110	or CHĔM 113	], and [two		C+ or better) or (BIO 111, 4, AGRI 129, AGRI 163,	
Corequisites (if applicable, or NONE):						
Pre/corequisites (if applicable, or NONE):						
Antirequisite Courses (Cannot be taken for additional credit.)				Topics (Double-click o	n boxes to select.)	
Former course code/number:			This course is offered with different topics:			
Cross-listed with:			No ☐ Yes (If yes, topic will be recorded when offered.)			
Dual-listed with:			Independent Study			
Equivalent course(s):			If offered as an Independent Study course, this course may			
(If offered in the previous five years, antirequincluded in the calendar description as a note for the antirequisite course(s) cannot take this	e that students	with credit		•	f yes, topic will be recorded. ) Yes, no limit	
				er Credit		
Typical Structure of Instructional Hours					See <u>bctransferguide.ca</u> .)	
Lecture/seminar hours		45	□ No ⊠ Yes			
Tutorials/workshops		25	Submit outline for (re)articulation:  No Yes (If yes, fill in transfer credit form.)  Grading System			
Supervised laboratory hours		20				
Experiential (field experience, practicum, int	ternship, etc.)					
Supervised online activities			□ Lette	er Grades	o Credit	
Other contact hours:			Maxim	um enrolment (for info	rmation only): 24	
	Total hours	90		ed Frequency of Cours	• •	
Labs to be scheduled independent of lecture	hours: No	∑ Yes		y (Every semester, Fall	•	
Department / Program Head or Director: A	nthony Stea		I	Date approved:	December 2019	
Faculty Council approval				Date approved:	January 10, 2020	
Dean/Associate VP: Lucy Lee				Date approved:	January 10, 2020	
Campus-Wide Consultation (CWC)				Date of posting:	March 20, 2020	

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### University of the Fraser Valley Official Undergraduate Course Outline

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### **Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- a) Develop a detailed understanding of core concepts in signal transduction including the roles of electrical and chemical signaling including the signals that trigger cell division.
- b) Develop a detailed understanding of core concepts in gene expression and regulation and the impact of biotechnology and genetic engineering.
- c) Work collaboratively in small groups in a biology laboratory setting. This will entail dividing the experimental work so that each member of the group plays a critical role in the completion of the experiment and the gathering and analysis of the data.
- d) Engage in hypothesis testing and experimentation using biological equipment (e.g. micropippettors, electrophoresis equipment, PCR thermocyclers, etc.).
- e) Use mathematical, statistical, and/or graphical analysis of experimental data to determine differences from control data.
- f) Write lab reports and assignments summarizing experimental work and determining biological significance.
- g) Evaluate a recent scientific research paper and summarize its main results and conclusions during an oral presentation to the class.

### Prior Learning Assessment and Recognition (PLAR)

**Typical Instructional Methods** (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Lecture, demonstration, small group practice, discussion, AV materials, use of models, charts, and lab exercises.

### NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.)

	Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1.	Becker	The World of the Cell	$\boxtimes$	Pearson	2019
2.					_
3.					_
4.					
5.					

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)

### **Typical Evaluation Methods and Weighting**

1								
	Final exam:	35%	Assignments:	10%	Field experience:	%	Portfolio:	%
	Midterm exam:	20%	Project:	%	Practicum:	%	Oral presentation:	15%
	Quizzes/tests:	10%	Lab reports:	10%	Shop work:	%	Total:	100%

### Details (if necessary):

### **Typical Course Content and Topics**

- 1. Cell signaling and signal transduction:
  - Electrical properties of cells and signaling
  - Chemical signals, cellular receptors, novel messenger molecules
  - · Signal transduction pathways stimulating gene expression
- 2. Structural basis of cellular information:
  - DNA structure, genome organization, DNA packaging.
- 3. DNA replication and cell division:
  - DNA replication, DNA damage and repair, cell cycle and mitosis, cancer.
- 4. Gene expression:
  - · Genetic code, transcription, RNA processing, translation, protein targeting.
- 5. Control of gene expression:
  - Prokaryotes vs. eukaryotes, transcriptional vs. posttranscriptional control.

COURSES AND PROGRAMS

### University of the Fraser Valley Official Undergraduate Course Outline

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#### Laboratory:

Lab exercises include:

Lab 1: PCR analysis of human mitochondrial DNA and sequence comparisons of human mitochondrial DNA.

Students will isolate their own mitochondrial DNA from cheek cells and amplify a specific region using the Polymerase Chain Reaction (PCR). Samples will be run on a DNA electrophoresis gel and then later sequenced. Sequences will be compared to a number of other sequences in a human mtDNA database.

Lab 2: Control of gene expression in Eukaryotes.

Insects (*Drosophila*) are exposed to heat shock conditions. Blood and tissue samples are assayed using Western blotting with an hsp70 antibody to observe aspects of the expression of hsp70 gene.

Lab 3: Gene regulation in transgenic bacteria.

Students create transgenic bacteria by inserting a jellyfish gene which glows when active. The students then determine the presence or absence of the gene and the environmental factors which can influence activity of this transgene.

Supporting lab equipment available:

In-house manual presently in use as is all necessary equipment.

In the second half of the laboratory period, students (working in pairs) must choose, analyze, and present to the class a recent research paper dealing with any topic related to cell biology. The majority choose papers from Science, Nature or Cell due to our current library holdings. The choice of paper must be approved by the instructor.

Students must acquire a good basic understanding of the paper including the techniques described in the paper. They are graded on the level of understanding demonstrated during the presentation as well as during a brief discussion with the instructor and class immediately following their presentation.

The primary objective of this activity is to teach the students how to read the literature. A secondary objective is to expose students to the application of experimental techniques which cannot actually be performed or demonstrated in our teaching labs.

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	Memo for Course Changes
То	UEC
Fro	m: Anthony Stea, Biology Department Head
)a	te: December 2019
iu	oject: Proposal for revision of BIO 210 Ecology
	Summary of changes (select all that apply):
	☐ Number and/or course code
	☐ Credits and/or total hours
	☐ Title
	Calendar description  Drarequisites and for so requisites
	<ul><li>□ Prerequisites and/or co-requisites</li><li>□ Frequency of course offering</li></ul>
	<ul> <li>☑ Frequency of course offering</li> <li>☑ Learning outcomes</li> </ul>
	☐ Delivery methods and/or texts and resource materials
	□ PLAR options, grading system, and/or evaluation methods
	☐ Discontinuation of course
2.	Rationale for change:
3.	If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s):
	Changes were made to better align the course learning outcomes to the institutional and departmental learning outcomes.
4.	Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? <i>No change</i>
5.	Which program areas have been consulted about the change(s)? BIO Curriculum Committee
	What consideration has been given to indigenizing the curriculum? <i>Indigenization is encouraged at the program level through breadth/elective requirements where students can choose from courses where indigenization is appropriate to the course content and discipline.</i>
6.	If this course is not eligible for PLAR, explain why: This course is eligible for PLAR.
7.	If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: <i>None of these items have changed.</i>
	a. Credit value
	b. Class size limit
	c. Frequency of offering
	d. Resources required (labs, equipment)
8.	Are field trips required for this course? (Field trip requirements must be announced in the timetable.)  How are the trips funded? Funded through the department budget.
9.	Estimate of the typical costs for this course, including textbooks and other materials:  ~\$190 (textbook)

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ORIGINAL COURSE IMPLEMENTATION DATE: November 1993

REVISED COURSE IMPLEMENTATION DATE: September 2020

COURSE TO BE REVIEWED (six years after UEC approval): March 2026

Course outline form version: 05/18/2018

# OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: BIO 210	N	Number of Credits: 4 Course credit policy (105)					
Course Full Title: Introduction to Ecology							
Course Short Title:							
(Transcripts only display 30 characters. Depa	artments may r	recommend a	short title	if one is needed. If left b	lank, one will be assigned.)		
Faculty: Faculty of Science Department (or program if no department): Biology							
Calendar Description:							
An introduction to fundamental ecological printerels. Interactions between organisms and the environment.							
Note: Field trips outside of class time may be	required.						
Prerequisites (or NONE):	[CHEM 110 d	or CHĔM 113]	, and [two	CHEM 114, both with a Coof AGRI 124, all with a C+ or better).	C+ or better) or (BIO 111, I, AGRI 129, AGRI 163,		
Corequisites (if applicable, or NONE):							
Pre/corequisites (if applicable, or NONE):							
Antirequisite Courses (Cannot be taken for	additional cred	dit.)	Special	Topics (Double-click or	n boxes to select.)		
Former course code/number:			This course is offered with different topics:				
Cross-listed with:			No ☐ Yes (If yes, topic will be recorded when offered.)				
Dual-listed with:			Indepe	ndent Study			
Equivalent course(s):			If offered as an Independent Study course, this course may				
(If offered in the previous five years, antirequincluded in the calendar description as a note for the antirequisite course(s) cannot take this	that students with credit		be repeated for further credit: (If yes, topic will be recorde  ☑ No ☐ Yes, repeat(s) ☐ Yes, no limit				
Tomical Commentum of Instructional Harm			1	er Credit	Coo botropolorguido co l		
Typical Structure of Instructional Hours				`	See <u>bctransferguide.ca</u> .)		
Lecture/seminar hours		45	No ⊠ Yes				
Tutorials/workshops			Submit outline for (re)articulation:  No Yes (If yes, fill in transfer credit form.)				
Supervised laboratory hours		45		Tes (ii yes, iiii iii iiai	isier credit form.)		
Experiential (field experience, practicum, int	ternship, etc.)		Grading System				
Supervised online activities				er Grades	Credit		
Other contact hours:			Maxim	um enrolment (for infor	mation only): 24		
	Total hours	90	Expect	ed Frequency of Cours	e Offerings: Annually		
Labs to be scheduled independent of lecture	hours: 🗌 No			semester, Fall only, annu			
Department / Program Head or Director: A	nthony Stea		•	Date approved:	December 2019		
Faculty Council approval				Date approved:	January 10, 2020		
Dean/Associate VP: Lucy Lee				Date approved:	January 10, 2020		
Campus-Wide Consultation (CWC)				Date of posting:	March 20, 2020		
Undergraduate Education Committee (UE	٥١			Date of meeting:	April 24, 2020		

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### University of the Fraser Valley Official Undergraduate Course Outline

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### **Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- a) Develop a detailed understanding of core ecological concepts associated with the abiotic environment, individuals, populations, communities, ecosystems, landscapes, and biomes, species interactions, and the interrelationship between humans and the environment.
- b) Engage in observation and identification of the unique characteristics of diverse organisms, including local plant and animal species.
- c) Collect experimental data in the lab and in the field by collaborating in a small group.
- d) Apply the scientific method in a multiweek ecological study, from making observations, posing questions, and generating hypotheses through to analyzing and interpreting data and presenting research findings.
- e) Analyze and interpret ecological data using a range of statistical and graphical techniques (including statistical software).
- f) Use field guides (and other equipment), and sampling techniques to collect ecological data and solve problems that may arise while carrying out ecological research in the field.
- g) Communicate the research project results and conclusions (with reference to primary scientific literature) by means of an oral presentation to the class and/or by writing a research thesis.

### Prior Learning Assessment and Recognition (PLAR)

**Typical Instructional Methods** (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Instruction will include a combination of lectures, group work in class, video and oral presentations, laboratory and field exercises, as well as design and execution of a group field investigation.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Тур	Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.)							
	Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year			
1.	Bowman, Hacker, & Cain	Ecology, 4 <sup>th</sup> edition	$\boxtimes$	Sinauer	2017			
2.								
3.								
4.								
5.								

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)

### **Typical Evaluation Methods and Weighting**

Final exam:	35%	Assignments:	10%	Lab work:	35%		
Midterm exam:	15%	In-class participation:					
Quizzes/tests:	%	In-class oral presentation	n: 5%			Total:	100%

### Details (if necessary):

### **Typical Course Content and Topics**

- Modes of ecological inquiry (i.e. observational studies, field experiments, lab experiments, modelling)
- Abiotic and biotic features of the environment climate patterns, soils, physical and chemical conditions
- Major terrestrial biomes and aquatic environments
- Evolution and adaptation
- Physiological ecology responses to changes in temperature, water availability, energy and nutrient availability
- Behavioural ecology
- Life history patterns
- Population distribution, density, and dispersion
- Population growth, regulation, and dynamics
- Dispersal and metapopulations
- Competition
- Predation

COURSES AND PROGRAMS

### University of the Fraser Valley Official Undergraduate Course Outline

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- Parasitism
- Mutualism
- Community structure diversity, dominance, keystone species, ecosystem engineers
- Community dynamics succession and disturbance
- Food webs, trophic levels, and energy flow
- Nutrient cycling
- Landscape ecology and conservation
- Global climate change
- Anthropogenic impacts on the environment
- Conservation biology

### Laboratory content

- Observation and identification of local plant and animal (e.g., leaf litter invertebrate) species.
- Study design and sampling techniques in ecology research both in laboratory experiments and in the field studies.
- Asking ecological questions, development and testing of hypotheses, and data collection, manipulation, analysis, and
  interpretation via a multiweek ecological research project examining species distributions, abundances, and diversity,
  relationships between species and the abiotic environment, species interactions, and/or ecosystem processes.
- Population growth and species interaction (e.g., competition or predation) models.

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	Memo for Course Changes
То	: UEC
Fro	om: Anthony Stea, Biology Department Head
Da	te: December 2019
Su	bject: Proposal for revision of BIO 220 Genetics
1.	Summary of changes (select all that apply):  Six-year review  Number and/or course code  Credits and/or total hours  Title  Calendar description  Prerequisites and/or co-requisites  Frequency of course offering  Learning outcomes  Delivery methods and/or texts and resource materials  PLAR options, grading system, and/or evaluation methods  Discontinuation of course
2.	Rationale for change:
3.	If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s):
	Changes were made to better align the course learning outcomes to the institutional and departmental learning outcomes.
4.	Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? <i>No change</i>
5.	Which program areas have been consulted about the change(s)? BIO Curriculum Committee
	What consideration has been given to indigenizing the curriculum? <i>Indigenization is encouraged at the program level through breadth/elective requirements where students can choose from courses where indigenization is appropriate to the course content and discipline.</i>
6.	If this course is not eligible for PLAR, explain why: This course is eligible for PLAR.
7.	If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: <i>None of these items have changed</i> .
	a. Credit value
	<ul><li>b. Class size limit</li><li>c. Frequency of offering</li></ul>
	d. Resources required (labs, equipment)
8.	Are field trips required for this course? (Field trip requirements must be announced in the timetable.)
	How are the trips funded? Funded through the department budget.
9.	Estimate of the typical costs for this course, including textbooks and other materials: \$192.95 (textbook), \$25 (lab coat)

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ORIGINAL COURSE IMPLEMENTATION DATE: October 1994

REVISED COURSE IMPLEMENTATION DATE: September 2020

COURSE TO BE REVIEWED (six years after UEC approval): March 2026

# Course outline form version: 05/18/2018

Note: The University reserves the right to amend course outlines as needed without notice.

