# UNDERGRADUATE EDUCATION COMMITTEE (UEC) MEETING <br> April 24, 2020-10:00 AM 

## AGENDA

Page

## 1. ONLINE MEETING PROTOCOL

### 1.1. Voting

MOTION: That UEC approve the following voting process for electronic meetings:

1. Call for all opposed to the motion.
2. Call for all abstentions to the motion.
3. Remaining UEC members are deemed to be voting in favour of the motion.
4. APPROVAL OF THE AGENDA
5. APPROVAL OF UEC MINUTES
3.1. UEC draft minutes: February 28, 2020
6. COURSES AND PROGRAMS
4.1. Child, Youth, and Family Services: Course outlines

Changes including total hours: CYC 310, 410
MOTION: To approve the CYC course outlines as presented.
4.2. Child, Youth, and Family Studies: Program changes

Change to admission quotas: Bachelor of Arts (Child and Youth Care)
MOTION: To recommend the changes to the Bachelor of Arts (Child and Youth Care) as presented, effective September 2020.
4.3. Business: Program changes

Changes to entrance and program requirements: Business minor Change to program requirements: Marketing major

MOTION: To recommend the changes to the Business minor as presented, effective September 2020.

MOTION: To approve the changes to the Marketing major as presented, effective September 2020.
4.4. Business: Course outlines

Review with changes: BUS 433/ECON 433
MOTION: To approve the BUS 433/ECON 433 course outline as presented.
4.5. Creative Arts: Program changes

Change to entrance requirements: Bachelor of Fine Arts
Program changes: Visual Arts diploma
MOTION: To recommend the changes to the Bachelor of Fine Arts, effective September 2020.

MOTION: To approve the changes to the Visual Arts diploma as presented, effective September 2020.
4.6. Creative Arts: Course outlines

Review with changes including title and prerequisites: AH 200, 314
Review with changes including prerequisites: AH 205, 270, 320
New course: AH 219
New course: AH 235
Review with changes including title: AH 250
Review with changes including title, prerequisites, and course number: AH 323
(formerly AH 314)
New course: AH 324
Review with changes including title and prerequisites: AH 340
Discontinuation: AH 341
Review with changes including pre/corequisites: VA 404
MOTION: To approve the AH course outlines as presented.
MOTION: To approve the VA 404 course outlines as presented.
4.7. Health Sciences: Program changes

Calendar updates: Bachelor of Science in Nursing
MOTION: To approve the updates to the Bachelor of Science in Nursing as presented, effective September 2020.
4.8. Science: Program changes

Change to Physics declaration requirements: Bachelor of Science
To approve the changes to the Bachelor of Science declaration requirements as presented, effective September 2020.

### 4.9. Biology: Course outlines

Review with changes: BIO 111, 112, 201, 202, 210, 220
Changes including title: BIO 442
MOTION: To approve the BIO course outlines as presented.

### 4.10. English: Course outlines

Review with changes including title and change to special topics course: ENGL 170
Review with changes including title: ENGL 318, 319, 333, 370
Review with changes: ENGL 356
Changes including title: ENGL 373/JRNL 373
MOTION: To approve the ENGL course outlines as presented.
4.11. Mathematics and Statistics: Course outlines

Change to equivalent courses: MATH 111, 123, 141
Review with changes including total hours: STAT 350
MOTION: To approve the MATH 111, 123, and 141 course outlines as presented.

MOTION: To approve the STAT 350 course outline as presented.

### 4.12. Philosophy: Course outlines

New course: PHIL 312, Feminist Philosophy
MOTION: To approve the new PHIL 312 course outline as presented.

## 5. OTHER BUSINESS/DISCUSSION ITEMS

### 5.1. Policy Subcommittee report

### 5.2. Senate report

6. INFORMATION ITEMS

### 6.1. English Language Proficiency Requirements

Addition to requirements: Duolingo
6.2. Minor course changes (outlines will be available at www.ufv.ca/calendar/courseoutlines)
BUS 434/ECON 434
EDUC 200
VA 402

## 7. ADJOURNMENT

## UNDERGRADUATE EDUCATION COMMITTEE (UEC) MEETING

February 28, 2020
10:00 AM - A225
Abbotsford Campus

## DRAFT MINUTES

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PRESENT: Gilmour Jope, Bruce Kirkley, Rashad Mammadov, David McGuire, Elaine Newman, Linda Pardy,

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``` Gilmour Jope, Bruce Kirkley, Rashad Mammadov, David McGuire, Elaine Newman, Linda Pardy, Teresa Arroliga-Piper, Shelley Stefan, Sven Van de Wetering, and Martin Warkentin ABSENT: Donna Alary, Courtney Boisvert, Vlad Dvoracek, Shirley Hardman, Amber Johnston, Neeraj Kumar, Alisha Mutneja, Samantha Pattridge, and Kirsten Robertson GUESTS: Margret Bollerup, Eric Lee, Michelle Rhodes, Elissa Toews, Dawna Williams, Frank Zhang RECORDER: Amanda Grimson
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## 1. APPROVAL OF THE AGENDA

Item 3.7, ENGL 373/JRNL 373, was postponed to the next meeting at the department's request.
2. APPROVAL OF UEC MINUTES
2.1. UEC draft minutes: January 31, 2020

MOTION:
To approve the draft minutes as presented.
CARRIED
3. COURSES AND PROGRAMS

### 3.1. Mathematics and Statistics: Program changes <br> Changes to program requirements: Mathematics minor (BA and BIS), Mathematics minor (BSc) <br> Change to double minors: Bachelor of Science

## MOTION:

To recommend the harmonizing of the Mathematics minor (BA and BIS) and the Mathematics minor (BSc) to a set of common requirements as presented, effective September 2020.
CARRIED
MOTION:
To approve the addition of the Applied Statistics minor to the list of available double minor for the Bachelor of Science as presented.
CARRIED
3.2. Social, Cultural, and Media Studies: Program changes

Change to program requirements and program name: Essentials of Journalism associate certificate (formerly Introduction to Journalism certificate)

Calendar presentation of the entrance requirements will be further discussed by the Registrar's office and the College of Arts.

## MOTION:

To approve the changes to the Introduction to Journalism certificate as presented, effective September 2020.
CARRIED; 1 ABSTENTION

## MOTION:

To recommend changing the Introduction to Journalism certificate to the
Essentials of Journalism associate certificate as presented, effective September 2020.

CARRIED; 1 ABSTENTION
3.3. Arts: Course outline

Changes including course title: ARTS 299
MOTION:
To approve the ARTS 299 course outline as presented.
CARRIED

### 3.4. Business: Course outline

Changes including course title: BUS 405
Some adjustments to the course outline have been made in consultation with the Registrar and UFV's legal counsel. Students who have a concern with their information being stored in the United States will be provided with alternate arrangements.

MOTION:
To approve the BUS 405 course outline as presented.
CARRIED; 1 ABSTENTION
3.5. Communications: Course outline

Review with changes including credits and total hours: CMNS 320
MOTION:
To approve the CMNS 320 course outline as presented.
CARRIED
3.6. Computer Information Systems: Course outline

Review with changes including prerequisites: CIS 285
MOTION:
To approve the CIS 285 course outline as presented.
CARRIED
3.7. English: Course outline

Changes including title: ENGL 373/JRNL 373
This item was postponed to the next meeting at the department's request.

### 3.8. Graphic and Digital Design: Course outline

Changes including prerequisites: GD 316

## MOTION:

To approve the GD 316 course outline as presented.
CARRIED
3.9. Health Studies: Course outlines

Course changes: PNUR 240, 241, 242, 243, 244, 246, 250, 251, 252, 253, 254, 256, 257, 258

The Practical Nursing diploma is a provincially-prescripted program, so the calendar descriptions and learning outcomes are set provincially.

## MOTION:

To approve the PNUR course outlines as presented.
CARRIED
3.10. General and Integrated Studies: Program changes Changes to program requirements: General Studies diploma Changes to program requirements: Bachelor of Integrated Studies

Some revisions regarding languages were suggested. The General Studies Program Working Group should consult with CACC to discuss this and any future changes to the BIS.

Some minor calendar edits were noted.
MOTION:
To approve the changes to the General Studies diploma as presented, effective September 2020.
CARRIED
MOTION:
To recommend the renaming of Thematic Options to Themes in the Bachelor of Integrated Studies as presented, effective September 2020.
CARRIED
MOTION:
To recommend the changes to the Bachelor of Integrated Studies as presented, effective September 2020.
CARRIED
4. OTHER BUSINESS/DISCUSSION ITEMS

### 4.1. Senate report

Senate did not have quorum in Febraury, so UEC items will be discussed in March.
5. INFORMATION ITEMS

## AGENDA ITEM \# 3.1.

## UEC Draft Minutes

28 Feb 2020
5.1. Minor course changes (outlines will be available at www.ufv.ca/calendar/courseoutlines) CHEM 083
ENGL 376
FREN 225, 242, 245, 319
GD 157, 159, 202, 204, 358
PHYS 083
5.2. UEC vacancies for 2020-2022
6. ADJOURNMENT

The meeting was adjourned at 11:29 am.

## Memo for Course Changes

To: UEC - Undergraduate Education Committee
From: Christine Slavik, CYFS Department Head
Date: January 31, 2020
Subject: Proposal for revision of (CYC 310 Supervised Practicum)

1. Summary of changes (select all that apply):
$\square$ Six-year review
$\square$ Number and/or course code
® Credits and/or total hours
$\square$ Title
$\square$ Calendar description
$\square$ Prerequisites and/or co-requisites
$\square$ Frequency of course offering
$\boxtimes$ Learning outcomes
$\square$ Delivery methods and/or texts and resource materials
$\square$ PLAR options, grading system, and/or evaluation methods
$\square$ Discontinuation of course
区 Other - Please specify: class size
2. Rationale for change: The Child and Youth Care Educational Accreditation Board of Canada (CYCEAB) requires that a Bachelor's Degree in CYC shall meet the following minimum/maximum foundation requirement for Practicum/Internship 750 - 1500 hours. Our revised combined $3^{\text {rd }}$ and $4^{\text {th }}$ year practicum hours meet this minimum threshold.
3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): n/a
4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? n/a
5. Which program areas have been consulted about the change(s)? $\mathrm{n} / \mathrm{a}$
6. What consideration has been given to indigenizing the curriculum? $\mathrm{n} / \mathrm{a}$
7. If this course is not eligible for PLAR, explain why: n/a
8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area:
a. Credit value
b. Class size limit - 12 - As we currently offer sections of practicum every semester (fall, winter and summer) and a typical cohort class is 36 , we will be able to accommodate students across the practicum sections over an academic year without needing to add more sections. There are no budget implications, as the number of sections remains the same as we had typically offered (2 sections of CYC310A in fall, 2 sections of CYC310B in winter, and 1 section of CYC310 in summer).
c. Frequency of offering
d. Resources required (labs, equipment)
9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? n/a
10. Estimate of the typical costs for this course, including textbooks and other materials: $n / a$

## CWC comments and responses:

- Can the placements accommodate the extra hours that are being added to this course? Have the partner locations been consulted on this change?

Yes, the placements can accommodate the extra hours. It has been the case many times that students stay for more hours to accomplish the competencies for the placement. The hours represent the minimum number. Additionally, some placements allow the students to remain in the field placement to complete a specific project they have been contributing to. Our community partner agencies have been consulted and can accommodate the increase in hours.

- How does this structure of hours compare with programs at other institutions? (Is this accreditation board requirement new? How are other institutions dealing with these requirements?)

The accreditation board is a fairly new entity. Other institutions offering CYC have already increased the total number of hours for field placement.

- Should the credits for this course be increased (and other credits in the degree decreased), so as not to create an additional burden for students?

As mentioned in the response to the first question. Students are made away that the number of hours is the minimum and that they may be asked to complete more to achieve the field competencies. There is not a standard metric across the institution when it comes to the value of credits for field placements.

ORIGINAL COURSE IMPLEMENTATION DATE:
September 2003 REVISED COURSE IMPLEMENTATION DATE:

September 2020
COURSE TO BE REVIEWED (six years after UEC approval): March 2025 Course outline form version: 05/18/2018

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

| Course Code and Number: CYC 310 (also offered as CYC 310A/CYC 310B) |  | Number of Credits: 6 Course credit policy (105) |
| :---: | :---: | :---: |
| Course Full Title: Supervised Practicum Course Short Title: Supervised Practicum |  |  |
| Faculty: Faculty of Professional Studies |  | Department (or program if no department): CYFS |
| Supervised practicum that requires students to work directly with children/youth in order to promote professional skill acquisition and integration. Emphasis is placed on observation and recording skills, understanding the structure and functioning of a service agency, and fostering an awareness of professional functioning in relation to children, youth, and agency workers. Attention will also be given to development of beginning-level case planning, intervention, and case presentation skills with both one-to-one and group focus. |  |  |
| Note: This course is offered either as CYC 310 or CYC 310A and CYC 310B. When run as a full year course, students must take both CYC 310A and CYC 310B in the same academic year to receive credit. |  |  |
| Prerequisites (or NONE): | Admission to the Bachelor of Arts in Child and Youth Care, CYC 202, CYC 203, CYC 220, CYC 275, CYC 210, CYC 280, and CYC 296. |  |
| Corequisites (if applicable, or NONE): |  |  |
| Pre/corequisites (if applicable, or NONE): | CYC 320, CYC 3 | 367, and CYC 368. |
| Antirequisite Courses (Cannot be taken for additional credit.) <br> Former course code/number: <br> Cross-listed with: |  | Special Topics (Double-click on boxes to select.) This course is offered with different topics: $\square$ No Yes (If yes, topic will be recorded when offered.) |

Dual-listed with:
Equivalent course(s):
(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)

## Typical Structure of Instructional Hours

| Lecture/seminar hours | 24 |
| :--- | :---: |
| Tutorials/workshops |  |
| Supervised laboratory hours |  |
| Experiential (field experience, practicum, internship, etc.) | 326 |
| Supervised online activities |  |
| Other contact hours: |  |
|  | Total hours |

Labs to be scheduled independent of lecture hours: $\boxtimes$ No $\square$ Yes

Special Topics (Double-click on boxes to select.)


## Independent Study

If offered as an Independent Study course, this course may be repeated for further credit: (If yes, topic will be recorded.) $\boxtimes$ No $\square$ Yes, repeat(s) $\square$ Yes, no limit

## Transfer Credit

Transfer credit already exists: (See bctransferguide.ca.)
『 NoYes
Submit outline for (re)articulation:
Q NoYes (If yes, fill in transfer credit form.)

Grading System
Q Letter Grades

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Credit/No Credit
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Maximum enrolment (for information only): 12 Expected Frequency of Course Offerings: Twice a year (Every semester, Fall only, annually, etc.)

| Department / Program Head or Director: Christine Slavik | Date approved: | February 5, 2020 |
| :--- | :--- | :--- |
| Faculty Council approval | Date approved: | March 13, 2020 |
| Dean/Associate VP: Tracy Ryder Glass | Date approved: | March 13, 2020 |
| Campus-Wide Consultation (CWC) | Date of posting: | April 9, 2020 |
| Undergraduate Education Committee (UEC) approval | Date of meeting: | April 24, 2020 |

## Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Practice (under supervision) basic child and youth care assessment and communication skills.
- Demonstrate use of a normative developmental perspective for planning and carrying out effective assessment and intervention strategies.
- Engage in professional practice by contributing to professional knowledge and participating in professional organizations.
- Demonstrate how to turn theory into practice by devising, organizing, selecting, and accessing appropriate activities with children and youth.
- Demonstrate competency in the areas of developmental understanding and relationship building.
- Engage and develop respectful rapport with children, adolescents and/or their families.
- Develop an awareness of a variety of other child and youth care settings through direct involvement during their field placement.
- Experience a model of high-level supportive supervision, observe skilled and knowledgeable practitioners at work, and develop their own CYC practitioner skills.

Prior Learning Assessment and Recognition (PLAR)
$\boxtimes$ Yes
$\square$ No, PLAR cannot be awarded for this course because
Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.)

1. Field placement in a CYC setting
2. Field supervision
3. Seminar discussion and sharing

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

| Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.) |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Author (surname, initials) | Title (article, b |  |  | Current ed. | Publisher | Year |
| 1. Course Pack | Course Pack entitled "CYC 310 Supervised Practicum Field Guide |  |  | $\square$ |  |  |
| 2. | $\square$ |  |  |  |  |  |
| 3. | $\square$ |  |  |  |  |  |
| 4. | $\square$ |  |  |  |  |  |
| 5. | $\square$ |  |  |  |  |  |
| Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.) Log book, timesheets. |  |  |  |  |  |  |
| Typical Evaluation Methods and Weighting |  |  |  |  |  |  |
| Final exam: \% | Assignments: | \% | Field experience: | 50\% $\quad$ P | Portfolio: | 50\% |
| Midterm exam: \% | Project: | \% | Practicum: | \% | Other: | \% |
| Quizzes/tests: \% | Lab work: | \% | Shop work: | \% $\quad$ T | Total: | 100\% |

## Details (if necessary):

Typical Course Content and Topics

1. Advocacy presentation
2. Log book
3. Midpoint self-evaluation
4. Final self-evaluation
5. Learning plan (goal-setting and evidence portfolio)
6. Field performance evaluation

## Memo for Course Changes

To: UEC - Undergraduate Education Committee
From: Christine Slavik, CYFS Department Head
Date: January 31, 2020
Subject: Proposal for revision of (CYC 410 Advanced Practicum in CYC)

1. Summary of changes (select all that apply):
$\square$ Six-year review
$\square$ Number and/or course code

- Credits and/or total hours
$\square$ Title
$\square$ Calendar description
$\square$ Prerequisites and/or co-requisites
$\square$ Frequency of course offering
$\square$ Learning outcomes
$\square$ Delivery methods and/or texts and resource materials
$\square$ PLAR options, grading system, and/or evaluation methods
$\square$ Discontinuation of course
® Other - Please specify: Class size

2. Rationale for change: The Child and Youth Care Educational Accreditation Board of Canada (CYCEAB) requires that a Bachelor's Degree in CYC shall meet the following minimum/maximum foundation requirement for Practicum/Internship $750-1500$ hours. Our revised combined $3^{\text {rd }}$ and $4^{\text {th }}$ year practicum hours meet this minimum threshold.
3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): n/a
4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? n/a
5. Which program areas have been consulted about the change(s)? $\mathrm{n} / \mathrm{a}$
6. What consideration has been given to indigenizing the curriculum? n/a
7. If this course is not eligible for PLAR, explain why: $n / a$
8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area:
a. Credit value
b. Class size limit - 12 - As we currently offer sections of practicum every semester (fall, winter and summer) and a typical cohort class is 36 , we will be able to accommodate students across the practicum sections over an academic year without needing to add more sections. There are no budget implications, as the number of sections remains the same as we had typically offered (2 sections of CYC410A in fall, 2 sections of CYC410B in winter, and 1 section of CYC410 in summer).
c. Frequency of offering
d. Resources required (labs, equipment)
9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? n/a
10. Estimate of the typical costs for this course, including textbooks and other materials: n/a

## CWC comments and responses:

- Can the placements accommodate the extra hours that are being added to this course? Have the partner locations been consulted on this change?

Yes, the placements can accommodate the extra hours. It has been the case many times that students stay for more hours to accomplish the competencies for the placement. The hours represent the minimum number. Additionally, some placements allow the students to remain in the field placement to complete a specific project they have been contributing to. Our community partner agencies have been consulted and can accommodate the increase in hours.

- How does this structure of hours compare with programs at other institutions? (Is this accreditation board requirement new? How are other institutions dealing with these requirements?)

The accreditation board is a fairly new entity. Other institutions offering CYC have already increased the total number of hours for field placement.

- $\quad$ Should the credits for this course be increased (and other credits in the degree decreased), so as not to create an additional burden for students?

As mentioned in the response to the first question. Students are made away that the number of hours is the minimum and that they may be asked to complete more to achieve the field competencies. There is not a standard metric across the institution when it comes to the value of credits for field placements.

- CYC 310 is being changed to 350 hours, but CYC 410 is being changed to 425 hours. Why is there such a large discrepancy between the two?
The faculty met to discuss the best way to change the hours structure within the greater context of the program, courses and fieldwork. There are two strong rationale for the greater change of hours in the 4th year field placement. First, we have structured the courses so that there are less to take while students are completing their final field placement. Another rationale is around the purpose of the twofold placements. The third year students are encouraged to complete their hours in a placement that stretches them in a new area of practice. The final placement they are encouraged to be in an area they would see themselves working in their career. And finally, the students completing the Child Protection placement in 4th year are required by MCFD to complete a minimum of 400+ hours. The discrepancy is not overly large, it amounts to 10 days. Students appreciate having more time in their final placement as they prepare to graduate and enter the profession.

ORIGINAL COURSE IMPLEMENTATION DATE:
September 2003 REVISED COURSE IMPLEMENTATION DATE:

September 2020
COURSE TO BE REVIEWED (six years after UEC approval): March 2025 Course outline form version: 05/18/2018

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.


## Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Assess the experience of working directly with children, adolescents, and/or their families.
- Distinguish a variety of child and youth care agencies and programs.
- Relate theory to practice.
- Apply case assessment, planning, intervention, and evaluation skills.
- Demonstrate appropriate professional and ethical behavior within an applied setting.
- Appraise the level of supportive supervision concerning clinical and professional functioning.
- Examine the role of the child and youth care worker in relation to other human service professionals.
- Analyze the development learning experience with increasing levels of responsibility and self-direction.


## Prior Learning Assessment and Recognition (PLAR)

## $\boxtimes$ Yes $\quad \square$ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Field placement and seminar.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

| Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.) |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Author (surname, initials) | Title (article, book, journal, etc.) |  | Current ed. | . Publisher | Year |
| 1. | Student Practicum Field Manual |  | $\square$ | online | updated yearly |
| 2. | $\square$ |  |  |  |  |
| 3. | $\square$ |  |  |  |  |
| 4. | $\square$ |  |  |  |  |
| 5. | $\square$ |  |  |  |  |
| Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.) Evaluation forms - online |  |  |  |  |  |
| Typical Evaluation Methods and Weighting |  |  |  |  |  |
| Final exam: \% | Assignments: 20\% | Field experience: | 50\% | Portfolio: | 10\% |
| Midterm exam: \% | Project: \% | Practicum: |  |  |  |
| Quizzes/tests: \% | Case Plan 10\% | Seminar: | 10\% | Total: | 100\% |
| Details (if necessary): |  |  |  |  |  |
| Typical Course Content and Topics <br> - Relevance of context for developing communication strategies, both orally and written. <br> - Reporting and recording systems and strategies for CYC work with individuals or groups. <br> - Knowledge regarding case development, evaluating, supervising, and mentoring other practitioners in various activities, environments, and organizations. <br> - Critical reflection and ethical reasoning in practice with children, youth, and families. <br> - Personal practice philosophy. <br> - Ethical implications of various systems of care, prevention, and intervention. |  |  |  |  |  |

## Memo for Program Changes

To: UEC - Undergraduate Education Committee
From: Christine Slavik, CYFS Department Head
Date: January 31, 2020
Subject: Program Change (BA in Child and Youth Care)

1. Summary of changes (select all the apply):Program revision that requires new resourcesAddition of new course options or deletion or substitution of a required course
$\square$ Change to the majority of courses in an approved program
$\square$ Change to the duration, philosophy, or direction of a program
$\square$ Addition of a new field of specialization, such as a concentration
$\square$ Change in requirements for admission
$\square$ Change in requirements for residency or continuance
区 Change in admission quotas
$\square$ Change which triggers an external review
$\square$ Deletion of a program not included in the Program Discontinuance policy
$\boxtimes$ Other - Please specify: change in the number of practicum hours
2. Rationale for change(s): The faculty members of the CYC degree program are committed to the promotion of equity and social justice in the field of Child and Youth Care. In order to have access to the profession we are proposing that 3 CYC program seats will be allocated for students who may not otherwise see themselves as candidates. Additionally, we are changing the number of practicum hours students complete to meet the minimal requirement as set out by the Child and Youth Care Accreditation Board of Canada (minimum 750 hours over the degree).
3. If program outcomes are new or substantially changed, explain how they align with the Institutional Learning Outcomes: n/a
4. What consideration has been given to indigenizing the curriculum? This change reflects an ongoing commitment to a fulsome plan to Indigenize.
5. Will additional resources be required? If so, how will these costs be covered? $n / a$
6. How will students be impacted? (Indicate the projected number of students impacted.) Is the change expected to increase/decrease enrolment in the program? No change to overall enrolment numbers.
7. Does the number of required core or elective credits from the program-specific discipline change? If so, will this change the total number of courses to be offered within the discipline? n/a
8. Identify any available resources that will be used to accommodate the program changes. (Eg. seats in existing classes, conversion of sections, timetabling changes, deletion of courses, etc.) n/a
9. Is the number of required or elective courses from other disciplines in the program changing? If so, what is the estimated impact to enrolments in these courses? Provide a memo from the respective dean(s) of the impacted faculty to confirm if budgetary implications have been considered and addressed. n/a
10. Provide a memo from the program's dean to confirm that budgetary implications of the proposed changes have been considered and will be addressed within the faculty budget. n/a

## CWC comments and responses:

- Why three seats specifically? (What if there were four such applicants and there was space available in the program?)

Three seats was based on doing an environmental scan of what other CYC and SW programs within the province are doing, and other programs here at UFV. The thinking was that we will start with three and could potentially adjust if more seats were needed. If there were more applicants and there were seats available they would be accepted into the program. This statement reflects a values decision on our part that we feel is important to communicate.

- It is not clear who these students might be. Would these be students who do not meet the entrance requirements, or who meet the entrance requirements but would not otherwise receive enough points for competitive entry? (Will additional points be assigned to these students?)

The potential students would still meet the program entrance requirements. We had not discussed providing "points", rather we would note if this applicant represents a diverse population who would typically not see themselves as part of the profession, we would explore how we could support their application and success within the program.

- Should some additional language be added to the calendar to encourage students from particular backgrounds to apply?

We initially had specific language encouraging students from particular backgrounds to apply but the feedback we received from the FPS Curriculum Committee advised against it and emphasized placing that information on our Department Website.

# Bachelor of Arts in Child and Youth Care degree 

## Basis for admission decision

Admission to the BA in CYC is on a competitive basis. Meeting the minimum requirements does not guarantee admission.

The CYC field prepares people to work with vulnerable populations. To ensure that the strongest, most suitable candidates are selected, points are awarded for performance on seven criteria.

Students will be ranked based on the points earned for the criteria listed below:

1. Academic history/GPA (up to 30 points for those who have attended post-secondary)
2. Work experience (up to 20 points)
3. Volunteer experience (up to 15 points)
4. Letters of reference (up to 10 points)
5. Resume (up to 5 points)
6. Letter of intent (up to 15 points)
7. Attendance at an orientation session (up to 5 points)

In the provision of The Child and Youth Care degree, the Child, Youth and Family Studies Departmental faculty are committed to equity, social justice, and increasing the number of graduates from diverse populations. Prospective students are invited to visit the department website to learn more about admission procedures at https://www.ufv.ca/child-youth-family-studies/programs/child-and-youth-care-bachelor-of-arts/

## Practicum regulations

The field experience gained in practica is an integral part of the CYC degree. CYC 310 and CYC 410 are core to the program, and completion at a $\mathrm{C}+$ level or better is required for graduation. All students must be willing to undergo an initial security (criminal record) clearance and further checks as may be required for the individual course or practicum agencies. Students must also be willing to provide a statement from a physician as evidence of good physical and mental health as may be required in individual courses or practicum agencies.

A criminal record check is required prior to practicum placement. The cost and submission of this is the responsibility of students. Students will not normally be able to begin a practicum until the criminal record check clearance is returned.

The department head reserves the right to approve any agency or institution that provides placements for student practica, and to change any placement assigned to a student. Students are placed in practicum settings in accordance with their professional background and current learning needs. Students have the right to be informed in writing of the reasons for any change in placement. Students may be required to withdraw from a practicum course if none of the available practicum agencies will accept them.

Students are required to provide their own transportation to and from practicum sites.
Students will complete two practica while in the program, -a total of 775 hours a minimum of 300 hours each. There are a variety of excellent sites in the Fraser Valley and the Lower Mainland available to students. The CYC faculty have links to many agencies and organizations in the child and youth care field. Different sites have different requirements regarding schedules and amount of time students will need to spend there, in order to receive the best learning and experience. If students are currently working in a full-time job, they may need to adjust their schedules or take time off from their jobs to meet the demands of practica.

## Child Protection specialization

## Program requirements

1. All lower-level and upper-level core CYC courses in the BA in CYC program, including CYC 410A and CYC 410B in a Child Protection field site.
2. CYC 380.
3. Required breadth courses in the BA in CYC program.
4. Relevant elective credits as defined for the BA in CYC program.
5. 120 credits, including at least 48 upper-level credits.

Students interested in the Bachelor of Arts in Child and Youth Care Child Protection specialization should be aware of the following:

- This practicum is competitive.
- A series of interviews will be conducted prior to acceptance and placement.
- Students often need to extend this practicum beyond 400300 hours in order to complete the MCFD Child Protection competencies. MCFD is currently recommending a minimum of 400 hours for the Child Protection practicum.
- ___Students must be able to travel, as they may not be placed in their community of residence.

Students who have completed the Bachelor of Arts in Child and Youth Care can subsequently complete the additional requirements needed to meet the Child Protection specialization and will have the specialization recognized with a notation on their transcripts.