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Course Code and Number: BIO 220	N	lumber of Cr	edits: 4 C	ourse credit policy (105	1
Course Full Title: Genetics Course Short Title: (Transcripts only display 30 characters. Depart	ntments may r	ecommend a	short title	if one is needed. If left l	olank, one will be assigned.)
Faculty: Faculty of Science	D	epartment (	or program	n if no department): B	ology
Calendar Description:					
Introductory genetics course dealing with the function of a gene will be studied at the molecular course.		concepts of	ransmissi	on of genetic information	n in all living organisms. The
Prerequisites (or NONE):	[CHEM 110	or CHĔM 113	], and [two		C+ or better) or (BIO 111, 4, AGRI 129, AGRI 163,
Corequisites (if applicable, or NONE):					
Pre/corequisites (if applicable, or NONE):					
Antirequisite Courses (Cannot be taken for	additional cred	dit.)	Special	Topics (Double-click o	n boxes to select.)
Former course code/number:			This course is offered with different topics:		
Cross-listed with:			No ☐ Yes (If yes, topic will be recorded when offered.)		
Dual-listed with:			Indepe	ndent Study	
Equivalent course(s):  (If offered in the previous five years, antirequisite course(s) will included in the calendar description as a note that students with for the antirequisite course(s) cannot take this course for furthe			be repe	ated for further credit: (	udy course, this course may f yes, topic will be recorded.  Yes, no limit
· · · · · · · · · · · · · · · · · · ·			-	er Credit	
Typical Structure of Instructional Hours					See <u>bctransferguide.ca</u> .)
Lecture/seminar hours		45	☐ No	⊠ Yes	
Tutorials/workshops			Submit outline for (re)articulation:		
Supervised laboratory hours		45	⊠ No	☐ Yes (If yes, fill in tra	nsfer credit form.)
Experiential (field experience, practicum, int	ernship, etc.)		Grading System  ☑ Letter Grades ☐ Credit/No Credit		
Supervised online activities					
Other contact hours:			Maximi	um enrolment (for info	rmation only): 24
	Total hours	90		ed Frequency of Cours	• •
Labs to be scheduled independent of lecture	hours: No				er, Fall only, annually, etc.)
Department / Program Head or Director: A	nthony Stea			Date approved:	December 2019
Faculty Council approval				Date approved:	January 10, 2020
Dean/Associate VP: Lucy Lee				Date approved:	January 10, 2020
Campus-Wide Consultation (CWC)				Date of posting:	March 20, 2020

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### University of the Fraser Valley Official Undergraduate Course Outline

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### **Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- a) Develop a detailed understanding of core concepts in genetics such as Mendel's laws, Meiosis mechanisms, and Genomics.
- b) Calculate genetic distances along chromosomes and generate restriction enzyme maps
- c) Analyze and interpret experimental data in order to deduce modes of inheritance and predict outcomes of genetic crosses.
- d) Work collaboratively in small groups in a genetics laboratory setting. This will entail dividing the experimental work so that each member of the group plays a critical role in the completion of the experiment and the gathering and analysis of the data.
- e) Engage in hypothesis testing and experimentation using biological equipment (e.g. micropippettors, electrophoresis equipment, PCR thermocyclers, etc.).
- f) Use mathematical, statistical, and/or graphical analysis of experimental data to compare results to theoretical predictions.
- g) Write lab reports and/or assignments summarizing experimental work and determining biological significance.

### Prior Learning Assessment and Recognition (PLAR)

**Typical Instructional Methods** (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) The basic genetic principles will be taught in lectures. Practical experience will be gained through laboratory exercises and assignments.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.) Author (surname, initials) Title (article, book, journal, etc.) Current ed. Publisher Year Klug/Cummings 2019 Concepts in Genetics Pearson 2. 3. 4. 5. 

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)

### **Typical Evaluation Methods and Weighting**

• •		• •					
Final exam:	40%	Assignments:	%	Field experience:	%	Portfolio:	%
Midterm exam:	30%	Project:	%	Practicum:	%	Other:	%
Quizzes/tests:	10%	Lab work:	20%	Shop work:	%	Total:	100%

### Details (if necessary):

### **Typical Course Content and Topics**

The major topics included in this course:

- 1. Basic Mendalian Genetics
- Meiosis
- 3. Mapping genes on eukaryotic, bacterial and viral chromosomes and basic cytogenetics
- 4. DNA structure and genomics
- 5. Cloning and sequencing
- 6. Biotechnology, genetic engineering, and gene therapy
- 7. Control of gene expression in prokaryotes and eukaryotes

### Laboratory Experiments:

- Lab 1: Gene Mapping
- Lab 2: Mutagenesis
- · Lab 3: Genomics
- Lab 4: DNA Isolation and Quantification
- Lab 5: Transformation and Restriction Enzyme Mapping
- Lab 6: RFLP Analysis and PCR Amplification

COURSES AND PROGRAMS

	Mama fay Caursa Changas
То	Memo for Course Changes : UEC
	om: Anthony Stea, Biology Department Head
	te: November 2019
	bject: Proposal for revision of BIO 442 Tropical Field School
1.	Summary of changes (select all that apply):
	<ul><li>☐ Six-year review</li><li>☐ Number and/or course code</li></ul>
	☐ Credits and/or total hours
	□ Title     □ Title
	□ Calendar description
	☐ Prerequisites and/or co-requisites
	<ul><li>☐ Frequency of course offering</li><li>☑ Learning outcomes</li></ul>
	<ul> <li>☑ Delivery methods and/or texts and resource materials</li> </ul>
	☐ PLAR options, grading system, and/or evaluation methods
	☐ Discontinuation of course
	☐ Other – Please specify:
2.	Rationale for change:
	This course outline is being modified to fit ALL of our field school courses instead of just one.
3.	If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s):
	Changes were made to better align the course learning outcomes to the institutional and departmental learning outcomes.
4.	Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? <i>No change</i>
5.	Which program areas have been consulted about the change(s)? Biology department and curriculum committee
	What consideration has been given to indigenizing the curriculum? <i>Indigenous issues in the local area</i> of the field school are incorporated as a fundamental design of many of these field schools.
6.	If this course is not eligible for PLAR, explain why: <i>This course is not eligible for PLAR as it is a unique experience at UFV.</i>
7.	If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: <i>None of these items have changed.</i>
	a. Credit value
	b. Class size limit
	c. Frequency of offering
	d. Resources required (labs, equipment)

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8. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded?

This is a field school held at unique locations far from UFV. Student tuition reflects travel and/or accommodation costs

9. Estimate of the typical costs for this course, including textbooks and other materials: \$1200 to 2500

### CWC comments and responses:

This is not currently a special topics course; Special Topics section should be changed to "no".

This is a special topics course for field schools – different field school topics are chosen depending on availability of course instructors.

• Is this actually a new course? (BIO 442 does not appear to have been offered since its creation in 2018.)

We created this course for one field school but decided it would be better to have a course for all field schools which are offered regularly every summer (usually).

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ORIGINAL COURSE IMPLEMENTATION DATE: September 2018

REVISED COURSE IMPLEMENTATION DATE: September 2020

COURSE TO BE REVIEWED (six years after UEC approval): October 2023

Course outline form version: 05/18/2018

# OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: BIO 442	N	lumber of Cre	edits: 8 <u>C</u>	ourse credit policy (105)	
Course Full Title: Biological Field School Course Short Title: (Transcripts only display 30 characters. Depar	tments may r	recommend a	short title	if one is needed. If left b	lank, one will be assigned.)
Faculty: Faculty of Science	D	epartment (c	r prograr	n if no department): Bid	ology
Calendar Description:					
An opportunity for an intensive, prolonged, bio campus. Students will participate in hands-on Note: Students must check with the biology de Note: Students can only take one BIO 442 top	research in th	ne field and wi	II analyze rse availa	and present their finding	r a particular semester.
,					
Prerequisites (or NONE):	Any unee Br	O courses nur	mberea 20	00 or above and permiss	non or the department.
Corequisites (if applicable, or NONE):					
Pre/corequisites (if applicable, or NONE):			1		
Antirequisite Courses (Cannot be taken for additional credit.) Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): (If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credits.)			Special Topics (Double-click on boxes to select.)  This course is offered with different topics: □No ☑ Yes (If yes, topic will be recorded when offered.)  Independent Study  If offered as an Independent Study course, this course may be repeated for further credit: (If yes, topic will be recorded.)  □ No □ Yes, repeat(s) □ Yes, no limit  Transfer Credit		
Typical Structure of Instructional Hours			Transfe	r credit already exists: (5	See <u>bctransferguide.ca</u> .)
Lecture/seminar hours		15	⊠ No	☐ Yes	
Tutorials/workshops		30	Submit outline for (re)articulation:		
Supervised laboratory hours		45	⊠ No	☐ Yes (If yes, fill in tran	nsfer credit form.)
Experiential (field experience, practicum, inte	rnship, etc.)	90	Grading System		
Supervised online activities			□ Lette	er Grades	Credit
Other contact hours:			Maximu	ım enrolment (for infor	mation only): 18-24
	Total hours	180	Expect	ed Frequency of Cours	e Offerings:
Labs to be scheduled independent of lecture h	ours: 🗵 No	☐ Yes		est and instructor availal inually, etc.)	pility (Every semester, Fall
Department / Program Head or Director: An	thony Stea			Date approved:	November 2019
Faculty Council approval				Date approved:	November 29, 2019
Dean/Associate VP: Lucy Lee				Date approved:	November 29, 2019
-					
Campus-Wide Consultation (CWC)				Date of posting:	March 20, 2020

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### University of the Fraser Valley Official Undergraduate Course Outline

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### **Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Solve biological problems and conduct research in a field setting by applying critical thinking, specific biological knowledge and the scientific method.
- b) Maintain a field journal, make relevant observations, and support the journal with appropriate visual and written evidence of data collected in the field.
- c) Critically analyze field data using appropriate mathematical, graphical and/or statistical techniques.
- d) Communicate research results in visual and written presentations to both academic and non-academic audiences.
- e) Engage in discussions on contemporary biological, cultural, social and indigenous issues of the region being visited to enhance global citizenship.

### Prior Learning Assessment and Recognition (PLAR)

☐ Yes ☐ No, PLAR cannot be awarded for this course because this is a unique experience to UFV

Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.)

The student can expect a combination of lecture and student seminar presentation. There will be a large component of field work, which will vary depending on the site being visited, but may include small research projects, observational learning in the field, practical conservation field work, demonstrative learning from local experts in the field, site specific visits for experiential learning etc.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

# Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.) Author (surname, initials) Title (article, book, journal, etc.) Current ed. Publisher Year Selection of appropriate scientific research articles 2. 3.

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)

### Typical Evaluation Methods and Weighting

Final exam:	%	Assignments:	15%	Field experience:5%		Portfolio:	%
Midterm exam:	15%	Project:	%	Practicum:	%	Field journal:	20%
Term paper:	•	Seminar presentation:	15%	Project report: 30%		Total:	100%

### Details (if necessary):

### **Typical Course Content and Topics**

Course content presented is highly generalized, and is presented both in the classroom and in the field. This course is expected to vary each time it is offered, depending on the instructor and the unique region to be explored.

The list of potential topics below is based on content included in previous study tours:

Topic 1: Introduction to Coastal Ecosystem Diversity (e.g. Tofino, Hawaii)

- Explain the physical properties relating to ocean wave formation and tide changes
- Identify the key interactions among organisms in coastal forests
- Identify species present in coastal forests and adjacent marine systems including rocky shores, mudflats, open sand beaches, and coastal bog habitats
- Set up and utilize transects to assess diversity
- Operate a theodolite to survey landscapes
- Calculate diversity in various types of habitat
- Describe the impacts of introduced or invasive species on coastal ecosystems
- Cite examples of Indigenous cultural and ecological knowledge
- Explain the concept of a United Nations Biosphere Reserve
- Identify species interactions and foraging behaviour in shorebirds
- Describe the evolutionary history of marine mammals

### Topic 2: Introduction to Urban Ecology (e.g. New York, Paris)

- Analyze the role of natural history museums in education and research
- Evaluate the impact of roads and humans on the distribution plants of animals

**COURSES AND PROGRAMS** 

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### **BIO 442**

### University of the Fraser Valley Official Undergraduate Course Outline

- Compare plant communities and relate them to abiotic influences
- Identify the impact of parks on the biodiversity of a mega-city
- Evaluate the conservation programs at aquaria and botanical gardens
- Utilize fossils in natural history museum to distinguish evolutionary trends
- Generate predictions and conduct an observational study on a research topic of your choice

### Topic 3: Introduction to Tropical Ecosystem Diversity (e.g. Ecuador):

- What are the tropics: brief geographical and climatic overview
- Latitudinal and altitudinal patterns of diversity
- Neotropics vs. paleotropics diversity
- Influence of climate and topography on life zone distribution:
- Endangered species monitoring
- Causes and consequences of habitat loss
- Edge effects and other abiotic effects of fragmentation
- Identifying conservation priorities (hotspots, gap analysis, red-lists, GIS)
- Parks and reserves (successes, failures, buffer-zone management, private lands, ecotourism)
- In-situ vs. ex-situ conservation examples
- Wildlife management: hunting and farming for conservation

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Memo for Course Changes
To: Linda Pardy, Chair of the College of Arts Council
From: Melissa Walter, Head of the English Department
Date: September 25, 2019
Subject: Proposal for revision of Topics in Literature (ENGL 170—Formerly "Literature in Context")
1. Summary of changes (select all that apply):
☐ Number and/or course code
☐ Credits and/or total hours
☐ Title
☐ Calendar description
☐ Prerequisites and/or co-requisites
$\square$ Frequency of course offering
☐ Learning outcomes
$\ \square$ Delivery methods and/or texts and resource materials
$\ \square$ PLAR options, grading system, and/or evaluation methods
☐ Discontinuation of course
☐ Other – Please specify:

### 2. Rationale for change:

Students in first year English benefit from a special topics course that allows them to focus on a theme of interest to them. They have taken "English" in high school, but university is an opportunity to focus and develop in new ways. The special topic is relevant to the skill development that takes place in the course. The skill development is facilitated by the topic, as the topic focuses student interest and allows the skills to be applied around the literary development of that interest.

Since its inception, ENGL 170 has been a course in which each iteration of the course has had a special topic. Our purpose with this course is to continue to offer a variety of interesting, engaging topics under the general rubric of Topics in Literature (former course title: "Literature in Context"). Many universities offer such focused, topics-based first year literature courses (For instance, at Wesleyan University, first year seminars in English are offered on the following topics in 2019-2020: "August Wilson"; "Place, Character, and Design"; "Techniques in Writing Nonfiction and Fiction"; "A Nation of Immigrants?". Stanford University's topics for first year English include "What is Literary History"; "Mapping Monsters in British Literature"; "Harlem Renaissance and Modernism"; "The Ethical Gangster." Carleton University has first year courses on topics including Literature and Magic; Literature, Law, and Criminality; Literature, Science and Technology; Literature, Psychology, and the Mind; Quest University has foundations courses in "texts" such as "Understanding War through the Novel," "Poets and Philosophers," and "The Book of Beasts.") The way we have conceived of giving students access to exciting first year topics classes is to use a "topics" course. The "topics" approach allows flexibility and adaptability to respond to student needs and interests, and to collaborate with other UFV programs, in a nimble way. The approach fills a student need to be invited in to the study of writing, fiction, poetry, and drama (and to an exploration of the power of language and of how

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representation matters to their lives) through a variety of options, with exciting course titles, in response to currently emerging topics as well as to the current collaborative possibilities with other departments.

In answer to the suggestion that the topics be listed on the department's website, more information can certainly be included on the department's website, but there is a significant benefit for students in allowing the subtitle to be visible in the timetable at the point of registration, because the students may very well not check the website at the time of registration. As well, the lettered subtitles allow other programs to recognize the specific iterations of the class by letter. Certain lettered topics may be of particular interest to students in certain programs, and can be recognized as counting for certain requirements, such as the intercultural requirement.

We understand that once this course is recognized as a lettered special topics course, a topic will need to be offered for every offering, and we are very pleased with this requirement, as it is congruent with the intention of this course. It is ideal if a letter is provided for every different theme or topic, and the subtitle of the course is posted in the timetable so that students can see the subtitle when they are registering for the course.

We understand that there is a concern that shifting a course that currently is unlettered in the calendar into a lettered course will create a danger of students accidentally being exposed to content overlap between an unlettered and a lettered version of the course. In order to fulfil the academic intention of the course and student needs with respect to the course, and at the same time respect the new requirements, our suggestion at this point would be to change the number of the course in that case, to ENGL 180 (assuming that number is available)--or to another available 100-level number.

3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s):

The learning outcomes align especially with the following the program learning outcomes:

- Appreciate cultural differences as represented in a range of indigenous, national, and transnational literatures.
- Learn different methods of literary criticism, including modes of formal, historical, and theoretical analysis.
- Frame questions, analyze texts, evaluate evidence, explore differing perspectives, and develop arguments.
- 4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs?

At present, I don't believe this course is specifically required by any other program. We would actually like to see it accepted along with ENGL 108.

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5. Which program areas have been consulted about the change(s)?

The requirement to add letters in order to have the title noted in the timetable is likely to assist with coordination with other programs within UFV. In Winter 2020, we coordinated very explicitly with Global Development Studies to offer an iteration of the course that would work well for GDS students and we timetabled the course with their schedule in mind. We have also been sharing by email with programs such as Global Development Studies, Indigenous Studies, Bachelor of Integrated Studies, and Social Work to be sure that they are aware of specific iterations of this course, and attempting where possible to schedule appropriate iterations of the course at times suitable for those students and to be sure that the information about the content of the course is communicated to those programs. We have shared with these programs our hope that the course iterations will be lettered in the future.