## Memo for Program Changes

To: UEC
From: School of Business
Date: Dec. 5, 2019
Subject: Program change: Business Minor

1. Summary of changes (select all the apply):Program revision that requires new resources
$\boxtimes$ Addition of new course options or deletion or substitution of a required courseChange to the majority of courses in an approved programChange to the duration, philosophy, or direction of a programAddition of a new field of specialization, such as a concentrationChange in requirements for admissionChange in requirements for residency or continuanceChange in admission quotasChange which triggers an external reviewDeletion of a program not included in the Program Discontinuance policyOther - Please specify:
2. Rationale for change(s):

Students are directed to MyGRADplan to track their progress through their program and are currently not allowed to declare a BUS minor and have it reflected on their program plan until their program GPA is at 2.67 . The revised minor calendar copy maintains the 2.67 minor program graduation requirement but opens the admission for the purpose of educational planning.

BUS 202 was removed as an elective option in the Business minor as the course is no longer offered in Abbotsford and while a student can complete it in Chandigarh, enrolment is limited to students who have already completed a Bachelor's degree. Students are not completing the course in Chandigarh to pursue a Business minor in Abbotsford. Also, one of our goals is to help students identify courses they can take as an elective that can be used as pre-requisites to upper level courses required by the Business Minor and BUS 202 is not a pre-requisite to subsequent courses.

BUS 201 was removed as an elective in the Business minor as BUS 201 is a pre-requisite to BUS 203 and the BUS minor requires "one of" from a list of options. BUS 201 was included in the prior calendar copy but students were not able to complete it without first completing BUS 203 which students found confusing and/or misleading.

If program outcomes are new or substantially changed, explain how they align with the Institutional Learning Outcomes:

N/A
3. What consideration has been given to indigenizing the curriculum?

This change is not related to indigenization.
4. Will additional resources be required? If so, how will these costs be covered?

N/A
5. How will students be impacted? (Indicate the projected number of students impacted.) Is the change expected to increase/decrease enrolment in the program?

The change increases opportunities for students.
6. Does the number of required core or elective credits from the program-specific discipline change? If so, will this change the total number of courses to be offered within the discipline?

N/A
7. Identify any available resources that will be used to accommodate the program changes. (Eg. seats in existing classes, conversion of sections, timetabling changes, deletion of courses, etc.)

N/A
8. Is the number of required or elective courses from other disciplines in the program changing? If so, what is the estimated impact to enrolments in these courses? Provide a memo from the respective dean(s) of the impacted faculty to confirm if budgetary implications have been considered and addressed.

N/A
9. Provide a memo from the program's dean to confirm that budgetary implications of the proposed changes have been considered and will be addressed within the faculty budget.

N/A

## Business minor

The Business minor is available to students in degree programs other than the Bachelor of Business Administration. Students should check with their department and/or the calendar to determine whether the minor is applicable to their degree., and if so, obtain approval from their department advisor before seeking approval from a School of Business program advisor.

## Requirements and procedures

Students wishing to take a minor in business must have declared and be enrolled in a major program of study (other than Business). Once enrolled in a major program of study in a degree program which permits a Business minor, students contact may apply to-the School of Business to declare a Business minor and discuss. Acceptance to the Business minor will require the development of a program plan of study in consultation with a School of Business program advisor.

## Entrance requirements

The entry requirement for the Business miner is a minimum GPA of 2.67 in the student's current program of study and approval from the School of Business.

Note: The number of students accepted to the Business minor may be limited due to seat availability.

- Completion of a minimum of 30 credits including BUS 100 and 6 additional credits of Business or Economics.
- Minimum CGPA of 2.00 .
- MATH 141 pre requisite-
- C+ or better in one of Principles of Mathematics 12 or Pre-calculus 12 (see Note).

Note: Mathematics requirement can also be satisfied by a C+ or better in one of MATH 096 or MATH 110, a C+ or better in both MATH 094 and 095, a C or better in one of MATH 092 or MATH 140, or a score of $17 / 25$ or better on Part B of the MSAT together with a score of $34 / 50$ or better on Parts A and B combined.

## Program duration

Completion of a Business minor would be done concurrently with completion of the Bachelor's degree in the chosen major field of study. Courses needed to fulfill prerequisite requirements can be taken without additional time for degree completion provided a students declares their major and-minor early enough to plan for the prerequisite requirements of upper-level courses.

## Program outline

Students must complete 30 credits including a 100-level Economics course, four lower-level Business courses, and five upper-level Business courses (one of which may be an Economics course).

Note 1: Depending on the courses selected, some additional prerequisite courses may be required.

Note Note2: Depending on the lower level Business elective course selected, additional prerequisite courses may be required for upper level elective(s) in Business or Economics. Students should consult course prerequisite information in the calendar and a School of Business program advisor, as additional courses outside of the minor requirements may be needed for many upperlevel electives, depending on the minor and courses selected.

## Lower-level requirements

## Course

BUS 100
BUS 120
BUS 143
One of:
BUS 204 Htman Resource Management
BUS 202 Contemporary Management
BUS 203 Organizational Behaviour
or BUS 261 Business Law

## Plus:

ECON $100 \quad$ Principles of Microeconomics
or ECON 101 Principles of Macroeconomics

## Upper-level requirements

| Course | Title | Credits |
| :--- | :--- | :---: |
|  | Four upper-level BUS courses | 12 |
| Plus: | One upper-level BUS or ECON course | 3 |
|  |  |  |
| Note: Depending on the lower level elective courses selected, additional pre-requisite courses |  |  |
| may be required for upper level elective(s) in Business or Economics. |  |  |

## Residency

Students must complete at least $50 \%$ of the courses required in the minor at UFV.

## Graduation requirements

A minimum program GPA of 2.67 in the courses applying to the Business minor is required for graduation.

## Memo for Program Changes

To: UEC
From: Director of School of Business and Marketing Area
Date: 18/12/2019

## Subject: Program change (Marketing Major)

1. Summary of changes (select all the apply):Program revision that requires new resourcesAddition of new course options or deletion or substitution of a required courseChange to the majority of courses in an approved programChange to the duration, philosophy, or direction of a programAddition of a new field of specialization, such as a concentrationChange in requirements for admissionChange in requirements for residency or continuanceChange in admission quotasChange which triggers an external reviewDeletion of a program not included in the Program Discontinuance policyOther - Please specify:
2. Rationale for change(s):

We have decided to remove Bus 326 as a requirement in the marketing major to give students more opportunity to personalize their program. This change will not negatively impact on the ability of any students to meet the required program outcomes. While the content of the course is valuable, we no longer see the course as being necessary for all Marketing students to take. However, the course will remain as an elective. The course does not currently articulate directly with any courses in similar programs in British Columbia.
3. If program outcomes are new or substantially changed, explain how they align with the Institutional Learning Outcomes:

N/A
4. What consideration has been given to indigenizing the curriculum?

N/A
5. Will additional resources be required? If so, how will these costs be covered?

N/A
6. How will students be impacted? (Indicate the projected number of students impacted.) Is the change expected to increase/decrease enrolment in the program?

This is likely to increase enrollment in Marketing Major as it gives students more options for courses and greater flexibility in managing their timetable.
7. Does the number of required core or elective credits from the program-specific discipline change? If so, will this change the total number of courses to be offered within the discipline?

This change does not affect the number of credits just the composition of courses in the major.
8. Identify any available resources that will be used to accommodate the program changes. (Eg. seats in existing classes, conversion of sections, timetabling changes, deletion of courses, etc.) N/A
9. Is the number of required or elective courses from other disciplines in the program changing? If so, what is the estimated impact to enrolments in these courses? Provide a memo from the respective dean(s) of the impacted faculty to confirm if budgetary implications have been considered and addressed.

N/A
10. Provide a memo from the program's dean to confirm that budgetary implications of the proposed changes have been considered and will be addressed within the faculty budget.

## Marketing major

This major is designed to equip students with the skills and abilities necessary for a successful career in marketing. Some of the fields which marketing graduates work in include advertising and public relations, marketing research, retailing management, professional selling and sales management, brand/product management, retailing and e-tail management, and non-profit management.

This section specifies only the requirements for the Marketing major, which may be completed in the BBA degree. Degree students must ensure that all other degree requirements have been met, including the requirements for declaring a major. For students who are planning on completing this major within their degree program, please check the BBA residency section of the calendar for how many upper-level credits must be completed at UFV in order to graduate with this program.

Core lower-level requirements are covered in the BBA section of the calendar.

## Upper-level requirements: $\mathbf{3 0}$ credits

## Course

## Title

BUS 320
BUS 321 Business Marketing Management
BUS 324 Customer Relationship Management
BUS 325 Digital Marketing
BUS 326 Measuring Marketing Effectiveness
BUS 327 Consumer Behaviour
BUS 425 Marketing Strategy
Plus: Three-Four upper-level BUS (Marketing) electives (see list below)

## Credits

3
3
3
3
3
3
3
912

## Program outline - Marketing major

## First year

## Semester I

## Course

BUS 100
BUS 160/CIS
110
ECON 100

## Title

Introduction to Business

## Credits

3
Computerized Business Applications and MIS 3
Principles of Microeconomics

ENGl 105 Academic Writing 3
MATH 141 Calculus for Business 3

## Semester II

## Course

BUS 120
BUS 143 Introductory Financial Accounting I
CMNS 125 Communicating Professionally to Academic and
ECON 101 Principles of Macroeconomics
STAT 106 Statistics I

## Second year

## Semester III

## Course

BUS 144
BUS 203
BUS 221 Professional Selling
BUS 249 Introduction to Finance
CMNS 251 Professional Report Writing

## Semester IV

## Course

BUS 201
BUS 226/ ECON
226
BUS 227
BUS 247
BUS 261

## Title

Human Resource Management
Economic and Business Statistics
New Business Development
Introductory Management Accounting
Business Law

## Credits

3
3
3
3
3

## Credits

3
3
3
3

3

## Credits

3 3

3
3
4

## Third year

Semester V

## Course

BUS 320
BUS 321 Business Marketing Management

BUS 326 Measuring Marketing Effectiveness 3
Plus: $\quad$ Upper-level Marketing elective (see list below) $\quad \underline{3}$
Plus: $\quad \begin{aligned} & \text { An additional lower- or upper-level BUS course } \\ & \text { (see Note 1) }\end{aligned}$
Plus: General education requirement (see Note 2) 3

## Semester VI

## Course

BUS 324
BUS 325
BUS 327
BUS 349/ ECON
349
Plus:

Title
Customer Relationship Management
Digital Marketing
Consumer Behaviour
Financial Management I
General education requirement (see Note 2)

## Credits

3
3
3

3

3

## Fourth year

Semester VII

| Course | Title | Credits |
| :--- | :--- | :---: |
| BUS 403 | Strategic Management | 3 |
| BUS 404 | Management Science | 3 |
| ECON 307 | Managerial Economics | 3 |
| Plus: | Upper-level Marketing elective (see list below) | 3 |
| Plus: | General education requirement (see Note 2) | 3 |

## Semester VIII

## Course

## Title

BUS 405 Strategic Management Simulation
BUS 425 Marketing Strategy

Plus: General education requirement (see Note 2) 3

## Credits

3
3
6

Note 1: One upper-level economics elective may be taken in place of one upper-level business elective.

Note 2: Students in the BBA program must meet the following general education requirements: One natural science (lab) course, one humanities course, one social science course, and one other general education elective (any university-level course of three credits or more) other than business.

## Marketing electives

Three upper-level business electives for the Marketing major must be chosen from the following list.

| Course | Title | Credits |
| :--- | :--- | :---: |
| BUS 322 | Advanced Selling | 3 |
| BUS 323 | Introduction to Advertising | 3 |
| BUS 326 | Measuring Marketing Effectiveness | $\underline{3}$ |
| BUS 328 | Retail Management | 3 |
| BUS 329 | Brand Image Management | 3 |
| BUS 385 | Developing A Digital Presence | 3 |
| BUS 421 | International Marketing | 3 |
| BUS 422 | Sales Management | 3 |
| BUS 423 | Services Marketing | 3 |
| BUS 424 | Customer Intelligence | 3 |
| BUS 426 | Integrated Marketing Communications | 3 |
| BUS 427 | Public Relations and Event Management | 3 |
| BUS 492 | Directed Studies | 3 |

## Memo for Course Changes

To: UEC
From: Dr. Amir Hajbaba and Dr. Carl Janzen, Interim Director, School of Business
Date: January 28, 2020

## Subject: Proposal for revision of BUS 433: Investments

1. Summary of changes (select all that apply):
$\boxtimes$ Six-year reviewNumber and/or course codeCredits and/or total hoursTitleCalendar descriptionPrerequisites and/or co-requisitesFrequency of course offering
$\boxtimes$ Learning outcomesDelivery methods and/or texts and resource materialsPLAR options, grading system, and/or evaluation methodsDiscontinuation of course
$\boxtimes$ Other - Please specify: Typical Course Content and Topics
2. Rationale for change:

School of Business and area of Accounting and Finance periodically and regularly reviews the course outlines offered in the area. As a result of these reviews it is determined that some of the Learning Outcomes in the Official Course Outline of BUS 433 need to be updated to be in line with industry standards. Particularly, alignment is sought with the Candidate Body of Knowledge (CBOK) which maps the competency required for those seeking Chartered Financial Analysts (CFA) designation upon graduation.
The course description was just changed for clarity. There were no substantial changes in meaning.
3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s):
The learning outcomes of the course are revised to be in line with the School of Business strategic goals and all the program outlines developed by the school. Comments of the Curriculum Committee of the School of Business has been taken into consideration to reflect this alignment. Moreover, the course outline is developed to be in line with the institutional learning outcomes.
4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs?

This course is cross-listed as a required course of the Economics Major and Upper-Level elective of the Economics Minor. The course outline changes as presented, will have no impact on these programs.
5. Which program areas have been consulted about the change(s)?

Area of Accounting and Finance and Curriculum Committee, which includes all representation from all areas of School of Business, as well as Department of Economics.
6. What consideration has been given to indigenizing the curriculum?

Where possible the curriculum highlights the importance of Indigenous in-class cases and guest speakers will be used as part of the learning environment, regarding indigenization.
7. If this course is not eligible for PLAR, explain why:

PLAR by portfolio assessment and written exam.
8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area:
a. Credit value: No change
b. Class size limit: No change
c. Frequency of offering: No change
d. Resources required (labs, equipment): No change
9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded?

There are no field trips required.
10. Estimate of the typical costs for this course, including textbooks and other materials: \$120

# UNIVERSITY <br> of the FRASER VALLEY <br> $\begin{array}{ll}\text { ORIGINAL COURSE IMPLEMENTATION DATE: } & \text { November } 1994 \\ \text { REVISED COURSE IMPLEMENTATION DATE: } & \text { September } 2020 \\ \text { COURSE TO BE REVIEWED (six years after UEC approval): } & \text { April } 2026 \\ \text { Course outline form version: 05/18/2018 } & \end{array}$ <br> <br> OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM 

 <br> <br> OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM}

Note: The University reserves the right to amend course outlines as needed without notice.

| Course Code and Number: BUS 433 |  | Number of Credits: 3 Course credit policy (105) |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Course Full Title: Investments <br> Course Short Title: <br> (Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.) |  |  |  |  |
| Faculty: Faculty of Professional Studies |  | Department (or program if no department): School of Business |  |  |
| Calendar Description: <br> Focuses on developing students' abilities to evaluate investments in securities and extensively assess the theories and applic the risk-return relationship. Students are introduced to portfolio-analysis and performance-measurement techniques and use the applied project. <br> Note: This course is offered as BUS 433 and ECON 433. Students may take only one of these for credit. |  |  |  |  |
| Prerequisites (or NONE): | BUS 349. |  |  |  |
| Corequisites (if applicable, or NONE): | None |  |  |  |
| Pre/corequisites (if applicable, or NONE): | None |  |  |  |
| Antirequisite Courses (Cannot be taken for additional credit.) <br> Former course code/number: <br> Cross-listed with: ECON 433 <br> Dual-listed with: <br> Equivalent course(s): ECON 433 <br> (If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.) |  |  | Independent Study <br> If offered as an Independent Study course, this course may be repeated for further credit: (If yes, topic will be recorded.) <br> No Yes, <br> repeat(s) Yes, no limit |  |
| Typical Structure of Instructional Hours |  |  | Transfer Credit <br> Transfer credit already exists: (See bctransferguide.ca.) No $\boxtimes$ Yes <br> Submit outline for (re)articulation: No Yes (If yes, fill in transfer credit form.) |  |
| Lecture/seminar hours |  | 30 |  |  |
| Tutorials/workshops |  | 15 |  |  |
| Supervised laboratory hours |  |  |  |  |
| Experiential (field experience, practicum, in | rnship, etc.) |  | Grading System |  |
| Supervised online activities |  |  | $\boxtimes$ Letter Grades $\quad \square$ Cred |  |
| Other contact hours: |  |  | Maximum enrolment (for information only): 25 Expected Frequency of Course Offerings: <br> Every semester |  |
| Total hours |  | 45 |  |  |
| Labs to be scheduled independent of lecture hours: $\boxtimes$ No $\square$ Yes |  |  |  |  |
| Department / Program Head or Director: Carl Janzen |  |  | Date approved: | Feb 25, 2020 |
| Faculty Council approval |  |  | Date approved: | March 13, 2020 |
| Dean/Associate VP: Tracy Ryder Glass |  |  | Date approved: | March 13, 2020 |
| Campus-Wide Consultation (CWC) |  |  | Date of posting: | April 9, 2020 |
| Undergraduate Education Committee (UEC) approval |  |  | Date of meeting: | April 24, 2020 |

Learning Outcomes:
Upon successful completion of this course, students will be able to:
LO 1. Explain the importance of maintaining the integrity of capital markets for the benefit of society;
LO 2. Perform thorough and rigorous research of a publicly traded company, the industry in which it operates and the macroeconomic environment;
LO 3. Analyze the intrinsic value of equity of public and private companies using appropriate quantitative and qualitative methods;
LO 4. Employ analytical techniques of equity valuation including: Estimating required rates of return, forecasting future cash flows, pro-forma statements, sensitivity analysis, and scenario analysis;
LO 5. Critically assess data to ensure it conforms with the assumptions of the modeling techniques employed;
LO 6. Critically analyze the implementation of research in collaboration with peers;
LO 7. Evaluate fixed income assets and alternative assets such as, private equity, venture capital and real estate;
LO 8. Develop a suitable Investment Policy Statement and well-diversified portfolio that meets stated objectives within a given set of constraints;
LO 9. Interpret market events and news in the context of the Efficiency Marketing Hypothesis, Behavioural Finance Theory and cognitive biases;
LO 10. Practice self-motivated and self-reflective learning in the study of investments theories.
Prior Learning Assessment and Recognition (PLAR)
$\boxtimes$ Yes $\quad \square$ No, PLAR cannot be awarded for this course because
Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Lectures, project, problem-solving \& discussions, and case analysis.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

| Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.) |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Author (surname, initials) | Title (article, book, journal, etc.) | Current ed. | Publisher | Year |
| Bodie, Z., Kane, A., Marcus, A., Perrakis, S., \& Ryan, P. | Investments | 凹 | McGraw Hill Ryerson |  |
| 2. |  | $\square$ |  |  |
| 3. |  | $\square$ |  |  |
| 4. |  | $\square$ |  |  |
| 5. |  | $\square$ |  |  |

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)
A calculator approved by the UFV School of Business. (See the School of Business website).
Typical Evaluation Methods and Weighting

| Final exam: | $30 \%$ | Assignments: | $20 \%$ | Field experience: | - | Portfolio: |
| :--- | :---: | :--- | :---: | :--- | :--- | :--- | :--- |
| Midterm exam: | - | Project: | - | Practicum: | - | Project (Valuation): |
| Quizzes/tests: | - | Lab work: | - | Shop work: | - | Total: |

Details (if necessary):

## Typical Course Content and Topics

Module One: Investments fundamentals

- Stocks and bonds
- Security markets and transactions
- Investment information
- Investment goals and various strategies
- Assignment \#1 (LO 1)

Module Two: Equity security analysis

- Market, sector, and company analysis
- Return generating models (CAPM, FF3F, Carhart, Pastor Stambaugh, Extended CAPM | BIRR, Macroeconomic Model etc.)
- Regression / sales forecasting and parameter estimation
- The equity valuation process
- Cash flow estimation (Dividend, FCFF/E, RI)
- Fundamental implied parameters and ratios
- Assignment \#2 (LO 2-6, 10)

Module Three: Fixed income and alts

- Curve building (bootstrapping, implying forward and swap calibration)
- Fixed income strategies
- Alternatives (private equity and venture capital) and real estate valuation
- Assignment \#3 (LO 7, 10)

Module Four: The portfolio management process

- IPS for individual and institutional investors
- Portfolio construction and decomposition
- Portfolio risk management
- Cognitive biases in portfolio management (case studies)
- Assignment \#4 (LO 8, 9)

Equity Valuation Project (LO 1-10)
Final exam (LO 1-5, 7, 8, 10)

# UNIVERSITY OFHEFRASER VALLEY <br> ORIGINAL COURSE IMPLEMENTATION DATE: <br> November 1994 <br> REVISED COURSE IMPLEMENTATION DATE: <br> September 2020 <br> COURSE TO BE REVIEWED (six years after UEC approval): April 2026 Course outline form version: 10/27/2017 <br> <br> OFFICIAL UNDERGRADUATE CROSS-LISTED OUTLINE FORM 

 <br> <br> OFFICIAL UNDERGRADUATE CROSS-LISTED OUTLINE FORM}

Note: The University reserves the right to amend course outlines as needed without notice.

| Course Code and Number: ECON 433 |  | Number of Credits: 3 Course credit policy (105) |  |
| :---: | :---: | :---: | :---: |
| Course Full Title: Investments <br> Course Short Title: <br> (Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.) |  |  |  |
| Faculty: Faculty of Professional Studies | Department (or program if no department): School of Business |  |  |
| Official Course Outline: <br> This is a cross-listed course. Please refer to BUS 433 for the official course outline. |  |  |  |
| Focuses on developing students' abilities to evaluate investments in securities and extensively assess the theories and application of the risk-return relationship. Students are introduced to portfolio-analysis and performance-measurement techniques and use them in an applied project. |  |  |  |
| Prerequisites (or NONE): | BUS 349. |  |  |
| Corequisites (if applicable, or NONE): |  |  |  |
| Pre/corequisites (if applicable, or NONE): |  |  |  |
| Antirequisite Courses (Cannot be taken for additional credit.) <br> Former course code/number: <br> Cross-listed with: BUS 433 <br> Dual-listed with: <br> Equivalent course(s): BUS 433 <br> (If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.) |  | Transfer Credit <br> Transfer credit already exists: (See bctransferguide.ca.) No Yes <br> Submit outline for (re)articulation: No Yes (If yes, fill in transfer credit form.) |  |
| Department / Program Head or Director: Carl Janzen |  | Date approved: | Feb. 25, 2020 |
| Faculty Council approval |  | Date approved: | March 13, 2020 |
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## Memo for Program Changes

## To: CACC, UEC

From: Heather Davis-Fisch, SoCA Director
Date: September 27, 2019
Subject: Program change BFA Entrance Requirement

1. Summary of changes (select all the apply):Program revision that requires new resourcesAddition of new course options or deletion or substitution of a required courseChange to the majority of courses in an approved programChange to the duration, philosophy, or direction of a programAddition of a new field of specialization, such as a concentrationChange in requirements for admissionChange in requirements for residency or continuanceChange in admission quotasChange which triggers an external reviewDeletion of a program not included in the Program Discontinuance policy
$\boxtimes$ Other - Please specify: Addition of new discipline to entrance requirement options
2. Rationale for change(s): Bachelor of Fine Arts degree entrance requirements allow applicants to establish eligibility for the program based on accumulation of credits in BFA-related coursework. These have historically included Art History, Fashion Design, Film Studies, Graphic Design, Media and Communication Studies, Theatre, and Visual Arts, and ENGL courses in Creative Writing. The newly introduced MEDA discipline also falls within this grouping, and needs to be added to the entrance requirements for the BFA degree.
3. If program outcomes are new or substantially changed, explain how they align with the Institutional Learning Outcomes: NA
4. What consideration has been given to indigenizing the curriculum? Addressed within individual courses and program options.
5. Will additional resources be required? If so, how will these costs be covered? NA
6. How will students be impacted? (Indicate the projected number of students impacted.) Is the change expected to increase/decrease enrolment in the program? This provides a way for students to use MEDA credit toward program eligibility, so may impact a small number of students by making eligibility for the BFA easier.
7. Does the number of required core or elective credits from the program-specific discipline change? If so, will this change the total number of courses to be offered within the discipline? NA
8. Identify any available resources that will be used to accommodate the program changes. (Eg. seats in existing classes, conversion of sections, timetabling changes, deletion of courses, etc.) NA
9. Is the number of required or elective courses from other disciplines in the program changing? If so, what is the estimated impact to enrolments in these courses? Provide a memo from the respective dean(s) of the impacted faculty to confirm if budgetary implications have been considered and addressed. NO
10. Provide a memo from the program's dean to confirm that budgetary implications of the proposed changes have been considered and will be addressed within the faculty budget.

## Bachelor of Fine Arts degree

## Entrance requirements

## Option 1: Secondary school (for students with secondary school graduation only)

1. B.C. secondary school graduation or equivalent.
2. A minimum grade of C+ in English Studies 12 or English First Peoples 12 (see Note).

Note: Students may also present English 12, English Literature 12, English 12 First Peoples, AP English, IB English A (standard level or higher level), or out-of-province equivalent.
3. Portfolio review and possible interview.

Students who do not meet these requirements will be considered for the Visual Arts diploma or Qualifying Studies.

Option 2: University entrance (for students who have postsecondary credit in BFA-related courses; see Notes below)

- One of the following:
- Completion of a minimum of 15 university-level credits in BFA-related disciplines with a minimum GPA of 2.33 , and a cumulative GPA of 2.00 on all courses attempted.
- Completion of a minimum of nine university-level credits in BFA-related disciplines with a minimum GPA of 3.00 , and a cumulative GPA of 2.33 on all courses attempted.
- A UFV diploma in Visual Arts, Fashion Design, Graphic and Digital Design, or Theatre Arts.
- A UFV Associate of Arts degree with an option in Theatre or MACS.

Note 1: For the purpose of Admissions, credits earned in the following BFA-related disciplines will be considered: Art History, Fashion Design, Film Studies, Graphic Design, Media Arts, Media and Communication Studies, Theatre, and Visual Arts. Credits earned in Creative Writing courses offered by the English department will also be considered: ENGL 104, 208, 211, 212, 213, 215, 302, 303, 311, 313, 315, 317 (discontinued), 373, 377 (discontinued), 378, 381.

Note 2: Applicants who do not meet the requirements for entrance under Option 2 will be considered under Option 1, and will need to submit a portfolio of work to determine eligibility.

Applicants must meet the Degree/diploma level English language proficiency requirement. For details on how this requirement may be met, see the English language proficiency requirement section of the calendar.

Students who do not meet these requirements will be considered for the Visual Arts diploma or Qualifying Studies.

## Memo for Program Changes

## To: CACC, UEC

From: Heather Davis-Fisch, SoCA Director
Date: September 27, 2019
Subject: Program change VA Diploma Addition of MEDA Courses

1. Summary of changes (select all the apply):
$\square$ Program revision that requires new resourcesAddition of new course options or deletion or substitution of a required courseChange to the majority of courses in an approved programChange to the duration, philosophy, or direction of a programAddition of a new field of specialization, such as a concentrationChange in requirements for admissionChange in requirements for residency or continuanceChange in admission quotasChange which triggers an external reviewDeletion of a program not included in the Program Discontinuance policy
2. Rationale for change(s): The new MEDA discipline provides BFA-related course options for students in the Visual Arts diploma. A proposal is being made to add courses from this discipline to the elective option list in the VA diploma program.
3. If program outcomes are new or substantially changed, explain how they align with the Institutional Learning Outcomes: NA
4. What consideration has been given to indigenizing the curriculum? Addressed within individual MEDA courses.
5. Will additional resources be required? If so, how will these costs be covered? NO
6. How will students be impacted? (Indicate the projected number of students impacted.) Is the change expected to increase/decrease enrolment in the program? Additional option for students already in VA Diploma, no expected change to enrolment in program.
7. Does the number of required core or elective credits from the program-specific discipline change? If so, will this change the total number of courses to be offered within the discipline? NO
8. Identify any available resources that will be used to accommodate the program changes. (Eg. seats in existing classes, conversion of sections, timetabling changes, deletion of courses, etc.) NA
9. Is the number of required or elective courses from other disciplines in the program changing? If so, what is the estimated impact to enrolments in these courses? Provide a memo from the respective dean(s) of the impacted faculty to confirm if budgetary implications have been considered and addressed. NO

## Memo for Program Changes

To: Linda Pardy, CACC
From: Heather Davis-Fisch, Director, School of Creative Arts
Date: November 15, 2019
Subject: Program change (insert program title) VA Diploma

1. Summary of changes (select all the apply):
$\square$ Program revision that requires new resources
$\boxtimes$ Addition of new course options or deletion or substitution of a required courseChange to the majority of courses in an approved programChange to the duration, philosophy, or direction of a programAddition of a new field of specialization, such as a concentrationChange in requirements for admissionChange in requirements for residency or continuanceChange in admission quotasChange which triggers an external reviewDeletion of a program not included in the Program Discontinuance policyOther - Please specify:
2. Rationale for change(s): Adding a writing requirement option (CMNS 120) to align with the writing requirement options of the BFA degree program. This response to the expansion of 100 -level CMNS offerings will provide a strong option for students to build their proficiency with English communication within their particular discipline.
3. If program outcomes are new or substantially changed, explain how they align with the Institutional Learning Outcomes: N/A
4. What consideration has been given to indigenizing the curriculum? N/A
5. Will additional resources be required? If so, how will these costs be covered? No.
6. How will students be impacted? (Indicate the projected number of students impacted.) Is the change expected to increase/decrease enrolment in the program?
7. Does the number of required core or elective credits from the program-specific discipline change? If so, will this change the total number of courses to be offered within the discipline? No.
8. Identify any available resources that will be used to accommodate the program changes. (Eg. seats in existing classes, conversion of sections, timetabling changes, deletion of courses, etc.)
9. Is the number of required or elective courses from other disciplines in the program changing? If so, what is the estimated impact to enrolments in these courses? Provide a memo from the respective dean(s) of the impacted faculty to confirm if budgetary implications have been considered and addressed.

## Visual Arts diploma

## Program outline

## Writing requirements: 3 credits

| Course | Title | Credits |
| :--- | :--- | :---: |
| ENGL 105 | Academic Writing (see Note 1) | 3 |
| $\underline{\text { or CMNS }}$ | $\underline{\text { Communicating in University }}$ | $\underline{4}$ |
| $\underline{\text { or CMNS }} 125$ | Communicating Professionally to Academic and <br> Workplace Audiences | $\underline{3}$ |

Note 1: Students who received an A in English Studies 12, English First Peoples 12, or equivalent (English 12, English Literature 12, English 12 First Peoples, IB English A (standard level or higher level), or AP English); ENGL 091; or ENGL 099 may replace the ENGL 105 requirement with any ENGL course numbered 108 or higher.

Note 2: UFV's policy is that when a provincial exam is written for English 12, the higher of the school grade or the blended final grade is used.

## Elective requirements: 12 credits

12 credits chosen from:

- Additional Visual Arts credits.
- Up to six credits may be BFA-related electives other than VA, chosen from AH, FD (discontinued), FILM, GD, MACS, MEDA, or THEA; any ENGL course designated as Creative Writing; or LAS 100 or 206.
- Three credits may be any ENGL 100-level or higher, CMNS 120, or CMNS 125 (see Note).

Note: CMNS 125 must have been taken in September 2017 or later.

## CWC comments and responses: AH courses

## General

- The prerequisites from several courses are being changed to " 15 university-level credits". Is it correct that no background in Art History is needed for success in these course? Why are the prerequisites being changed to any 15 credits? (What does this demonstrate? How will this help students to be successful in this course?) Should these credits include a lower-level AH or writing course?

Most of our 200-level offerings are introductory in nature and differ from the 100-levels only in that they are more focused on specific topics instead of surveys. It is not necessary to take any 100-level in AH to succeed in one of our 200-levels with the exception of AH 200, which has a primary focus on the discipline and methods of AH (and hence does retain pre-reqs). These more general pre-reqs remove barriers for students wanting to take these lower-level courses and brings us more in line with AH departments at UBC and UVic, as well as UFV's History department, none of which have ANY pre-reqs for 200-level courses.

- The learning outcome "source and use images ethically" appears in multiple courses, without connection to the course topics. Is something specific being taught in each course, or is this a general expectation? (This outcome is referenced in the course content for AH 219 only.) Similarly, "demonstrate research, critical thinking, presentation, and writing skills" is repeated in several courses, with no indication that this is being taught. Are these actually program outcomes rather than course outcomes?

These are skills and responsibilities that are explicitly taught in each of our courses, with the ability to "source and use images ethically" being particularly relevant in AH, although we have just changed the wording of this in our program outcomes to "source and contextualize images ethically" to make our meaning more precise. Any time a student makes use of an image in an essay, presentation, etc. they must be sure to have sourced and presented images responsibly (properly labelling, citing sources, dimensions, media, housing institutions, creators; not cropping, overlapping, overly pixellated, etc) and appropriately address them in relation to cultural contexts. It is not addressed in any one specific week or lecture, but woven throughout course content. This outcome, to "source and use images ethically" matches exactly one of the learning outcomes for vetting courses wishing to qualify for Visual Communications in the BA, so it would seem appropriate to include it as a course LO, in addition to a program LO. As for "research, critical thinking, presentation, and writing skills", it would seem helpful for students looking at course outlines to know that this is expected in AH courses. If this does not seem appropriate to include, then we will follow institutional practice.

- Is there evidence for why these new courses are needed? Could the existing courses just be offered more often?

If this question is directed at 219 and 235 , the rationale is that these expand content in course offerings--i.e., they focus on topics that are not offered elsewhere in our curriculum, increase our "global" offerings, address art of the ancient world (a gap in our course offerings), and
complement other UFV CoA offerings (e.g. HIST 119, ANTH 130, PHIL 240, PHIL 250, RLST courses, ENGL 301)

## AH 219

- See general comment regarding new courses. UEC may also be concerned that the rationale notes the course "addresses a significant gap" in the program, but this is only being introduced as an elective that is offered every other year. Is there overlap between this course and existing courses?

See above; this addresses a significant gap in the content of our program in that we do not have any courses other than the 100-level surveys that address the ancient world or the Greco-Roman past, which is hugely important in the visual realm well beyond its origins. The visual culture of the Classical past is examined in its original context, but also in its far-reaching cultural and political legacy that allows this course to broaden our offerings in the global sphere as well. This, as well as AH235, are designed to provide more global reach in our offerings.

AH 250

- Changes are significant; is this actually a new course?

We could discontinue this number and create a new one if this is preferred. AH 250 had been designed and taught for a study tour, which is why we had thought it could become a shell course for future study tours.

- This course should likely not be offered with letter designations.

Why not? As a course designed to be taken with study tours, it would seem to make sense to be able to offer lettered variations depending on the destination, but please advise if there is a more logical approach to numbering and lettering for study tour courses.

- What does the last learning outcome mean? Suggest removing or revising.

Replaced with "demonstrate research, critical thinking, presentation, and writing skills" if this is seen as acceptable (see second bullet on learning outcomes in General, above).

AH 270

- The last learning outcome appears to be criteria for a project rather than an outcome. Suggest removing or revising.

Please see second bullet on learning outcomes in General, above; okay to remove iffollowing institutional practice.

## AH 314 (Changed to AH 323)

- What is the "envisioned curriculum for art history" that is referenced in the rationale?

We have been mapping our courses to AH learning outcomes and in the process examining content to make courses more manageable; the previous version of this course covered too much material for a one-semester course.

- Suggest discontinuing AH 314 and creating two new courses, rather than the current proposal. Both courses could then include a note that students with credit for AH 314 cannot take the new courses for further credit.

Okay. Changed AH 314 to AH 323 and noted that students cannot take AH 323 or AH 324 for credit if they have taken AH 314 previously for credit as these two new courses are the original AH 314 split into two time periods.

- What is the rationale for offering this course and AH 324 as 4 -credit courses rather than 3 ? Students are negatively impacted by 4 -credit upper-level courses, and this would be a good opportunity to move these to 3 credits.

All our upper-level courses are 4 credits, as they have been historically at UFV; if there is an institutional policy to change these, it has not been communicated to us. If we change these to 3 credits then we will need to put through program changes for all AH and VA programs. Please advise.

## AH 340

- As noted in the general comments, the last learning outcome is problematic.

See response above in general comments.

## Memo for Course Changes

To：Samantha Pattridge，CACC
From：Heather Davis－Fisch－Director，SOCA
Date：Sept．10， 2019
Subject：Proposal for revision of AH 200：Art History and its Methods
Summary of changes（select all that apply）：
区 Six－year reviewNumber and／or course codeCredits and／or total hours
区 Title
® Calendar description
$\boxtimes$ Prerequisites and／or co－requisitesFrequency of course offering
区 Learning outcomes
® Delivery methods and／or texts and resource materials
凹 PLAR options，grading system，and／or evaluation methods
Discontinuation of courseOther－Please specify：

1．Rationale for change：Changes to content，learning outcomes，and resources in response to its six－year review．The prerequisite has changed to reflect a need for consistent and accessible prerequisites for 200 －level AH courses while still allowing access for many students．
2．If there are substantial changes to the learning outcomes，explain how they align with the learning outcomes of the program（s）：N／A
3．Is this course required by any program beyond the discipline？If so，how will this change affect that program or programs？The changes will not affect any associated program．

4．Which program areas have been consulted about the change（s）？VAPC，AH faculty
5．What consideration has been given to indigenizing the curriculum？
Week 10 suggested content（cultural studies and post－colonialism）explicitly addressing colonialism and decolonization；Indigenous examples are frequently incorporated throughout the course．

6．If this course is not eligible for PLAR，explain why：N／A
7．If any of the following items on the official course outline have changed，explain how the change will affect the budget for your area or any other area：N／A
a．Credit value
b．Class size limit
c．Frequency of offering
d．Resources required（labs，equipment）

## AGENDA ITEM \# 4.6.

8. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded?
9. Estimate of the typical costs for this course, including textbooks and other materials: \$100200+ approximately.

ORIGINAL COURSE IMPLEMENTATION DATE:
REVISED COURSE IMPLEMENTATION DATE:
September 2008
REVISED COURSE IMPLEMENTATION DATE: September 2020
COURSE TO BE REVIEWED (six years after UEC approval): April 2026
Course outline form version: 05/18/2018

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

| Course Code and Number: AH 200 |  | Number of Credits: 3 Course credit policy (105) |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Course Full Title: Art History and Its Methods <br> Course Short Title: <br> (Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.) |  |  |  |  |
| Faculty: Faculty of Humanities |  | Department (or program if no department): Visual Arts |  |  |
| Calendar Description: <br> An introduction to a variety of critical approaches to the study of art, emphasizing the value of applying different theoretical methods to enrich and broaden an understanding of the visual arts. |  |  |  |  |
| Prerequisites (or NONE): | 3 credits of any 100-level Art History course or 15 university-level credits. Note: As of January 2021, prerequisites will change to the following: 15 university-level credits. |  |  |  |
| Corequisites (if applicable, or NONE): | NONE |  |  |  |
| Pre/corequisites (if applicable, or NONE): | NONE |  |  |  |
| Antirequisite Courses (Cannot be taken for additional credit.) <br> Former course code/number: <br> Cross-listed with: <br> Dual-listed with: <br> Equivalent course(s): <br> (If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.) |  |  | Special Topics (Double-click <br> This course is offered with <br> No Yes (If yes, topic | xes to select.) <br> topics: <br> recorded when offer |
|  |  |  | Independent Study <br> If offered as an Independen be repeated for further cred No Yes, | course, this course s, topic will be record Yes, no limit |
|  |  |  | Transfer Credit <br> Transfer credit already exists: (See bctransferguide.ca.) No Yes <br> Submit outline for (re)articulation: No Yes (If yes, fill in transfer credit form.) |  |
| Typical Structure of Instructional Hours |  |  |  |  |
| Lecture/seminar hours |  | 30 |  |  |
| Tutorials/workshops |  | 15 |  |  |
| Supervised laboratory hours |  |  |  |  |
| Experiential (field experience, practicum, int | ernship, etc.) |  | Grading System <br> Letter Grades Credit/No Credit |  |
| Supervised online activities |  |  |  |  |
| Other contact hours: Student directed learning |  |  | Maximum enrolment (for information only): 25 <br> Expected Frequency of Course Offerings: <br> Annually (Every semester, Fall only, annually, etc.) |  |
|  | Total hours | 45 |  |  |
| Labs to be scheduled independent of lecture hours: $\square$ No $\square$ Yes |  |  |  |  |
| Department / Program Head or Director: Heather Davis-Fisch |  |  | Date approved: | May 24, 2019 |
| Faculty Council approval |  |  | Date approved: | October 19, 2019 |
| Dean/Associate VP: Jacqueline Nolte |  |  | Date approved: | October 19, 2019 |
| Campus-Wide Consultation (CWC) |  |  | Date of posting: | February 21, 2020 |
| Undergraduate Education Committee (UEC) approval |  |  | Date of meeting: | April 24, 2020 |

## Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Explain a variety of critical approaches to the visual arts.
- Use a specialized terminology relevant to the discourses of critical theory.
- Engage critically in the analysis of historical and contemporary approaches to visual arts.
- Apply these critical approaches and associated terminology in assignments, discussions, and exams to enhance and expand an appreciation of the visual arts.
- Demonstrate how to select and apply theoretical methods to the study and making of art.
- Source and use images ethically.


## Prior Learning Assessment and Recognition (PLAR)



No, PLAR cannot be awarded for this course because
Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Lecture, discussion, seminar.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

| Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.) |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Author (surname, initials) | Title (article, book, journal, etc.) | Current ed. | Publisher | Year |
| 1. Hatt, M. and C. Klonk | Art History: A Critical Introduction to Its Methods | $\square$ | Manchester UP | 2006 |
| 2. Adams, L. S. | The Methodologies of Art: An Introduction | $\square$ | Westview Press | 2010 |
| 3. d'Alleva, A. | The Methodologies of Art: An Introduction | $\square$ | Laurence King | 2012 |
| 4. Minor, V.H. | Art History's History | $\square$ | Pearson | 2000 |
| 5. Freeland, C. | But is It Art?: An Introduction to Art Theory | $\square$ | Oxford UP | 2002 |

## Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)

## Typical Evaluation Methods and Weighting

| Final exam: | $20 \%$ | Assignments: | $30 \%$ | Field experience: | $\%$ | Portfolio: | $\%$ |
| :--- | ---: | :--- | :--- | :--- | :--- | :--- | :--- |
| Midterm exam: | $20 \%$ | Project: | $30 \%$ | Practicum: | $\%$ | Participation:: | $\%$ |
| Quizzes/tests: | $\%$ | Lab work: | $\%$ | Shop work: | $\%$ | Total: | $100 \%$ |

Details (if necessary):

## Typical Course Content and Topics

1. Testing our assumptions: the value of critical theory in the visual arts
2. Biography and autobiography
3. The emergence of methods in art history
4. Visual supremacy - Connoisseurship and attribution
5. Pictorial form and narrative: Formalism, iconography, iconology
6. History, economics, politics and art: Marxist and materialist approaches
7. Art and inclusiveness: Gender discourse, feminism, queer theory
8. Art and perception: Psychoanalysis, reception theory
9. Sign and image: Semiotics
10. Art and the world: Cultural studies, post-Colonialism
11. Art and meaning: Hermeneutics, structuralism
12. Art, knowledge, and interpretation: Post-structuralism, deconstruction
13. Art now: Postmodernism

## Memo for Course Changes

To：Samantha Pattridge，CACC
From：Heather Davis－Fisch－Director，SOCA
Date：Sept．10， 2019
Subject：Proposal for revision of AH 205：Art Practices and Popular Culture
Summary of changes（select all that apply）：
区 Six－year reviewNumber and／or course codeCredits and／or total hours
区 Title
® Calendar description
$\boxtimes$ Prerequisites and／or co－requisitesFrequency of course offering
区 Learning outcomes
® Delivery methods and／or texts and resource materials
凹 PLAR options，grading system，and／or evaluation methods
Discontinuation of courseOther－Please specify：

1．Rationale for change：Changes to content，learning outcomes，and resources in response to its six－year review．The prerequisite has changed to reflect a need for consistent and accessible prerequisites for 200 －level AH courses while still allowing access for many students．
2．If there are substantial changes to the learning outcomes，explain how they align with the learning outcomes of the program（s）：N／A
3．Is this course required by any program beyond the discipline？If so，how will this change affect that program or programs？The changes will not affect any associated program．

4．Which program areas have been consulted about the change（s）？VAPC，AH faculty
5．What consideration has been given to indigenizing the curriculum？
Many of the topics listed in typical course content and topics can include Indigenous examples，e．g． weeks $8,9,10,12$ ，

6．If this course is not eligible for PLAR，explain why：N／A
7．If any of the following items on the official course outline have changed，explain how the change will affect the budget for your area or any other area：N／A
a．Credit value
b．Class size limit
c．Frequency of offering
d．Resources required（labs，equipment）

## AGENDA ITEM \# 4.6.

8. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded?
9. Estimate of the typical costs for this course, including textbooks and other materials: \$100200+ approximately.

# UNIVERSITY <br> ${ }^{\text {of Hit }}$ FRASER VALLEY <br> ORIGINAL COURSE IMPLEMENTATION DATE: <br> September 1999 REVISED COURSE IMPLEMENTATION DATE: <br> September 2020 <br> COURSE TO BE REVIEWED (six years after UEC approval): April 2026 Course outline form version: 05/18/2018 <br> <br> OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM 

 <br> <br> OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM}

Note: The University reserves the right to amend course outlines as needed without notice.

| Course Code and Number: AH 205 | Number of Credits: 3 Course credit policy (105) |  |  |
| :---: | :---: | :---: | :---: |
| Course Full Title: Art Practices and Popular Culture <br> Course Short Title: <br> (Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.) |  |  |  |
| Faculty: Faculty of Humanities | Department (or program if no department): Visual Arts |  |  |
| Calendar Description: <br> An examination of popular culture in relation to historical and contemporary art-making practices. Students will apply critical methods to the study of relevant historical artistic movements (e.g. Cubism, Dada, Pop), and examine the social and political role of art and the artist. |  |  |  |
| Prerequisites (or NONE): 15 univers | 15 university-level credits. |  |  |
| Corequisites (if applicable, or NONE): |  |  |  |
| Pre/corequisites (if applicable, or NONE): |  |  |  |
| Antirequisite Courses (Cannot be taken for additional credit.) <br> Former course code/number: <br> Cross-listed with: <br> Dual-listed with: <br> Equivalent course(s): <br> (If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.) |  | Special Topics (Double-click on boxes to select.) <br> This course is offered with different topics: <br> $\boxtimes$ No $\square$ Yes (If yes, topic will be recorded when offered.) |  |
|  |  | Independent Study <br> If offered as an Independent Study course, this course may be repeated for further credit: (If yes, topic will be recorded.) No Yes, repeat(s) $\square$ Yes, no limit |  |
|  |  |  |  |
| Typical Structure of Instructional Hours |  |  |  |
| Lecture/seminar hours | 27 | Transfer credit already exists: (See bctransferguide.ca.) $\square$ No $\boxtimes Y e s$ |  |
| Tutorials/workshops | 15 | Submit outline for (re)articulation:Yes (If yes, fill in transfer credit form.) |  |
| Supervised laboratory hours |  |  |  |
| Experiential (field experience, practicum, internship, etc.) |  | Grading System <br> Letter Grades <br> Credit/No Credit |  |
| Supervised online activities | 3 |  |  |
| Other contact hours: |  | Maximum enrolment (for information only): 2 <br> Expected Frequency of Course Offerings: Annually (Every semester, Fall only, annually, etc.) |  |
| Total hour | s 45 |  |  |
| Labs to be scheduled independent of lecture hours: $\boxtimes$ No $\square \mathrm{Yes}$ |  |  |  |
| Department / Program Head or Director: Heather Davis-Fisch |  | Date approved: |  |
| Faculty Council approval |  | Date approved: | October 19, 2019 |
| Dean/Associate VP: Jacqueline Nolte |  | Date approved: | October 19, 2019 |
| Campus-Wide Consultation (CWC) |  | Date of posting: | February 21, 2020 |
| Undergraduate Education Committee (UEC) approval |  | Date of meeting: | April 24, 2020 |

## Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Describe the interrelations of popular culture and visual art in historical and contemporary contexts.
- Use critical approaches and vocabulary in the analysis of popular and visual culture.
- Respond critically and creatively to popular and visual culture in written, verbal and/or visual form.
- Assess visual strategies used by artists and producers of popular culture.
- Discuss the social and political role of art and artists.
- Source and use images ethically.


## Prior Learning Assessment and Recognition (PLAR)

Q YesNo, PLAR cannot be awarded for this course because

Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Lectures, discussions, presentations, critiques, audio-visual materials, and (optional) field trips.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

| Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.) |  |  |  |
| :--- | :--- | :--- | :--- |
| Author (surname, initials) | Title (article, book, journal, etc.) | Current ed. Publisher | Year |
|  | Practices of Looking: An Introduction to Visual Culture | $\square$ | 2008 |
| 1. Sturken \& Cartwright |  | $\square$ |  |
| 2. | A coursepack of selected readings | $\square$ |  |
| 3. |  | $\square$ |  |
| 4. | $\square$ |  |  |
| 5. | $\square$ |  |  |

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.) None

Typical Evaluation Methods and Weighting

| Final exam: | $20 \%$ | Assignments: | $55 \%$ | Field experience: | $\%$ | Portfolio: | $\%$ |
| :--- | ---: | :--- | ---: | :--- | :--- | :--- | ---: |
| Midterm exam: | $15 \%$ | Project: | $\%$ | Practicum: | $\%$ | Participation: | $10 \%$ |
| Quizzes/tests: | $\%$ | Lab work: | $\%$ | Shop work: | $\%$ | Total: | $100 \%$ |

Details (if necessary):

## Typical Course Content and Topics

1. Introduction: What is popular culture? What is art? Why should we care?
2. Art and the Everyday: Cubism, Dada, and their precedents and influence.
3. The Power of Images/The Power of Art; Pop Art/Pop Music I, the 1960s
4. Image Producers and Consumers; Pop Art/Pop Music II, the 1970s and Beyond
5. The Spectator and the Spectacle; Rock'n'Roll and Performance Art
6. Images and Technology
7. Art and Mass Media
8. Culture and Commodity/Public Art
9. Globalism
10. Museums, Galleries, and the Art Industry
11. "Outside" Art/Art, Science and the Body
12. Art and Social Responsibility

## Memo for New Course

## To: CACC and UEC

From: Heather Davis-Fisch, SoCA Director
Date: September 10, 2019
Subject: Proposal for new course AH219 Classical Art and its Legacy

1. Rationale for new course: AH requires more content-based 200 -level courses to increase options and allow timely completion for program (and non-program) students; the subject of this course addresses a significant gap in our program in focussing on the visual culture of Greco-Roman antiquity and its subsequent influences and interpretations, and provides a good foundation for most of our upper-level courses. Its content should also appeal to non-program students as a general interest course at the 200-level.

It should be noted that this is a revised version of a course that had been approved in fall 2017 up to CAC, at which point the department retracted it to expand the chronological and geographic scope of the course (it had previously focussed more exclusively on the Greco-Roman era and regions).
2. How this new course fits into program(s): This is an added option for students at the 200-level (nonmandatory: no program change required)

Note: Adding this course to a program will usually require a program change request.
3. Explain how the course learning outcomes align with the learning outcomes of the program(s): Each of the course learning outcomes aligns with AH program learning outcomes in teaching students how to describe, analyze, contextualize and assess visual culture while making use of specialized vocabulary and critical approaches.
4. Will this course be required by any program beyond the discipline? If so, how will this course affect that program or programs? No
5. Which program areas have been consulted about the course? AH and VA
6. If a new discipline designation is required, explain why:
7. What consideration has been given to indigenizing the curriculum? The concepts and arts of Classical Antiquity are profoundly entangled in the cultural hegemony of the West; while not necessarily addressing specific indigenous content, this postcolonial perspective will be discussed in relation to the legacy of Classical visual culture in North American (and other) contexts.
8. If this course is not eligible for PLAR, explain why:
9. Explain how each of the following will affect the budget for your area or any other area:
a. Credit value
b. Class size limit
c. Frequency of offering: every other year, or as determined by the department

## AGENDA ITEM \# 4.6.

## d. Resources required (labs, equipment) None

10. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? This will be determined at time of offerings; trips would be student-funded.
11. Estimate of the typical costs for this course, including textbooks and other materials: depending on texts used, this could range from \$0-150.

ORIGINAL COURSE IMPLEMENTATION DATE:
September 2020 REVISED COURSE IMPLEMENTATION DATE:
COURSE TO BE REVIEWED (six years after UEC approval): April 2026 Course outline form version: 05/18/2018

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

| Course Code and Number: AH 219 |  | Number of Credits: 3 Course credit policy (105) |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Course Full Title: Classical Art and its Legacy <br> Course Short Title: <br> (Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.) |  |  |  |  |
| Faculty: Faculty of Humanities |  | Department (or program if no department): Visual Arts |  |  |
| Calendar Description: <br> A contextual examination of the visual culture of Classical Antiquity from its origins in Ancient Greece and Rome through its enduring and often politically-fraught global legacy. |  |  |  |  |
| Prerequisites (or NONE): | 15 university-level credits. |  |  |  |
| Corequisites (if applicable, or NONE): | None |  |  |  |
| Pre/corequisites (if applicable, or NONE): | None |  |  |  |
| Antirequisite Courses (Cannot be taken for additional credit.) <br> Former course code/number: <br> Cross-listed with: <br> Dual-listed with: <br> Equivalent course(s): <br> (If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.) |  |  | Special Topics (Double-click on boxes to select.) This course is offered with different topics:$\square$ No $\square$ Yes (If yes, topic will be recorded when offered.) |  |
|  |  |  | Independent Study <br> If offered as an Independent Study course, this course may be repeated for further credit: (If yes, topic will be recorded.) No Yes, <br> repeat(s) $\square$ Yes, no limit |  |
|  |  |  | Transfer Credit <br> Transfer credit already exists: (See bctransferguide.ca.) |  |
| Lecture/seminar hours |  | 25 | $\square$ Yes <br> Submit outline for (re)articulation: $\square$ No Yes (If yes, fill in transfer credit form.) |  |
| Tutorials/workshops |  | 15 |  |  |
| Supervised laboratory hours |  |  |  |  |
| Experiential (field experience, practicum, internship, etc.) |  |  | Grading System <br> Letter Grades Credit/No C |  |
| Supervised online activities |  | 5 |  |  |
| Other contact hours: |  |  | Maximum enrolment (for information only): 36 <br> Expected Frequency of Course Offerings: <br> Every two years (Every semester, Fall only, annually, etc.) |  |
| Total hours |  | 45 |  |  |
| Labs to be scheduled independent of lecture hours: $\boxtimes$ No $\square$ Yes |  |  |  |  |
| Department / Program Head or Director: Heather Davis-Fisch |  |  | Date approved: | Septemeber 20, 2019 |
| Faculty Council approval |  |  | Date approved: | October 19, 2019 |
| Dean/Associate VP: Jacqueline Nolte |  |  | Date approved: | October 19, 2019 |
| Campus-Wide Consultation (CWC) |  |  | Date of posting: | February 21, 2020 |
| Undergraduate Education Committee (UEC) approval |  |  | Date of meeting: | April 24, 2020 |

## Learning Outcomes：

Upon successful completion of this course，students will be able to：
－Engage critically in the analysis and interpretation of the visual culture of ancient Greece and Rome and its continued legacy．
－Describe the production，circulation，and reception of works of visual culture in and of the Greco－Roman era．
－Recognize significant subjects，forms，narratives，and symbols employed in and／or associated with ancient Greece and Rome．
－Discuss the periodization of the Greco－Roman era in relation to specific works of art and architecture．
－Assess the influence of the visual culture of Classical Antiquity beyond its historical time and place．
－Use a specialized vocabulary to describe works of art and architecture．
－Identify the formal elements of Classical and Neoclassical visual culture．
－Source and use images ethically．

## Prior Learning Assessment and Recognition（PLAR）

$\boxtimes$ Yes $\quad \square$ No，PLAR cannot be awarded for this course because
Typical Instructional Methods（Guest lecturers，presentations，online instruction，field trips，etc．；may vary at department＇s discretion．） Lectures，discussions（classroom and online，films；field trips and guest lectures when possible．

NOTE：The following sections may vary by instructor．Please see course syllabus available from the instructor．

| Typical Text（s）and Resource Materials（If more space is required，download Supplemental Texts and Resource Materials form．） |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Author（surname，initials） | Title（article，book，journal，etc．） | Current ed． | Publisher | Year |
| 1. | Selections from the following | $\square$ |  |  |
| 2．Pedley，John G | Greek Arts and Archaeology | 区 | Pearson | 2012 |
| 3．Ramage，Nancy \＆A． Ramage | Roman Art | 凹 | Pearson | 2015 |
| 4．Larry F．Norman \＆Anne Leonard（eds） | Classicisms | 凹 | Chicago UP | 2017 |
| 5．Caroline Vout | Classical Art：A Life History from Antiquity to the Present | 凹 | Princeton UP | 2018 |

Required Additional Supplies and Materials（Software，hardware，tools，specialized clothing，etc．）
None
Typical Evaluation Methods and Weighting

| Final exam： | $20 \%$ | Assignments： | $60 \%$ | Field experience： | $\%$ | Portfolio： | $\%$ |
| :--- | ---: | :--- | ---: | :--- | :--- | :--- | ---: |
| Midterm exam： | $15 \%$ | Project： | $\%$ | Practicum： | $\%$ | Participation： | $5 \%$ |
| Quizzes／tests： | $\%$ | Lab work： | $\%$ | Shop work： | $\%$ | Total： | $100 \%$ |

Details（if necessary）：

## Typical Course Content and Topics

1．Introduction to Classical Antiquity：definitions，approaches，perspectives and issues；sourcing and using images ethically
2．Ancient Greece：Archaic to High Classical
3．Ancient Greece：High Classical to Late Classical
4．Ancient Greece：Hellenistic
5．Ancient Rome：Roman Republic through the Early Empire
6．Ancient Rome：Pompeii and environs of Vesuvius；High Empire
7．Ancient Rome：Late Antiquity
8．Mid－term／Etruscan Places
9．Renaissance and Renascences：Inventing the Middle Ages
10．Renaissance or Early Modern？Italy and the Classical Past
11．Classicism and Colonialism
12．Global Neoclassicisms
13．Classicism and the Contemporary

## Memo for New Course

## To: CACC and UEC

From: Heather Davis-Fisch - Director, SOCA
Date: September 10, 2019

## Subject: Proposal for new course AH 235 Art and Religion

1. Rationale for new course: The subject of this course follows program review recommendations to increase global offerings in AH and is designed to have wide appeal for both program and nonprogram students; AH requires more 200-level courses to increase the variety of offerings for program students to allow timely completion; the course broadens and complements offerings in religious studies currently offered in ANTH, PHIL, and RLST.
2. How this new course fits into program(s): N/A, this is an elective course at the lower-level

Note: Adding this course to a program will usually require a program change request.
3. Explain how the course learning outcomes align with the learning outcomes of the program(s): Each of the course learning outcomes aligns with AH program learning outcomes in teaching students to describe, analyze and assess visual culture within a variety of cultural and chronological contexts making use of specialized vocabulary and critical approaches.
4. Will this course be required by any program beyond the discipline? If so, how will this course affect that program or programs? N/A
5. Which program areas have been consulted about the course? AH, VA, ANTH, RLST
6. If a new discipline designation is required, explain why:
7. What consideration has been given to indigenizing the curriculum? Indigenous visual culture and related beliefs and practices are included in course content.
8. If this course is not eligible for PLAR, explain why:
9. Explain how each of the following will affect the budget for your area or any other area:
a. Credit value
b. Class size limit
c. Frequency of offering
d. Resources required (labs, equipment)
10. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? No required field trips, but possibly optional ones (tbd at time of offering); trips would be student-funded.
11. Estimate of the typical costs for this course, including textbooks and other materials: typically readings only (coursepack and e-resources) $\$ 50$ or less.