6. What consideration has been given to indigenizing the curriculum?

The designer of the proposed ENGL 170C (Contemporary Indigenous Issues in Canada), Michelle LaFlamme, has noted that the course is conceived in service of Reconciliation. In general, ENGL 170 courses depart from one conventional strand of literary genre-based thinking to focus more directly on cultural and historical approaches. These courses typically bring in interdisciplinary perspectives and often include some visual media or guest speakers. There is potential for project-based learning and guest speakers from the community.

7. If this course is not eligible for PLAR, explain why:

N/A

- 8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area:
  - a. Credit value
  - b. Class size limit
  - c. Frequency of offering
  - d. Resources required (labs, equipment)

N/A

9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded?

N/A

10. Estimate of the typical costs for this course, including textbooks and other materials:

CAD 100 for textbooks.



ORIGINAL COURSE IMPLEMENTATION DATE:January 2000REVISED COURSE IMPLEMENTATION DATE:September 2020COURSE TO BE REVIEWED (six years after UEC approval):February 2026

Course outline form version: 05/18/2018

# OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 170	N	umber of Cre	edits: 3 C	ourse credit policy (105	)	
Course Full Title: Topics in Literature			<u> </u>	Sales of Gall Policy (100	<u> </u>	
Course Short Title: Topics in Literature (Transcripts only display 30 characters. I	Departments may re	ecommend a	short title	if one is needed. If left	blank, one will be assigned.)	
Faculty: Faculty of Humanities	D	epartment (c	r progra	m if no department): E	nglish	
Calendar Description:	•					
Students will study literature and related  Note: This course will be offered under d	fferent letter design				•	
repeated for credit provided the letter des	signation differs.					
Prerequisites (or NONE):  One of the following: (English Studies 12, English First Peoples 12, English 12, or E						
Corequisites (if applicable, or NONE):						
Antirequisite Courses (Cannot be taken for additional credit.)  Former course code/number:  Cross-listed with:  Dual-listed with:  Equivalent course(s):  (If offered in the previous five years, antirequisite course(s) will be			Special Topics (Double-click on boxes to select.) This course is offered with different topics:  ☐ No ☑ Yes (If yes, topic will be recorded when offered.)  Independent Study  If offered as an Independent Study course, this course may be repeated for further credit: (If yes, topic will be recorded.)			
included in the calendar description as a for the antirequisite course(s) cannot tak	note that students	with credit	☐ No ☒ Yes, repeat(s) ☐ Yes, no limit  Transfer Credit			
Typical Structure of Instructional Hou	rs				See <u>bctransferguide.ca</u> .)	
Lecture/seminar hours		20	□ No ☑ Yes  Submit outline for (re)articulation:			
Tutorials/workshops		25				
Supervised laboratory hours			☐ No ☐ Yes (If yes, fill in transfer credit form.)			
Experiential (field experience, practicum	n, internship, etc.)		Gradin	g System		
Supervised online activities	• • • •		☐ Letter Grades ☐ Credit/No Credit			
Other contact hours:			Maximi	um enrolment (for info	rmation only): 36	
	Total hours	45		ed Frequency of Cour	• •	
Labs to be scheduled independent of lec	ture hours: No	☐ Yes		• •	er, Fall only, annually, etc.)	
Department / Program Head or Director	or: Melissa Walter		1	Date approved:	September 2019	
Faculty Council approval				Date approved:	October 11, 2019	
Dean/Associate VP: Jacqueline Nolte				Date approved:	October 11, 2019	
•				Data of mostings	March 20, 2020	
Campus-Wide Consultation (CWC)				Date of posting:	March 20, 2020	

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### **ENGL 170**

### University of the Fraser Valley Official Undergraduate Course Outline

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### **Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Identify and use techniques of argument and analysis.
- Summarize and paraphrase the argument of a given text or speaker.
- · Recognize relevant cultural constructions.
- Explain various perspectives on the course theme or topic expressed in the selected texts.
- Interpret the effects of elements or aspects of the text, such as tone, figurative language, diction, structure, genre, in relation to the course topic or theme.
- Contextualize course texts in relation to the theme, topic, or issue of the course.
- Synthesize perspectives from more than one discipline.
- Make arguments about the significance of course texts in the context of the theme, topic, or issue of the course.
- Demonstrate competence in scholarly conventions of syntax, grammar, punctuation, and spelling, including the integration of quotations.

### Prior Learning Assessment and Recognition (PLAR)

☑ Yes ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Classes will consist of lectures and seminars, plus some selection or combination of video screenings, audio recordings, slide shows, or field trips.

### NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Туј	Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.)								
	Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year				
1.	Highway, Tomson	The Rez Sisters	$\boxtimes$	Fifth House	1988				
2.	Moses, Daviel David and Terry Goldie, eds.	An Anthology of Canadian Native Literature in English	$\boxtimes$	Oxford UP	2005				
3.	Taylor, Drew Hayden	The Baby Blues	$\boxtimes$	Talon Books	1999				
4.	Francis, Daniel	The Imaginary Indian: The Image of the Indian in Canadian Culture, 2 <sup>nd</sup> ed.	$\boxtimes$	Arsenal	2011				

### **Typical Evaluation Methods and Weighting**

Final exam:	15%	Assignments:	55%	Midterm exam:	20%	Portfolio:	%
Quizzes/tests:	10%	Lab work:	%	Shop work:	%	Total:	100%

Details (if necessary): Assignments include a Journal and Final Essay

### **Typical Course Content and Topics**

### Example for ENGL 170C, Contemporary Indigenous Issues in Canada

Week 1: What does Canadian Literature mean to you? What does Indigenous Literature Mean to you?

Marilyn Dumont- This Land is Not (handout)

Jeanette Armstrong, "History lesson" (Moses & Goldie, p. 228)

Basil Johnson- "The Prophecy" (M & G, p. 90)

Weeks 2-3: Imaginary Indian; Representation of Indigenous Peoples in Canada; Awareness of Residential Schools

Armstrong essay (M & G, p. 242)

Imaginary Indian, Forward and Introduction (pp. 11-44)

Indian Act and Amendments

Film: Savage

Art viewing: Monkman

Week 4: Tomson Highway and Canadian Theatre

The Rez Sisters

Week 5: Orature

Basil Johnson—"On Generation From Extinction" (M & G, 90)

Share family story

Week 6: Survival // the West, the Frontier

Harry Robinson, "Captive in an English Circus" (M & G, p. 58)

E. Pauline Johnson, "The Cattle Thief" (M & G, p. 35)

Martin Martin, "We, the Inuit, Are Changing) (M & G, p. 51)

COURSES AND PROGRAMS

### University of the Fraser Valley Official Undergraduate Course Outline

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The Imaginary Indian, p. 61-86, "Red Coats and Red Skins"

Week 7: Stereotypes

The Imaginary Indian pp. 144-172, "Indians of Childhood"

Week 8: Contemporary Canadian Theatre and comedy / Comedy, hybridity, and stereotypes

Drew Hayden Taylor, The Baby Blues

D. H. Taylor, "Pretty Like a White Boy" (M & G p. 504)

Week 9: Feminism and Indigenous Women / Class issues and Colourism

Beth Cuthand, "Post-Oka Kinda Woman" (M & G p. 255)

Jeanette Armstrong, "Indian Woman" (M & G p. 231)

Marie Annharte Bake, "Raced Out to Write this Up" (M & G p. 180)

Week 10: Adoption and Foster Care

Beatrice Mosionier, "From April Raintree" (M & G p. 281)

Richard Wagamese, "From Keeper n' Me"

Weeks 11-13: Contemporary Youth Voices

Hip Hop—Christie Lee Charles, Jerlyn Webster, Rapture Rising

Jordan Wheeler, performance and poetic voice

"wanna be" & Occupied Territory

Emma Lee Warrior, "Compatriots" (M & G p. 170)

Harold Cardinal, "A Canadian What the Hell It's All About" (M & G p. 205)

The art of Lawrence Paul

The Imaginary Indian, "Celebrity Indians and Plastic Shamans" pp. 109-144 The Imaginary Indian, "Marketing the Imaginary Indian," pp. 172-190

The Imaginary Indian, pp. 193-224

### Example for ENGL 170D, Understanding Comics

Week 1: What are Comics?

McCloud, Understanding Comics, Ch. 1

Misc. comics, online.

Week 2: The Golden Age and the Comics Code

Saladin Ahmed, "How Censors Killed the Weird, Experimental, Progressive Golden Age of Comics" (online)

Week 3: Images, Icons and the Vocabulary of Comicx

Archie: Vol 1.

Understanding Comics, Ch. 2

Week 4: Superheroies and Marvel Zombies

Ms. Marvel Vol. 1: No Normal

Jonathan Lethem, "My Marvel Years" (online)

Week 5: The Superhero, Revised & The Comics Page

Watchmen, Chps. 1-4

Understanding Comics, Ch. 3

Week 6: Villains & Time and Frame

Watchmen, Chs. 7-9

Understanding Comics, Ch. 4

Week 7: American Splendour, Underground Comics

Film Excerpt, American Splendour

Understanding Comics, Ch. 5

Weeks 8-9: Autobiography and Comics

Bechdel. Fun Home

Understanding Comics, Ch 6

Weeks 10-11: The Comics Audience; Coming of Age

Tamaki and Tamaki, This One Summer

Understanding Comics, Chs. 7-8

Weeks 12-13: Contemporary Comics and Web Comics

Best American Comics 2015

Hark a Vagrant, Hyperbole and a Half (online)

	Memo for Course Changes
To	: Linda Pardy, CACC Chair
Frc	om: Melissa Walter, English Department Head
Da	te: 18 October 2019
	bject: Proposal for revision of ENGL 318, British Literature and the Enlightenment, 1660-1750 rmerly Major Authors of the Restoration and the Early Eighteenth Century)
Sui	mmary of changes (select all that apply):
	<ul> <li>Six-year review</li> <li>Number and/or course code</li> <li>Credits and/or total hours</li> <li>Title</li> <li>Calendar description</li> <li>Prerequisites and/or co-requisites</li> <li>Frequency of course offering</li> <li>Learning outcomes</li> <li>Delivery methods and/or texts and resource materials</li> <li>PLAR options, grading system, and/or evaluation methods</li> <li>Discontinuation of course</li> <li>Other − Please specify:</li> </ul>
1.	Rationale for change:
destandandes des des des des des des des des des	is course has been updated as part of the six-year review process. Though changes to the title, course scription and learning outcomes have been made, the general subject area (literary-historical period of scope of authors) has not. A move from an emphasis on "major authors" to a broader thematic cus in the course title and description on literature of the "Enlightenment" was made in an effort to complish two goals: 1) to move away from the sometimes restricting aim of exposing students to a set "major authors," and, instead, allow for reading lists that expand the traditional canon to include one voices and perspectives, offering a balance of familiar texts (e.g. Swift's <i>Gulliver's Travels</i> ) with orks that are similarly rich and valuable but less widely known (e.g. Collier's <i>The Woman's Labour</i> , a sem written by a female servant and representing the work and struggles of women of her social tus), and 2) to adopt an overarching theme or frame that is broad and flexible enough to gather sether the breadth of authors and texts of the period (even those authors and texts that resist or work sainst emerging Enlightenment ideals and developments) yet also familiar and specific enough for idents that the course has a clear focus and topic.
2.	If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s):

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The learning outcomes were updated in order to align this course with other 300-level English courses.

3. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs?

No

4. Which program areas have been consulted about the change(s)?

**English** 

5. What consideration has been given to indigenizing the curriculum?

The new course theme and course description encourage a consideration of British literature in broader contexts, including formal and theoretical questions, but also questions of the relationship between texts from this period and major historical developments aligned with the Enlightenment like colonialism, empire and contact zones between Europeans and Indigenous peoples. The proposed reading list and schedule also include examples of texts in which colonialism and representations of Indigenous cultures are explored directly or allegorically, including a famous essay from *The Spectator* relating the story of Yarico and Inkle, and Swift's *Gulliver's Travels*.

- 6. If this course is not eligible for PLAR, explain why:
- 7. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area:
  - a. Credit value
  - b. Class size limit
  - c. Frequency of offering
  - d. Resources required (labs, equipment)
- 8. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded?

N/A

9. Estimate of the typical costs for this course, including textbooks and other materials: 100\$



ORIGINAL COURSE IMPLEMENTATION DATE: September 1994
REVISED COURSE IMPLEMENTATION DATE: September 2020
COURSE TO BE REVIEWED (six years after UEC approval): April 2026

Course outline form version: 10/27/2017

# OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 318	N	lumber of Cre	edits: 4	Course credit policy (105	)	
Course Full Title: British Literature and the B	Enlightenmen	t, 1660-1750				
Course Short Title: Enlightenment Lit						
(Transcripts only display 30 characters. Depar	rtments may r	recommend a	short title	if one is needed. If left b	lank, one will be assigned.)	
Faculty: Faculty of Humanities	D	epartment (o	r prograi	m if no department): Er	nglish	
Calendar Description:						
An exploration of British literature written durin significant developments in literary and cultura legacies.						
Prerequisites (or NONE):	Any two 200	-level English	courses.			
Corequisites (if applicable, or NONE):						
Pre/corequisites (if applicable, or NONE):						
Antirequisite Courses (Cannot be taken for a	additional cred	dit.)	Special	l Topics		
Former course code/number:			This course is offered with different topics:			
Cross-listed with:			No □ Yes (Double-click on box to select it as checked.)			
Dual-listed with:			If yes, different lettered courses may be taken for credit:			
Equivalent course(s):			☐ No ☐ Yes, repeat(s) ☐ Yes, no limit			
(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit			(The specific topic will be recorded when offered.)			
for the antirequisite course(s) cannot take this			·	•	,	
, , , , , , , , , , , , , , , , , , , ,	000100 101 101	ruioi orodic.)	-	er Credit		
Typical Structure of Instructional Hours		T 1	□ No		See <u>bctransferguide.ca</u> .)	
Lecture/seminar hours 60			Submit revised outline for rearticulation:			
Tutorials/workshops			Submit revised outline for real liculation.  ☐ No ☐ Yes (If yes, fill in transfer credit form.)			
Supervised laboratory hours			☐ Tes (II yes, IIII III transfer credit form.)			
Experiential (field experience, practicum, internship, etc.)			Grading System			
Supervised online activities			⊠ Lette	er Grades	Credit	
Other contact hours:			Expect	ed Frequency of Cours	e Offerings:	
Total hours 60			Once every two years			
Labs to be scheduled independent of lecture h	nours: 🗌 No	Yes	(Every	semester, Fall only, anno	ually, every other Fall, etc.)	
Department / Program Head or Director: Me	elissa Walter			Date approved:	October 25, 2019	
Faculty Council approval				Date approved:	January 2020	
Dean/Associate VP: Jacqueline Nolte				Date approved:	January 2020	
Campus-Wide Consultation (CWC)				Date of posting:	March 20, 2020	
		1				

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### **ENGL 318**

### University of the Fraser Valley Official Undergraduate Course Outline

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### **Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Analyze representative literary works from 1660-1750.
- Articulate significant developments in British literature from 1660 to 1750.
- Write literary analysis of texts from 1660-1750 using appropriate scholarly conventions and research methods.
- Apply knowledge of relevant social and historical contexts from the British Enlightenment to course materials.
- Conduct guided research and synthesize secondary sources in written and oral work.
- Apply appropriate critical frames to literary analysis.
- Analyze personal responses to literature.
- Articulate how literature evokes affective responses.

Prior Lea	rning Asse	ssment and	Recognition	(PLAR)	١
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**Typical Instructional Methods** (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Lecture, discussion, and audio-visual material.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.) Author (surname, initials) Title (article, book, journal, etc.) Current ed. Publisher Year The Longman Anthology of British Literature, Volume 1. Damrosch, et al.  $\boxtimes$ Pearson 1c: Restoration and Eighteenth-Century Literature Coventry, Francis The History of Pompey the Little Broadview 3. 4. 5. 