ORIGINAL COURSE IMPLEMENTATION DATE:
September 2020

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

| Course Code and Number: AH 235 |  | Number of Credits: 3 Course credit policy (105) |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Course Full Title: Art and Religion <br> Course Short Title: <br> (Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.) |  |  |  |  |
| Faculty: Faculty of Humanities |  | Department (or program if no department): Visual Arts |  |  |
| Calendar Description: <br> An introduction to the visual culture of spiritual and religious beliefs and practices from a variety of geographic, cultural and chronological contexts. Buddhist, Christian, Hindu, Indigenous, Islamic, Judaic and Sikh traditions, among others, will be considered. |  |  |  |  |
| Prerequisites (or NONE): | 15 university-level credits. |  |  |  |
| Corequisites (if applicable, or NONE): | NONE |  |  |  |
| Pre/corequisites (if applicable, or NONE): | NONE |  |  |  |
| Antirequisite Courses (Cannot be taken for additional credit.) <br> Former course code/number: <br> Cross-listed with: <br> Dual-listed with: <br> Equivalent course(s): <br> (If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.) |  |  | Special Topics (Double-click on boxes to select.) This course is offered with different topics: <br> $\boxtimes$ No $\square$ Yes (lf yes, topic will be recorded when offered.) |  |
|  |  |  | Independent Study <br> If offered as an Independent Study course, this course may be repeated for further credit: (If yes, topic will be recorded.) No Yes, <br> repeat(s) $\square$ Yes, no limit |  |
|  |  |  | Transfer Credit <br> Transfer credit already exists: (See bctransferguide.ca.) <br> マ No Yes <br> Submit outline for (re)articulation: No Yes (If yes, fill in transfer credit form.) |  |
| Lecture/seminar hours |  | 25 |  |  |
| Tutorials/workshops |  | 15 |  |  |
| Supervised laboratory hours |  |  |  |  |
| Experiential (field experience, practicum, internship, etc.) |  |  | Grading System <br> Q Letter Grades Credit/No Credit |  |
| Supervised online activities |  | 5 |  |  |
| Other contact hours. Total hours |  |  | Maximum enrolment (for information only): <br> Expected Frequency of Course Offerings: <br> Every other year |  |
|  |  | 45 |  |  |
| Labs to be scheduled independent of lecture hours: $\square$ No $\square \mathrm{Yes}$ |  |  |  |  |
| Department / Program Head or Director: H | eather Davis-F |  | Date approved: | May 24, 2019 |
| Faculty Council approval |  |  | Date approved: | October 19, 2019 |
| Dean/Associate VP: Jacqueline Nolte |  |  | Date approved: | October 19, 2019 |
| Campus-Wide Consultation (CWC) |  |  | Date of posting: | February 21, 2020 |
| Undergraduate Education Committee (UEC) | ) approval |  | Date of meeting: | April 24, 2020 |

## Learning Outcomes：

Upon successful completion of this course，students will be able to：
－Discuss the functions and meanings of examples of visual culture（sites，objects，images，built environments，acts／rituals）in relation to their religious and spiritual contexts
－Identify important figures，subjects，symbols，and ideas from a range of world faiths in visual form
－Engage critically in the analysis and interpretation of the visual culture of a variety of world religions
－Use a specialized vocabulary to describe works of art and architecture in relation to their religious functions
－Describe some of the methods and materials employed in creating imagery and buildings
－Identify the formal elements of a variety of visual media
－Source and use images ethically

## Prior Learning Assessment and Recognition（PLAR）

$\boxtimes$ Yes $\quad \square$ No，PLAR cannot be awarded for this course because
Typical Instructional Methods（Guest lecturers，presentations，online instruction，field trips，etc．；may vary at department＇s discretion．） Lectures，discussions（classroom and online），films；field trips and guest lectures when possible．

## NOTE：The following sections may vary by instructor．Please see course syllabus available from the instructor．

| Typical Text（s）and Resource Materials（If more space is required，download Supplemental Texts and Resource Materials form．） |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Author（surname，initials） | Title（article， | rnal， |  | Current ed． | d．Publisher | Year |
| 1．Morgan，David | The Sacred Gaz and Practice［s | $\begin{aligned} & \text { gious } \\ & \text { s] } \end{aligned}$ | al Culture in Theory | 区 | University of California Press | 2005 |
| 2．Brown，Frank Burch（ed．） | The Oxford Han ［selections］ | f Relig | and the Arts | 区 | Oxford University Press | 2014 |
| 3．Plate，S．Brent（ed．） | Religion，Art，and Reader［selecti | Cultur | A Cross－Cultural | 区 | Palgrave Macmillan | 2002 |
| 4. Townsend－Gault，Charlotte （ed．） | Native Art of th Changing Idea | est C ions］ | ：A History of | ® | UBC Press | 2014 |
| 5．MacGregor，Neil | Living with the ［selections］ | Belie | and Peoples | 凹 | Penguin | 2018 |
| Required Additional Supplies and Materials（Software，hardware，tools，specialized clothing，etc．） |  |  |  |  |  |  |
| Typical Evaluation Methods and Weighting |  |  |  |  |  |  |
| Final exam： $20 \%$ | Assignments： | 60\％ | Field experience： | \％ | Portfolio： | \％ |
| Midterm exam： $15 \%$ | Project： | \％ | Practicum： | \％ | Participation： | 5\％ |
| Quizzes／tests：\％ | Lab work： | \％ | Shop work： | \％ | Total： | 100\％ |
| Details（if necessary）： |  |  |  |  |  |  |
| Typical Course Content and Topics <br> 1．Introduction：is seeing believing？Terminology and concepts <br> 2．Material，spiritual and aesthetic experience <br> 3．Sacred sites and the power of place <br> 4．Origin stories and artistic creativity <br> 5．Buildings and rituals：interactions of form，space and time <br> 6．Of deities and the divine：material，immaterial and symbolic forms <br> 7．Gender matters in art and religion <br> 8．Dealing with death <br> 9．Ritual objects and ephemera <br> 10．Out of context：exhibiting the sacred <br> 11．Art and religion in popular media <br> 12．Faith and its challenges：contemporary approaches <br> 13．Faith，imagination and representation（review） |  |  |  |  |  |  |

## Memo for Course Changes

To：Samantha Pattridge，CACC
From：Heather Davis－Fisch－Director，SOCA
Date：June 18， 2019
Subject：Proposal for revision of Art History 250：French Art and Architecture including renaming as＂Art and the Metropolis＂
1．Summary of changes（select all that apply）：
区 Six－year reviewNumber and／or course codeCredits and／or total hours
区 Title
区 Calendar descriptionPrerequisites and／or co－requisitesFrequency of course offering
区 Learning outcomes
® Delivery methods and／or texts and resource materials
区 PLAR options，grading system，and／or evaluation methods
$\square$ Discontinuation of course
$\square$ Other－Please specify：
2．Rationale for change：Changes to content，learning outcomes，and resources in response to its six－year review to allow the course to run in conjunction with the Study Tours organized by VA and AH．The course will increase experiential learning at UFV by combining in－class education with in situ participation．
3．If there are substantial changes to the learning outcomes，explain how they align with the learning outcomes of the program（s）：N／A
4．Is this course required by any program beyond the discipline？If so，how will this change affect that program or programs？The changes will not affect any associated program．
5．Which program areas have been consulted about the change（s）？VAPC，AH faculty
6．What consideration has been given to indigenizing the curriculum？
Depending on the destination，various aspects of Indigenous cultures and issues around colonization and decolonization will be addressed．For example，the students would examine the contested historical practice of collecting and displaying Indigenous objects and then visit the institutions that were or are involved in such practices．Reading material that would support this approach may include：Michal Peprnik，＂The Affinity with the North American Indian in Czech Literary Discourse on the Democratic Roots of Czech National Culture，＂Journal of Transatlantic Studies，2008；Abigail Solomon－Godeau，＂Going Native：Paul Gauguin and the Invention of Primitivist Modernism，＂in Expanding Discourse by Norma Broude and Mary D．Garrad，ed． 1992.

7．If this course is not eligible for PLAR，explain why：N／A
8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: N/A
a. Credit value
b. Class size limit
c. Frequency of offering
d. Resources required (labs, equipment)
9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? Yes. The trips are funded by the participants.
10. Estimate of the typical costs for this course, including textbooks and other materials: \$100200+ approximately. Costs for this course also depend on the study tour destination.

## ORIGINAL COURSE IMPLEMENTATION DATE: <br> REVISED COURSE IMPLEMENTATION DATE: <br> COURSE TO BE REVIEWED: (six years after UEC approval) April 2026 Course outline form version: 09/15/14 <br> May 2011 <br> September 2020

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

| Course Code and Number: AH 250 | Number of Credits: 3 Course credit policy (105) |  |  |
| :---: | :---: | :---: | :---: |
| Course Full Title: Art and the Metropolis Course Short Title (if title exceeds 30 characters): |  |  |  |
| Faculty: Faculty of Humanities | Department (or program if no department): Visual Arts |  |  |
| Calendar Description: <br> A case study of a specific city, the study tour destination, as a site vested with cultural and symbolic meaning. Examines the historical and present contexts of the city by focusing on its art and architecture. This course is offered in the winter semester and prepares students for the biannual VA study tour. <br> Note: This course will be offered under different letter designations (e.g. C-Z), representing different cities. Students may only take the course once for credit. |  |  |  |
| Prerequisites (or NONE): $\quad$ None. | None. |  |  |
| Corequisites (if applicable, or NONE): |  |  |  |
| Pre/corequisites (if applicable, or NONE): |  |  |  |
| Equivalent Courses (cannot be taken for additional credit) <br> Former course code/number: <br> Cross-listed with: <br> Equivalent course(s): <br> Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit. |  | Transfer Credit <br> Transfer credit already exists: $\boxtimes$ Yes $\square$ No <br> Transfer credit requested (OReg to submit to BCCAT): $\square$ Yes $\boxtimes$ No (if yes, fill in transfer credit form) <br> Resubmit revised outline for articulation: $\square$ Yes No <br> To find out how this course transfers, see betransferguide.ca. |  |
| Total Hours: 45 <br> Typical structure of instructional hours: |  | Special Topics <br> Will the course be offered with different topics? <br> $\boxtimes$ Yes No <br> If yes, different lettered courses may be taken for credit: <br> $\boxtimes$ No Yes, repeat(s) Yes, no limit <br> Note: The specific topic will be recorded when offered. |  |
| Lecture hours | 25 |  |  |
| Seminars/tutorials/workshops | 10 |  |  |
| Laboratory hours |  |  |  |
| Field experience hours |  |  |  |
| Experiential (practicum, internship, etc.) |  |  |  |
| Online learning activities |  | Maximum enrolment (for information only): 25 <br> Expected frequency of course offerings (every semester, annually, every other year, etc.): Once every two years |  |
| Other contact hours: Student Directed Learning | 10 |  |  |
| Total | 45 |  |  |
| Department / Program Head or Director: Heather Davis-Fisch |  | Date approved: |  |
| Faculty Council approval |  | Date approved: | October 19, 2019 |
| Campus-Wide Consultation (CWC) |  | Date approved: | October 19, 2019 |
| Dean/Associate VP: Jacqueline Nolte |  | Date of posting: | February 21, 2020 |
| Undergraduate Education Committee (UEC) approval |  | Date of meeting: | April 24, 2020 |

## Learning Outcomes

Upon successful completion of this course, students will be able to:

- Explain the production, circulation, and reception of major examples of art, architecture, and culture in a given city.
- Interpret visual arts, architecture, urban design, film, and culture in relation to their socio-political contexts.
- Apply specialized vocabulary in order to clearly articulate opinions about art, architectural design, and culture.
- Explain major cultural periods, artistic styles, and cultural movements, with reference to specific artists, architects, and cultural agents.
- Demonstrate research, critical thinking, presentation, and writing skills.
- Utilize enhanced critical, analytical, oral and written skills.


## Prior Learning Assessment and Recognition (PLAR) <br> Q Yes No, PLAR cannot be awarded for this course because

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion) Lectures, seminars, self-directed readings, field trips, written assignments, oral presentations.
Grading system: Letter Grades: $\boxtimes$ Credit/No Credit: $\square \quad$ Labs to be scheduled independent of lecture hours: Yes $\square$ No $\boxtimes$

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

| Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form) |  |  |  |
| :---: | :---: | :---: | :---: |
| Case study: Paris // Prague |  |  |  |
| Author (surname, initials) | Title (article, book, journal, etc.) | Publisher | Year |
| 1. Padberg, M. | Paris: Art and Architecture | Tandem Verlag | 2007 |
| 1. van Uffelen, C. \& Golser M. | Prague - the Architecture Guide | Braun | 2013 |
| 2. Castigliano, F. | Flâneur: The Art of Wandering the Streets of Paris | Publishing Platform | 2017 |
| 2. Boehm, B.D. \& J. Fajt | Prague, the Crown of Bohemia: 1347-1437 | Met NY | 2005 |
| 3. Jones, C. | Paris: The Biography of a City | Penguin Books | 2006 |
| 3. von Vegesack, A. | Czech Cubism: Architecture, Furniture \& Decorative Arts 1910-1925 | Princeton Archit. P. | 1996 |
| 4. Babelon, J. P. et all | The French Garden | Rizzoli | 2001 |
| 4. Pácaková-Hoštálková, B. | Prague: Gardens and Parks | Karolinum Press | 2017 |
| 5. Cohen, J.-L. | France: Modern Architectures in History | Reaktion | 2015 |
| 5. Wittlich, P. | Art Nouveau Prague | Karolinum Press | 2019 |

Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)

Typical Evaluation Methods and Weighting

| Final exam: | $15 \%$ | Assignments: | $30 \%$ | Midterm exam: | $15 \%$ | Practicum: | $\%$ |
| :--- | ---: | :--- | ---: | :--- | ---: | :--- | :--- |
| Quizzes/tests: | $\%$ | Lab work: | $\%$ | Field experience: | $20 \%$ | Shop work: |  |
| Project: | $20 \%$ | Other: | $\%$ | Other: | $\%$ | Total: |  |

## Details (if necessary):

## Typical Course Content and Topics

1. History of Paris as a Capital of France // History of Prague as a Capital of the Czech Republic
2. The Gothic Cathedral / French Renaissance and Classicism // The Gothic Splendor of Bohemia / The City of 100 Spires
3. From Versailles to the Salon / French Garden Style // Mannerism in the Imperial Capital (1583-1612) / Baroque Gardens
4. Enlightenment, French Revolution and Romanticism // The $18^{\text {th }}$ Century Art and Performance - Mozart in Prague
5. "The Painter of Modern Life" - From Realism to Impressionism // Prague under the Habsburg Monarchy
6. Paris - the Capital of Modernity // Jewish Prague
7. Post-Impressionism, Symbolism and Fin de Siècle // Fin de Siècle Prague
8. Avant-garde Art: Fauvism, Cubism, Dada, Surrealism // Avant-garde Art: Abstraction, Cubism and Surrealism
9. French Architecture and Engineering: from the Louvre to the Eiffel Tower, from Le Corbusier to Dominique Perrault / Fashion in Paris // Czech Modernist Architecture and Czech Graphic Design / Bohemian Glass
10. Post WWII- From Informe/ to Contemporary Art // Prague under the Nazi Occupation / Visual Arts and Theatre in Theresienstadt
11. French Poster, Photography and Film / French Cuisine // Czech Poster (Alfons Mucha), Photography, and Film
12. French Cultural Institutions and Art Market: Academies, Art Salons, Art Fairs, and Art Dealers // Czech Culture under Communism / From Communism to Democracy - The Prague Spring of 1968 and the Velvet Revolution of 1989
13. Monuments, Public Art, Art Galleries and Museums in Paris // Monuments, Public Art, Art Galleries and Museums in Prague

## Memo for Course Changes

To: CACC, UEC
From: Heather Davis-Fisch, Director SoCA
Date: June 252019

## Subject: Proposal for revision of AH 270

1. Summary of changes (select all that apply):
$\boxtimes$ Six-year reviewNumber and/or course codeCredits and/or total hoursTitle
$\boxtimes$ Calendar descriptionPrerequisites and/or co-requisitesFrequency of course offering
$\boxtimes$ Learning outcomesDelivery methods and/or texts and resource materialsPLAR options, grading system, and/or evaluation methodsDiscontinuation of courseOther - Please specify:
2. Rationale for change: 6 year review, changes include: updates to calendar description, removal of prerequisites, updated learning outcomes, updated typical readings
3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): Changes are minor updates
4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? No
5. Which program areas have been consulted about the change(s)? NA
6. What consideration has been given to indigenizing the curriculum? Several weeks' course content can include Indigenous content, for example: week one might address North American Indigenous understandings of place/land and interventions in landscape, weeks two through four address Indigenous understandings of architecture in world contexts, week 10 might include discussion of colonialization of lands, weeks twelve and thirteen can include contemporary Indigenous perspectives on sustainability and commemoration.
7. If this course is not eligible for PLAR, explain why: NA
8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area:
a. Credit value
b. Class size limit

## AGENDA ITEM \# 4.6.

c. Frequency of offering
d. Resources required (labs, equipment)
9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? If field trips are included, they are funded by students.
10. Estimate of the typical costs for this course, including textbooks and other materials: $\$ 100-\$ 200$.
$\begin{array}{ll}\text { ORIGINAL COURSE IMPLEMENTATION DATE: } & \text { September } 2013 \\ \text { REVISED COURSE IMPLEMENTATION DATE: } & \text { September } 2020 \\ \text { COURSE TO BE REVIEWED (six years after UEC approval): } & \text { April } 2026 \\ \text { Course outline form version: } 05 / 18 / 2018 & \end{array}$

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

| Course Code and Number: AH 270 |  | Number of Credits: 3 Course credit policy (105) |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Course Full Title: Architecture and Nature: Building Between Earth and Sky <br> Course Short Title: Architecture and Nature <br> (Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.) |  |  |  |  |
| Faculty: Faculty of Humanities |  | Department (or program if no department): Visual Arts |  |  |
| Calendar Description: <br> An examination of the changing relationship between architecture and nature from prehistory to the present day that encompasses architecture, urban planning, garden design, and commemorative monuments. This course references both built and imagined examples in art and visual culture. <br> Note: This course may include field trips. |  |  |  |  |
| Prerequisites (or NONE): | 15 university-level credits. |  |  |  |
| Corequisites (if applicable, or NONE): | NONE |  |  |  |
| Pre/corequisites (if applicable, or NONE): | NONE |  |  |  |
| Antirequisite Courses (Cannot be taken for additional credit.) <br> Former course code/number: <br> Cross-listed with: <br> Dual-listed with: <br> Equivalent course(s): <br> (If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.) |  |  | Special Topics (Double-click on boxes to select.) This course is offered with different topics: <br> $\boxtimes$ No $\square$ Yes (lf yes, topic will be recorded when offered.) |  |
|  |  |  | Independent Study <br> If offered as an Independent Study course, this course may be repeated for further credit: (If yes, topic will be recorded.) No Yes, <br> repeat(s) Yes, no limit |  |
|  |  |  | Transfer Credit <br> Transfer credit already exists: (See bctransferguide.ca.) No $\boxtimes$ Yes <br> Submit outline for (re)articulation: No Yes (If yes, fill in transfer credit form.) |  |
| Lecture/seminar hours |  | 30 |  |  |
| Tutorials/workshops |  | 15 |  |  |
| Supervised laboratory hours |  |  |  |  |
| Experiential (field experience, practicum, in | ernship, etc.) |  | Grading System |  |
| Supervised online activities |  |  | $\boxtimes$ Letter Grades $\quad \square$ Cred |  |
| Total hours |  |  | Maximum enrolment (for information only): 36 <br> Expected Frequency of Course Offerings: <br> Every two years (Every semester, Fall only, annually, etc.) |  |
|  |  | 45 |  |  |
| Labs to be scheduled independent of lecture hours: $\square$ No $\square$ Yes |  |  |  |  |
| Department / Program Head or Director: Heather Davis-Fisch |  |  | Date approved: |  |
| Faculty Council approval |  |  | Date approved: | October 19, 2019 |
| Dean/Associate VP: Jacqueline Nolte |  |  | Date approved: | October 19, 2019 |
| Campus-Wide Consultation (CWC) |  |  | Date of posting: | February 21, 2020 |
| Undergraduate Education Committee (UEC) approval |  |  | Date of meeting: | April 24, 2020 |

Learning Outcomes:
Upon successful completion of this course, students will be able to:

- Describe historical architectural styles, building types, and key historical artifacts from prehistory to the present day.
- Interpret the human made environment in relation to the natural world and in its historical and cultural contexts.
- Engage in the criticial analysis of built structures, their meaning, and their legacies.
- Use a specialized vocabulary to describe architecture, urban planning, garden design, and commemorative monuments.
- Apply research, critical thinking and writing skills in discussions, presentations and written projects.

Prior Learning Assessment and Recognition (PLAR)
$\boxtimes$ Yes $\quad \square$ No, PLAR cannot be awarded for this course because
Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Lectures, guest speakers, discussions, audio-visual presentations, field trips.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

| Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.) |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Author (surname, initials) | Title (article, book, journal, etc.) | Current ed. | Publisher | Year |
| 1. Agrest, D. | Architecture of Nature: Nature of Architecture | $\square$ | Novato: Applied Research and Design | 2019 |
| 2. Girot, C. | The Course of Landscape Architecture: A History of our Designs on the Natural World, from Prehistory to the Present | $\square$ | London: Thames \& Hudson | 2016 |
| 3. Rinne, K. W. | The Waters of Rome: Aqueducts, Fountains, and the Birth of the Baroque City | $\square$ | New Haven: Yale UP | 2011 |
| 4. Portoghesi, P. | Nature and Architecture | $\square$ | Milan: Skira | 2005 |
| 5. Cohen, P. S. | The Return of Nature: Sustaining Architecture in the Face of Sustainability | $\square$ | New York and London: Routledge | 2014 |

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)

## Typical Evaluation Methods and Weighting

| Final exam: | $20 \%$ | Assignments: | $30 \%$ | Field experience: | $\%$ | Portfolio: | $\%$ |
| :--- | ---: | :--- | ---: | :--- | :--- | :--- | :--- |
| Midterm exam: | $20 \%$ | Project: | $30 \%$ | Practicum: | $\%$ | Other: | $\%$ |
| Quizzes/tests: | $\%$ | Lab work: | $\%$ | Shop work: | $\%$ | Total: | $100 \%$ |

Details (if necessary):

## Typical Course Content and Topics

1. The First Civilizations - Cosmos; Caves; Mud/Rocks/Wood; Sacred Mountain
2. The Asian Sub-Continent, China and Japan - Hills and Water; Stone "Island"
3. Meso-America and Islam - Mount; Desert/Water/Garden; Floral Arabesque
4. Greece and Rome - Tree; Water
5. Early Christian and Byzantine - Light
6. Romanesque and Gothic - Fauna and Flora, "Green Man"
7. Renaissance - Improving Nature: from Organic to Scientific
8. Baroque and Rococo - Submission of Land; Water, Plants, Leaves, and Shells
9. Romantic Classicism - Picturesque Garden; Geology and Erosion/Ruination
10. The Americas and Beyond; The 19th Century - Wilderness and Parklands; Prairie
11. The Turn of the Century - Biomorphic Growth; Crystal Formations
12. Contemporary Architecture - Sustainable Environment
13. Commemorative Monuments and Cemeteries - Earth and Sky

## Memo for Course Changes

To：CACC and UEC
From：Heather Davis－Fisch－Director，SOCA
Date：Sept．10， 2019
Subject：Proposal for revision of AH 320：Art and Culture：Special Topics
Summary of changes（select all that apply）：
区 Six－year reviewNumber and／or course codeCredits and／or total hours
区 Title
区 Calendar description
$\boxtimes$ Prerequisites and／or co－requisitesFrequency of course offeringLearning outcomesDelivery methods and／or texts and resource materials
凹 PLAR options，grading system，and／or evaluation methods
Discontinuation of courseOther－Please specify：

1．Rationale for change：Changes to content，learning outcomes，and resources in response to its six－year review．The prerequisite has changed to reflect a need for consistent and accessible prerequisites for 300 －level AH courses while still allowing access for many students．

2．If there are substantial changes to the learning outcomes，explain how they align with the learning outcomes of the program（s）：N／A
3．Is this course required by any program beyond the discipline？If so，how will this change affect that program or programs？The changes will not affect any associated program．
4．Which program areas have been consulted about the change（s）？VAPC，AH faculty
5．What consideration has been given to indigenizing the curriculum？
One of the throughlines through the sample course content is decolonization，specifically the impacts of racism，race relations，and apartheid on social relations．The course topic will vary，but because of the course＇s explicit focus on non－western societies，many iterations of the course will likely focus on either Indigenous art practices（from a world or local perspective）or issues related to colonialism and its impacts．

6．If this course is not eligible for PLAR，explain why：N／A
7．If any of the following items on the official course outline have changed，explain how the change will affect the budget for your area or any other area：N／A
a．Credit value
b．Class size limit

## AGENDA ITEM \# 4.6.

c. Frequency of offering
d. Resources required (labs, equipment)
8. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? Depending on the focus of the course, field trips may be required and will be funded by students.
9. Estimate of the typical costs for this course, including textbooks and other materials: \$100200+ approximately.

# UNIVERSITY <br> ${ }^{\text {of Hit }}$ FRASER VALLEY <br> ORIGINAL COURSE IMPLEMENTATION DATE: <br> September 1998 REVISED COURSE IMPLEMENTATION DATE: <br> COURSE TO BE REVIEWED (six years after UEC approval): April 2026 Course outline form version: 05/18/2018 <br> <br> OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM 

 <br> <br> OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM}

Note: The University reserves the right to amend course outlines as needed without notice.

| Course Code and Number: AH 320 |  | Number of Credits: 4 Course credit policy (105) |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Course Full Title: Art and Culture: Special Topics <br> Course Short Title: <br> (Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.) |  |  |  |  |
| Faculty: Faculty of Humanities |  | Department (or program if no department): Visual Arts |  |  |
| Calendar Description: <br> Topics will vary. Students will encounter the artistic and cultural production of a non-Western society (e.g. Haida, Japanese), or related groups of societies (e.g. Oceanic or African) from an interdisciplinary perspective. |  |  |  |  |
| Prerequisites (or NONE): 6 credits of 100-and/or 200-level Art History, or 45 university-level credits. |  |  |  |  |
| Corequisites (if applicable, or NONE): | NONE |  |  |  |
| Pre/corequisites (if applicable, or NONE): | NONE |  |  |  |
| Antirequisite Courses (Cannot be taken for additional credit.) <br> Former course code/number: <br> Cross-listed with: <br> Dual-listed with: <br> Equivalent course(s): <br> (If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.) |  |  | Special Topics (Double-click on boxes to select.) This course is offered with different topics:No $\boxtimes$ Yes (lf yes, topic will be recorded when offered.) |  |
|  |  |  | Independent Study <br> If offered as an Independent Study course, this course may be repeated for further credit: (If yes, topic will be recorded.) No Yes, repeat(s) $\square$ Yes, no limit |  |
|  |  |  | Transfer Credit <br> Transfer credit already exists: (See bctransferguide.ca.) |  |
| Typical Structure of Instructional Hours |  |  |  |  |
| Lecture/seminar hours |  | 45 | $\boxtimes \text { No } \square \text { Yes }$ |  |
| Tutorials/workshops |  | 15 | Submit outline for (re)articulation: <br> $\boxtimes$ No $\square$ Yes (If yes, fill in transfer credit form.) |  |
| Supervised laboratory hours |  |  |  |  |
| Experiential (field experience, practicum, in | ernship, etc.) |  | Grading System <br> $\boxtimes$ Letter Grades Credit/No Credit |  |
| Supervised online activities |  |  |  |  |
| Other contact hours: |  |  | Maximum enrolment (for information only): 25 <br> Expected Frequency of Course Offerings: <br> Once every two years (Every semester, Fall only, annually, etc.) |  |
|  | Total hours | 60 |  |  |
| Labs to be scheduled independent of lecture hours: $\square$ No $\square$ Yes |  |  |  |  |
| Department / Program Head or Director: Heather Davis-Fisch |  |  | Date approved: |  |
| Faculty Council approval |  |  | Date approved: | October 19, 2019 |
| Dean/Associate VP: Jacqueline Nolte |  |  | Date approved: | October 19, 2019 |
| Campus-Wide Consultation (CWC) |  |  | Date of posting: | February 21, 2020 |
| Undergraduate Education Committee (UEC) approval |  |  | Date of meeting: | April 24, 2020 |

Learning Outcomes:
Upon successful completion of this course, students will be able to:

- Articulate an acquired knowledge of the artistic and cultural production of a non-western society or group of societies.
- Describe the role of art in such cultures and the relation between image-making, social structures and belief systems.
- Apply appropriate research skills for their subject, the field of art history and cultural studies.
- Utilize appropriate critical skills and terminology to communicate their understandings in oral and written form.
- Identify issues related to the circulation and reception of the artistic and cultural production of a non-Western society or group of societies.


## Prior Learning Assessment and Recognition (PLAR)

$\boxtimes$ Yes $\quad \square$ No, PLAR cannot be awarded for this course because
Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Lectures, discussions, seminars, relevant audio-visual materials and, where appropriate and possible, gallery visits or field trips.

## NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.



## Typical Course Content and Topics

Week 1. Redefining Modernism in the context of Africa: Modernism and visual production in South Africa
Week 2. Apartheid ideology, segregated education, and alternative venues of artistic training such as that offered by the Polly Street Art Centre
Week 3. From "Presence Africaine' to Black Consciousness
Week 4. Cultural production in the context of 'separate development 'and forced removals. Problematising the term 'township art'
Week 5. Private and church initiatives in opposition to state institutions: The Evangelical Lutheran Arts and Crafts Centre (Rorkes Drift) and liberation theology
Week 6. Culture of Resistance: popular and collective forms of art
Week 7. Issues of production and reception in relation to local-global relations. From the era of cultural boycotts to that of negotiated settlement
Week 8. Sites of Memory: Robben Island, District Six and pictorial participation in the Truth and Reconciliation Commission.
Weeks 9-10. The place of 'ethnicity' in the 'new' South Africa: Change and continuity in Zulu beadwork; Ndebele visual culture; Mural art of South Tswana; San Art and Culture Projects; Lobedu kgoro
Week 11. The demise of markets for "transitional" art
Week 12. New subjectivities

## Memo for Course Changes

To: CACC
From: Heather Davis-Fisch - Director, SOCA
Date: July 2, 2019
Subject: Proposal for revision of AH 314 - Arts in Context: Modernism (changed to AH 323)

1. Summary of changes (select all that apply):
$x$ Six-year review
$x$ Number and/or course codeCredits and/or total hours
x Title
x Calendar description
x Prerequisites and/or co-requisitesFrequency of course offering
$x$ Learning outcomes
$x$ Delivery methods and/or texts and resource materialsPLAR options, grading system, and/or evaluation methodsDiscontinuation of courseOther - Please specify:
2. Rationale for change:

To divide the material covered currently in "AH 314 Arts in Context: Modernism" -- that deals with visual arts from 1850 to 1945 in Europe and America -- into two distinct courses. The first would be "AH 323 Arts in Context: Modernity and Modernism, 1850-1900," and the second, a new course, "AH 324 Arts in Context: Avant-Garde Art, 1900-1945." This would allow more comprehensive delivery of instruction related to a vast amount of material. This proposition follows envisioned curriculum for art history.
3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s):
4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? N/A
5. Which program areas have been consulted about the change(s)? AH, VA
6. What consideration has been given to indigenizing the curriculum?

Indigenous content and issues are addressed in examining the representation of Indigenous peoples as a result of global imperialist expansion; for example, modernism's construction of the premodern "other" (Paul Gauguin's activity in the South Pacific; depictions of the "noble savage" in North America).
7. If this course is not eligible for PLAR, explain why:
8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area:
a. Credit value
b. Class size limit
c. Frequency of offering
d. Resources required (labs, equipment)
9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded?
10. Estimate of the typical costs for this course, including textbooks and other materials: ca. $\$ 120$ in textbooks

ORIGINAL COURSE IMPLEMENTATION DATE: REVISED COURSE IMPLEMENTATION DATE:

September 2020
COURSE TO BE REVIEWED (six years after UEC approval): April 2026 Course outline form version: 05/18/2018

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.


## Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Explain the production, circulation, and reception of the visual arts and culture from 1850 to 1900.
- Apply the term Modernity and Modernism to cultural production.
- Articulate major themes, movements, and signal artists and artworks from 1850 to 1900.
- Analyze the visual culture of the era in relation to its social and political context.
- Use a specialized vocabulary to describe the visual imagery of the period.
- Engage critically in the analysis of visual communication.
- Demonstrate research, critical thinking, presentation, and writing skills.
- Source and use images ethically.


## Prior Learning Assessment and Recognition (PLAR)

## Q Yes <br> No, PLAR cannot be awarded for this course because

Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Lectures, seminars, group and individual research and presentation, written assignments.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

| Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Material form.) |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Author (surname, initials) | Title (article, book, journal, etc.) | Current ed. | Publisher | Year |
| 1. Frascina, Francis, ed. | Modernity and Modernism | $\square$ | Yale UP | 1993 |
| 2. Malpas, James | Realism - Movements in Modern Art | $\square$ | Cambridge UP | 99 |
| Thompson, Belinda | Impressionism: Origins, Practice, Reception | $\square$ | Thames \& Hudson | 2006 |
| 4. Madeline, Laurence, ed. | Women Artists in Paris: 1850-1900 | $\square$ | Yale UP | 2017 |
| 5. Facos, Michelle | Symbolist Art in Context | $\square$ | University of California Press | 2009 |

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)

## Typical Evaluation Methods and Weighting

| Final exam: | $20 \%$ | Assignments: | $20 \%$ | Field experience: | $\%$ | Portfolio: | $\%$ |
| :--- | ---: | :--- | ---: | :--- | :--- | :--- | :--- |
| Midterm exam: | $20 \%$ | Project: | $40 \%$ | Practicum: | $\%$ | Other: | $\%$ |
| Quizzes/tests: | $\%$ | Lab work: | $\%$ | Shop work: | $\%$ | Total: | $100 \%$ |

## Details (if necessary):

## Typical Course Content and Topics

Week 1: Modernity and modernism - Theory, definition, socio-political context
Week 2: Modern media: Popular print and photography
Week 3: Realism and naturalism
Week 4: Industrialization and the modern metropolis
Week 5: From Barbizon School to impressionism
Week 6: Impressionism - Women, gender, and class
Week 7: Utopian visions and the development of neo-impressionism
Week 8: Developments in sculpture, architecture, and design
Week 9: British art between tradition and innovation - The arts and crafts movement pre-Raphaelites /aestheticism
Week 10: Primitivism and European colonialism
Week 11: Art nouveau and colour lithography
Week 12: Symbolism and the exploration of the self
Week 13: Paul Cèzanne and his legacy

## Memo for New Course

## To: Samantha Pattridge, CACC

From: Heather Davis-Fisch - Director, SOCA
Date: May 29, 2019
Subject: Proposal for new course AH 324 Arts in Context: Avant-Garde Art, 1900-1945

1. Rationale for new course: To divide the material covered currently in "AH 314 Arts in Context: Modernism" -- that deals with visual arts from 1850 to 1945 in Europe and America -- into two distinct courses to allow for more comprehensive delivery of instruction related to a vast amount of material. The first would be AH 314-323 Arts in Context: Modernity and Modernism, 1850-1900, and the second is this proposed new course, AH 324 Arts in Context: Avant-Garde Art, 1900-1945.
2. How this new course fits into program(s): AH 324 will be added as one of three options ( AH 314323 , AH 315 or AH 324) for a required upper-level AH course for the VA major

Note: Adding this course to a program will usually require a program change request.
3. Explain how the course learning outcomes align with the learning outcomes of the program(s): Each of the course learning outcomes aligns with AH program learning outcomes in teaching students to describe, analyze and assess visual culture within a variety of cultural and chronological contexts making use of specialized vocabulary and critical approaches.
4. Will this course be required by any program beyond the discipline? If so, how will this course affect that program or programs? See \#2 above.
5. Which program areas have been consulted about the course? AH, VA
6. If a new discipline designation is required, explain why:
7. What consideration has been given to indigenizing the curriculum? Indigenous content and issues are addressed in examining the representation of Indigenous peoples as a result of global imperialist expansion; for example, the avant-garde's appropriation of indigenous cultures is considered at various points in the course (Pablo Picasso, German Expressionism, Surrealism).
8. If this course is not eligible for PLAR, explain why:
9. Explain how each of the following will affect the budget for your area or any other area:
a. Credit value
b. Class size limit
c. Frequency of offering
d. Resources required (labs, equipment)
10. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded?
11. Estimate of the typical costs for this course, including textbooks and other materials: ca. \$120 in textbooks

ORIGINAL COURSE IMPLEMENTATION DATE:
September 2020

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.


## Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Describe developments in the production, circulation and reception of visual arts from ca. 1900 to ca. 1945
- Define the term avant-garde as it applies to cultural production
- Interpret and analyze visual arts and culture in relation to its socio-political context
- Use a specialized vocabulary to describe the visual arts and culture of the period
- Engage critically in the analysis of visual communication
- Demonstrate research, critical thinking, presentation, and writing skills
- Source and use images ethically

Prior Learning Assessment and Recognition (PLAR)
® YesNo, PLAR cannot be awarded for this course because

Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Lectures, seminars, group and individual research, written assignments

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

| Author (surname, initials) | Title (article, book, journal, etc.) | Current ed. | Publisher | Year |
| :---: | :---: | :---: | :---: | :---: |
| 1. Foster, Hall, ed. | Art Since 1900: Volume I, $2^{\text {nd }}$ Edition | $\square$ | Thames \& Hudson | 2011 |
| 2. Edwards, Steve | Art of the Avant-Gardes | $\square$ | Yale UP | 2004 |
| 3. Clark, T.J. | Picasso and Truth: From Cubism to Guernica | $\square$ | Princeton UP | 2013 |
| 4. Leighten, Patricia | The Liberation of Painting: Modernism and Anarchism in Avant- Guerre Paris | $\square$ | University of Chicago Press | 2013 |
| 5. Peters, Olaf, ed. | Degenerate Art: The Attack on Modern Art in Nazi Germany, 1937 | $\square$ | Prestel | 2014 |

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)

## Typical Evaluation Methods and Weighting

| Final exam: | $20 \%$ | Assignments: | $20 \%$ | Field experience: | $\%$ | Portfolio: | $\%$ |
| :--- | ---: | :--- | ---: | :--- | :--- | :--- | :--- |
| Midterm exam: | $20 \%$ | Project: | $40 \%$ | Practicum: | $\%$ | Other: | $\%$ |
| Quizzes/tests: | $\%$ | Lab work: | $\%$ | Shop work: | $\%$ | Total: | $100 \%$ |

## Details (if necessary):

Typical Course Content and Topics
Week 1: Avant-Garde Strategies of the Early $20^{\text {th }}$ Century - Theory, definition, socio-political context
Week 2: Fin-de-siècle - Art around 1900
Week 3: Fauvism
Week 4: Cubism
Week 5: Futurism
Week 6: Abstraction
Week 7: Dada
Week 8: German expressionism and new objectivity (Neue Schlichkeit) / metropolis - dream and nightmare / war
Week 9: Revolutionary art - Searching for utopia: Russian avant-garde art and German bauhaus
Week 10: Surrealism - The revolutionary and the marvelous / primitive and insane art
Week 11: Photo-based art
Week 12: Art in America: from armory show to works progress administration
Week 13: In the shadow of fascism - Exiles and émigrés, 1933-1945

## Memo for Course Changes

To: Samantha Pattridge, CACC
From: Heather Davis-Fisch - Director, SOCA
Date: June 18, 2019

# Subject: Proposal for revision of Art History $\mathbf{3 4 0}$ Arts in Context - renaming it from "Fashion in Art/Fashion as Art" to "Art and Fashion" and consolidating it with AH 341 Arts in Context: Addressing Clothing Piece by Piece 

1. Summary of changes (select all that apply):
$\boxtimes$ Six-year reviewNumber and/or course codeCredits and/or total hours
$\boxtimes$ Title

- Calendar descriptionPrerequisites and/or co-requisitesFrequency of course offering
Learning outcomes
$\boxtimes$ Delivery methods and/or texts and resource materials
$\boxtimes$ PLAR options, grading system, and/or evaluation methods
$\boxtimes$ Discontinuation of course AH 341 - Arts in Context: Addressing Clothing Piece by Piece
$\square$ Other - Please specify:

2. Rationale for change: Changes to content, learning outcomes and resources in response to its sixyear review make this course more contemporary, relevant and responsive to the current programs offered at UFV. The consolidation of AH 340 Arts in Context: Fashion in Art/Fashion as Art with AH 341 Arts in Context: Addressing Clothing Piece by Piece into one course AH 340 Art and Fashion would make the offerings in Art History more effective and coherent.
3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): N/A
4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? The changes will not affect any associated program.
5. Which program areas have been consulted about the change(s)? VAPC, AH faculty
6. What consideration has been given to indigenizing the curriculum?

Indigenous content and issues are addressed in examining the production and artistic representation of Indigenous clothing and wardrobe design and its appropriation into high fashion. The course examines the significance of Indigenous dress as cultural signifier and identity marker in historical and contemporary perspectives as related to art and fashion. By investigating existing scholarship attention is given to various elements of Indigenous dress (for example, from moccasins made by various First Nation peoples, through Indigenous beading
practices, to Inuit parka, and Métis sash) as they are placed in the context of art and fashion. The reading material may include: Theodore Brasser, Native American Clothing, Firefly Books, 2009; Elizabeth Hutchinson, ""The Dress of His Nation": Romney's Portrait of Joseph Brant," Winterthur Portfolio, 2011; Stephanie G. Anderson, "Stitching through Silence: Walking with Our Sisters, Honoring the Missing and Murdered Aboriginal Women in Canada," Textile: Cloth and Culture, 2016; Peter Shand, Scenes from the Colonial Catwalk: Cultural Appropriation, Intellectual Property Rights, and Fashion, The University of California, 2002; Betty Kobayashi Issenman, Sinews of Survival: The Living Legacy of Inuit Clothing, UBC Press, 1997; Jill E. Oakes and Roderick R. Riewe, Our Boots: An Inuit Women's Art, Thames \& Hudson, 1996.
7. If this course is not eligible for PLAR, explain why: $N / A$
8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: N/A
a. Credit value
b. Class size limit
c. Frequency of offering
d. Resources required (labs, equipment)
9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? N/A
10. Estimate of the typical costs for this course, including textbooks and other materials: \$100-200.

# UNIVERSITY <br> ${ }^{\text {of Hit }}$ FRASER VALLEY <br> ORIGINAL COURSE IMPLEMENTATION DATE: <br> September 2005 REVISED COURSE IMPLEMENTATION DATE: <br> COURSE TO BE REVIEWED (six years after UEC approval): April 2026 Course outline form version: 05/18/2018 <br> <br> OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM 

 <br> <br> OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM}

Note: The University reserves the right to amend course outlines as needed without notice.

| Course Code and Number: AH 340 |  | Number of Credits: 4 Course credit policy (105) |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Course Full Title: Art and Fashion <br> Course Short Title: <br> (Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.) |  |  |  |  |
| Faculty: Faculty of Humanities |  | Department (or program if no department): Visual Arts |  |  |
| Calendar Description: <br> An examination of art and fashion with attention to wardrobe as cultural phenom emblematic dimensions of dress and purpose of dress beyond mere functionality. <br> Note: Students with credit for AH 341 cannot take this course for further credit. |  |  |  |  |
| Prerequisites (or NONE): | 6 credits of Art History or 45 university-level credits. |  |  |  |
| Corequisites (if applicable, or NONE): | NONE |  |  |  |
| Pre/corequisites (if applicable, or NONE): | NONE |  |  |  |
| Antirequisite Courses (Cannot be taken for additional credit.) <br> Former course code/number: <br> Cross-listed with: <br> Dual-listed with: <br> Equivalent course(s): AH 341 <br> (If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.) |  |  | Special Topics (Double-click on boxes to select.) This course is offered with different topics:$\square$ Yes (If yes, topic will be recorded when offered.) |  |
|  |  |  | Independent Study <br> If offered as an Independent Study course, this course may be repeated for further credit: (If yes, topic will be recorded.) No Yes, <br> repeat(s) $\square$ Yes, no limit |  |
|  |  |  | Transfer Credit <br> Transfer credit already exists: (See bctransferguide.ca.) |  |
| Typical Structure of Instructional Hours | 60 |  |  |  |
| Lecture/seminar hours |  | 60 | Transfer credit already exists: (See bctransferguide.ca.)No $\boxtimes$ Yes |  |
| Tutorials/workshops |  |  | Submit outline for (re)articulation: <br> $\square$ No $\boxtimes$ Yes (lf yes, fill in transfer credit form.) |  |
| Supervised laboratory hours |  |  |  |  |
| Experiential (field experience, practicum, int | ernship, etc.) |  | Grading System <br> Letter Grades <br> Credit/No Credit |  |
| Supervised online activities |  |  |  |  |
| Other contact hours: |  |  | Maximum enrolment (for information only): 25 <br> Expected Frequency of Course Offerings: <br> Once every two years (Every semester, Fall only, annually, etc.) |  |
|  | Total hours | 60 |  |  |
| Labs to be scheduled independent of lecture hours: $\square$ No $\square$ Yes |  |  |  |  |
| Department / Program Head or Director: Heather Davis-Fisch |  |  | Date approved: |  |
| Faculty Council approval |  |  | Date approved: | October 19, 2019 |
| Dean/Associate VP: Jacqueline Nolte |  |  | Date approved: | October 19, 2019 |
| Campus-Wide Consultation (CWC) |  |  | Date of posting: | February 21, 2020 |
| Undergraduate Education Committee (UEC) approval |  |  | Date of meeting: | April 24, 2020 |

## Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Describe developments in the production, circulation, and reception of textile arts and fashion design.
- Identify significant historical developments in the relationship between art and fashion design.
- Interpret visual culture and fashion in relation to their socio-political contexts.
- Engage in the critical analysis of visual communication related to fashion and art.
- Apply research, critical thinking, and writing skills in presentations and written projects.


## Prior Learning Assessment and Recognition (PLAR)

## $\boxtimes$ Yes <br> No, PLAR cannot be awarded for this course because

Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Lectures, seminars, group and individual research presentations.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

| Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.) |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Author (surname, initials) | Title (article, book, journal, etc.) | Current ed. | Publisher | Year |
| 1. Ribeiro, A . | Clothing Art: The Visual Culture of Fashion, 16001914 | $\square$ | Yale UP | 2016 |
| 2. Geczy, A., ed | Fashion and Art | $\square$ | Berg | 2012 |
| 3. Cutler, E.P. and J. Tomasello | Art + Fashion: Collaborations and Connections Between Icons | $\square$ | Chronicle Books | 2015 |
| 4. Winkel de, M. | Fashion and Fancy: Dress and Meaning in Rembrandt's Paintings | $\square$ | Amsterdam UP | 2006 |
| 5. Stern, R. | Against Fashion: Clothing as Art, 1850-1930 | $\square$ | MIT Press | 2004 |

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)

Typical Evaluation Methods and Weighting

| Final exam: | $20 \%$ | Assignments: | $30 \%$ | Field experience: | $\%$ | Portfolio: | $\%$ |
| :--- | ---: | :--- | ---: | :--- | :--- | :--- | :--- |
| Midterm exam: | $20 \%$ | Project: | $30 \%$ | Practicum: | $\%$ | Participation: | $\%$ |
| Quizzes/tests: | $\%$ | Lab work: | $\%$ | Shop work: | $\%$ | Total: | $100 \%$ |

## Details (if necessary):

## Typical Course Content and Topics

1. Introduction --Relationship between Art and Fashion - Historical Contexts and Theories
2. The Politics of Appearance / Clothing the Body -- Creating an Image / Painted Faces, Tattooed Skin, Hairdos
3. Dress and Skirt / Pants and Breaches as Primary Signifiers of Class and Gender
4. "The Emperor's New Clothes" or the Rhetoric of Power
5. From Clothes to Costume / Drama and Theatricality in Art and Fashion
6. Historicism and Exoticism or Dressing the Part / Fashion Victims
7. Fashion and Modernity: The Painters of Modern Dress / Modernism and Fashion
8. Race and Ethnicity / Folklore and Ethnic Variations - Nationalism and Local Identities
9. Clothing as Subversion and Provocation -- Dress and Artistic Bohemia
10. Abstraction and Wardrobe / Minimalist Trends
11. Androgynous Aesthetics / Gender Bending Fashion
12. Postmodern Concerns and Fantasies --from Streets to Catwalks
13. Politics of Display - from Catwalks to Museums and Art Galleries

## Memo for Course Changes

To: Samantha Pattridge, CACC
From: Heather Davis-Fisch - Director, SOCA
Date: May 31, 2019
Subject: Proposal for revision of VA 404

1. Summary of changes (select all that apply):
$\boxtimes$ Six-year reviewNumber and/or course codeCredits and/or total hoursTitle
$\boxtimes$ Calendar descriptionPrerequisites and/or co-requisitesFrequency of course offeringLearning outcomesDelivery methods and/or texts and resource materialsPLAR options, grading system, and/or evaluation methodsDiscontinuation of courseOther - Please specify:
2. Rationale for change: The updated changes reflect a more accurate description of what the course content and goals are for students. VA 403 is being changed from a co-requisite to a pre- or co requisite, to allow students to either take 403 earlier or at the same time. This adds flexibility if students choose to take 403 before instead of at the same time.
3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): N/A
4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? N/A
5. Which program areas have been consulted about the change(s)? VAPC
6. What consideration has been given to indigenizing the curriculum? The VA department has several initiatives at work that aim to indigenize the academy, including the usage of indigenous content in its curricula and programs.
7. If this course is not eligible for PLAR, explain why: N/A
8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: N/A
a. Credit value
b. Class size limit
c. Frequency of offering
d. Resources required (labs, equipment)
9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? If fieldtrips are required, students cover costs.
10. Estimate of the typical costs for this course, including textbooks and other materials: 100+

## CWC comment and response:

- Learning outcome \#6: are collaborative techniques and theories being taught and assessed in this course? If not, this should be revised to "Plan and execute an exhibition of final projects."

We discussed this at SoCA curriculum committee - the point of the outcome is to learn collaboration skills in service of exhibition, not just to mount the exhibition. Collaborative techniques and best practices are taught in the course and students are coached in collaborative processes.

# UNIVERSITY <br> of He FRASER VALLEY <br> ORIGINAL COURSE IMPLEMENTATION DATE: <br> September 2006 REVISED COURSE IMPLEMENTATION DATE: <br> September 2020 <br> COURSE TO BE REVIEWED (six years after UEC approval): April 2026 Course outline form version: 05/18/2018 <br> <br> OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM 

 <br> <br> OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM}

Note: The University reserves the right to amend course outlines as needed without notice.

| Course Code and Number: VA 404 |  | Number of Credits: 3 Course credit policy (105) |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Course Full Title: Senior Studio II <br> Course Short Title: <br> (Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.) |  |  |  |  |
| Faculty: Faculty of Humanities |  | Department (or program if no department): Visual Arts |  |  |
| Calendar Description: <br> A continuation of the self-directed studio practice and research skills developed in VA 402. Students refine and expand the conceptual component, realize their studio projects, and organize a graduating exhibition. |  |  |  |  |
| Prerequisites (or NONE): | VA 402. |  |  |  |
| Corequisites (if applicable, or NONE): |  |  |  |  |
| Pre/corequisites (if applicable, or NONE): |  |  |  |  |
| Antirequisite Courses (Cannot be taken for additional credit.) <br> Former course code/number: <br> Cross-listed with: <br> Dual-listed with: <br> Equivalent course(s): <br> (If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.) |  |  | Special Topics (Double-click on boxes to select.) This course is offered with different topics: <br> $\boxtimes$ No $\square$ Yes (If yes, topic will be recorded when offered.) |  |
|  |  |  | Independent Study <br> If offered as an Independent Study course, this course may be repeated for further credit: (If yes, topic will be recorded.) $\square$ No Yes, repeat(s) $\square$ Yes, no limit |  |
|  |  |  | Transfer Credit <br> Transfer credit already exists: (See bctransferguide.ca.) <br> 『 No Yes <br> Submit outline for (re)articulation: $\square$ No Yes (If yes, fill in transfer credit form.) |  |
| Lecture/seminar hours |  | 20 |  |  |
| Tutorials/workshops |  |  |  |  |
| Supervised laboratory hours |  | 40 |  |  |
| Experiential (field experience, practicum, in | ernship, etc.) |  | Grading System <br> Letter Grades |  |
| Supervised online activities |  |  |  |  |
| Other contact hours: |  |  | Maximum enrolment (for information only): 20 <br> Expected Frequency of Course Offerings: <br> Annually (Every semester, Fall only, annually, etc.) |  |
|  | Total hours | 60 |  |  |
| Labs to be scheduled independent of lecture hours: $\square$ No $\square$ Yes |  |  |  |  |
| Department / Program Head or Director: Heather Davis-Fisch |  |  | Date approved: | September 2019 |
| Faculty Council approval |  |  | Date approved: | October 11, 2019 |
| Dean/Associate VP: Jacqueline Nolte |  |  | Date approved: | October 11, 2019 |
| Campus-Wide Consultation (CWC) |  |  | Date of posting: | February 21, 2020 |
| Undergraduate Education Committee (UEC) approval |  |  | Date of meeting: | April 24, 2020 |

## Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Work independently to complete an advanced studio project.
- Conduct independent research to support creative practice.
- Develop and prepare artworks for graduating exhibition.
- Connect contemporary art practice and theory with individual projects.
- Synthesize critique from self, peers and instructor to improve creative practice.
- Give constructive critique on peer's projects.
- Collaborate with peers to plan and execute an exhibition of final projects.


## Prior Learning Assessment and Recognition (PLAR)

$\boxtimes$ Yes $\quad \square$ No, PLAR cannot be awarded for this course because
Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Guest lectures, presentations, field trips, studio projects, peer and faculty critiques.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

| Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.) |  |  |  |
| :---: | :---: | :---: | :---: |
| Author (surname, initials) | Title (article, book, journal, etc.) | Current ed. Publisher | Year |
| 1. |  | $\square$ |  |
| 2. |  | $\square$ |  |
| 3. |  | $\square$ |  |
| 4. |  | $\square$ |  |
| 5. |  | $\square$ |  |

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)

Typical Evaluation Methods and Weighting

| Final exam: | $\%$ | Assignments: | $\%$ | Exhibition responsibilities: $20 \%$ | Works in Progress: | $20 \%$ |  |
| :--- | :--- | :--- | ---: | :--- | :--- | :--- | :--- |
| Midterm exam: | $\%$ | Studio Projects: | $50 \%$ | Practicum: | $\%$ | Collaborative work: | $10 \%$ |
| Quizzes/tests: | $\%$ | Lab work: | $\%$ | Shop work: | $\%$ | Total: | $100 \%$ |

## Details (if necessary):

## Typical Course Content and Topics

1. Introduction to course content and production of year-end graduating exhibition.
2. Grad proposal due. Individual consultations related to projects.
3. Work in progress \#1. Discussion of exhibition spaces.
4. Exhibition update. Individual consultations.
5. Grad panel meeting
6. Field trip
7. Work in progress \#2. Oral Presentations.
8. First draft artist statement due. Work period and consultations related to statements.
9. Exhibition updates. Work period and individual consultations related to projects.
10. Work in progress \#3.
11. Exhibition updates. Work period and individual consultations. Oral presentations.
12. Final artist statements. Exhibition updates. Work period. Oral presentations.
13. Work in progress \#4. Oral presentations.

From: Dawna Williams
Sent: March-06-20 4:20 PM
To: Amanda Grimson [Amanda.Grimson@ufv.ca](mailto:Amanda.Grimson@ufv.ca); David Johnston [David.Johnston@ufv.ca](mailto:David.Johnston@ufv.ca)
Cc: Cindy Schultz [Cindy.Schultz@ufv.ca](mailto:Cindy.Schultz@ufv.ca)
Subject: Bachelor of Science in Nursing Calendar_Revised with track changes March 6
Hi Amanda and David,
Here is the calendar with the changes again. Cindy and I have relooked at it and made some additional changes based on the feedback that David gave us.
Thank you again for your help with this and please let me know if you need anything else Dawna

Dawna Williams, RN, MN<br>Associate Professor, BSN program<br>Program Coordinator, Practical Nursing / Health Care Assistant programs<br>University of the Fraser Valley<br>Dawna.williams@ufv.ca<br>604-792-0025 (2262)

## Bachelor of Science in Nursing Program Overview

The UFV Nursing program is designed to meet the needs of two groups: students who wish to pursue a career in nursing and LPNs who wish to complete a nursing degree. The degree prepares graduates for employment in a variety of health care settings.