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)

### **Typical Evaluation Methods and Weighting**

Final exam:	20%	Assignments:	70%	Field experience:	%	Portfolio:	%
Midterm exam:	%	Project:	%	Practicum:	%	Other: Presentation	10%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%

### Details (if necessary):

### **Typical Course Content and Topics**

- Week 1: Introduction, Excerpts from Samuel Pepys' Diary (Life Writing, Historical Context)
- Week 2: Aphra Behn, The Disappointment; Alexander Pope, Essay on Man (Neoclassicism)
- Week 3: Alexander Pope, *The Rape of the Lock* (Mock-heroic, mock-epic); Margaret Cavendish, *Blazing World* (Science, early modern women's writing)
- Week 4: Robert Hooke, Micrographia; Thomas Sprat, The History of the Royal Society; John Locke, *An Essay Concerning Human Understanding*; Margaret Cavendish, Observations Upon Experimental Philosophy (Literature and the Scientific Revolution)
- Week 5: William Wycherley, The Country Wife (Restoration Comedy, Masquerade and Selfhood)
- Week 6: Eliza Haywood, Fantomina (Disguise, Gender and Novel)
- Week 7: Excerpts from *The Tatler, The Spectator, The Female Spectator* (Print culture, coffeehouses, and the Public Sphere); Eighteenth-Century Digital Archive Presentations
- Week 8: Lady Mary Wortley Montagu, Turkish Embassy Letters (Travel Writing, Correspondence, Orientialism and Contact Zones)
- Week 9: Defoe, Excerpts from Journal of the Plague Year and Robinson Crusoe; Swift, Gulliver's Travel's, Book III
- Week 10: Swift, Gulliver's Travels, Book IV
- Week 11: Coventry, The History of Pompey the Little
- Week 12: Coventry, The History of Pompey the Little; Duck, The Thresher's Labour, Collier, The Woman's Labour
- Week 13: Review

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	Memo for Course Changes
То	: Linda Pardy, CACC Chair
Fro	om: Melissa Walter, Department Head of English
Da	te: 18 October 2019
Su	bject: Proposal for revision of ENGL 319, The Eighteenth Century Novel
	Summary of changes (select all that apply):
	□ Number and/or course code
	☐ Credits and/or total hours
	∑ Title
	□ Calendar description
	Prerequisites and/or co-requisites
	☐ Frequency of course offering
	☐ Learning outcomes
	<ul><li>□ Delivery methods and/or texts and resource materials</li><li>□ PLAR options, grading system, and/or evaluation methods</li></ul>
	☐ Discontinuation of course
	☐ Other – Please specify:
2.	Rationale for change:
	- Minor revisions introduced as an outcome of the six-year review process.
	- Title only revised to insert hyphen
	- Course description revised to add some extra detail, notably offering a wider range of authors
	more in line with current scholarship on studies of the early novel (the significant contributions
	of Behn, Haywood and Burney are now more frequently studied alongside Defoe, Fielding, Richardson and Sterne in the rise and development of the genre).
3.	If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): No significant changes
4.	Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? N/A
5.	Which program areas have been consulted about the change(s)? N/A
6.	What consideration has been given to indigenizing the curriculum?
	The proposed reading list and course outline now includes Behn's <i>Oroonoko</i> paired with Defoe's
	Robinson Crusoe and mentions these two formative works as literary "contact zones" (a term
	incorporated from postcolonial theorist Mary Louise Pratt) to highlight their relevance not only to
	the formal development of the novel genre, but also as early (and divergent) representations of

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British colonial perspectives towards Indigenous communities, race, imperial expansion and national identity.

If this course is not eligible for PLAR, explain why:

- 7. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area:
  - a. Credit value
  - b. Class size limit
  - c. Frequency of offering
  - d. Resources required (labs, equipment)
- 8. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? N/A
- 9. Estimate of the typical costs for this course, including textbooks and other materials: 80\$

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ORIGINAL COURSE IMPLEMENTATION DATE: September 2006
REVISED COURSE IMPLEMENTATION DATE: September 2020
COURSE TO BE REVIEWED (six years after UEC approval): April 2026

Course outline form version: 05/18/2018

# OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 319	umber of Cre	edits: 4 <u>C</u>	ourse credit policy (105)	·		
Course Full Title: The Eighteenth-Century No Course Short Title: The Eighteenth-Century No (Transcripts only display 30 characters. Depart	Novel	ecommend a	short title	if one is needed. If left b	lank, one will be assigned.)	
Faculty: Faculty of Humanities	D	epartment (c	or progran	m if no department): Er	nglish	
Calendar Description:	<u> </u>					
An introduction to the early development of the and experiments in the genre from such author these works in broader literary, cultural and crit	rs as Behn, D	efoe, Haywoo				
Prerequisites (or NONE):	Any two 200-	level English	courses.			
Corequisites (if applicable, or NONE):						
Pre/corequisites (if applicable, or NONE):						
Antirequisite Courses (Cannot be taken for additional credit.) Former course code/number:			Special Topics (Double-click on boxes to select.) This course is offered with different topics:			
Cross-listed with:  Dual-listed with:				☐ Yes (If yes, topic will ndent Study	be recorded when offered.)	
Equivalent course(s): (If offered in the previous five years, antirequisincluded in the calendar description as a note to the antirequisite course(s) cannot take this	that students	with credit	be repe	ated for further credit: (//	dy course, this course may fyes, topic will be recorded.)  Yes, no limit	
Typical Structure of Instructional Hours			1	er Credit r credit already exists: (3	See <u>bctransferguide.ca</u> .)	
Lecture/seminar hours		60	⊠ No ☐ Yes			
Tutorials/workshops				outline for (re)articulatio		
Supervised laboratory hours			⊠ No	☐ Yes (If yes, fill in trai	nsfer credit form.)	
Experiential (field experience, practicum, inte	rnship, etc.)		Grading	g System		
Supervised online activities			□ Lette	er Grades	Credit	
Other contact hours:			Maximu	um enrolment (for info	mation only): 25	
	Total hours	60		ed Frequency of Cours	• •	
Labs to be scheduled independent of lecture hi	ours: 🗌 No	☐ Yes	1 -	• •	emester, Fall only, annually,	
Department / Program Head or Director: Me	lissa Walter			Date approved:	October 25, 2019	
Faculty Council approval				Date approved:	January 2020	
Dean/Associate VP: Jacqueline Nolte				Date approved:	January 2020	
Campus-Wide Consultation (CWC)	<u> </u>			Date of posting:	March 20, 2020	
Undergraduate Education Committee (UEC) approval				1	April 24, 2020	

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#### **ENGL 319**

### University of the Fraser Valley Official Undergraduate Course Outline

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# **Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Analyze representative eighteenth-century British novels.
- Articulate the significant developments and major forms of the eighteenth-century British novel.
- Write literary analysis relevant to the course topic using appropriate scholarly conventions and research methods.
- Apply knowledge of relevant social and historical contexts to course materials.
- Conduct guided research and synthesize secondary sources related to eighteenth-century British novels in written and oral work
- Recognize and apply critical frames to literary analysis.
- Analyze personal responses to literature.
- Articulate how literature evokes affective responses.

☑ Yes ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) The standard format will involve a combination of lecture, seminar, and class discussion.

#### NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.) Author (surname, initials) Title (article, book, journal, etc.) Current ed. Publisher 1. Behn Oxford Oroonoko Oxford Defoe Robinson Crusoe Oxford 3. Richardson Pamela 4. Mackenzie The Man of Feeling Broadview 5. Haywood **Fantomina Broadview** 

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)
None

### **Typical Evaluation Methods and Weighting**

Final exam:	%	Assignments:	100%	Field experience:	%	Portfolio:	%
Midterm exam:	%	Project:		Practicum:	%	Other:	%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%

# Details (if necessary):

#### **Typical Course Content and Topics**

Week 1: The stories people tell about the history of the novel: Introduction to novel theory and criticism (Watt, Mckeon, Bakhtin, Armstrong, Spacks)

Weeks 2-3: Novels and Proto-Novels as Literary Experiments and Contact Zones: Oroonoko, Robinson Crusoe

Weeks 4-6: Licensing Entertainment (Gender and Genre in the Early Novel): Fantomina, Pamela, selections from Henry Fielding

Weeks 7-8: The Sentimental Turn and Literary Masculinities: The Man of Feeling

Week 9-11: Mid-Century Novelistic Experiments (Gothic Romance, Self-conscious Narrators, It-Narratives): Pompey the Little; Selections from The Castle of Otranto and Tristram Shandy; Archival research presentations

Weeks 12-13: Novels about novels and the turn of the century: Northanger Abbey

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	Memo for Course Changes
То	Linda Pardy, Chair of the College of Arts Council
Fro	m: Melissa Walter, Head of the English Department
Da	e: October 21, 2019
	oject: Proposal for revision of ENGLISH 333, Nineteenth Century British Novels (Formerly eteenth Century British Novelists)
1.	Summary of changes (select all that apply):  Six-year review  Number and/or course code  Credits and/or total hours  Title  Calendar description  Prerequisites and/or co-requisites  Frequency of course offering  Learning outcomes  Delivery methods and/or texts and resource materials  PLAR options, grading system, and/or evaluation methods  Discontinuation of course  Other – Please specify:
2.	Rationale for change: The title and calendar description have been changed to reflect that the course does not focus on novelists but rather the development of the novel as a literary form over the course of the nineteenth century.
3.	If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): Changes to learning outcomes are not substantial but, as with changes to the course title and description, have been adjusted to reflect the focus on literary works rather than authors, and to bring the learning outcomes of this course into line with those of other 300-level English courses.
4.	Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? N/A
5.	Which program areas have been consulted about the change(s)? N/A
	What consideration has been given to indigenizing the curriculum?
	Because the nineteenth century saw the largest and most aggressive phase of British imperial expansion, grappling with the literature of this period requires sustained consideration of the nationalistic and colonial discourses encoded in its novels, the dominant literary mode of the age. The calendar description has been changed and a learning outcome has been added to reflect the need for this focus. The proposed reading selections by Edgeworth, Brontë, and Moore/O'Neill make it possible to highlight Britain's role as colonizer in such places as Ireland, the West Indies, and India.

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Among other post-colonial critiques, E. Pauline Johnson's 1892 essay "A Strong Race Opinion" might also for example be introduced to discuss the characterization of Bertha Mason, a Creole character in *Jane Eyre*.

- 8. If this course is not eligible for PLAR, explain why:
- 9. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area:
  - a. Credit value
  - b. Class size limit
  - c. Frequency of offering
  - d. Resources required (labs, equipment)

NA

10. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded?

NA

11. Estimate of the typical costs for this course, including textbooks and other materials: \$50-100

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ORIGINAL COURSE IMPLEMENTATION DATE:

REVISED COURSE IMPLEMENTATION DATE:

September 2020

COURSE TO BE REVIEWED (six years after UEC approval):

April 2026

Course outline form version: 05/18/2018

# OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 333	N	lumber of Cre	edits: 4 C	ourse credit policy (105)		
Course Full Title: Nineteenth Century British Course Short Title: 19 <sup>th</sup> Century British Nove ( <i>Transcripts only display 30 characters. Depart</i>	ls	recommend a	short title	if one is needed. If left b	lank, one will be assigned.)	
Faculty: Faculty of Humanities	D	epartment (c	r prograi	m if no department): Er	nglish	
Calendar Description:	"					
Traces the development of the British novel or major social, historical, and cultural transformations of the british novel or major social, historical, and cultural transformations.						
Prerequisites (or NONE):	Any two 200	-level English	courses.			
Corequisites (if applicable, or NONE):						
Pre/corequisites (if applicable, or NONE):						
Antirequisite Courses (Cannot be taken for additional credit.) Former course code/number: Cross-listed with: Dual-listed with:			Special Topics (Double-click on boxes to select.)  This course is offered with different topics:  ☑ No ☐ Yes (If yes, topic will be recorded when offered.)			
Equivalent course(s): (If offered in the previous five years, antirequisincluded in the calendar description as a note for the antirequisite course(s) cannot take this	that students	with credit	If offere be repe	ated for further credit: (If	idy course, this course may yes, topic will be recorded.)  Yes, no limit	
Typical Structure of Instructional Hours				er Credit r credit already exists: (S	See <u>bctransferguide.ca</u> .)	
Lecture/seminar hours		60	□ No ☑ Yes			
Tutorials/workshops			Submit	outline for (re)articulation	n:	
Supervised laboratory hours			No ☐ Yes (If yes, fill in transfer credit form.)			
Experiential (field experience, practicum, inte	ernship, etc.)		Grading System  ☑ Letter Grades ☐ Credit/No Credit			
Supervised online activities						
Other contact hours:			Maxim	um enrolment (for infor	mation only): 25	
	Total hours	60	Expect	ed Frequency of Cours	e Offerings:	
Labs to be scheduled independent of lecture h	nours: 🗌 No	☐ Yes	Once etc.)	very three years (Every s	semester, Fall only, annually,	
Department / Program Head or Director: Me	elissa Walter			Date approved:	October 25, 2019	
Faculty Council approval				Date approved:	January 2020	
Dean/Associate VP: Jacqueline Notle				Date approved:	January 2020	
·			_			
Campus-Wide Consultation (CWC)				Date of posting:	March 20, 2020	

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#### **ENGL 333**

### University of the Fraser Valley Official Undergraduate Course Outline

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# **Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Identify representative nineteenth-century novels Articulate the significant developments of the nineteenth-century British novel.
- · Articulate cultural differences as represented in a range of indigenous, national, and/or transnational literatures
- Reflect on the way nineteenth century novels encode and challenge colonial attitudes.
- Write literary analysis of nineteenth-century novels using appropriate scholarly conventions and research methods.
- Apply knowledge of relevant social and historical contexts to the nineteenth-century novel.
- Conduct guided research and synthesize secondary sources in written and oral work.
- Apply appropriate critical frames to literary analysis.
- Analyze personal responses to literature.
- Articulate how literature evokes affective responses.

### Prior Learning Assessment and Recognition (PLAR)

**Typical Instructional Methods** (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Methods may include lecture, discussion, workshops, seminars, audio/visual screenings, field trips.

#### NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Тур	oical Text(s) and Resource M	aterials (If more space is required, download Supplemen	ital Texts and	Resource Materia	als form.)
	Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1.	Edgeworth, Maria	Castle Rackrent		Oxford	2009
2.	Austen, Jane	Northanger Abbey		Broadview	2002
3.	Bronte, Charlotte	Jane Eyre		Broadview	1999
4.	Dickens, Charles	Great Expectations		Broadview	1998
5.	Oscar Wilde	The Picture of Dorian Gray		Broadview	1998
6.	Moore/O'Neill	The League of Extraordinary Gentlemen vol. 1		DC Comics	2002

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)

#### **Typical Evaluation Methods and Weighting**

Final exam:	20%	Assignments:	50%	Field experience:	%	Portfolio:	%
Midterm exam:	%	Project:	%	Practicum:	%	Other:Presenta	ation/participatio 30%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%

# Details (if necessary):

# **Typical Course Content and Topics**

Week 1: Introduction and Background

Week 2-3: Maria Edgeworth, Castle Rackrent

Week 4-5: Jane Austen, Northanger Abbey

Week 6-7: Charlotte Brontë, Jane Eyre

Week 8-9: Charles Dickens, Great Expectations

Week 10-11: Oscar Wilde, The Picture of Dorian Gray

Week 12: Moore/O'Neill: The League of Extraordinary Gentlemen

Week 13: Seminar Presentations

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	Memo for Course Changes
То	Linda Pardy, CACC Chair
Fro	om: Melissa Walter, English Department Head
Da	te: Friday October 18, 2019
Su	bject: Proposal for revision of ENGL 356, Modern Canadian Prose
Su	mmary of changes (select all that apply):
	<ul> <li>Six-year review</li> <li>Number and/or course code</li> <li>Credits and/or total hours</li> <li>Title</li> <li>Calendar description</li> <li>Prerequisites and/or co-requisites</li> <li>Frequency of course offering</li> <li>Learning outcomes</li> <li>Delivery methods and/or texts and resource materials</li> <li>PLAR options, grading system, and/or evaluation methods</li> <li>Discontinuation of course</li> <li>Other − Please specify:</li> </ul>
	Rationale for change:
	The reading list has been updated to include more contemporary texts, texts by racialized and Indigenous authors, as well as texts that more accurately reflect the nature of the current conversation in and about Canadian literature.
2.	If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s):
3.	Outcomes are not changed.  Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs?  No.
4.	Which program areas have been consulted about the change(s)?  Consultation occurred within the department, and specifically among those instructors who teach the course.
5.	What consideration has been given to indigenizing the curriculum?  The reading list has been revised to include the works of racialized and Indigenous authors. This means that the class will not only read and study these individual texts, but that the place of racialized and Indigenous voices in Canadian literature will be part of the discussion from the beginning.

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6. If this course is not eligible for PLAR, explain why:

N/A

- 7. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area:
  - a. Credit value
  - b. Class size limit
  - c. Frequency of offering
  - d. Resources required (labs, equipment)

No changes here.

8. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded?

Field trips are not required.

9. Estimate of the typical costs for this course, including textbooks and other materials:

Students can expect to pay roughly 100\$ on course texts if they purchase them new. However, the books here are widely available second-hand, and students will be encouraged to purchase used copies.

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ORIGINAL COURSE IMPLEMENTATION DATE: September 1994
REVISED COURSE IMPLEMENTATION DATE: September 2020
COURSE TO BE REVIEWED (six years after UEC approval): April 2026

Course outline form version: 05/18/2018

# OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 356 Number of C				ourse credit policy (105)	<u> </u>	
Course Full Title: Modern Canadian Prose Course Short Title: Modern Canadian Prose (Transcripts only display 30 characters. Depa		ecommend a	short title	if one is needed. If left t	olank, one will be assigned.	
Faculty: Faculty of Humanities				n if no department): E		
Calendar Description:	J.	•		. ,		
Examines prose written in Canada from 1920 but may include works in other prose genres,				re predominantly fiction	<ul> <li>novels and short stories -</li> </ul>	
Prerequisites (or NONE):	Any two 200-	-level English	courses.			
Corequisites (if applicable, or NONE):						
Pre/corequisites (if applicable, or NONE):						
Antirequisite Courses (Cannot be taken for additional credit.) Former course code/number: Cross-listed with:			Special Topics (Double-click on boxes to select.)  This course is offered with different topics:  ☑ No ☐ Yes (If yes, topic will be recorded when offered.)			
Dual-listed with:  Equivalent course(s):  (If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)				Independent Study  If offered as an Independent Study course, this course may be repeated for further credit: (If yes, topic will be recorded   No □ Yes, repeat(s) □ Yes, no limit		
Typical Structure of Instructional Hours			Transfer Credit Transfer credit already exists: (See bctransferguide.ca.)			
Lecture/seminar hours		60	□ No ⊠ Yes			
Tutorials/workshops				outline for (re)articulatio		
Supervised laboratory hours			⊠ No	☐ Yes (If yes, fill in train	nsfer credit form.)	
Experiential (field experience, practicum, into	ernship, etc.)		Grading System			
Supervised online activities			□ Lette	er Grades	o Credit	
Other contact hours:			Maximum enrolment (for information only): 25			
	Total hours	60	Expected Frequency of Course Offerings:			
Labs to be scheduled independent of lecture h	nours: 🗌 No	☐ Yes	Once ever	very two years (Every se	emester, Fall only, annually	
Department / Program Head or Director: M	elissa Walter		_	Date approved:	October 25, 2019	
Faculty Council approval				Date approved:	January 2020	
Dean/Associate VP:				Date approved:	January 2020	
				Bartan of an artificial	March 20, 2020	
Campus-Wide Consultation (CWC)				Date of posting:	March 20, 2020	

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#### **ENGL 356**

# University of the Fraser Valley Official Undergraduate Course Outline

Page 2 of 2

# **Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Describe the stylistic, thematic, and artistic contributions of significant Canadian prose writers.
- Explain, with examples, significant changes in the settings and themes of Canadian fiction.
- Write literary analysis using appropriate scholarly conventions and research methods.
- Apply knowledge of relevant social and historical contexts to course materials.
- Conduct guided research and synthesize secondary sources in written and oral work.
- Apply appropriate critical frames to literary analysis.
- Analyze personal responses to literature.
- Articulate how literature evokes affective responses.

### Prior Learning Assessment and Recognition (PLAR)

**Typical Instructional Methods** (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Lectures, seminars, and student presentations.

#### NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.)

	Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1.	Ross, S.	As For Me and My House (1941)		McClelland and Stewart/NCL	2008
2.	Watson, S.	The Double Hook (1959)		McClelland and Sewart/NCL	2008
3.	Findley, T.	The Wars (1977)		Penguin Canada	2005
4.	King, T.	Green Grass, Running Water (1993)		Harper Perennial	2010
5.	Vermette, K.	The Break		Anansi	2016

### Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)

Course Pack including the following short stories: Alice Munro, "Who Do You Think You Are?" Austin Clarke, "Canadian Experience," Madeleine Thien, "Simple Recipes."

# **Typical Evaluation Methods and Weighting**

Final exam:	%	Assignments:	50%	Field experience:	%	Portfolio:	%
Midterm exam:	%	Project:	35%	Practicum:	%	Other: Presentation	15%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%

# Details (if necessary):

# **Typical Course Content and Topics**

Week 1: What is Canadian Literature? Problems of Definition and the Politics of Naming.

Weeks 2-3: Ross, As For Me and My House

Weeks 4-5: Watson, The Double Hook

Weeks 6-7: Findley, The Wars

Weeks 8-9: Short Fiction Study: Munro, Clarke and Thien

Weeks 10-11: King, Green Grass, Running Water

Weeks 12-13: Vermette, The Break

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	Memo for Course Changes
То	: Linda Pardy, CACC Chair
Fro	om: Melissa Walter, English Department Head
Da	te: Friday October 18, 2019
Su	bject: Proposal for revision of English 370, History of the English Language
1.	Summary of changes (select all that apply):
	☐ Six-year review
	☐ Number and/or course code
	☐ Credits and/or total hours
	☐ Title
	Calendar description
	<ul><li>□ Prerequisites and/or co-requisites</li><li>□ Frequency of course offering</li></ul>
	<ul> <li>☑ Learning outcomes</li> </ul>
	☐ Delivery methods and/or texts and resource materials
	☐ PLAR options, grading system, and/or evaluation methods
	☐ Discontinuation of course
	☐ Other – Please specify:
2.	Rationale for change: in order to make room for appropriate conversations and introduction of
	more appropriate materials that address issues of language resulting from English's part in
	international colonial history, a part that played and continues to play a part in oppression and
	cultural erasures and complexities
3.	If there are substantial changes to the learning outcomes, explain how they align with the learning
	outcomes of the program(s): the change is not massive but makes appropriate space, for, for example, analyzing linguistic creoles and the impacts of Indigenous languages on English in Canada,
	and for describing the language effects of Residential Schools or related assimilationalist projects in
	Canada.
4.	Is this course required by any program beyond the discipline? If so, how will this change affect that
	program or programs?
5.	Which program areas have been consulted about the change(s)?
6.	What consideration has been given to indigenizing the curriculum? This change underlines that space is given to issues of indigenization
7.	If this course is not eligible for PLAR, explain why:
8.	If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area:
	a. Credit value

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ORIGINAL COURSE IMPLEMENTATION DATE: September 2001

REVISED COURSE IMPLEMENTATION DATE: September 2020

COURSE TO BE REVIEWED (six years after UEC approval): April 2026

Course outline form version: 05/18/2018

# OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 370	N	umber of Cre	edits: 4 C	ourse credit policy (105)		
Course Full Title: History of the English Lang Course Short Title: English Language Histor (Transcripts only display 30 characters. Depart	у	ecommend a	short title	if one is needed. If left b	lank, one will be assigned.)	
Faculty: Faculty of Humanities	D	epartment (c	or prograi	n if no department): En	glish	
Calendar Description:	<b>,</b>					
Explores English as it develops from a Germa the linguistic and socio-historical aspects of th colonial expansion.						
Prerequisites (or NONE):	Any two 200-	level English	courses.			
Corequisites (if applicable, or NONE):						
Pre/corequisites (if applicable, or NONE):						
Antirequisite Courses (Cannot be taken for a Former course code/number: Cross-listed with:	additional cred	dit.)	This co	Topics (Double-click or urse is offered with differ ☐ Yes (If yes, topic will	,	
Dual-listed with:			Indepe	ndent Study	<u> </u>	
Equivalent course(s):				•	dy course, this course may	
(If offered in the previous five years, antirequisincluded in the calendar description as a note for the antirequisite course(s) cannot take this	that students	with credit		•	yes, topic will be recorded.)  ☐ Yes, no limit	
Ter are arminequience countries can meet take arm	000,00,10,10,	aror or oam,	Transfe	er Credit		
Typical Structure of Instructional Hours			Transfe	r credit already exists: (S	See <u>bctransferguide.ca</u> .)	
Lecture/seminar hours		60	<ul> <li>No ⊠ Yes</li> <li>Submit outline for (re)articulation:</li> <li>No ☐ Yes (If yes, fill in transfer credit form.)</li> </ul>			
Tutorials/workshops						
Supervised laboratory hours						
Experiential (field experience, practicum, inte	ernship, etc.)		Gradin	g System		
Supervised online activities			□ Lette	er Grades 🔲 Credit/No	Credit	
Other contact hours:			Maxim	um enrolment (for infor	mation only): 25	
	Total hours	60		ed Frequency of Cours	• ,	
Labs to be scheduled independent of lecture h	nours: 🗌 No	☐ Yes		• •	ter, Fall only, annually, etc.)	
Department / Program Head or Director: Mo	elissa Walter		II.	Date approved:	October 25, 2019	
Faculty Council approval				Date approved:	January 2020	
Dean/Associate VP: Jacqueline Nolte	<u> </u>			Date approved:	January 2020	
Campus-Wide Consultation (CWC)				Date of posting:	March 20, 2020	
Undergraduate Education Committee (UEC) approval			Date of meeting:	April 24, 2020		

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#### **ENGL 370**

### University of the Fraser Valley Official Undergraduate Course Outline

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# **Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Recognize the structural features that distinguish Old, Middle, Early Modern, and Contemporary English, oral and written.
- Describe the processes that produced each successive phase of linguistic development.
- Articulate the significance of the historical, geographical, and social factors that constitute the language's "outer history" of English.
- Articulate the significance of phonological, morphological, and syntactic evolution known as the "inner history" of English.
- Analyze the dynamic nature of language and its complex relationship to history, with attention to the impacts of English's global colonial history, using appropriate scholarly conventions and research methods.
- Apply knowledge of relevant social historical contexts to course materials.
- Conduct guided research and synthesize secondary sources in written and oral work.

Prior	Learning	Assessment	and	Recognition	(ΡΙ ΔΡ

**Typical Instructional Methods** (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Lectures, classroom discussion, exercises, writing assignments.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.)

Author (surname, initials) Title (article, book, journal, etc.) Current ed. Publisher Yea

1.	Brinton and Arnovick	The English Language: A Linguistic History	$\boxtimes$	Oxford UP	2016
2.	Kim and Smith	This Language: A River	$\boxtimes$	Broadview Press	2017
3.					
4.					
5.	_				

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)

#### **Typical Evaluation Methods and Weighting**

Final exam:	20%	Assignments:	20%	Field experience:	%	Portfolio:	%
Midterm exam:	20%	Project:	25%	Practicum:	%	Other:	%
Quizzes/tests:	15%	Lab work:	%	Shop work:	%	Total:	100%

# Details (if necessary):

# **Typical Course Content and Topics**

Weeks 1-3: Theories of linguistic development; Indo-European Languages

Weeks 4-5: Old English (phonology/morphology/syntax)

Weeks 6-8: Middle English (ph/m/s); Midterm

Weeks 9-10: Early Modern English (ph/m/s)

Weeks 11-13: Research workshops; Contemporary English: dialects, regional variations, pidgins, and Creoles.

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	Memo for Course Changes
0	Samantha Pattridge, CAC Chair
rc	m: Melissa Walter, English Department Head
)a	te: October 15, 2018
Sul	oject: Proposal for revision of ENGL 373
	Summary of changes (select all that apply):
	☐Six-year review
	☐ Number and/or course code
	☐ Credits and/or total hours
	⊠Title
	☐ Calendar description
	<ul><li>□ Prerequisites and/or co-requisites</li><li>□ Frequency of course offering</li></ul>
	☐ Frequency of course offering  ☐ Learning outcomes
	☑ Delivery methods and/or texts and resource materials
	☐ PLAR options, grading system, and/or evaluation methods
	☐ Discontinuation of course
	☑ Other – Please specify: Remove cross-listing with JRNL 373
2.	Rationale for change: The content and skills taught in this course are more typical of "creative
	writing" course than a "rhetoric" course. "Advanced Creative Non-Fiction" is the contemporary
	name (as used in the discipline) for the type of writing that is taught in this course. The learning
	outcomes and calendar description are also updated to reflect this update.
3.	If there are substantial changes to the learning outcomes, explain how they align with the learning
	outcomes of the program(s): There are no changes to the learning outcomes except the updated
	label of "creative non-fiction" instead of "literary journalism."
١.	Is this course required by any program beyond the discipline? If so, how will this change affect that
	program or programs? This course will be an elective offering in the new Environmental Studies
	Program (EVST) as of Fall semester 2019.
j.	Which program areas have been consulted about the change(s)?
	BFA program committee, Communications department, Dean's committee re policy 142.
	What consideration has been given to indigenizing the curriculum?

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Reading models in the "typical materials" draw upon Pacific Coast writers, including five Indigenous authors—Louis Owens, Lee Maracle, William Least Heat Moon, Eden Robinson, and Larry Commodore who researches with Terry Glavin. (The suggested materials also include eight non-Indigenous writers who address the Pacific Northwest's remarkable eco-systems, as well as specific environmental challenges to these systems, challenges which are also addressed by Indigenous leaders.) Course assignments invite students to interweave topics addressing eco-sustainability, cultural resilience, and ways in which socially engaged writers respond to the crisis of meaning and purpose in contemporary society. One reading deals with local Sto:lo responses to non-Indigenous encroachment on traditional sacred, ceremonial sites, and this reading, among others, helps with discussions of audience expectations and awarenesses. The balance of secrecy and sharing in relation to traditional wisdom brings such questions into strong focus. Larry Commodore (Sto:lo), shares his own troubled past experiences, and has us look at unique contemporary challenges to Indigenous communities, including the continuing relevance of sacred dancing among younger community members. The question of "what is iconic in the 21st century?" provides a searching lens for study group deliberations.

Building on Gary Snyder's renowned "Reinhabitation" essay that is sited south of Bellingham near the Fraser Valley, and that calls to mindfulness the enduring traditional Indigenous legacies regarding "Place", the example course moves to examine what elements might constitute an actual "Literacy of Place".

In "Burning The Shelter", the late-Louis Owens who worked in the Cascade Range, discusses his discomfort in having to confront the limitations of his own acceptance of pre-colonial indigenous ideas of "nature and the Wild." The deeper nature of Indigenous identity is also discussed by Eden Robinson who transmits cross-cultural learning to a wider non-Indigenous audience about how traditional storytelling (and cultural identity-building) traditionally take place within her joint B.C. coastal Indigenous communities. And in an excerpt from his non-fiction account, *Blue Highways*, William Least Heat Moon presents questions regarding the nature of place, myth, and reality. Cumulatively, each Indigenous author reveals another layer regarding the idea of what Place might really mean.

Similarly, language, post-contact cultural prohibitions, and enduring eco-cultural legacies are addressed by Lee Maracle of the Tsleil Waututh/Sto:lo, whose own literary identity-questing contributes toward an analysis of Text and Sub-text. The goal of the readings in the sample course, by both Indigenous and non-Indigenous writers, is to contribute to the analysis and development of a form of advanced creative non-fiction that is "able to satisfy a need for narrative answerable to the world."