The Nursing program has two intakes per year, in September and January.; LPN Access applicants are admitted in only in Jantary. The program provides two possible-streams as follows:

## Bachelor of Science in Nursing degree (BSN)

- Four-year option
- Three-year (fast track) option
- LPN Access: this eption provides an opportunity for Licensed Practical Nurses to bridge into the Nursing program inte a 2.5 -year fast track option

The Nursing program offers instruction in nursing, health sciences, social sciences, and research, and an opportunity for advanced focus in a variety of areas.

This program is recognized approved by the-College of Registered Nurses of British Columbia British Columbia College of Nursing Professionals. Graduates will be eligible to write the registration examinations.

Course delivery options vary are flexible wherever possible and include independent study, lectures, seminars, multimedia approaches, and simulation in labs and tutorials. The clinical experiences include hospitals and community agencies with supervised practica, preceptorships, and observational experiences.

Note: Clinical experience may include extended work days, evening shifts, and weekends.

It is possible to complete some of the Health Science and elective courses prior to entering the Nursing program, through UFV or other post-secondary institutions. A limited number of seats may be available in selected Health Science courses at UFV for Nursing Track students. The Nursing Track allows select students to study at UFV while completing the application or selection process. Applicants seeking to come to UFV directly from high school should apply for the Nursing Program and those who meet the minimum qualifications will be placed in the Nursing Tract option. They will be considered for admission at the next available entry point, normally January. Nursing Tract may also be suggested for some who are not successful in their first application. Qualified applicants will be contacted by the Office of the Registrar if this is an available option.

Nursing applicants, in Nursing Track, Qualifying Studies, or transferring from another postsecondary institution must obtain a minimum grade of C in required and electrive courses in order to receive creditA minimum grade of C must be achieved in these courses in order to receive credit regardless of where the courses are taken. Completion of UFV the-Health Sciences courses does not automatically guarantee a seat in the Nursing program. Post-secondary applicants should speak with an academic advisor to plan their courses.

Note: Nursing Track is an option available to High School applicants who apply to the fall semester but are not yet eligible for acceptance into the Health Sciences Programs. This allows them to take electives in the fall semester.

In order to register in the Health Seience courses, applicants must complete the following steps:

1. Application to Nursing program must be on file.
2. Academic prerequisites must be completed.
3. Consultation with program faculty is required.
4. Faculty will enter "permission to register" or provide applicants with a permission to register form before they register for each Health Science course.

## BSN degree applicants

Applicants, including those in the Nursing Track areApplicants are strongly encouraged to complete ENGL 105 or equivalent prior to program entry. Applicants may register in ENGL 105
as a Nursing Track student. Refer to the Qualifying Studies application detaits, or see an Advisor for assistance.

The Nursing program is very demanding. Students who are taking a full course load will not have time to work either full-time or part-time. Competency with office productivity suite basie computer skills-is essential.

## Entrance requirements (degree applicants)

## Academic entrance requirements

1. B.C. secondary school graduation or equivalent with:

- Completion of each of the following courses with a minimum grade of $\mathrm{C}+$ within five years prior to enrolment:
- Anatomy and Physiology 12, Biology 12 (BIO 093), or BIO 111
- Chemistry 11 (CHEM 083) or CHEM-105 (discontinued), 110, or 113
- One of the following with a minimum grade of $\mathrm{C}+$ : Principles of Mathematics 11, Foundations of Mathematics 11, Pre-calculus 11, or MATH 085.
- English Studies 12 or English First Peoples 12 (UFV ENGL 091 or ENGL 099; see Note) with a minimum grade of B, or ENGL 105 with a minimum grade of C.

Note: Students may also present English 12, English Literature 12, English 12 First Peoples, AP English, IB English A (standard level or higher level), or out-of-province equivalent.

Note: Applicants applying with university education may have their higher-level courses substituted for lower level entry requirements.
2. Successful completion of ELS University Bridge Level Speaking/Listening and Writing courses may be required for applicants for whom English is not a first language.Applicants whose first language is not English will be required to meet the university English requirements.

## Other entrance requirements

1. Volunteer experience in a health care setting or employment in a health care field. Volunteer experience will consist of a minimum of 30 hours of volunteer work with adults or children in an acute care, long-term care, or community health care agency. Applicants will be asked to submit a written reference that reflects the length and nature of the volunteer experience and / or employment in a health care field.
Z. Current Standard First Aid certificate.
2. Basic Rescuer Level C certificate (included in the Standard First Aid certificate). Currency must be maintained throughout the program.
3. Valid driver's licence. Students are respensible for arranging their own transportation to class, labs, hospitals, and other community agencies throughout the Fraser Valley. (Learner's licence is not acceptable.)
4. Successful completion of a security clearance check. Criminal record check forms will be included with letter of notification of acceptance to the program.
6.2. A health assessment indicating physical fitness and emotional stability fitness to practice.

The assessment must be completed within 12 months prior to enrolment. Health questionnaire forms will be included with the letter of notification regarding an information session. Completed forms must be brought to the information session or interview.
7. Completion of an immunization program prior to the program start date. Immunization forms will be included with the letter of acceptance. Proof of immunization must be received by the date specified.
3. Attendance at a program information session with the program faculty is mandatory for applicants being considered for admission to the program. At the information session applicants will be asked to complete an application essay question. Applicants will be contacted when dates and times have been established; a health questionnaire will be provided and must be returned to the School of Health Studies at the time of the interview. Applicants to be interviewed will be notified.

Attendance at an information session. Application essay questions will be written at this time.
9.4. Interview with a-faculty members to assess the following:
$\ominus$ Basic knowledge of the field
$\theta$ Time-management skills
$\theta$ Communication skills: ability to listen and articulate ideas
$\ominus$ Ability to think critically
$\ominus$-Financial resources and support systems
$\ominus$ Personal and work commitments in relation to assuming the demands of an applied academic program of studies

Students who do not meet these requirements might consider Qualifying Studies.

## Basis for admission decision (degree applicants)

As a competitiveselective entry program, not all applicants who meet the minimum requirements will be admitted to the program. Students will be rated based on the points achieved on the applicant rating form. Points will be given for academic performance on prerequisite courses, work/volunteer experience, application essay, reference(s), and personal interview.

The highest score that can be achieved by an applicant is 39 .

1. Academic history: up to 16 points. The higher the applicant GPA on required academic prerequisites, the more points awarded. GPA will be calculated using the UFV grading scale.
2. Work/volunteer experience and letter of reference: up to 6 points. Points will be allocated according to the duration of the experience and the character of the reference given. Recognition will be given to any applicant who has demonstrated a leadership role in a workplace.
3. Application essay: up to 4 points. All applicants will be given points on the basis of meeting the criteria and the writing skill demonstrated.
4. Interview: up to 13 points. Applicants will be given points related to their knowledge of nursing, organizational skills, planning for program workload and financial aspects, identified supports, management of commitments, communication skills, knowledge of own learning, and problem-solving skills.

Applicants with the highest number of points will be given priority for program seats. Applicants will be notified in writing regarding acceptance. Upon admission to the program applicants will be provided with registration information. Effective Summer 2021, a deposit will be required prior to the first day of the undergraduate education fee payment deadline to reserve a seat in the program.

This money will be applied toward tuition fees. If applicants do not register for courses and pay the deposit, a place will no longer be held for them.

If applicants meet the minimum requirements but are not selected to the program, they will be required to reapply and resubmit all documents for consideration to a future semester.

Note: Up to $10 \%$ of program seats may be allocated to Aboriginal students on a competitive basis.

## When to apply

Applications for the fall semester (September intake) open October $1^{\text {st }}$ and has an application and document submission deadline of January 31 ${ }^{\text {st }}$. Applications for the winter semester (January intake) open May $1^{\text {st }}$ and has an application and document submission deadline of August $15^{\text {th }}$. Effective Summer 2021, applications for the January 2022 intake will have an application and document submission deadline of August $1^{\text {st }}$. Applications are accepted on a continuous basis throughout the year. Qualified applicants are considered for the next intake in which there is space. Applications completed by January 31 are considered for the Fall intake (BSN only); applications completed by August 15 are considered for the Winter intake (BSN \& LPN Access).
See Continuous application process for more information.

## How to apply (degree applicants)

1. Apply online at ufv.ca/admissions/apply and submit the following documents to the Office of the Registrar:

- Proof of B.C. secondary school graduation or equivalent (current secondary school students may apply starting October 1 of their Grade 12 year).
- Official transcripts from all post-secondary institutions attended. To be considered official, transcripts must be sent directly to UFV from the originating institution; see the Transfer Credit section for details.
- Prerequisite course(s) - submit an official transcript showing final grades in all prerequisite courses (current Grade 12 students will be required to submit an official transcript showing final grades in all required courses by August 15 for the Winter intake).
- Completion of ELS University Bridge Level Speaking/Listening and Writing courses as necessary.

Onee the doements have ben ree ived by the - ffice of the Registar, applientions will be review to see if they meet the aeademic threshold. If applieants do net meet the threshold, they will be put into Qualifying Studies to complete any upgrading before they reapply to the program. If they do meet the academic threshold, their applieation will be forwarded to张 Nursing program for review.
2. The following documents must be submitted directly to the School of Health Studies, Chilliwack campus:

- Nursing program application (available at ufv.ca/registrar/forms)
- Evidence of volunteer/work experience in a health care setting (volunteer experience will consist of a minimum of 30 hours of volunteer work with adults or children in an acute care, long-term care, or community health care agency)

3. Once these documents have been received by the Office of the Registrar, applications will be reviewed to see if they meet the academic threshold. If applicants do not meet the threshold, they will be put into Qualifying Studies to complete any upgrading before they reapply to the program. If they do meet the academic threshold, their application will be forwarded to the Nursing program for review.

All completed applications will be assessed. Applications which meet both the BSN minimum program requriements and the BSN competitive threshold will be assessed by the Nursing program for admission. Once these documents have been received, applications will be reviewed to see if they meet the academic threshold. Those that meet the minimum academic threshold will be assessed by the Nursing program for admission. Applicants who do not meet the threshold, will be provided an opportunity to take a position in an alternate UFV program. Unsuccessful applicants may discuss their options for a subsequent application with a Health Sciences Advisor.
$\qquad$
$\ominus$ Valid Standard First Aid certificate

- Basic Rescuer - Level C certificate (included in the Standard First Aid certificate)
- Proof of valid driver's licence (learner's licence not acceptable)


## Additional documents required prior to for a complete-full acceptance application-(degree applicants):

- Nursing program application form
- Proof of B.C. secondary school graduation or equivalent
$\ominus \quad$ Official transcript(s) from all post-secondary institutions attended
- . Volunteer health care experience reference(s)
- Valid Standard First Aid certificate
- Basic Rescuer - Level C certificate (included in the Standard First Aid certificate)

ө Completion of ELS University Bridge Level Speaking/Listening and Writing courses as necessary

- Proof of valid driver's licence (learner's licence not acceptable)
- Completion of an immunization program prior to the program start date. Immunization forms will be included with the letter of acceptance. Proof of immunization must be received by the date specified.

The above documents must be received by January 31 for the September intake, and by August 15 for the January intake. Applications which become "complete" after those deadlines will be kept on file and considered for the next intake.
4. Attendance at a program information session with the program faculty is mandatory for applicants being considered for admission to the program. At the information session applicants will be asked to complete an application essay question. Applicants will be contacted when dates and times have been established; a health questionnaire will be provided and must be returned to the School of Health Studies prior to interview. Applicants to be interviewed will be notified.
5. Applicants will be accepted based on points achieved on the applicant rating form.
6. Applicants will be notified in writing regarding acceptance. Upon admission to the program applicants will be provided with registration information. A deposit is required by a specified date in order to reserve a seat in the program. This money will be applied toward tuition fees. If applicants do not register for courses and pay the deposit, a place will no longer be held for them.
7. If applicants meet the minimum requirements but are not selected to the class, their application may be held for consideration for the next intake. If applicants are considered for a second intake but not selected, they will be required to reapply and resubmit all documents.

## Basis for admission decision (degree applieants)

Students will be rated based the peints achieved on the applieant rating form. Point will be given for academic performance on prerequisite courses, work/volunteer experience, application essy, referene (s), and personal interview.

The highest score that can be achieved by an applicant is 39 .
5. Academic history: up to 16 peints. The higher the applicant GPA on required academic prerequisites, the more points awarded. GPA will be calculated using the UFV grading seale-
6. Work/volunteer experience and letter of reference: up to 6 points. Points will be allocated werding the duration the oxperiene the the refene given.

Recognition will be given to any applicant who has demonstrated a leadership role in a workplace.
7. Applieation essay: up to 4 peints. All applieants will be given peints on the basis of meeting the criteria and the writing skill-demonstrated.
8. Interview: up to 13 peints. Applieants will be given peints related to their knowledge of
 identified supperts, management of commitments, communication skills, knowledge of own learning, and problem-solving skills.

Applicants with the highest number of points will be given priority for program seats.

Nete: Upte $10 \%$ ff program seats may be alloeated to Aboriginalstudentson a eompetitive basis

## LPN Access applicants <br> Entrance requirements (LPN applicants)

## Academic entrance requirements

1. ENGL 105 or equivalent with a minimum grade of C .
2. HSC 111 and HSC 113 or equivalent with a minimum grade of C or completion of a challenge exam with a minimum grade of C .
3. Successful completion of ELS University Bridge Level Speaking/Listening and Writing eourses may be required for applicants for whom English is not a first language. Applicants whose first language is not English will be required to meet the university English requirements.

## Other entrance requirements

1. Current full scope practicing registration as a Licensed Practical Nurse in B.C.
2. One written reference (from manager/supervisor) indicating work as an LPN within two years prior to application for admission.
3. Basic Rescuer-Level C certificate. Currency must be maintained throughout the program.
4. Valid driver's licence. Students are respensible for arranging their own transportation to class, labs, hospitals, and other community agencies throughout the Fraser Valley. (Learner's licence is not acceptable.)
5. Successful completion of a security clearance check. Criminal record check forms will be included with the letter of notification of acceptance to the program.
6.4.A health assessment indicating physical fitness and emotional stability fitness to practice.

The assessment must be completed within 12 months prior to enrolment. Health questionnaire forms will be included with the letter of notification regarding an information session. Completed forms must be brought to the interview. information session.
7.5. Completion of an immunization program prior to the program start date. Immunization forms will be included with the letter of acceptance. Proof of immunization must be received by the specified date.
8.6. Attendance at a program information session with the program faculty is mandatory for applicants being considered for admission to the program. At the information session applicants will be asked to complete the application essay questions. Applicants will be contacted when dates and times have been established; a health questionnaire will be provided and must be returned to the School of Health Studies prior to interview. Applicants to be interviewed will be notified.
9. Attendance at an information session in preparation for entry into the program. Application essay questions will be written at this time.
10.7. Interview with a faculty members to assess the following:
$\ominus$-Basic knowledge of the field
$\theta$ Time-management skills

- Communication skills: ability to listen and articulate ideas
- Ability to think critically
- Financial resources and support systems
- Personal and work commitments in relation to assuming the demands of an applied academic program of studies.

Students who do not meet these requirements might consider Qualifying Studies.

## When to apply

Applications for the winter semester (January intake) open May $1^{\text {st }}$ and have an application and document submission deadline of August $15^{\text {th }}$. Effective Summer 2021, applications for the January 2022 intake will have an application and document submission deadline of August $1^{\text {st }}$. Applications are accepted on a continuous basis throughout the year. Qualified applicants are eonsidered for the next intake in which there is space. Applications completed by August 15 are eonsidered for the Winter intake. See Continuous application process for more information.

## How to apply (LPN applicants)

1. Applicants may apply to the program prior to the completion of all entrance requirements. The following documents must be submitted to the Office of the Registrar, along with the application fee, in order to process the application:

- UFV application form (available at ufv.ca/admissions/apply)
- Proof of completion of ENGL 105 or equivalent requirement
- Proof of completion of HSC 111 and HSC 113 or equivalent or challenge exam requirement
- Proof of full scope practicing registration as an LPN in B.C.
$\qquad$ Completion of ELS University Bridge Level Speaking/Listening and Writing courses as necessary
- Nursing program application (available at ufv.ca/registrar/forms)
- Completed reference form

Once these documents have been received by the Office of the Registrar, the application will be forwarded to the Nursing program.
2. The following documents must be submitted directly to the School of Health Studies, Chilliwack campus:

- Nursing program application (available at ufv.ca/registrar/forms)
- Basic Rescuer-Level C certificate
- Proof of valid driver's licence (learner's licence not acceptable)


## Additional documents required prior to for a complete application full acceptance (LPN applicants):

$\ominus$ Nursing program application form.
$\theta$ Proof of completion of ENGL 105 or equivalent requirement.

- Proof of completion of HSC 111 and HSC 113 or equivalent or challenge exam requirement.
$\theta$ Proof of full scope practicing registration as an LPN in B.C.
- Completed reference form.
- Basic Rescuer - Level C certificate.
- Proof of valid driver's licence (learner's licence not acceptable).

○_Completion of ELS University Bridge Level Speaking/Listening and Writing courses as necessary.

- Completion of an immunization program prior to the program start date. Immunization forms will be included with a letter of acceptance. Proof of immunization must be received by the date specified.
3.2. Attendance at a program information session with the program faculty is mandatory for applicants being considered for admission to the program. At the information session
 contacted when dates and times have been established; a health questionnaire will be provided and must be returned to the School of Health Studies prior to interview. Applicants to be interviewed will be notified.

4. Applicants will be accepted based on points achieved on the applicant rating form.
5. Applicants will be notified in writing regarding their acceptance. Upen admission to the program applicants will be provided with registration information. A deposit is required by a specified date in order to reserve a seat in the program. This money will be applied toward fuition fees. If applicants do not register for courses and pay the deposit, a place will ne longer be held for them.
6. If applicants meet the minimum requirements but are not selected to the class, their application may be held for consideration for the next intake. If applicants are considered for a second intake but not selected, they will be required to reapply and resubmit all documents.

## Basis for admission decision (LPN applicants)

As a selective admission competitive program, not all applicants who meet the minimum requirements will be admitted. Students will be rated based on the points achieved on the applicant rating form. Points will be given for academic performance on prerequisite courses, work experience, personal essay, reference(s), and personal interview.

The highest score that can be achieved by an applicant is 39 .

1. Academic history: up to 16 points. The higher the applicant GPA on required academic prerequisites, the more points awarded. GPA will be calculated using the UFV grading scale.
2. Health care experience and letter of reference: up to 6 points. Points will be allocated according to the duration of the experience and the character of the reference given. Recognition will be given to any applicant who has demonstrated a leadership role in a workplace.
3. Application essay: up to 4 points. All applicants will be given points on the basis of meeting the criteria and the writing skill demonstrated.
4. Interview: up to 13 points. Applicants will be given points related to their knowledge of nursing, organizational skills, planning for program workload and financial aspects, identified supports, management of commitments, communication skills, knowledge of own learning, and problem-solving skills.
5. Applicants with the highest number of points will be given priority for program seats.
6. Applicants will be notified in writing regarding their acceptance. Upon admission to the program applicants will be provided with registration information. Effective Summer 2021, a deposit will be required prior to the first day of the undergraduate education fee payment deadline to reserve a seat in the program. This money will be applied toward tuition fees. If applicants do not register for courses and pay the deposit, a place will no longer be held for them.
7. If applicants meet the minimum requirements but are not selected to the program, they will be required to reapply and resubmit all documents for consideration to a future semester.

## Fees and additional costs

See the Fees and Other Costs section. Fees are calculated based on a fee-per-credit basis. Course credits for the Nursing program are approximately $15-17$ credits per semester. Please note that the majority of books and supplies are purchased in the first semester. Textbooks and supplies for the first semester total approximately $\$ 1,200$. Additional textbooks will be required throughout the program. Parking fees are required at some clinical placement agencies.

## Financial aid

UFV has a comprehensive financial assistance program including scholarships, loans, and bursaries. Details are available from Financial Aid and Awards.

## Program duration

The Bachelor of Science in Nursing program can be completed in four years of full-time study, with a three-year fast track option.

## Location

Most-Nursing and most Health Science classes are taught at the Health Sciences Centre on the Chilliwack campus. Clinical experiences occur at a variety of agencies throughout the Fraser Valley.

## Memo for Program Changes

To: FSCC/SFC/UEC
From: Norm Taylor, Dept. Head, Physics
Date: Feb. 3, 2020

## Subject: Program change (Bachelor of Science)

1. Summary of changes (select all the apply):
$\square$ Program revision that requires new resourcesAddition of new course options or deletion or substitution of a required courseChange to the majority of courses in an approved programChange to the duration, philosophy, or direction of a programAddition of a new field of specialization, such as a concentrationChange in requirements for admissionChange in requirements for residency or continuanceChange in admission quotasChange which triggers an external reviewDeletion of a program not included in the Program Discontinuance policy
X Other - Please specify: Change to declaration requirements
2. Rationale for change(s):

This is a minor change that updates the Bachelor of Science Physics declaration requirements to make them consistent with the lower-level requirements of the Physics major and minor. Simply put, in the latter, MATH 112 or 118 is required, but in the former, only MATH 112 is mentioned. We would like to add "or MATH 118" to the declaration requirements, which would then read "PHYS 112 and C in MATH 112 or MATH 118".

Calendar copy:

## Bachelor of Science declaration requirements for majors and a minor

## Specific major and minor declaration requirements

Physics declaration requirements:

- PHYS 112 and C in MATH 112 or MATH 118


## Memo for Course Changes

To: UEC
From: Anthony Stea, Biology Department Head
Date: December 2019

## Subject: Proposal for revision of BIO 111 Introductory Biology I

1. Summary of changes (select all that apply):
$\boxtimes$ Six-year reviewNumber and/or course codeCredits and/or total hoursTitle
$\boxtimes$ Calendar description
® Prerequisites and/or co-requisitesFrequency of course offering
Learning outcomes
$\boxtimes$ Delivery methods and/or texts and resource materials
2. Rationale for change:

Calendar description - revised to 40 words.
Texts - revised to reflect current textbook/lab manual.
Rewording existing prerequisites to clarify.
3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s):

Changes were made to better align the course learning outcomes to the institutional and departmental learning outcomes.
4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? No change
5. Which program areas have been consulted about the change(s)? BIO Curriculum Committee

What consideration has been given to indigenizing the curriculum? Indigenization is encouraged at the program level through breadth/elective requirements where students can choose from courses where indigenization is appropriate to the course content and discipline.
6. If this course is not eligible for PLAR, explain why: This course is eligible for PLAR.
7. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: None of these items have changed.
a. Credit value
b. Class size limit
c. Frequency of offering
d. Resources required (labs, equipment)
8. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? Funded through the department budget.
9. Estimate of the typical costs for this course, including textbooks and other materials:
\$150 (e-textbook), \$22.95 (lab manual), \$25 (lab coat)

# UnIVERSITY <br> Of OH FRASER VALLEY <br> <div class="inline-tabular"><table id="tabular" data-type="subtable">
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<td style="text-align: left; border-bottom: none !important; border-top: none !important; width: auto; vertical-align: middle; ">September 2020</td>
</tr>
<tr style="border-top: none !important; border-bottom: none !important;">
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<td style="text-align: left; border-bottom: none !important; border-top: none !important; width: auto; vertical-align: middle; ">March 2026</td>
</tr>
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| REVISED COURSE IMPLEMENTATION DATE: | September 2020 |
| COURSE TO BE REVIEWED (six years after UEC approval): | March 2026 |
| Course outline form version: 05/18/2018 |  |</table-markdown></div> <br> <br> OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM 

 <br> <br> OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM}

Note: The University reserves the right to amend course outlines as needed without notice.


## Learning Outcomes:

Upon successful completion of this course, students will be able to:
a) Demonstrate a foundational understanding of core concepts in Biochemistry (e.g. chemical bonding, cellular macromolecules, enzymes, and metabolism).
b) Demonstrate a foundational understanding of core concepts in Cell biology (e.g. cellular organelles, cell membranes, cell division).
c) Demonstrate a foundational understanding of core concepts in Genetics (e.g. Meiosis, chromosomal inheritance, Mendelian genetics, DNA and biotechnology, intro to gene expression).
d) Engage in hypothesis testing and experimentation using biological equipment (e.g. microscopes, spectrophotometers, etc.).
e) Work collaboratively in small groups to divide experimental lab work, gather evidence, and analyze data.
f) Write lab assignments and formal lab reports to summarize main scientific findings from experiments.

## Prior Learning Assessment and Recognition (PLAR)

$\boxtimes$ Yes $\quad \square$ No, PLAR cannot be awarded for this course because
Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Lectures and tutorials which will include: demonstrations, small group discussions, audiovisual presentation, the use of models, videos, overhead transparencies, and charts. The tutorials will be used for general discussions, amplification of materials in the lectures and reading assignments, answering student queries, small group discussions, and quizzes. Laboratory exercises, in a series of three hour laboratory sessions, will complement the materials given in lectures.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

| Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.) |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Author (surname, initials) | Title (article, book, journal, etc.) | Current ed. | Publisher | Year |
| 1. Freeman | Biological Science Custom Volume 1 with Mastering and Components | 凹 | Pearson | 2019 |
| 2. In House | Lab Manual | 区 | UFV |  |
| 3. |  | $\square$ |  |  |
| 4. |  | $\square$ |  |  |
| 5. |  | $\square$ |  |  |

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)
Students are required to buy a lab coat.

## Typical Evaluation Methods and Weighting

| Final exam: | $30 \%$ | Assignments: | $\%$ | Field experience: | $\%$ | Portfolio: | $\%$ |
| :--- | :--- | :--- | ---: | :--- | :--- | :--- | :--- |
| Midterm exam: | $25 \%$ | Project: | $\%$ | Practicum: | $\%$ | Other: | $\%$ |
| Quizzes/tests: | $10 \%$ | Lab work: | $35 \%$ | Shop work: | $\%$ | Total: | $100 \%$ |

## Details (if necessary):

## Typical Course Content and Topics

Lecture topics:

- The use of the scientific method in the study of biology
- Chemical bonding overview
- Water and the environment
- Macromolecules
- Metabolism and enzymes
- The cell
- Cell membranes
- Cellular respiration
- Photosynthesis
- Cellular communication
- Mitosis
- Cancer
- Meiosis
- Genetics
- Chromosomal basis of inheritance
- DNA and Biotechnology
- Gene expression

Lab topics:

- Measurement: scientific method
- Microscopy and cells
- Enzymes
- Genetics
- Membrane transport
- Energy transformations
- Cell division


## Memo for Course Changes

To: UEC
From: Anthony Stea, Biology Department Head
Date: December 2019

## Subject: Proposal for revision of BIO 112 Introductory Biology II

1. Summary of changes (select all that apply):
$\boxtimes$ Six-year reviewNumber and/or course codeCredits and/or total hoursTitleCalendar descriptionPrerequisites and/or co-requisitesFrequency of course offering
Learning outcomesDelivery methods and/or texts and resource materialsPLAR options, grading system, and/or evaluation methods
2. Rationale for change:

Calendar description - revised to 40 words.
Texts - revised to reflect current textbook/lab manual.
3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s):
Changes were made to better align the course learning outcomes to the institutional and departmental learning outcomes.
4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? No change
5. Which program areas have been consulted about the change(s)? BIO Curriculum Committee What consideration has been given to indigenizing the curriculum? Indigenization is encouraged at the program level through breadth/elective requirements where students can choose from courses where indigenization is appropriate to the course content and discipline.
6. If this course is not eligible for PLAR, explain why: This course is eligible for PLAR.
7. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: None of these items have changed.
a. Credit value
b. Class size limit
c. Frequency of offering
d. Resources required (labs, equipment)
8. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? Funded through the department budget.
9. Estimate of the typical costs for this course, including textbooks and other materials:
\$150 (e-textbook), \$18.95 (lab manual), \$25 (lab coat)

Note: The University reserves the right to amend course outlines as needed without notice.


## Learning Outcomes:

Upon successful completion of this course, students will be able to:
a) Demonstrate a foundational understanding of core concepts in Ecology (e.g. Population and Community ecology, Ecosystems, and Conservation ecology).
b) Demonstrate a foundational understanding of core concepts in Anatomy and Physiology (e.g. Plant structure and growth, Plant transport, Animal structure and growth, Animal body systems).
c) Demonstrate a foundational understanding of core concepts in Biodiversity and Evolution (e.g. Descent with modification, Evolution of populations, Origin of species, Phylogeny of living things, Biological diversity).
d) Engage in observation and identification of the unique characteristics of diverse organisms.
e) Work collaboratively in small groups to divide experimental lab work, gather evidence, and analyze data.
f) Use mathematical, statistical, and/or graphical analysis of experimental data to determine differences from control data.
g) Complete a term research project using the scientific method. This will entail understanding the experimental methodology including the proper types of controls and appropriate number of replicates.
h) Present a scientific oral presentation and/or write a project thesis introducing the research project and summarizing the main results and conclusions.