If not eligible for PLAR, explain why:

- 7. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area:
  - a. Credit value
  - b. Class size limit
  - c. Frequency of offering
  - d. Resources required (labs, equipment)

9	<ul> <li>3. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded?</li> <li>3. Estimate of the typical costs for this course, including textbooks and other materials:</li> <li>Cost of texts for the course is approx. \$65. The bookstore is able to offer discounted, used copies of the two textbooks.</li> </ul>

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ORIGINAL COURSE IMPLEMENTATION DATE: January 2010

REVISED COURSE IMPLEMENTATION DATE: September 2020

COURSE TO BE REVIEWED (six years after UEC approval): April 2026

Course outline form version: 10/27/2017

# OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 373	N	lumber of Cre	edits: 4 C	its: 4 Course credit policy (105)			
Course Full Title: Creative Writing: Advance	d Creative No	n-Fiction					
Course Short Title: Advanced Creative Non-	-Fiction						
(Transcripts only display30 characters. Depart	rtments may re	ecommend a s	short title	if one is needed. If left bla	ank, one will be assigned.)		
Faculty: Faculty of Humanities Department				<b>n if no department):</b> En	glish		
Calendar Description:							
In this advanced writing-intensive course, stu reportage can be usefully applied in books, jo					, often first-person, style of		
Note: This course is offered as ENGL 373 an	d JRNL 373. S	Students may t	take only	one of these for credit.			
Prerequisites (or NONE):					or any two of the following: 251, or CMNS 300/JRNL		
Corequisites (if applicable, or NONE): NONE							
Pre/corequisites (if applicable, or NONE):	NONE						
Antirequisite Courses (Cannot be taken for additional credit.)			Special Topics				
Former course code/number:			This course is offered with different topics:				
Cross-listed with: JRNL 373							
Dual-listed with:			If yes, different lettered courses may be taken for credit:				
Equivalent course(s): JRNL 373			☐ No	☐ Yes, repeat(s)	☐ Yes, no limit		
(If offered in the previous five years, antirequincluded in the calendar description as a note for the antirequisite course(s) cannot take this	that students	with credit	(The sp	ecific topic will be record	ed when offered.)		
	s course for fur	rtilei Gealt.)	-	er Credit			
Typical Structure of Instructional Hours			Transfer credit already exists: (See <u>bctransferguide.ca</u> .)  ⊠ No □ Yes				
Lecture/seminar hours		30					
Tutorials/workshops			Submit revised outline for rearticulation:				
Supervised laboratory hours			☐ No ☐ Yes (If yes, fill in transfer credit form.)				
Experiential (field experience, practicum, int	ernship, etc.)		Grading System				
Supervised online activities			⊠Lette	r Grades □Credit/No Cr	edit		
Other contact hours: Interactive group works	shop	30	Expect	ed Frequency of Cours	e Offerings:		
	Total hours	60	Once e	very academic year	-		
Labs to be scheduled independent of lecture	hours: 🗌 No	☐ Yes	(Every	semester, Fall only, annu	ally, every other Fall, etc.)		
Department / Program Head or Director: M	lelissa Walter			Date approved:	January 2019		
Faculty Council approval				Date approved:	February 15, 2019		
Dean/Associate VP: Jacqueline Nolte				Date approved:	February 15, 2019		
Campus-Wide Consultation (CWC)				Date of posting:	March 22, 2019		
Undergraduate Education Committee (UEC	C) approval			Date of meeting:	April 24, 2020		

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#### **ENGL 373**

# University of the Fraser Valley Official Undergraduate Course Outline

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# **Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Produce nonfiction written works
- Compile a personal research bibliography
- · Participate in, and demonstrate peer-feedback critiques of written work
- Produce a portfolio of feature-length and shorter writing projects
- Discuss the creative non-fiction genre in modern writing

#### Prior Learning Assessment and Recognition (PLAR)

**Typical Instructional Methods** (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Lecture, seminar, workshop.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Тур	pical Text(s) and Resource N	laterials(If more space is required, downloadSupplemen	tal Texts and F	Resource Material	lsform.)
	Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1.	Frank Stewart & Trevor Carolan	Cascadia: The Life and Breath of the World Reading: Hugh Brody, Gary Snyder, Louis Owens, Wade Davis, Theresa Kishkan, Lee Maracle, Robert Bringhurst, Eden Robinson, Maxine Hong Kingston, Charles Lillard.			
2.	T. Carolan, ed.	Making Waves: Reading BC and Pacific Northwest Literature Reading: Carolyn Zonailo, Joseph Blake, Martin Van Woudenberg, Paul Falardeau, Chelsea Thornton.			
3.	Coursepack	e.g. Martha Gellhorn, Bob Dylan, Terry Glavin & Larry Commodore, William Least Heat Moon, Ann Roiphe, Helen Simpson, Ryszard Kapuscinski, etc			
4.					
5.					

# $\textbf{Required Additional Supplies and Materials} (Software, \textit{hardware, tools, specialized clothing, etc.}) \ \ \textbf{None.}$

#### **Typical Evaluation Methods and Weighting**

Final exam:	%	Assignments:	45%	Field experience:	%	Portfolio:	35%
Midterm exam:	%	Project: Bibliography	5%	Practicum:	%	Class and peer feedback:	15%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%

# Details (if necessary):

Construction, and writing of two creative non-fiction features: (1500, 2000 words) 20% and 25%

Compilation of personal research bibliography: 5%

Class and peer group feedback: 15%

A comprehensive course portfolio: includes all course material, plus a reflective letter, sample query letter, and a completed end-of-term 2500-word feature article: 35%

# **Typical Course Content and Topics**

Weeks 1-2: Identification and analysis of literary journalism form

Week 3: Defining audience and identifying expectations

Weeks 4-5: How discursive narrative works

Week 6: Literacy of place and Indigeneity

Week 7: Text and subtext

Week 8: Establishing successful narrative and dialogue

Week 9: Conflict and tension
Week 10: The segmented essay
Week 11: The art of the short review

Week 12: Portfolio preparation

Week 13: Course wrap-up and final project submission: "A Narrative Answerable to the World"

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ORIGINAL COURSE IMPLEMENTATION DATE: January 2010

REVISED COURSE IMPLEMENTATION DATE: September 2020

COURSE TO BE REVIEWED (six years after UEC approval): April 2026

Course outline form version: 10/27/2017

# OFFICIAL UNDERGRADUATE CROSS-LISTED OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: JRNL 373	Number of C	redits: 4	Course credit policy (10	<u>5)</u>
Course Full Title: Creative Writing: Advance Course Short Title: Advanced Creative Non (Transcripts only display 30 characters. Depart	-Fiction	a short t	itle if one is needed. If left	t blank, one will be assigned.)
Faculty: Faculty of Humanities	Department	(or prog	ram if no department):	Englsih
Official Course Outline:	•			
This is a cross-listed course. Please refer to	ENGL 373 for the official of	ourse ou	tline.	
Calendar Description:				
In this advanced writing-intensive course, stu reportage can be usefully applied in books, jo				ary, often first-person, style of
Note: This course is offered as ENGL 373 and	nd JRNL 373. Students ma	y take or	nly one of these for credit.	
Prerequisites (or NONE):  Two 200-level English courses (ENGL 215 recommended), or any two of the following 200-level English course (ENGL 215 recommended), CMNS 251, or CMNS 300/JRNL 300.				
Corequisites (if applicable, or NONE):				
Pre/corequisites (if applicable, or NONE):				
Antirequisite Courses (Cannot be taken for Former course code/number: Cross-listed with: ENGL 373 Dual-listed with: Equivalent course(s): ENGL 373 (If offered in the previous five years, antirequincluded in the calendar description as a note for the antirequisite course(s) cannot take this credit.)	risite course(s) will be e that students with credit	Trans	fer Credit fer credit already exists: (  Yes it outline for (re)articulation Yes (If yes, fill in tra	
Department / Program Head or Director: N	Nelissa Walter		Date approved:	January 2019
Faculty Council approval			Date approved:	February 15, 2019
Dean/Associate VP: Jacqueline Nolte			Date approved:	February 15, 2019
Campus-Wide Consultation (CWC)			Date of posting:	March 22, 2019
Undergraduate Education Committee (UE	C) approval		Date of meeting:	April 24, 2020

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_	Memo for Course Changes
	FSCC, SFC, and UEC
ro	m: Ian Affleck, Department Head (Mathematics & Statistics)
Dat	te: January 15, 2020
Sul	oject: Proposal for revision of MATH 111 and MATH 141
L.	Summary of changes (select all that apply):
	□ Six-year review
	<ul><li>□ Number and/or course code</li><li>□ Credits and/or total hours</li></ul>
	☐ Calendar description
	☐ Prerequisites and/or co-requisites
	☐ Frequency of course offering
	Learning outcomes
	□ Delivery methods and/or texts and resource materials
	<ul><li>□ PLAR options, grading system, and/or evaluation methods</li><li>□ Discontinuation of course</li></ul>
	☐ Other – Please specify:
2.	Rationale for change:
	The calendar descriptions for MATH 111 and MATH 141 each state that the other course cannot be
	taken for further credit. However, after reviewing the learning objectives and content of the two courses, we believe that there is sufficient new material in each to warrant credit for that course
	after the other has already been taken. Examples of topics in MATH 141 that are not in MATH 111
	are Supply and Demand functions, Marginal functions, Elasticity, and an introduction to Integral
	Calculus. Examples of topics in MATH 111 that are not in MATH 141 are Differentiation of
	Trigonometric and Inverse Trigonometric functions, Logarithmic Differentiation, Newton's Method, l'Hopital's Rule, Parametric Equations, and Polar Coordinates.
3.	If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s):
	There are no changes to the learning outcomes.
1.	Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs?
	MATH 111 is required in the BSc, and MATH 141 (or MATH 111) is required in the BBA and in the
	Economics major. Allowing each of these courses to be taken for credit after the other will benefit

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5.	Which program	areas have	been consulted	about the	change(s)?
----	---------------	------------	----------------	-----------	------------

None.

6. What consideration has been given to indigenizing the curriculum?

Changes are not substantial. Indigenization efforts in the department take place primarily at the program and the pedagogy level.

7. If this course is not eligible for PLAR, explain why:

N/A

- 8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area:
  - a. Credit value
  - b. Class size limit
  - c. Frequency of offering
  - d. Resources required (labs, equipment)

N/A

9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded?

N/A

10. Estimate of the typical costs for this course, including textbooks and other materials:

MATH 111: roughly \$7 for online homework access, and possibly \$100-150 for a textbook - electronic or printed. Some sections use open textbooks.

MATH 141: roughly \$75 for digital textbook and online homework access.

COURSES AND PROGRAMS



ORIGINAL COURSE IMPLEMENTATION DATE: May 1977
REVISED COURSE IMPLEMENTATION DATE: September 2020
COURSE TO BE REVIEWED: (six years after UEC approval) January 2020

Course outline form version: 09/15/14

# OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: MATH 111 Number of Credit			Credits: 4	Course credit policy (105)			
Course Full Title: Calculus I							
Course Short Title (if title exceeds 30 charac	ters):						
Faculty: Faculty of Science		Depar	tmen	t (or prog	ram if no department):	Mathematics and Statistics	
Calendar Description:							
Covers differential calculus of a function of c inverse trigonometric, exponential and logar antidifferentiation, polar coordinates and par	ithmic funct	ions, curve					
Prerequisites (or NONE):  One of the following: (B or better 095, or MATH 096) or (B or better MATH 110) or (at least 70% on the following: (B or better 095, or MATH 110) or (at least 70% on the following: (B or better 095, or MATH 110) or (at least 70% on the following: (B or better 095, or MATH 110) or (at least 70% on the following: (B or better 095, or MATH 110) or (at least 70% on the following: (B or better 095, or MATH 110) or (at least 70% on the following: (B or better 095, or MATH 110) or (at least 70% on the following: (B or better 095, or MATH 110) or (at least 70% on the following: (B or better 095, or MATH 110) or (at least 70% on the following: (B or better 095, or MATH 110) or (at least 70% on the following: (B or better 095, or MATH 110) or (at least 70% on the following: (B or better 095, or MATH 110) or (at least 70% on the following: (B or better 095, or MATH 110) or (at least 70% on the following: (B or better 095, or MATH 110) or (at least 70% or the following: (B or better 095, or MATH 110) or (at least 70% or the following: (B or better 095, or MATH 110) or (at least 70% or the following: (B or better 095, or MATH 110) or (at least 70% or the following: (B or better 095, or MATH 110) or (at least 70% or the following: (B or better 095, or MATH 110) or (at least 70% or the following: (B or better 095, or MATH 110) or (at least 70% or the following: (B or better 095, or MATH 110) or (at least 70% or the following: (B or better 095, or MATH 110) or (at least 11			or better in % on the N	both MATH 092 and MAIDPT).			
Note: MATH 094 is a prerequisit			equisite for	MATH 095.			
Corequisites (if applicable, or NONE): NONE							
Pre/corequisites (if applicable, or NONE): NONE							
Equivalent Courses (cannot be taken for additional credit)			Transfer Credit				
Former course code/number:			Transfer credit already exists: ⊠ Yes ☐ No				
Cross-listed with:				Transfer credit requested (OReg to submit to BCCAT):			
Equivalent course(s): Note: Equivalent course( calendar description by way of a note that student course(s) cannot take this course for further credit	ts with credit			☐ Yes	☐ No (if yes, fill in transfit revised outline for artic	er credit form)	
				To find ou	It how this course transfers	, see <u>bctransferguide.ca</u> .	
Total Hours: 60				Special	Topics		
Typical structure of instructional hours:				Will the	course be offered with d	ifferent topics?	
Lecture hours		60		☐ Yes ☒ No			
Seminars/tutorials/workshops				If yes, different lettered courses may be taken for credit:  ☐ No ☐ Yes. repeat(s) ☐ Yes. no limit			
Laboratory hours							
Field experience hours				□ No □ Yes, repeat(s) □ Yes, no limit			
Experiential (practicum, internship, etc.)				Note: The	specific topic will be recor	ded when offered.	
Online learning activities				Maximu	m enrolment (for inform	ation only): 36	
Other contact hours:					•	• •	
	Total	60			d frequency of course every other year, etc.): F	offerings (every semester, fall & Winter	
Department / Program Head or Director: I	an Affleck				Date approved:	December 2019	
Faculty Council approval					Date approved:	January 24, 2020	
Campus-Wide Consultation (CWC)					Date of posting:	March 20, 2020	
					_		
Dean/Associate VP: Lucy Lee					Date approved:	January 24, 2020	

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#### **MATH 111** University of the Fraser Valley Official Undergraduate Course Outline Page 2 of 3 **Learning Outcomes** Building upon their knowledge of functions and function notation, successful students will be able to: demonstrate proficiency with the basic concepts and language of differential calculus, work with the derivative graphically and numerically, as well as algebraically, explain techniques of differentiation for algebraic and transcendental functions; demonstrate proficiency with the use of technology to explore mathematical concepts, use their knowledge of the derivative to model and solve problems from various disciplines, and communicate their approach to and solution of such problems. Prior Learning Assessment and Recognition (PLAR) ☐ No, PLAR cannot be awarded for this course because Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion) Lectures are interspersed with problem sessions; evaluation includes assignments, midterms, and a three-hour comprehensive final. Graphing calculators will be used. In addition, mathematical software may be used. Grading system: Letter Grades: ☐ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes \( \Boxed{\omega} \) No \( \Boxed{\omega} NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor. Typical Text(s) and Resource Materials The textbook is chosen by a departmental curriculum committee. Recent texts include: Author (surname, initials) Title (article, book, journal, etc.) Current ed. Publisher Calculus for the Life Sciences, 2<sup>nd</sup> Canadian ed. 2014 Nelson 2. Single Variable Calculus, Early Transcendentals, 8th ed. 2016 Stewart Brooks/Cole 3. 4. П 5. Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.) A graphing calculator (without a computer algebraic system) will be required. Typical Evaluation Methods and Weighting Final exam: Practicum: 40% Assignments: 10% Midterm exam: % % Quizzes/tests: 50% % Field experience: % I ab work: % Shop work: Other: % Other: % Total: 100% % Details (if necessary): Students must achieve at least 40% on the final exam in order to receive credit for this course. **Typical Course Content and Topics** Exact course content and ordering may vary slightly from year to year but will encompass the following: I. Preliminaries: 1. brief review of functions, functional notations, and graphs\* 2. review of special functions and their graphs\*: power, polynomial, exponential, inverse, logarithmic, trigonometric II. The Derivative: 1. introduction to derivatives and limits interpretation of the derivative as a rate of change 3. geometric interpretation of first and second derivatives definition of derivatives using numerical methods\* 5. formal definition of the derivative 6. limits and continuity 7. local linearity\* III. Differentiation of Special Functions: 1. power functions 2. exponential functions 3. product, quotient, chain rules 4. trigonometric functions, inverse trigonometric functions implicitly-defined functions 6. logarithmic differentiation

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1. curve sketching\* and analysis of function behaviour; Mean Value Theorem

IV. Applications of the Derivative:

analysis of families of curves

#### **MATH 111**

# University of the Fraser Valley Official Undergraduate Course Outline

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- optimization problems from various disciplines, which may include physics, chemistry, biology, population studies, economics
- related rates problems from various disciplines
- Newton's method\*
- L'Hopital's rule

#### V. Antiderivatives

#### VI. Polar Curves and Parametric Functions

- 1. polar coordinates and curves\*, with applications
- 2. differentiation of polar curves
- a. parametric functions\* and applicationsdifferentiation of parametric functions

\*While graphing calculators and/or technology are used throughout the course, they are particularly useful in helping students explore these concepts.

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ORIGINAL COURSE IMPLEMENTATION DATE: September 2010
REVISED COURSE IMPLEMENTATION DATE: September 2020
COURSE TO BE REVIEWED: (six years after UEC approval) January 2020

Course outline form version: 09/15/14

# OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: MATH 141		Number o	of Credits:	3 Course credit policy (105)	
Course Full Title: Calculus for Business Course Short Title (if title exceeds 30 chara	cters):				
Faculty: Faculty of Science		Departme	ent (or prog	ram if no department):	Mathematics and Statistics
Calendar Description:		'			
Functions used in business, economics, an calculus, and the applications of these resu analysis, linear approximation, and approxi Theorem of Calculus.	lts are interpo	reted. Topics ir	nclude optim	nization, curvature analys	is, related rates, marginal
Prerequisites (or NONE):	12, MATH in MATH (	096, or MATH 092 or MATH 1	110) or (C- 40) or (a sc	+ or better in both MATH	nematics 12, Pre-calculus 094 and 095) or (C or better Part B of the MSAT together
Corequisites (if applicable, or NONE): NONE					
Pre/corequisites (if applicable, or NONE): NONE					
Equivalent Courses (cannot be taken for ac	ditional credi	t)		r Credit	=
Former course code/number: MATH 115			Transfei	r credit already exists: ⊠	Yes ☐ No
Cross-listed with: Equivalent course(s): Note: Equivalent course calendar description by way of a note that studer course(s) cannot take this course for further cred	nts with credit f		_ Yes	r credit requested (OReg  No (if yes, fill in transferant revised outline for artic	er credit form)
Total Hours: 50			Special		diation. 2 Too 110
Typical structure of instructional hours:				course be offered with dif	fferent topics?
Lecture hours		50	☐ Yes		
Seminars/tutorials/workshops		- 00		_	
Laboratory hours			, ,	ifferent lettered courses n	<u>.</u>
Field experience hours			☐ No	☐ Yes, repeat(s)	☐ Yes, no limit
Experiential (practicum, internship, etc.)			Note: The	e specific topic will be record	led when offered.
Online learning activities			Massima		-ti
Other contact hours:				im enrolment (for informa	offerings (every semester,
	Total	50		, every other year, etc.): A	<b>3</b> \ , , ,
Department / Program Head or Director:	Ian Affleck		I_	Date approved:	December 2019
Faculty Council approval				Date approved:	January 24, 2020
Campus-Wide Consultation (CWC)				Date of posting:	March 20, 2020
Dean/Associate VP: Lucy Lee				Date approved:	January 24, 2020
Undergraduate Education Committee (U	EC) approva	ıl		Date of meeting:	April 24, 2020

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#### **MATH 141**

# University of the Fraser Valley Official Undergraduate Course Outline

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#### **Learning Outcomes**

Upon successful completion of this course, students will be able to:

- 1. Compute asymptotic limits and limiting difference quotients of simple functions numerically
- 2. Estimate tangent slopes graphically and estimate instantaneous rates of change numerically
- 3. Translate between tangent slope, instantaneous rate of change, and derivative notation
- 4. Describe derivative functions graphically, numerically, and algebraically
- 5. Apply techniques of differentiation (including product, quotient and chain rules) to compute the derivatives of functions built from polynomial, exponential, and logarithmic expressions
- 6. Apply derivatives to approximate function values and solve applied problems in optimization, related rates, and marginal analysis
- 7. Compute antiderivatives of basic functions
- 8. Use definite integrals to compute area under a curve, total change, and average value; both algebraically and with the aid of technology
- 9. Interpret all results in the field of interest from which the model being analyzed arose

Prior Learning Assessment and Recognition (PLAR)
--

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)
Students will learn to use graphing calculators as a tool for plotting and analyzing functions

Grading system: Letter Grades: ⊠ Credit/No Credit: □ Labs to be scheduled independent of lecture hours: Yes □ No □

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

### Typical Text(s) and Resource Materials

	Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1.	Bittinger et al	Calculus and its Applications, 2 <sup>nd</sup> custom ed. for UFV		Pearson	2016
2.					
3.					

#### Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)

Texas Instruments graphing calculator (TI-83, TI-83Plus, TI-84, TI-85, or TI-86) is required.

#### **Typical Evaluation Methods and Weighting**

Final exam:	40%	Assignments:	15%	Midterm exam:	%	Practicum:	%
Quizzes/tests:	45%	Lab work:	%	Field experience:	%	Shop work:	%
Other:	%	Other:	%	Other:	%	Total:	100%

Details (if necessary): Students must obtain at least 40% on the final exam to pass the course, regardless of term grades.

#### **Typical Course Content and Topics**

- 1. Limits, continuity, differentiability:
  - (a) Examining asymptotic limits, graphically and numerically
  - (b) Numerically estimating limiting difference quotients
- 2. The derivative:
  - (a) The numerical derivative as a tangent slope and as an instantaneous rate of change
  - (b) Derivative functions
  - (c) Using the graph of a function to graph its derivative
- 3. Techniques of differentiation:
  - (a) Constant, constant multiple, sum and difference rules
  - (b) Product and quotient rules
  - (c) The chain rule
  - (d) Second-order derivatives
- 4. Applications of differentiation:
  - (a) Optimization
  - (b) Marginal analysis
  - (c) Curvature and inflection points
  - (d) Linear approximation of change
  - (e) Related rates
- 5. Integration:
  - (a) The definite integral and its connection to area and total change.
  - (b) Accumulation functions
  - (c) The Fundamental Theorem of Calculus
  - (d) Average value of a function

**COURSES AND PROGRAMS** 

	Memo for Course Changes
To	FSCC, SFC, and UEC
Fro	m: Ian Affleck, Department Head (Mathematics & Statistics)
Da	te: January 15, 2020
Sul	bject: Proposal for revision of MATH 123
1.	Summary of changes (select all that apply):
	□ Six-year review
	□ Number and/or course code
	☐ Credits and/or total hours ☐ Title
	☐ Calendar description
	☐ Prerequisites and/or co-requisites
	☐ Frequency of course offering
	☐ Learning outcomes
	☐ Delivery methods and/or texts and resource materials
	<ul><li>□ PLAR options, grading system, and/or evaluation methods</li><li>□ Discontinuation of course</li></ul>
	☐ Other – Please specify:
2.	Rationale for change:
	The calendar description of MATH 123 states that students with credit for MATH 105 cannot take
	MATH 123 for further credit. Considering the significantly different learning objectives of the two
	courses (particularly the inclusion of Statistics and Financial Mathematics topics in MATH 123), we
	feel that students who have taken MATH 105 would stand to learn quite a bit in MATH 123, and deserve full university credit for taking both courses.
3.	If there are substantial changes to the learning outcomes, explain how they align with the learning
	outcomes of the program(s):
	There are no changes to the learning outcomes.
4.	Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs?
	MATH 123 is not specifically required in any programs. Allowing MATH 123 to be taken for credit
	following MATH 105 will benefit students planning to be Elementary School Teachers, who are
	looking for a course that illustrates Math and Stats concepts in real-world settings.

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5.	Which program areas have been consulted about the change(s)?  None.
6.	What consideration has been given to indigenizing the curriculum?  Both MATH 105 and MATH 123 include elements of Indigenous mathematics knowledge and promote Indigenous ways of learning and sharing mathematics. Allowing both to be taken for credit, in either order, allows students more opportunities to pursue these concepts
7.	If this course is not eligible for PLAR, explain why:  N/A
8.	If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area:
	<ul> <li>a. Credit value</li> <li>b. Class size limit</li> <li>c. Frequency of offering</li> <li>d. Resources required (labs, equipment)</li> </ul> N/A
9.	Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded?  N/A
10.	Estimate of the typical costs for this course, including textbooks and other materials:
	Roughly \$150 for a textbook.

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ORIGINAL COURSE IMPLEMENTATION DATE: September 2017
REVISED COURSE IMPLEMENTATION DATE: September 2020
COURSE TO BE REVIEWED: (six years after UEC approval) December 2022

Course outline form version: 09/15/14

# OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: MATH 123		of Credits: 3	3			
Course Full Title: Everyday Math and St.	ats	110				
Course Short Title (if title exceeds 30 chara						
Faculty: Science	•	Departm	ent (or prog	or program if no department): Math & Stats		
Calendar Description:			(. )	,		
Designed for Arts and General Studies studies statistics in daily life. Critical thinking, probl distribution, linear regression, and persona	em solving, n	nodels of grov				
Prerequisites (or NONE):  One of the following: (C or better in one of Applications of Mathematics 11, Foundation Mathematics 11, Principles of Mathematics 11, Pre-calculus 11, or MATH 085) or (B or better in Apprenticeship and Workplace Mathematics 12) or (one of Applications of Mathematics 12, Foundations of Mathematics 12, or Pre calculus 12) or (any MATH or STAT course numbered 092 or higher) or (a score of 17/ or higher on Part A of the MSAT) or (45 university-level credits).				11, or MATH 085) or (B or (one of Applications of of Mathematics 12, or Pre- or higher) or (a score of 17/25		
Corequisites (if applicable, or NONE):						
Pre/corequisites (if applicable, or NONE):						
Equivalent Courses (cannot be taken for additional credit)  Transi			Transfe	Transfer Credit		
Former course code/number:			Transfer	Transfer credit already exists: ☐ Yes ☐ No		
Cross-listed with:			Transfer	Transfer credit requested (OReg to submit to BCCAT):		
Equivalent course(s):				Yes No (if yes, fill in transfer credit form)		
Note: Equivalent course(s) should be included in way of a note that students with credit for the eq this course for further credit.			,		culation:  Yes  No	
			To find ou	To find out how this course transfers, see bctransferguide.ca.		
Total Hours: 50			Special	Special Topics		
Typical structure of instructional hours:			Will the	Will the course be offered with different topics?		
Lecture hours		40	☐ Yes	☐ Yes ☒ No		
Seminars/tutorials/workshops			If yes. di	If yes, different lettered courses may be taken for credit:		
Laboratory hours		10		☐ No ☐ Yes, repeat(s) ☐ Yes, no limit		
Field experience hours						
Experiential (practicum, internship, etc.)  Online learning activities			Note: The	Note: The specific topic will be recorded when offered.		
Other contact hours:			Maximu	m enrolment (for inform	nation only): 28	
Curio. Comactinouno.	Total	50			offerings (every semester,	
			annually	, every other year, etc.):	annually	
Department / Program Head or Director:	Ian Affleck			Date approved:	December 2019	
Faculty Council approval				Date approved:	January 24, 2020	
Campus-Wide Consultation (CWC)				Date of posting:	March 20, 2020	
Dean/Associate VP:				Date approved:	January 24, 2020	
Undergraduate Education Committee (U	EC) approva	ıl		Date of meeting:	April 24, 2020	

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#### **MATH 123**

# University of the Fraser Valley Official Undergraduate Course Outline

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# **Learning Outcomes**

Upon successful completion of this course, students will be able to:

- 1. Analyze arguments, test argument validity, and construct counterexamples to invalid arguments.
- 2. Apply problem solving strategies.
- 3. Estimate calculations to roughly judge the value of a quantity.
- 4. Evaluate rates, proportions and percentages.
- 5. Model data with linear, quadratic, exponential, and logarithmic functions.
- 6. Differentiate between basic geometric concepts (point, line, plane).
- 7. Identify geometric measures (length, area, volume, angle).
- 8. Calculate basic probabilities.
- 9. Display, summarize, analyze and interpret statistical data.
- 10. Calculate descriptive statistics.
- 11. Find correlation and apply linear regression model to a given set of data.
- 12. Calculate simple and compound interest on investments.
- 13. Calculate present and future values of investments.
- 14. Calculate monthly payments, mortgages and loans.
- 15. Apply the above skills and tools to model real-world situations and phenomena to make predictions and sound decisions.

Prior Learn	ing Assessment and Recognition (PLAR)
	☐ No, PLAR cannot be awarded for this course because
Typical Inst	tructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)
Lectures, pr	esentations, online text support; may be team-taught by a mathematician and statistician.
Grading sy	stem: Letter Grades: ⊠ Credit/No Credit: □ Labs to be scheduled independent of lecture hours: Yes □ No ⊠

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

#### Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form) Author (surname, initials) Title (article, book, journal, etc.) Current ed. Publisher Year K. Denley & Viewing Life Mathematically: A Pathway to Quantitative 1. $\boxtimes$ Hawkes 2016 M. Hall Literacy 2. J.I. Brown Mathematics for the Liberal Arts $\boxtimes$ **CRC Press** 2015 3. 4. 5.

Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.) Graphing calculator (eg, TI-84+), spreadsheet software (eg, Excel)

#### **Typical Evaluation Methods and Weighting**

Final exam 40% (or 3	0%)	Assignments:	20%	Midterm exam:	%	Practicum:	%
Quizzes/tests:	40%	Lab work:	%	Field experience:	%	Shop work:	%
Presentations (opt'l) 0	% (or 10%)	:	%	:	%	Total:	100%

**Details (if necessary):** Optional essay and presentations in lieu of a portion of the final exam weighting. In order to pass the course, a student must achieve 40% or higher on the final exam or on the portion of the grade generated by the final exam and the presentation.

### **Typical Course Content and Topics**

- 1. Critical thinking and problem solving
  - thinking mathematically
  - problem solving processes and techniques
  - estimating and evaluating
- 2. Rates, ratios, proportions and percentages
  - rates and unit rates
  - proportions, ratios
  - absolute and percentage changes
  - unit conversions (egs: currency, mileage, weight)
- 3. Mathematics of growth: models and predictions
  - the language of functions

COURSES AND PROGRAMS

#### **MATH 123**

# University of the Fraser Valley Official Undergraduate Course Outline

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- linear growth
- quadratic models
- exponential growth
- logarithmic growth
- 4. Everyday geometry:
  - lines, planes, angles
  - parallel and perpendicular lines
  - perimeters, areas, volumes
- 5. Probability and statistics:
  - collecting and displaying data with graphs and charts
  - describing and analyzing data
  - calculating means, medians, and standard deviations
  - calculate basic probabilities
  - the normal distribution
  - linear regression and correlations
- 6. Personal finance:
  - understanding personal finance
  - understanding simple and compound interest
  - savings and retirement funds
  - borrowing, mortgages and loans
- 7. As time permits, an optional topic to be chosen from the following:
  - sports statistics
  - graph theory (trees, matchings, networks)
  - number theory (prime numbers, modular arithmetic, cryptography)
  - mathematics in art (planar symmetries, tilings, isometries)
  - voting and social choice (fairness, apportionment, weighted voting systems)

Students will have an option to write an essay and give a presentation on an interesting topic of their choice. Some examples of topics related to issues in Mathematics or Statistics include:

- Mathematics in architecture
- Mathematics in art (sculpture, textiles, different geometries)
- Game theory (probability, expectation)
- Famous math problems (math in the news)
- Logic games
- Mathematics in nature (fractal geometry, crystals)
- Mathematics and music (harmonies, ratios, logarithms and musical intervals)
- Opinion polls (margin of error, 19 times out of 20)
- Design of experiments (placebo effect, double-blind tests)
- Indigenous mathematics (patterns in art and weaving, 8way math, drum making)

**COURSES AND PROGRAMS** 

	Memo for Course Changes
o:	FSCC, SFC, and UEC
ro	m: Ian Affleck, Department Head (Mathematics & Statistics)
at	e: Sept 30 2019
uk	eject: Proposal for revision of STAT 350: Survey Design and Sampling
	Summary of changes (select all that apply):  Six-year review  Number and/or course code  Credits and/or total hours  Title  Calendar description  Prerequisites and/or co-requisites  Frequency of course offering  Learning outcomes  Delivery methods and/or texts and resource materials  PLAR options, grading system, and/or evaluation methods  Discontinuation of course  Other – Please specify:
2. 3.	Rationale for change:  This is a routine 6-year review, and there are no major proposed changes to the course.  • Title updated from "Survey Sampling" to "Survey Design and Sampling".  • The calendar description was shortened as per UFV policy.  • The contact hours have been clarified to reflect the fact that the course meets 5*80 minutes every two weeks, or equivalent (approx. 50 hours total), with one meeting every two weeks in a computer lab (approx. 10 supervised laboratory hours).  • A Learning Outcome has been tightened & clarified.  • The textbook edition has been updated  • Typical course content has been edited slightly  If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s):
	N/A  Is this course required by any program beyond the discipline? If so, how will this change affect that
۱.	program or programs?  N/A