## Prior Learning Assessment and Recognition (PLAR)

$\boxtimes$ Yes $\quad \square$ No, PLAR cannot be awarded for this course because
Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Lectures and tutorials which will include: demonstrations, small group discussions, audiovisual presentation, the use of models, videos, overhead transparencies, and charts. The tutorials will be used for general discussions, amplification of materials in the lectures and reading assignments, answering student queries, small group discussions, and quizzes. Laboratory exercises, in a series of three hour laboratory sessions, will complement the materials given in lectures.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

| Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.) |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Author (surname, initials) | Title (article, book, journal, etc.) | Current ed. | Publisher | Year |
| 1. Freeman | Biological Science Custom Volume 2 with Mastering and Components | 囚 | Pearson | 2019 |
| 2. In-House | Lab Manual | 区 | UFV |  |
| 3. |  | $\square$ |  |  |
| 4. |  | $\square$ |  |  |
| 5. |  | $\square$ |  |  |

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)

## Typical Evaluation Methods and Weighting

| Final exam: | $30 \%$ | Assignments: | $\%$ | Field experience: | $\%$ | Portfolio: | $\%$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Midterm exam: | $25 \%$ | Project: | $\%$ | Practicum: | $\%$ | Other: |  |
| Quizzes/tests: | $10 \%$ | Lab work: | $35 \%$ | Shop work: | $\%$ | Total: |  |

## Details (if necessary):

## Typical Course Content and Topics

Lecture topics:

- Descent with modification
- Evolution of populations
- Origin of species
- Tracing phylogeny
- Plant evolution
- Invertebrates


## BIO 112

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- Origin of animals
- The vertebrate genealogy
- Plant structure and growth
- Transport in plants
- Plant reproduction and development
- An introduction to animal physiology
- Animal nutrition
- Circulation
- Gas exchange
- The body's defenses
- Chemical regulation
- Nervous systems
- Movement
- Introduction to ecology
- Population ecology
- Community ecology
- Ecosystems
- Conservation ecology

Lab topics:

- Prokaryotes
- Protista
- Fungi
- Plant diversity
- Invertebrate diversity
- Vertebrates
- Project planning and early set-ups
- Research projects
- Oral presentations


## Memo for Course Changes

To: UEC
From: Anthony Stea, Biology Department Head
Date: December 2019

## Subject: Proposal for revision of BIO 201 Cell Biochemistry/Metabolism

1. Summary of changes (select all that apply):
$\boxtimes$ Six-year reviewNumber and/or course codeCredits and/or total hoursTitleCalendar descriptionPrerequisites and/or co-requisitesFrequency of course offeringLearning outcomesDelivery methods and/or texts and resource materialsPLAR options, grading system, and/or evaluation methodsDiscontinuation of course
2. Rationale for change:
3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s):
Changes were made to better align the course learning outcomes to the institutional and departmental learning outcomes.
4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? No change
5. Which program areas have been consulted about the change(s)? BIO Curriculum Committee What consideration has been given to indigenizing the curriculum? Indigenization is encouraged at the program level through breadth/elective requirements where students can choose from courses where indigenization is appropriate to the course content and discipline.
6. If this course is not eligible for PLAR, explain why: This course is eligible for PLAR.
7. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: None of these items have changed.
a. Credit value
b. Class size limit
c. Frequency of offering
d. Resources required (labs, equipment)
8. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? Funded through the department budget.
9. Estimate of the typical costs for this course, including textbooks and other materials:
\$192.95 (textbook), \$25 (lab coat)

# UNIVERSITY <br> Of OH FRASER VALLEY <br> ORIGINAL COURSE IMPLEMENTATION DATE: <br> June 1994 <br> REVISED COURSE IMPLEMENTATION DATE: September 2020 <br> COURSE TO BE REVIEWED (six years after UEC approval): March 2026 Course outline form version: 05/18/2018 <br> <br> OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM 

 <br> <br> OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM}

Note: The University reserves the right to amend course outlines as needed without notice.


| Prerequisites (or NONE): | One of the following: (BIO 112 and CHEM 114, both with a C+ or better) or (BIO 111, [CHEM 110 or CHEM 113], and [two of AGRI 123, AGRI 124, AGRI 129, AGRI 163, AGRI 203, AGRI 204, or AGRI 220], all with a C+ or better). |  |
| :---: | :---: | :---: |
| Corequisites (if applicable, or NONE): |  |  |
| Pre/corequisites (if applicable, or NONE): |  |  |
| Antirequisite Courses (Cannot be taken for additional credit.) <br> Former course code/number: <br> Cross-listed with: |  | Special Topics (Double-click on boxes to select.) <br> This course is offered with different topics: <br> $\boxtimes$ No $\square$ Yes (lf yes, topic will be recorded when offered.) |

Dual-listed with:
Equivalent course(s):
(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)

## Typical Structure of Instructional Hours

| Lecture/seminar hours | 45 |
| :--- | :---: |
| Tutorials/workshops |  |
| Supervised laboratory hours | 45 |
| Experiential (field experience, practicum, internship, etc.) |  |
| Supervised online activities |  |
| Other contact hours: |  |
|  | Total hours |

Labs to be scheduled independent of lecture hours: $\square$ No $\square$ Yes

## Independent Study

If offered as an Independent Study course, this course may be repeated for further credit: (If yes, topic will be recorded.)
® NoYes, repeat(s)Yes, no limit

## Transfer Credit

Transfer credit already exists: (See bctransferguide.ca.)
$\square$ No $\boxtimes$ Yes
Submit outline for (re)articulation:
$\square$ No $\boxtimes$ Yes (If yes, fill in transfer credit form.)
Grading System
Q Letter Grades

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Credit/No Credit
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Maximum enrolment (for information only): 24 Expected Frequency of Course Offerings: Annually (Every semester, Fall only, annually, etc.)

| Department / Program Head or Director: Anthony Stea | Date approved: | December 2019 |
| :--- | :--- | :--- |
| Faculty Council approval | Date approved: | January 10, 2020 |
| Dean/Associate VP: Lucy Lee | Date approved: | January 10, 2020 |
| Campus-Wide Consultation (CWC) | Date of posting: | March 20, 2020 |
| Undergraduate Education Committee (UEC) approval | Date of meeting: | April 24, 2020 |

## Learning Outcomes:

Upon successful completion of this course, students will be able to:
a) Develop a detailed understanding of core concepts in biochemistry such as the structure and function of the four main classes of biological macromolecules and enzyme kinetics.
b) Develop a detailed understanding of core concepts in metabolism such as the pathways involved in cellular respiration and photosynthesis.
c) Work collaboratively in small groups in a biology laboratory setting. This will entail dividing the experimental work so that each member of the group plays a critical role in the completion of the experiment and the gathering and analysis of the data.
d) Engage in hypothesis testing and experimentation using biological equipment (e.g. microscopes, micropippetors, spectrophotometers, electrophoresis equipment, etc.).
e) Use mathematical, statistical, and/or graphical analysis of experimental data to determine differences from control data.
f) Write lab assignments summarizing experimental work and determining biological significance.

## Prior Learning Assessment and Recognition (PLAR)

Q Yes
$\square$ No, PLAR cannot be awarded for this course because
Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Lectures, laboratory exercises and reports, problem sets.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

| Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.) |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Author (surname, initials) | Title (article, book, journal, etc.) | Current ed. | Publisher | Year |
| 1. Hardin | Becker's World of the Cell | 囚 | Pearson | 2019 |
| 2. |  | $\square$ |  |  |
| 3. |  | $\square$ |  |  |
| 4. |  | $\square$ |  |  |
| 5. |  | $\square$ |  |  |

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)

## Typical Evaluation Methods and Weighting

| Final exam: | $35 \%$ | Assignments: | $\%$ | Field experience: | $\%$ | Portfolio: | $\%$ |
| :--- | :--- | :--- | ---: | :--- | :--- | :--- | :--- |
| Midterm exam: | $25 \%$ | Project: | $\%$ | Practicum: | $\%$ | Other: | $\%$ |
| Quizzes/tests: | $10 \%$ | Lab work: | $30 \%$ | Shop work: | $\%$ | Total: | $100 \%$ |

## Details (if necessary):

## Typical Course Content and Topics

Biological molecules

- Amino acids, properties of R groups
- Protein structure
- Sugars; polysaccharides
- Storage lipids, and introduction to membrane lipids
- Nucleotides (roles in ATP and co-factors)
- Introduction to nucleic acids

Bioenergetics and enzymes

- Free energy changes in chemical reactions
- Enzyme structure and function, including regulation
- Introduction to enzyme kinetics

Movement of molecules from cell to cell and within the cell

- Membrane lipids and their role in membrane structure
- Transport of molecules across membranes
- Energetics of membrane transport
- Implications of membrane transport in nerve function
- Extracellular structures and their role in cell-cell communication
- The endomembrane system and its role in sorting proteins

Energy flow in cells

- Glycolysis and fermentation
- Regulation of glycolysis and fermentation
- Aerobic respiration in mitochondria: the TCA cycle and electron transport
- Proton gradient and ATP formation
- Chloroplasts and energy harvesting
- Photosynthetic carbon fixation; photorespiration, CAM, and C4 photosynthesis.


## Lab exercises

- Photometric assays
- Isolation of and separation of proteins
- Enzyme kinetics
- Thin Layer chromatography of lipids
- Cell respiration
- Mitochondrial electron transport
- Photosynthetic electron transport


## Memo for Course Changes

To: UEC
From: Anthony Stea, Biology Department Head
Date: December 2019
Subject: Proposal for revision of BIO 202 Cell Signalling/Gene Regulation

1. Summary of changes (select all that apply):
$\boxtimes$ Six-year reviewNumber and/or course codeCredits and/or total hoursTitleCalendar descriptionPrerequisites and/or co-requisitesFrequency of course offeringLearning outcomesDelivery methods and/or texts and resource materialsPLAR options, grading system, and/or evaluation methodsDiscontinuation of course
2. Rationale for change:
3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s):
Changes were made to better align the course learning outcomes to the institutional and departmental learning outcomes.
4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? No change
5. Which program areas have been consulted about the change(s)? BIO Curriculum Committee What consideration has been given to indigenizing the curriculum? Indigenization is encouraged at the program level through breadth/elective requirements where students can choose from courses where indigenization is appropriate to the course content and discipline.
6. If this course is not eligible for PLAR, explain why: This course is eligible for PLAR.
7. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: None of these items have changed.
a. Credit value
b. Class size limit
c. Frequency of offering
d. Resources required (labs, equipment)
8. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? Funded through the department budget.
9. Estimate of the typical costs for this course, including textbooks and other materials:
\$192.95 (textbook), \$25 (lab coat)

Note: The University reserves the right to amend course outlines as needed without notice.


Learning Outcomes:
Upon successful completion of this course, students will be able to:
a) Develop a detailed understanding of core concepts in signal transduction including the roles of electrical and chemical signaling including the signals that trigger cell division.
b) Develop a detailed understanding of core concepts in gene expression and regulation and the impact of biotechnology and genetic engineering.
c) Work collaboratively in small groups in a biology laboratory setting. This will entail dividing the experimental work so that each member of the group plays a critical role in the completion of the experiment and the gathering and analysis of the data.
d) Engage in hypothesis testing and experimentation using biological equipment (e.g. micropippettors, electrophoresis equipment, PCR thermocyclers, etc.).
e) Use mathematical, statistical, and/or graphical analysis of experimental data to determine differences from control data.
f) Write lab reports and assignments summarizing experimental work and determining biological significance.
g) Evaluate a recent scientific research paper and summarize its main results and conclusions during an oral presentation to the class.

## Prior Learning Assessment and Recognition (PLAR)

$\boxtimes$ Yes $\quad \square$ No, PLAR cannot be awarded for this course because
Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Lecture, demonstration, small group practice, discussion, A/V materials, use of models, charts, and lab exercises.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

| Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.) |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Author (surname, initials) | Title (article, book, journal, etc.) | Current ed. | Publisher | Year |
| 1. Becker | The World of the Cell | $\triangle$ | Pearson | 2019 |
| 2. |  | $\square$ |  |  |
| 3. |  | $\square$ |  |  |
| 4. |  | $\square$ |  |  |
| 5. |  | $\square$ |  |  |

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)

## Typical Evaluation Methods and Weighting

| Final exam: | $35 \%$ | Assignments: | $10 \%$ | Field experience: | $\%$ | Portfolio: | $\%$ |
| :--- | ---: | :--- | ---: | :--- | :--- | :--- | ---: |
| Midterm exam: | $20 \%$ | Project: | $\%$ | Practicum: | $\%$ | Oral presentation: | $15 \%$ |
| Quizzes/tests: | $10 \%$ | Lab reports: | $10 \%$ | Shop work: | $\%$ | Total: | $100 \%$ |

## Details (if necessary):

## Typical Course Content and Topics

1. Cell signaling and signal transduction:

- Electrical properties of cells and signaling
- Chemical signals, cellular receptors, novel messenger molecules
- Signal transduction pathways stimulating gene expression

2. Structural basis of cellular information:

- DNA structure, genome organization, DNA packaging.

3. DNA replication and cell division:

- DNA replication, DNA damage and repair, cell cycle and mitosis, cancer.

4. Gene expression:

- Genetic code, transcription, RNA processing, translation, protein targeting.

5. Control of gene expression:

- Prokaryotes vs. eukaryotes, transcriptional vs. posttranscriptional control.


## Laboratory:

Lab exercises include:
Lab 1: PCR analysis of human mitochondrial DNA and sequence comparisons of human mitochondrial DNA.
Students will isolate their own mitochondrial DNA from cheek cells and amplify a specific region using the Polymerase Chain Reaction (PCR). Samples will be run on a DNA electrophoresis gel and then later sequenced. Sequences will be compared to a number of other sequences in a human mtDNA database.
Lab 2: Control of gene expression in Eukaryotes.
Insects (Drosophila) are exposed to heat shock conditions. Blood and tissue samples are assayed using Western blotting with an hsp70 antibody to observe aspects of the expression of hsp70 gene.
Lab 3: Gene regulation in transgenic bacteria.
Students create transgenic bacteria by inserting a jellyfish gene which glows when active. The students then determine the presence or absence of the gene and the environmental factors which can influence activity of this transgene.
Supporting lab equipment available:
In-house manual presently in use as is all necessary equipment.
In the second half of the laboratory period, students (working in pairs) must choose, analyze, and present to the class a recent research paper dealing with any topic related to cell biology. The majority choose papers from Science, Nature or Cell due to our current library holdings. The choice of paper must be approved by the instructor.
Students must acquire a good basic understanding of the paper including the techniques described in the paper. They are graded on the level of understanding demonstrated during the presentation as well as during a brief discussion with the instructor and class immediately following their presentation.
The primary objective of this activity is to teach the students how to read the literature. A secondary objective is to expose students to the application of experimental techniques which cannot actually be performed or demonstrated in our teaching labs.

## Memo for Course Changes

To: UEC
From: Anthony Stea, Biology Department Head
Date: December 2019
Subject: Proposal for revision of BIO 210 Ecology

1. Summary of changes (select all that apply):

【 Six-year reviewNumber and/or course codeCredits and/or total hoursTitleCalendar descriptionPrerequisites and/or co-requisitesFrequency of course offeringLearning outcomesDelivery methods and/or texts and resource materialsPLAR options, grading system, and/or evaluation methodsDiscontinuation of course
2. Rationale for change:
3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s):
Changes were made to better align the course learning outcomes to the institutional and departmental learning outcomes.
4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? No change
5. Which program areas have been consulted about the change(s)? BIO Curriculum Committee What consideration has been given to indigenizing the curriculum? Indigenization is encouraged at the program level through breadth/elective requirements where students can choose from courses where indigenization is appropriate to the course content and discipline.
6. If this course is not eligible for PLAR, explain why: This course is eligible for PLAR.
7. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: None of these items have changed.
a. Credit value
b. Class size limit
c. Frequency of offering
d. Resources required (labs, equipment)
8. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? Funded through the department budget.
9. Estimate of the typical costs for this course, including textbooks and other materials:
~\$190 (textbook)

ORIGINAL COURSE IMPLEMENTATION DATE:<br>November 1993 REVISED COURSE IMPLEMENTATION DATE: September 2020<br>COURSE TO BE REVIEWED (six years after UEC approval): March 2026 Course outline form version: 05/18/2018

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.


## Learning Outcomes:

Upon successful completion of this course, students will be able to:
a) Develop a detailed understanding of core ecological concepts associated with the abiotic environment, individuals, populations, communities, ecosystems, landscapes, and biomes, species interactions, and the interrelationship between humans and the environment.
b) Engage in observation and identification of the unique characteristics of diverse organisms, including local plant and animal species.
c) Collect experimental data in the lab and in the field by collaborating in a small group.
d) Apply the scientific method in a multiweek ecological study, from making observations, posing questions, and generating hypotheses through to analyzing and interpreting data and presenting research findings.
e) Analyze and interpret ecological data using a range of statistical and graphical techniques (including statistical software).
f) Use field guides (and other equipment), and sampling techniques to collect ecological data and solve problems that may arise while carrying out ecological research in the field.
g) Communicate the research project results and conclusions (with reference to primary scientific literature) by means of an oral presentation to the class and/or by writing a research thesis.

## Prior Learning Assessment and Recognition (PLAR)

凹 YesNo, PLAR cannot be awarded for this course because

Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Instruction will include a combination of lectures, group work in class, video and oral presentations, laboratory and field exercises, as well as design and execution of a group field investigation.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

| Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.) |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Author (surname, initials) | Title (article, book, journal, etc.) | Current ed. | Publisher | Year |
| 1. Bowman, Hacker, \& Cain | Ecology, $4^{\text {th }}$ edition | 囚 | Sinauer | 2017 |
| 2. |  | $\square$ |  |  |
| 3. |  | $\square$ |  |  |
| 4. |  | $\square$ |  |  |
| 5. |  | $\square$ |  |  |

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)

## Typical Evaluation Methods and Weighting

| Final exam: | $35 \%$ | Assignments: $10 \%$ | Lab work: |  |
| :--- | :---: | :--- | :--- | :--- |
| Midterm exam: | $15 \%$ | In-class participation: |  |  |
| Quizzes/tests: | $\%$ | In-class oral presentation: $5 \%$ |  |  |

Details (if necessary):

## Typical Course Content and Topics

- Modes of ecological inquiry (i.e. observational studies, field experiments, lab experiments, modelling)
- Abiotic and biotic features of the environment - climate patterns, soils, physical and chemical conditions
- Major terrestrial biomes and aquatic environments
- Evolution and adaptation
- Physiological ecology - responses to changes in temperature, water availability, energy and nutrient availability
- Behavioural ecology
- Life history patterns
- Population distribution, density, and dispersion
- Population growth, regulation, and dynamics
- Dispersal and metapopulations
- Competition
- Predation


## - Parasitism

- Mutualism
- Community structure - diversity, dominance, keystone species, ecosystem engineers
- Community dynamics - succession and disturbance
- Food webs, trophic levels, and energy flow
- Nutrient cycling
- Landscape ecology and conservation
- Global climate change
- Anthropogenic impacts on the environment
- Conservation biology

Laboratory content

- Observation and identification of local plant and animal (e.g., leaf litter invertebrate) species.
- Study design and sampling techniques in ecology research - both in laboratory experiments and in the field studies.
- Asking ecological questions, development and testing of hypotheses, and data collection, manipulation, analysis, and interpretation via a multiweek ecological research project examining species distributions, abundances, and diversity, relationships between species and the abiotic environment, species interactions, and/or ecosystem processes.
- Population growth and species interaction (e.g., competition or predation) models.


## Memo for Course Changes

To: UEC
From: Anthony Stea, Biology Department Head
Date: December 2019
Subject: Proposal for revision of BIO 220 Genetics

1. Summary of changes (select all that apply):

【 Six-year reviewNumber and/or course codeCredits and/or total hoursTitleCalendar descriptionPrerequisites and/or co-requisitesFrequency of course offeringLearning outcomesDelivery methods and/or texts and resource materialsPLAR options, grading system, and/or evaluation methodsDiscontinuation of course
2. Rationale for change:
3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s):
Changes were made to better align the course learning outcomes to the institutional and departmental learning outcomes.
4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? No change
5. Which program areas have been consulted about the change(s)? BIO Curriculum Committee What consideration has been given to indigenizing the curriculum? Indigenization is encouraged at the program level through breadth/elective requirements where students can choose from courses where indigenization is appropriate to the course content and discipline.
6. If this course is not eligible for PLAR, explain why: This course is eligible for PLAR.
7. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: None of these items have changed.
a. Credit value
b. Class size limit
c. Frequency of offering
d. Resources required (labs, equipment)
8. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? Funded through the department budget.
9. Estimate of the typical costs for this course, including textbooks and other materials:
\$192.95 (textbook), \$25 (lab coat)

ORIGINAL COURSE IMPLEMENTATION DATE:
October 1994 REVISED COURSE IMPLEMENTATION DATE:

September 2020
COURSE TO BE REVIEWED (six years after UEC approval): March 2026 Course outline form version: 05/18/2018

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.


## Learning Outcomes:

Upon successful completion of this course, students will be able to:
a) Develop a detailed understanding of core concepts in genetics such as Mendel's laws, Meiosis mechanisms, and Genomics.
b) Calculate genetic distances along chromosomes and generate restriction enzyme maps
c) Analyze and interpret experimental data in order to deduce modes of inheritance and predict outcomes of genetic crosses.
d) Work collaboratively in small groups in a genetics laboratory setting. This will entail dividing the experimental work so that each member of the group plays a critical role in the completion of the experiment and the gathering and analysis of the data.
e) Engage in hypothesis testing and experimentation using biological equipment (e.g. micropippettors, electrophoresis equipment, PCR thermocyclers, etc.).
f) Use mathematical, statistical, and/or graphical analysis of experimental data to compare results to theoretical predictions.
g) Write lab reports and/or assignments summarizing experimental work and determining biological significance.

## Prior Learning Assessment and Recognition (PLAR)

$\boxtimes$ Yes $\quad \square$ No, PLAR cannot be awarded for this course because
Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) The basic genetic principles will be taught in lectures. Practical experience will be gained through laboratory exercises and assignments.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

| Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.) |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Author (surname, initials) | Title (article, book, journal, etc.) | Current ed. | Publisher | Year |
| 1. Klug/Cummings | Concepts in Genetics | 囚 | Pearson | 2019 |
| 2. |  | $\square$ |  |  |
| 3. |  | $\square$ |  |  |
| 4. |  | $\square$ |  |  |
| 5. |  | $\square$ |  |  |

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)

Typical Evaluation Methods and Weighting

| Final exam: | $40 \%$ | Assignments: | $\%$ | Field experience: | $\%$ | Portfolio: | $\%$ |
| :--- | :--- | :--- | ---: | :--- | :--- | :--- | :--- |
| Midterm exam: | $30 \%$ | Project: | $\%$ | Practicum: | $\%$ | Other: | $\%$ |
| Quizzes/tests: | $10 \%$ | Lab work: | $20 \%$ | Shop work: | $\%$ | Total: | $100 \%$ |

## Details (if necessary):

## Typical Course Content and Topics

The major topics included in this course:

1. Basic Mendalian Genetics
2. Meiosis
3. Mapping genes on eukaryotic, bacterial and viral chromosomes and basic cytogenetics
4. DNA structure and genomics
5. Cloning and sequencing
6. Biotechnology, genetic engineering, and gene therapy
7. Control of gene expression in prokaryotes and eukaryotes

Laboratory Experiments:

- Lab 1: Gene Mapping
- Lab 2: Mutagenesis
- Lab 3: Genomics
- Lab 4: DNA Isolation and Quantification
- Lab 5: Transformation and Restriction Enzyme Mapping
- Lab 6: RFLP Analysis and PCR Amplification


## Memo for Course Changes

To: UEC
From: Anthony Stea, Biology Department Head
Date: November 2019
Subject: Proposal for revision of BIO 442 Tropical Field School

1. Summary of changes (select all that apply):Six-year reviewNumber and/or course codeCredits and/or total hoursTitle
【 Calendar descriptionPrerequisites and/or co-requisitesFrequency of course offeringLearning outcomesDelivery methods and/or texts and resource materialsPLAR options, grading system, and/or evaluation methodsDiscontinuation of courseOther - Please specify:
2. Rationale for change:

This course outline is being modified to fit ALL of our field school courses instead of just one.
3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s):

Changes were made to better align the course learning outcomes to the institutional and departmental learning outcomes.
4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? No change
5. Which program areas have been consulted about the change(s)? Biology department and curriculum committee

What consideration has been given to indigenizing the curriculum? Indigenous issues in the local area of the field school are incorporated as a fundamental design of many of these field schools.
6. If this course is not eligible for PLAR, explain why: This course is not eligible for PLAR as it is a unique experience at UFV.
7. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: None of these items have changed.
a. Credit value
b. Class size limit
c. Frequency of offering
d. Resources required (labs, equipment)
8. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded?
This is a field school held at unique locations far from UFV. Student tuition reflects travel and/or accommodation costs
9. Estimate of the typical costs for this course, including textbooks and other materials:
$\$ 1200$ to 2500

## CWC comments and responses:

- This is not currently a special topics course; Special Topics section should be changed to "no".

This is a special topics course for field schools - different field school topics are chosen depending on availability of course instructors.

- Is this actually a new course? (BIO 442 does not appear to have been offered since its creation in 2018.)

We created this course for one field school but decided it would be better to have a course for all field schools which are offered regularly every summer (usually).

ORIGINAL COURSE IMPLEMENTATION DATE:
September 2018 REVISED COURSE IMPLEMENTATION DATE:
COURSE TO BE REVIEWED (six years after UEC approval): October 2023
Course outline form version: 05/18/2018
September 2020

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

| Course Code and Number: BIO 442 | Number of Credits: 8 Course credit policy (105) |  |  |
| :---: | :---: | :---: | :---: |
| Course Full Title: Biological Field School <br> Course Short Title: <br> (Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.) |  |  |  |
| Faculty: Faculty of Science | Department (or program if no department): Biology |  |  |
| Calendar Description: <br> An opportunity for an intensive, prolonged, biological learning experience which takes place in unique locations away from the UFV campus. Students will participate in hands-on research in the field and will analyze and present their findings. <br> Note: Students must check with the biology department to determine course availability and content area for a particular semester. <br> Note: Students can only take one BIO 442 topic for upper-level Biology credit for the Biology major, minor, or honours. |  |  |  |
| Prerequisites (or NONE): Any three | Any three BIO courses numbered 200 or above and permission of the department. |  |  |
| Corequisites (if applicable, or NONE): |  |  |  |
| Pre/corequisites (if applicable, or NONE): |  |  |  |
| Antirequisite Courses (Cannot be taken for additional credit.) <br> Former course code/number: <br> Cross-listed with: <br> Dual-listed with: <br> Equivalent course(s): <br> (If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.) |  | Independent Study <br> If offered as an Independent Study course, this course may be repeated for further credit: (If yes, topic will be recorded.) No Yes, <br> repeat(s) $\square$ Yes, no limit |  |
| Typical Structure of Instructional Hours |  | Transfer Credit <br> Transfer credit already exists: (See bctransferguide.ca.) |  |
| Lecture/seminar hours | 15 | Transfer credit already exists: (See bctransferguide.ca.)$\boxtimes \mathrm{No} \square \mathrm{Yes}$ |  |
| Tutorials/workshops | 30 | Submit outline for (re)articulation: <br> $\boxtimes$ No $\square$ Yes (If yes, fill in transfer credit form.) |  |
| Supervised laboratory hours | 45 |  |  |
| Experiential (field experience, practicum, internship, etc.) | .) 90 | Grading System <br> 【 Letter Grades Credit/No Credit |  |
| Supervised online activities |  |  |  |
| Other contact hours: |  | Maximum enrolment (for information only): 18-24 <br> Expected Frequency of Course Offerings: <br> As interest and instructor availability (Every semester, Fall only, annually, etc.) |  |
| Total hours | [ 180 |  |  |
| Labs to be scheduled independent of lecture hours: $\boxtimes$ No $\square$ Yes |  |  |  |
| Department / Program Head or Director: Anthony Stea |  | Date approved: | November 2019 |
| Faculty Council approval |  | Date approved: | November 29, 2019 |
| Dean/Associate VP: Lucy Lee |  | Date approved: | November 29, 2019 |
| Campus-Wide Consultation (CWC) |  | Date of posting: | March 20, 2020 |
| Undergraduate Education Committee (UEC) approval |  | Date of meeting: | April 24, 2020 |

## Learning Outcomes:

Upon successful completion of this course, students will be able to:
a) Solve biological problems and conduct research in a field setting by applying critical thinking, specific biological knowledge and the scientific method.
b) Maintain a field journal, make relevant observations, and support the journal with appropriate visual and written evidence of data collected in the field.
c) Critically analyze field data using appropriate mathematical, graphical and/or statistical techniques.
d) Communicate research results in visual and written presentations to both academic and non-academic audiences.
e) Engage in discussions on contemporary biological, cultural, social and indigenous issues of the region being visited to enhance global citizenship.