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<ol> <li>Which program areas have been consulted about the change(s)?         N/A</li> <li>What consideration has been given to indigenizing the curriculum?         Changes are not substantial. Indigenization efforts in the department take place primarily at the program and the pedagogy level.</li> <li>If this course is not eligible for PLAR, explain why:         N/A</li> <li>If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area:         N/A</li> <li>Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded?         N/A</li> <li>Estimate of the typical costs for this course, including textbooks and other materials:         \$200</li> </ol>		
Changes are not substantial. Indigenization efforts in the department take place primarily at the program and the pedagogy level.  7. If this course is not eligible for PLAR, explain why: N/A  8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: N/A  9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? N/A  10. Estimate of the typical costs for this course, including textbooks and other materials:	5.	
<ul> <li>N/A</li> <li>8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: <ul> <li>N/A</li> </ul> </li> <li>9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? <ul> <li>N/A</li> </ul> </li> <li>10. Estimate of the typical costs for this course, including textbooks and other materials:</li> </ul>	6.	Changes are not substantial. Indigenization efforts in the department take place primarily at the
<ul> <li>affect the budget for your area or any other area:</li> <li>N/A</li> <li>9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded?</li> <li>N/A</li> <li>10. Estimate of the typical costs for this course, including textbooks and other materials:</li> </ul>	7.	
timetable.) How are the trips funded?  N/A  10. Estimate of the typical costs for this course, including textbooks and other materials:	8.	affect the budget for your area or any other area:
	9.	timetable.) How are the trips funded?
1	10.	Estimate of the typical costs for this course, including textbooks and other materials: \$200

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ORIGINAL COURSE IMPLEMENTATION DATE: January 1995
REVISED COURSE IMPLEMENTATION DATE: September 2020
COURSE TO BE REVIEWED (six years after UEC approval): April 2026

Course outline form version: 05/18/2018

# OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: STAT 350	N	Number of Credits: 3 Course credit policy (105)				
Course Full Title: Survey Design and Samplin	ng					
Course Short Title:						
(Transcripts only display 30 characters. Depar	tments may r	ecommend a	short title	if one is needed. If left b	olank, one will be assigned.)	
Faculty: Faculty of Science	D	epartment (c	(or program if no department): Mathematics & Statistics			
Calendar Description:						
Simple random sampling, stratified, systematic sampling conditions, including ratio, difference animal populations). Students produce reports	and regressi	on estimation	Question	naire design and estima	ation of population sizes (eg	
Note: Students with credit for MATH 350 cann	ot take this co	ourse for furth	er credit.			
Prerequisites (or NONE):	One of the fo	ollowing: STA	√ 106 with	a B, STAT 104 with a E	s+, STAT 270, or STAT 271.	
Corequisites (if applicable, or NONE):						
Pre/corequisites (if applicable, or NONE):						
Antirequisite Courses (Cannot be taken for a	additional cred	dit.)	Special	Topics (Double-click o	n boxes to select.)	
Former course code/number: MATH 350			This co	urse is offered with differ	ent topics:	
Cross-listed with:			⊠ No	☐ Yes (If yes, topic will	be recorded when offered.)	
Dual-listed with:		Indepe	ndent Study			
Equivalent course(s):		If offered as an Independent Study course, this course may				
(If offered in the previous five years, antirequis			be repeated for further credit: (If yes, topic will be recorded			
included in the calendar description as a note for the antirequisite course(s) cannot take this			No  ☐ Yes, repeat(s) ☐ Yes, no limit			
Tor the antirequisite course(s) carriot take this	Course for fur	riner credit.)	Transfe	er Credit		
Typical Structure of Instructional Hours					See <u>bctransferguide.ca</u> .)	
Lecture/seminar hours		40	⊠ No	☐ Yes		
Tutorials/workshops			Submit	outline for (re)articulatio	n:	
Supervised laboratory hours		10	☐ No		nsfer credit form.)	
Experiential (field experience, practicum, inte	ernship, etc.)		Gradin	g System	System	
Supervised online activities			1	er Grades	Credit	
Other contact hours:			Maximu	ım enrolment (for info	mation only): 36	
	Total hours	50		ed Frequency of Cours	••	
Labs to be scheduled independent of lecture h	ours: 🛛 No	☐ Yes		econd Fall semester	e Orierings.	
Department / Program Head or Director: lar	n Affleck		ı	Date approved:	November 2019	
Faculty Council approval				Date approved:	November 29, 2019	
Dean/Associate VP: Lucy Lee				Date approved:	November 29, 2019	
Campus-Wide Consultation (CWC)				Date of posting:	March 20, 2020	
	) approval			Date of meeting:	April 24, 2020	

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#### **STAT 350**

#### University of the Fraser Valley Official Undergraduate Course Outline

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# **Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- 1. Design a questionnaire, conduct a small survey, analyze the sample data and complete a report on the findings;
- 2. Estimate population means, totals and proportions in terms of confidence intervals calculated from simple random samples taken from finite populations or from infinite populations;
- 3. Estimate (including error bounds) population means, totals and proportions from stratified random samples, select appropriate sample sizes and allocate the sample optimally;
- 4. Understand and apply ratio estimators in the contexts of simple and stratified random sampling;
- 5. Estimate population means, totals and proportions and calculate bounds on the error of estimation in the context of cluster sampling, where cluster sizes may be equal or proportional;
- 6. Estimate (including error bounds) population sizes using direct sampling and inverse sampling;
- 7. Identify response bias, selection bias and wording problems in surveys

<b>Prior Learning</b>	Assessment and	l Recognition	(PLAR)
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**Typical Instructional Methods** (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Lectures; discussions in class; use of statistical software such as Excel, Minitab, SAS and/or R in computing labs.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

**Typical Text(s) and Resource Materials** (If more space is required, download Supplemental Texts and Resource Materials form.) The textbook is chosen by a departmental curriculum committee. Recent texts used:

	Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1.	Scheaffer, Mendenhall, Ott and Gerow	Elementary Survey Sampling, 7th edition		Brooks/Cole	2012
Re	ference				
2.	Cochran	Sampling Techniques, 3rd edition		Wiley	
3.					
4.					
5.					
l					

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)

# **Typical Evaluation Methods and Weighting**

Final exam:	45%	Assignments:	10%	Field experience:	%	Portfolio:	%
Midterm exam:	15%	Project:	10%	Practicum:	%	Other: participation:	5%
Quizzes/tests:	15%	Lab work:	%	Shop work:	%	Total:	100%

Student must obtain at least 40% on the final exam in order to pass this course. The final exam is comprehensive.

#### **Typical Course Content and Topics**

**Elements of the sampling problem**: The design of the survey sample, sources of errors in surveys, selection bias, non-response, response bias, designing a questionnaire, planning a survey.

**Simple random sampling**: Variance, correction for finite populations, standard error, random sampling with replacement, estimating population means, totals and proportions, selecting samples of appropriate sizes.

**Stratified random sampling**: Estimating population means, totals and proportions, selecting the sample size, allocation of the sample and the optimal rule, post-stratification.

**Ratio estimator**: Ratio estimation in simple random sampling, selecting the sample size, ratio estimation in stratified random sampling, difference estimation, regression estimation, relative efficiency.

**Systematic sampling**: Methods of obtaining systematic samples, estimation of population means, totals and proportions, calculating appropriate sample sizes.

Cluster sampling: Estimating population means, totals and proportions, cluster sampling combined with stratification, cluster sampling with probabilities proportional to size.

Estimating the population size: Estimation of population sizes using direct sampling and inverse sampling.

Supplemental topics (if time allows): Two-stage cluster sampling, random-response model.

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#### **Memo for New Course**

To: CACC

From: Glen Baier, Philosophy Department

Date: October 29, 2019

#### Subject: Proposal for new course (PHIL 312: Feminist Philosophy)

- 1. Rationale for new course: There are two major reasons for the creation of this new course, PHIL 312: Feminist Philosophy. Firstly, this course arises out of requests from philosophy majors to offer a course on feminist philosophy. While feminist philosophy is touched upon in a few of our existing courses (namely in our courses in ethics (PHIL 110 and PHIL 315) and political philosophy (PHIL 210)), there is currently no course that offers a more thorough investigation into how the issues of gender enter into discussion within the major fields of philosophy. This course seeks to address this need. Secondly, this course will align UFV's philosophy program with North American philosophy departments. Most North American philosophy departments offer at least one course in feminist philosophy, and so this course will help align UFV's course offerings with this common practice.
- 2. How this new course fits into program(s): This course fits UFV's philosophy program because it investigates the philosophical questions around gender and the ways in which interventions in feminist theory challenge subfields of philosophy, including metaphysics, epistemology, ethics, and political philosophy. This course develops critical thinking skills around how these interventions challenge and expand philosophical inquiry in academic philosophy.

**Note:** Adding this course to a program will usually require a program change request.

- 3. Explain how the course learning outcomes align with the learning outcomes of the program(s): The learning outcomes of this course emphasize students' ability to critically evaluate debates within contemporary feminist philosophy and to express orally and in writing their positions on contemporary problems. These course learning outcomes directly align with the philosophy program's outcomes of developing critical thinking skills and rigour in argumentation.
- 4. Will this course be required by any program beyond the discipline? If so, how will this course affect that program or programs? It is not a requirement for any other programs.
- 5. Which program areas have been consulted about the course? N/A
- 6. If a new discipline designation is required, explain why: N/A
- What consideration has been given to indigenizing the curriculum? This course will focus on the
  intersection of gender and colonization. As such, the reading list will include articles by Indigenous
  feminist writers.
- 8. If this course is not eligible for PLAR, explain why: N/A
- Explain how each of the following will affect the budget for your area or any other area: No budgetary impact
  - a. Credit value

COURSES AND PROGRAMS

# AGENDA ITEM # 4.12.

b. Class size limit	
c. Frequency of offering	
d. Resources required (labs, equipment)	
10. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? N/A	
11. Estimate of the typical costs for this course, including textbooks and other materials: Textbook costs will vary from 40-90\$.	

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ORIGINAL COURSE IMPLEMENTATION DATE: September 2020

REVISED COURSE IMPLEMENTATION DATE:

COURSE TO BE REVIEWED (six years after UEC approval): March 2026

# OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: PHIL 312	lumber of Cro	edits: 3 C	ourse credit policy (105)	<u> </u>		
Course Full Title: Feminist Philosophy Course Short Title:						
(Transcripts only display 30 characters. Depa	ertments may r	ecommend a	short title	if one is needed. If left h	olank one will be assigned )	
Faculty: Faculty of Humanities	D	epartment (c	or prograi	n if no department): P	hilosophy	
Calendar Description: Investigates contemporary feminist thought fr have entered into discussions within major fie philosophy. Explores the ways in which these	elds of philosop	ohy, including	ethics, ep	istemology, metaphysic		
Prerequisites (or NONE):	45 university	-level credits	including	9 credits of PHIL.		
Corequisites (if applicable, or NONE): NONE						
Pre/corequisites (if applicable, or NONE):	NONE					
Antirequisite Courses (Cannot be taken for	additional cred	dit.)	Specia	Topics (Double-click o	n boxes to select.)	
Former course code/number:			This co	urse is offered with diffe	rent topics:	
Cross-listed with:			⊠ No	☐ Yes (If yes, topic will	l be recorded when offered.	
Dual-listed with:				ndent Study		
Equivalent course(s):		If offered as an Independent Study course, this course may				
(If offered in the previous five years, antirequi			be repeated for further credit: (If yes, topic will be recorded			
included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.				☑ No ☐ Yes, repeat(s) ☐ Yes, no limit		
	<i>3</i>	in or or our	Transfe	er Credit		
Typical Structure of Instructional Hours				,	See <u>bctransferguide.ca</u> .)	
Lecture/seminar hours		45	□ No ⊠ Yes			
Tutorials/workshops				outline for (re)articulatio		
Supervised laboratory hours			No ☐ Yes (If yes, fill in transfer credit form.)			
Experiential (field experience, practicum, int	ernship, etc.)		Grading System			
Supervised online activities			□ Letter Grades □ Credit/No Credit			
Other contact hours:			Maximi	um enrolment (for info	rmation only): 28	
	Total hours	45		ed Frequency of Cours	• ,	
Labs to be scheduled independent of lecture	hours: 🛛 No	☐ Yes		vo years	or officings.	
Department / Program Head or Director: G	len Baier		1	Date approved:	October 2019	
Faculty Council approval				Date approved:	November 8, 2019	
Dean/Associate VP: Jacqueline Nolte				Date approved:	November 8, 2019	
Campus-Wide Consultation (CWC)				Date of posting:	April 24, 2020	
Campus-wide Consultation (Cwc)						

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### **PHIL 312**

# University of the Fraser Valley Official Undergraduate Course Outline

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# **Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Identify major trends in feminist philosophy.
- Evaluate prominent debates within feminist philosophy.
- Describe various feminist appropriations and criticisms of the Western philosophical tradition.
- Articulate reasoned responses to issues in contemporary feminist philosophy.

#### Prior Learning Assessment and Recognition (PLAR)

☑ Yes ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Lectures, seminars, student presentations, group discussions.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Тур	Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.)								
	Author (surname, initials)	Current ed.	Publisher	Year					
1.	Bailey, Alison and Chris Cuomo	The Feminist Philosophy Reader	1st	McGraw-Hill	2007				
2.	. Saul, Jennifer Feminism: Issues and Arguments		1st	Oxford University Press	2003				
3.	Green, Joyce	Making Space for Indigenous Feminism	2nd	Fernwood Publishing	2017				
4.	Kolmar, Wendy and Frances Bartkowski Feminist Theory: A Reader		4th	McGraw-Hill	2013				
5.									

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)

### **Typical Evaluation Methods and Weighting**

Final exam:	25%	Assignments:	50%	Field experience:	%	Portfolio:	%
Midterm exam:		Project:	25%	Practicum:	%	Other:	%
Quizzes/tests:		Lab work:	%	Shop work:	%	Total:	100%

# Details (if necessary):

### **Typical Course Content and Topics**

Unit 1: Gender and Identity

- Defining Oppression
- Gender and Sex
- · Gender and Sexuality
- Gender and Race

# Unit 2: Gender and Epistemology

- Feminist Epistemologies
- Feminist Metaphysics
- Feminist Philosophy of Science

# Unit 3: Feminist Theory in Practice

- Postcolonial and Transnational Feminisms
- Feminist Ethical Theories
- Feminist Political Philosophies
- Indigenous Feminisms

COURSES AND PROGRAMS

#### Issue

The COVID-19 pandemic has caused several English language proficiency tests to be cancelled or postponed. Fall 2020 and Winter 2021 applicants are having a difficult time submitting proficiency scores from agencies currently recognized by UFV.

# **Opportunity**

There is an American digital language proficiency test that is administered in a secure, online, remote way. The Duolingo English Test (DET) is broadly available and is growing in its acceptance in North America. Several Canadian institutions have adopted this test as a measure of English proficiency during the COVID-19 pandemic. While the standards are still evolving, some examples of acceptance include Concordia University, where a DET score of 120 is accepted as equivalent to an IELTS score of 7.0; McGill University, where a DET score of 115 is accepted as equivalent to an IELTS score of 6.5; and Mount Allison University, where a DET score of 110 is accepted as equivalent to an IELTS score of 6.5. Additionally, SFU is asking for a minimum score of 120.

The International Office has consulted with the Faculty of Access and Continuing Education and the English Language Studies department. They recognize that the test has evidence of potential validity and agree with the recommendations below. Additional study would be required before adopting these scores and bands on a permanent basis.

# **Change to English Language Proficiency Standards**

UFV will allow, on a one-year temporary basis (Fall 2020, Winter and Summer 2021), the Duolingo English Test (DET) to meet English Language Proficiency Standards as follows:

Entry-level post-secondary English language proficiency standards

• DET Score of 100 to 109

Degree/diploma level English language proficiency standards

• DET Score of 110 or higher

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