## Prior Learning Assessment and Recognition (PLAR)

$\square$ Yes $\quad \boxtimes$ No, PLAR cannot be awarded for this course because this is a unique experience to UFV
Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) The student can expect a combination of lecture and student seminar presentation. There will be a large component of field work, which will vary depending on the site being visited, but may include small research projects, observational learning in the field, practical conservation field work, demonstrative learning from local experts in the field, site specific visits for experiential learning etc.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

| Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.) |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Author (surname, initials) | Title (article, book, journal, |  | Current | d. Publisher | Year |
| 1. | Selection of appropriate scientific research articles |  | $\square$ |  |  |
| 2. | $\square$ |  |  |  |  |
| 3. | $\square$ |  |  |  |  |
| Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.) |  |  |  |  |  |
| Typical Evaluation Methods and Weighting |  |  |  |  |  |
| Final exam: \% | Assignments: $15 \%$ | Field experience:5\% |  | Portfolio: | \% |
| Midterm exam: 15\% | Project: \% | Practicum: | \% | Field journal: | 20\% |
| Term paper: | Seminar presentation: 15\% | Project report: 30\% |  | Total: | 100\% |
| Details (if necessary): |  |  |  |  |  |
| Typical Course Content and Topics |  |  |  |  |  |
| Course content presented is highly generalized, and is presented both in the classroom and in the field. This course is expected to vary each time it is offered, depending on the instructor and the unique region to be explored. |  |  |  |  |  |
| The list of potential topics below is based on content included in previous study tours: |  |  |  |  |  |
| Topic 1: Introduction to Coastal <br> - Explain the physical pro <br> - Identify the key interactio <br> - Identify species present and coastal bog habitat <br> - Set up and utilize transe <br> - Operate a theodolite to <br> - Calculate diversity in va <br> - Describe the impacts of <br> - Cite examples of Indige <br> - Explain the concept of <br> - Identify species interaction <br> - Describe the evolutiona | cosystem Diversity (e.g. Tofino, erties relating to ocean wave for ns among organisms in coastal in coastal forests and adjacent m <br> ts to assess diversity urvey landscapes ous types of habitat introduced or invasive species on ous cultural and ecological know United Nations Biosphere Reser ons and foraging behaviour in sh history of marine mammals | ation and tide changes ests rine systems including <br> coastal ecosystems dge <br> ebirds | rocky shor | s, mudflats, op | beaches |
| Topic 2: Introduction to Urban E <br> - Analyze the role of natur <br> - Evaluate the impact of | ology (e.g. New York, Paris) al history museums in education rads and humans on the distributia | nd research plants of animals |  |  |  |

- Compare plant communities and relate them to abiotic influences
- Identify the impact of parks on the biodiversity of a mega-city
- Evaluate the conservation programs at aquaria and botanical gardens
- Utilize fossils in natural history museum to distinguish evolutionary trends
- Generate predictions and conduct an observational study on a research topic of your choice

Topic 3: Introduction to Tropical Ecosystem Diversity (e.g. Ecuador):

- What are the tropics: brief geographical and climatic overview
- Latitudinal and altitudinal patterns of diversity
- Neotropics vs. paleotropics diversity
- Influence of climate and topography on life zone distribution:
- Endangered species monitoring
- Causes and consequences of habitat loss
- Edge effects and other abiotic effects of fragmentation
- Identifying conservation priorities (hotspots, gap analysis, red-lists, GIS)
- Parks and reserves (successes, failures, buffer-zone management, private lands, ecotourism)
- In-situ vs. ex-situ conservation examples
- Wildlife management: hunting and farming for conservation


## Memo for Course Changes

To: Linda Pardy, Chair of the College of Arts Council
From: Melissa Walter, Head of the English Department
Date: September 25, 2019
Subject: Proposal for revision of Topics in Literature (ENGL 170—Formerly "Literature in Context")

1. Summary of changes (select all that apply):
$\boxtimes$ Six-year review
$\square$ Number and/or course codeCredits and/or total hoursTitleCalendar descriptionPrerequisites and/or co-requisitesFrequency of course offeringLearning outcomesDelivery methods and/or texts and resource materials
$\square$ PLAR options, grading system, and/or evaluation methodsDiscontinuation of courseOther - Please specify:
2. Rationale for change:

Students in first year English benefit from a special topics course that allows them to focus on a theme of interest to them. They have taken "English" in high school, but university is an opportunity to focus and develop in new ways. The special topic is relevant to the skill development that takes place in the course. The skill development is facilitated by the topic, as the topic focuses student interest and allows the skills to be applied around the literary development of that interest.

Since its inception, ENGL 170 has been a course in which each iteration of the course has had a special topic. Our purpose with this course is to continue to offer a variety of interesting, engaging topics under the general rubric of Topics in Literature (former course title: "Literature in Context"). Many universities offer such focused, topics-based first year literature courses (For instance, at Wesleyan University, first year seminars in English are offered on the following topics in 2019-2020: "August Wilson"; "Place, Character, and Design"; "Techniques in Writing Nonfiction and Fiction"; "A Nation of Immigrants?". Stanford University's topics for first year English include "What is Literary History"; "Mapping Monsters in British Literature"; "Harlem Renaissance and Modernism"; "The Ethical Gangster." Carleton University has first year courses on topics including Literature and Magic; Literature, Law, and Criminality; Literature, Science and Technology; Literature, Psychology, and the Mind; Quest University has foundations courses in "texts" such as "Understanding War through the Novel," "Poets and Philosophers," and "The Book of Beasts.") The way we have conceived of giving students access to exciting first year topics classes is to use a"topics" course. The "topics" approach allows flexibility and adaptability to respond to student needs and interests, and to collaborate with other UFV programs, in a nimble way. The approach fills a student need to be invited in to the study of writing, fiction, poetry, and drama (and to an exploration of the power of language and of how
representation matters to their lives) through a variety of options, with exciting course titles, in response to currently emerging topics as well as to the current collaborative possibilities with other departments.

In answer to the suggestion that the topics be listed on the department's website, more information can certainly be included on the department's website, but there is a significant benefit for students in allowing the subtitle to be visible in the timetable at the point of registration, because the students may very well not check the website at the time of registration. As well, the lettered subtitles allow other programs to recognize the specific iterations of the class by letter. Certain lettered topics may be of particular interest to students in certain programs, and can be recognized as counting for certain requirements, such as the intercultural requirement.

We understand that once this course is recognized as a lettered special topics course, a topic will need to be offered for every offering, and we are very pleased with this requirement, as it is congruent with the intention of this course. It is ideal if a letter is provided for every different theme or topic, and the subtitle of the course is posted in the timetable so that students can see the subtitle when they are registering for the course.

We understand that there is a concern that shifting a course that currently is unlettered in the calendar into a lettered course will create a danger of students accidentally being exposed to content overlap between an unlettered and a lettered version of the course. In order to fulfil the academic intention of the course and student needs with respect to the course, and at the same time respect the new requirements, our suggestion at this point would be to change the number of the course in that case, to ENGL 180 (assuming that number is available)--or to another available 100-level number.
3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s):
The learning outcomes align especially with the following the program learning outcomes:

- Appreciate cultural differences as represented in a range of indigenous, national, and transnational literatures.
- Learn different methods of literary criticism, including modes of formal, historical, and theoretical analysis.
- Frame questions, analyze texts, evaluate evidence, explore differing perspectives, and develop arguments.

4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs?

At present, I don't believe this course is specifically required by any other program. We would actually like to see it accepted along with ENGL 108.
5. Which program areas have been consulted about the change(s)?

The requirement to add letters in order to have the title noted in the timetable is likely to assist with coordination with other programs within UFV. In Winter 2020, we coordinated very explicitly with Global Development Studies to offer an iteration of the course that would work well for GDS students and we timetabled the course with their schedule in mind. We have also been sharing by email with programs such as Global Development Studies, Indigenous Studies, Bachelor of Integrated Studies, and Social Work to be sure that they are aware of specific iterations of this course, and attempting where possible to schedule appropriate iterations of the course at times suitable for those students and to be sure that the information about the content of the course is communicated to those programs. We have shared with these programs our hope that the course iterations will be lettered in the future.
6. What consideration has been given to indigenizing the curriculum?

The designer of the proposed ENGL 170C (Contemporary Indigenous Issues in Canada), Michelle LaFlamme, has noted that the course is conceived in service of Reconciliation. In general, ENGL 170 courses depart from one conventional strand of literary genre-based thinking to focus more directly on cultural and historical approaches. These courses typically bring in interdisciplinary perspectives and often include some visual media or guest speakers. There is potential for project-based learning and guest speakers from the community.
7. If this course is not eligible for PLAR, explain why:

N/A
8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area:
a. Credit value
b. Class size limit
c. Frequency of offering
d. Resources required (labs, equipment)

N/A
9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded?

N/A
10. Estimate of the typical costs for this course, including textbooks and other materials: CAD 100 for textbooks.

ORIGINAL COURSE IMPLEMENTATION DATE:
January 2000 REVISED COURSE IMPLEMENTATION DATE:

September 2020
COURSE TO BE REVIEWED (six years after UEC approval): February 2026 Course outline form version: 05/18/2018

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

| Course Code and Number: ENGL 170 |  | Number of Credits: 3 Course credit policy (105) |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Course Short Title: Topics in Literature <br> (Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.) |  |  |  |  |
| Faculty: Faculty of Humanities |  | Department (or program if no department): Englis |  |  |
| Calendar Description: <br> Students will study literature and related texts and media, in the context of a theme, issue, or topic that will vary with the instructor. <br> Note: This course will be offered under different letter designations (e.g. C-Z) representing different topics. This course may be repeated for credit provided the letter designation differs. |  |  |  |  |
| Prerequisites (or NONE): <br> One of the following: (English Studies 12, English First Peoples 12, English 12, or English Literature 12 with a final grade of B or better), (CMNS 099 or ENGL 099 with a grade of C or better), (ENGL 081 or ENGL 091 with a grade of C+ or better), ESL WG84 with a grade of C+ or better, (university-level English or Communications course with a C- or better), CPT score of 48 or better, LPI minimum score of $30 / 40$ or level 5 in the essay section, or (TOEFL [Test of English as a Foreign Language] score of 570 or better [or 230 if computer-based score] plus a minimum TWE [Essay] score of 4.0 or TOEFL IBT score of 88 , with no section below 20 ). |  |  |  |  |
| Corequisites (if applicable, or NONE): |  |  |  |  |
| Antirequisite Courses (Cannot be taken for additional credit.) <br> Former course code/number: <br> Cross-listed with: <br> Dual-listed with: <br> Equivalent course(s): <br> (If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.) |  |  | Special Topics (Double-click on boxes to select.) This course is offered with different topics: $\square$ No <br> Yes (If yes, topic will be recorded when offered.) |  |
|  |  |  | Independent Study <br> If offered as an Independent Study course, this course may be repeated for further credit: (If yes, topic will be recorded.) No $\square$ Yes, <br> repeat(s) $\square$ Yes, no limit |  |
|  |  |  |  |  |
| Typical Structure of Instructional Hours |  |  |  |  |
| Lecture/seminar hours |  | 20 | Transfer credit already exists: (See bctransferguide.ca.)$\square$ No $\boxtimes$ Yes |  |
| Tutorials/workshops |  | 25 | Submit outline for (re)articulation:$\square$ No Yes (If yes, fill in transfer credit form.) |  |
| Supervised laboratory hours |  |  |  |  |
| Experiential (field experience, practicum | internship, etc.) |  | Grading System <br> Letter Grades <br> Credit/No Credit |  |
| Supervised online activities |  |  |  |  |
| Other contact hours: |  |  | Maximum enrolment (for information only): 36 <br> Expected Frequency of Course Offerings: <br> Every Semester (Every semester, Fall only, annually, etc.) |  |
|  | Total hours | 45 |  |  |
| Labs to be scheduled independent of lecture hours: $\square$ No $\square$ Yes |  |  |  |  |
| Department / Program Head or Director: Melissa Walter |  |  | Date approved: | September 2019 |
| Faculty Council approval |  |  | Date approved: | October 11, 2019 |
| Dean/Associate VP: Jacqueline Nolte |  |  | Date approved: | October 11, 2019 |
| Campus-Wide Consultation (CWC) |  |  | Date of posting: | March 20, 2020 |
| Undergraduate Education Committee (UEC) approval |  |  | Date of meeting: | April 24, 2020 |

## Learning Outcomes：

Upon successful completion of this course，students will be able to：
－Identify and use techniques of argument and analysis．
－Summarize and paraphrase the argument of a given text or speaker．
－Recognize relevant cultural constructions．
－Explain various perspectives on the course theme or topic expressed in the selected texts．
－Interpret the effects of elements or aspects of the text，such as tone，figurative language，diction，structure，genre，in relation to the course topic or theme．
－Contextualize course texts in relation to the theme，topic，or issue of the course．
－Synthesize perspectives from more than one discipline．
－Make arguments about the significance of course texts in the context of the theme，topic，or issue of the course．
－Demonstrate competence in scholarly conventions of syntax，grammar，punctuation，and spelling，including the integration of quotations．

## Prior Learning Assessment and Recognition（PLAR） <br> ® Yes <br> No，PLAR cannot be awarded for this course because

Typical Instructional Methods（Guest lecturers，presentations，online instruction，field trips，etc．；may vary at department＇s discretion．） Classes will consist of lectures and seminars，plus some selection or combination of video screenings，audio recordings，slide shows，or field trips．

NOTE：The following sections may vary by instructor．Please see course syllabus available from the instructor．

| Typical Text（s）and Resource Materials（If more space is required，download Supplemental Texts and Resource Materials form．） |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Author（surname，initials） | Title（article，b | rnal， |  | Current ed | d．Publisher | Year |
| 1．Highway，Tomson | The Rez Sister |  |  | 区 | Fifth House | 1988 |
| 2．Moses，Daviel David and Terry Goldie，eds． | An Anthology | ian Na | iterature in English | 区 | Oxford UP | 2005 |
| 3．Taylor，Drew Hayden | The Baby Blue |  |  | 区 | Talon Books | 1999 |
| 4．Francis，Daniel | The Imaginary Canadian Cult | he Im d． | f the Indian in | 囚 | Arsenal | 2011 |
| Typical Evaluation Methods and Weighting |  |  |  |  |  |  |
| Final exam：15\％ | Assignments： | 55\％ | Midterm exam： | 20\％ | Portfolio： | \％ |
| Quizzes／tests：10\％ | Lab work： | \％ | Shop work： | \％ | Total： | 100\％ |

Details（if necessary）：Assignments include a Journal and Final Essay

## Typical Course Content and Topics

## Example for ENGL 170C，Contemporary Indigenous Issues in Canada

Week 1：What does Canadian Literature mean to you？What does Indigenous Literature Mean to you？
Marilyn Dumont－This Land is Not（handout）
Jeanette Armstrong，＂History lesson＂（Moses \＆Goldie，p．228）
Basil Johnson－＂The Prophecy＂（M \＆G，p．90）
Weeks 2－3：Imaginary Indian；Representation of Indigenous Peoples in Canada；Awareness of Residential Schools
Armstrong essay（ M \＆G，p．242）
Imaginary Indian，Forward and Introduction（pp．11－44）
Indian Act and Amendments
Film：Savage
Art viewing：Monkman
Week 4：Tomson Highway and Canadian Theatre
The Rez Sisters
Week 5：Orature
Basil Johnson－＂On Generation From Extinction＂（M \＆G，90）
Share family story
Week 6：Survival／／the West，the Frontier
Harry Robinson，＂Captive in an English Circus＂（M \＆G，p．58）
E．Pauline Johnson，＂The Cattle Thief＂（M \＆G，p．35）
Martin Martin，＂We，the Inuit，Are Changing）（M \＆G，p．51）

The Imaginary Indian, p. 61-86, "Red Coats and Red Skins"
Week 7: Stereotypes
The Imaginary Indian pp. 144-172, "Indians of Childhood"
Week 8: Contemporary Canadian Theatre and comedy / Comedy, hybridity, and stereotypes
Drew Hayden Taylor, The Baby Blues
D. H. Taylor, "Pretty Like a White Boy" (M \& G p. 504)

Week 9: Feminism and Indigenous Women / Class issues and Colourism
Beth Cuthand, "Post-Oka Kinda Woman" (M \& G p. 255)
Jeanette Armstrong, "Indian Woman" (M \& G p. 231)
Marie Annharte Bake, "Raced Out to Write this Up" (M \& G p. 180)
Week 10: Adoption and Foster Care
Beatrice Mosionier, "From April Raintree" (M \& G p. 281)
Richard Wagamese, "From Keeper n' Me"
Weeks 11-13: Contemporary Youth Voices
Hip Hop-Christie Lee Charles, Jerlyn Webster, Rapture Rising
Jordan Wheeler, performance and poetic voice
"wanna be" \& Occupied Territory
Emma Lee Warrior, "Compatriots" (M \& G p. 170)
Harold Cardinal, "A Canadian What the Hell It's All About" (M \& G p. 205)
The art of Lawrence Paul
The Imaginary Indian, "Celebrity Indians and Plastic Shamans" pp. 109-144
The Imaginary Indian, "Marketing the Imaginary Indian," pp. 172-190
The Imaginary Indian, pp. 193-224

## Example for ENGL 170D, Understanding Comics

Week 1: What are Comics?
McCloud, Understanding Comics, Ch. 1
Misc. comics, online.
Week 2: The Golden Age and the Comics Code
Saladin Ahmed, "How Censors Killed the Weird, Experimental, Progressive Golden Age of Comics" (online)
Week 3: Images, Icons and the Vocabulary of Comicx
Archie: Vol 1.
Understanding Comics, Ch. 2
Week 4: Superheroies and Marvel Zombies
Ms. Marvel Vol. 1: No Normal
Jonathan Lethem, "My Marvel Years" (online)
Week 5: The Superhero, Revised \& The Comics Page
Watchmen, Chps. 1-4
Understanding Comics, Ch. 3
Week 6: Villains \& Time and Frame
Watchmen, Chs. 7-9
Understanding Comics, Ch. 4
Week 7: American Splendour, Underground Comics
Film Excerpt, American Splendour
Understanding Comics, Ch. 5
Weeks 8-9: Autobiography and Comics
Bechdel, Fun Home
Understanding Comics, Ch 6
Weeks 10-11: The Comics Audience; Coming of Age
Tamaki and Tamaki, This One Summer
Understanding Comics, Chs. 7-8
Weeks 12-13: Contemporary Comics and Web Comics
Best American Comics 2015
Hark a Vagrant, Hyperbole and a Half (online)

## Memo for Course Changes

To: Linda Pardy, CACC Chair
From: Melissa Walter, English Department Head
Date: 18 October 2019
Subject: Proposal for revision of ENGL 318, British Literature and the Enlightenment, 1660-1750 (formerly Major Authors of the Restoration and the Early Eighteenth Century)

Summary of changes (select all that apply):
$\boxtimes$ Six-year reviewNumber and/or course codeCredits and/or total hours

- Title

Calendar descriptionPrerequisites and/or co-requisitesFrequency of course offeringLearning outcomesDelivery methods and/or texts and resource materialsPLAR options, grading system, and/or evaluation methodsDiscontinuation of courseOther - Please specify:

1. Rationale for change:

This course has been updated as part of the six-year review process. Though changes to the title, course description and learning outcomes have been made, the general subject area (literary-historical period and scope of authors) has not. A move from an emphasis on "major authors" to a broader thematic focus in the course title and description on literature of the "Enlightenment" was made in an effort to accomplish two goals: 1) to move away from the sometimes restricting aim of exposing students to a set of "major authors," and, instead, allow for reading lists that expand the traditional canon to include more voices and perspectives, offering a balance of familiar texts (e.g. Swift's Gulliver's Travels) with works that are similarly rich and valuable but less widely known (e.g. Collier's The Woman's Labour, a poem written by a female servant and representing the work and struggles of women of her social status), and 2) to adopt an overarching theme or frame that is broad and flexible enough to gather together the breadth of authors and texts of the period (even those authors and texts that resist or work against emerging Enlightenment ideals and developments) yet also familiar and specific enough for students that the course has a clear focus and topic.
2. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s):

The learning outcomes were updated in order to align this course with other 300-level English courses.
3. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs?

No
4. Which program areas have been consulted about the change(s)?

English
5. What consideration has been given to indigenizing the curriculum?

The new course theme and course description encourage a consideration of British literature in broader contexts, including formal and theoretical questions, but also questions of the relationship between texts from this period and major historical developments aligned with the Enlightenment like colonialism, empire and contact zones between Europeans and Indigenous peoples. The proposed reading list and schedule also include examples of texts in which colonialism and representations of Indigenous cultures are explored directly or allegorically, including a famous essay from The Spectator relating the story of Yarico and Inkle, and Swift's Gulliver's Travels.
6. If this course is not eligible for PLAR, explain why:
7. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area:
a. Credit value
b. Class size limit
c. Frequency of offering
d. Resources required (labs, equipment)
8. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded?
N/A
9. Estimate of the typical costs for this course, including textbooks and other materials: $100 \$$

## ORIGINAL COURSE IMPLEMENTATION DATE: <br> September 1994 <br> REVISED COURSE IMPLEMENTATION DATE: September 2020 <br> COURSE TO BE REVIEWED (six years after UEC approval): April 2026 Course outline form version: 10/27/2017

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.


## Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Analyze representative literary works from 1660-1750.
- Articulate significant developments in British literature from 1660 to 1750.
- Write literary analysis of texts from 1660-1750 using appropriate scholarly conventions and research methods.
- Apply knowledge of relevant social and historical contexts from the British Enlightenment to course materials.
- Conduct guided research and synthesize secondary sources in written and oral work.
- Apply appropriate critical frames to literary analysis.
- Analyze personal responses to literature.
- Articulate how literature evokes affective responses.


## Prior Learning Assessment and Recognition (PLAR)

## Q Yes <br> $\square$ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Lecture, discussion, and audio-visual material.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

| Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.) |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Author (surname, initials) | Title (article, b | urnal, |  | Current ed. | Publisher | Year |
| 1. Damrosch, et al | The Longman Anthology of British Literature, Volume 1c: Restoration and Eighteenth-Century Literature |  |  | 凹 | Pearson |  |
| 2. Coventry, Francis | The History of Pompey the Little |  |  | $\square$ | Broadview |  |
| 3. |  |  |  |  |  |  |
| 4. | $\square$ |  |  |  |  |  |
| 5. | $\square$ |  |  |  |  |  |
| Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.) |  |  |  |  |  |  |
| Typical Evaluation Methods and Weighting |  |  |  |  |  |  |
| Final exam: $20 \%$ | Assignments: | 70\% | Field experience: | \% $\quad$ P | Portfolio: | \% |
| Midterm exam: \% | Project: | \% | Practicum: | \% O | Other: Presentation | 10\% |
| Quizzes/tests: \% | Lab work: | \% | Shop work: | \% T | Total: | 100\% |

## Details (if necessary):

## Typical Course Content and Topics

Week 1: Introduction, Excerpts from Samuel Pepys' Diary (Life Writing, Historical Context)
Week 2: Aphra Behn, The Disappointment; Alexander Pope, Essay on Man (Neoclassicism)
Week 3: Alexander Pope, The Rape of the Lock (Mock-heroic, mock-epic); Margaret Cavendish, Blazing World (Science, early modern women's writing)
Week 4: Robert Hooke, Micrographia; Thomas Sprat, The History of the Royal Society; John Locke, An Essay Concerning Human Understanding; Margaret Cavendish, Observations Upon Experimental Philosophy (Literature and the Scientific Revolution)
Week 5: William Wycherley, The Country Wife (Restoration Comedy, Masquerade and Selfhood)
Week 6: Eliza Haywood, Fantomina (Disguise, Gender and Novel)
Week 7: Excerpts from The Tatler, The Spectator, The Female Spectator (Print culture, coffeehouses, and the Public Sphere); Eighteenth-Century Digital Archive Presentations
Week 8: Lady Mary Wortley Montagu, Turkish Embassy Letters (Travel Writing, Correspondence, Orientialism and Contact Zones)
Week 9: Defoe, Excerpts from Journal of the Plague Year and Robinson Crusoe; Swift, Gulliver's Travel's, Book III
Week 10: Swift, Gulliver's Travels, Book IV
Week 11: Coventry, The History of Pompey the Little
Week 12: Coventry, The History of Pompey the Little; Duck, The Thresher's Labour; Collier, The Woman's Labour
Week 13: Review

## Memo for Course Changes

To: Linda Pardy, CACC Chair
From: Melissa Walter, Department Head of English
Date: 18 October 2019

## Subject: Proposal for revision of ENGL 319, The Eighteenth Century Novel

1. Summary of changes (select all that apply):
$\boxtimes$ Six-year reviewNumber and/or course codeCredits and/or total hours
® Title
区 Calendar descriptionPrerequisites and/or co-requisitesFrequency of course offeringLearning outcomesDelivery methods and/or texts and resource materialsPLAR options, grading system, and/or evaluation methodsDiscontinuation of courseOther - Please specify:
2. Rationale for change:

- Minor revisions introduced as an outcome of the six-year review process.
- Title only revised to insert hyphen
- Course description revised to add some extra detail, notably offering a wider range of authors more in line with current scholarship on studies of the early novel (the significant contributions of Behn, Haywood and Burney are now more frequently studied alongside Defoe, Fielding, Richardson and Sterne in the rise and development of the genre).

3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): No significant changes
4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? N/A
5. Which program areas have been consulted about the change(s)? N/A
6. What consideration has been given to indigenizing the curriculum?

The proposed reading list and course outline now includes Behn's Oroonoko paired with Defoe's
Robinson Crusoe and mentions these two formative works as literary "contact zones" (a term incorporated from postcolonial theorist Mary Louise Pratt) to highlight their relevance not only to the formal development of the novel genre, but also as early (and divergent) representations of

British colonial perspectives towards Indigenous communities, race, imperial expansion and national identity.

If this course is not eligible for PLAR, explain why:
7. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area:
a. Credit value
b. Class size limit
c. Frequency of offering
d. Resources required (labs, equipment)
8. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? N/A
9. Estimate of the typical costs for this course, including textbooks and other materials: 80\$

ORIGINAL COURSE IMPLEMENTATION DATE:<br>September 2006<br>REVISED COURSE IMPLEMENTATION DATE: September 2020<br>COURSE TO BE REVIEWED (six years after UEC approval): April 2026 Course outline form version: 05/18/2018

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

| Course Code and Number: ENGL 319 |  | Number of Credits: 4 Course credit policy (105) |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Course Full Title: The Eighteenth-Century Novel <br> Course Short Title: The Eighteenth-Century Novel <br> (Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.) |  |  |  |  |
| Faculty: Faculty of Humanities |  | Department (or program if no department): English |  |  |
| Calendar Description: <br> An introduction to the early development of the novel in Britain over the course of the eighteenth century, focusing on notable examples and experiments in the genre from such authors as Behn, Defoe, Haywood, Richardson, Fielding, Burney and Sterne, and exploring these works in broader literary, cultural and critical contexts. |  |  |  |  |
| Prerequisites (or NONE): | Any two 200-level English courses. |  |  |  |
| Corequisites (if applicable, or NONE): |  |  |  |  |
| Pre/corequisites (if applicable, or NONE): |  |  |  |  |
| Antirequisite Courses (Cannot be taken for additional credit.) <br> Former course code/number: <br> Cross-listed with: <br> Dual-listed with: <br> Equivalent course(s): <br> (If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.) |  |  | Special Topics (Double-click on boxes to select.) This course is offered with different topics: $\boxtimes$ No $\square$ Yes (If yes, topic will be recorded when offered.) |  |
|  |  |  | Independent Study <br> If offered as an Independent Study course, this course may be repeated for further credit: (If yes, topic will be recorded.) <br> ® No Yes, <br> repeat(s) Yes, no limit |  |
| Typical Structure of Instructional Hours |  |  | Transfer Credit <br> Transfer credit already exists: (See bctransferguide.ca.) <br> No Yes <br> Submit outline for (re)articulation: <br> ® No Yes (If yes, fill in transfer credit form.) |  |
| Lecture/seminar hours |  | 60 |  |  |
| Tutorials/workshops |  |  |  |  |
| Supervised laboratory hours |  |  |  |  |
| Experiential (field experience, practicum, in | ernship, etc.) |  | Grading System |  |
| Supervised online activities |  |  | $\boxtimes$ Letter Grades $\quad \square$ Cred | redit |
| Other contact hours: |  |  | Maximum enrolment (for information only): 25 <br> Expected Frequency of Course Offerings: <br> Once every two years (Every semester, Fall only, annually, etc.) |  |
| Total hours |  | 60 |  |  |
| Labs to be scheduled independent of lecture hours: $\square$ No $\square$ Yes |  |  |  |  |
| Department / Program Head or Director: Melissa Walter |  |  | Date approved: | October 25, 2019 |
| Faculty Council approval |  |  | Date approved: | January 2020 |
| Dean/Associate VP: Jacqueline Nolte |  |  | Date approved: | January 2020 |
| Campus-Wide Consultation (CWC) |  |  | Date of posting: | March 20, 2020 |
| Undergraduate Education Committee (UEC) approval |  |  | Date of meeting: | April 24, 2020 |

## Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Analyze representative eighteenth-century British novels.
- Articulate the significant developments and major forms of the eighteenth-century British novel.
- Write literary analysis relevant to the course topic using appropriate scholarly conventions and research methods.
- Apply knowledge of relevant social and historical contexts to course materials.
- Conduct guided research and synthesize secondary sources related to eighteenth-century British novels in written and oral work.
- Recognize and apply critical frames to literary analysis.
- Analyze personal responses to literature.
- Articulate how literature evokes affective responses.


## Prior Learning Assessment and Recognition (PLAR)

® YesNo, PLAR cannot be awarded for this course because

Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) The standard format will involve a combination of lecture, seminar, and class discussion.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

| Author (surname, initials) | Title (article, book, journal, etc.) | Current ed. | Publisher | Year |
| :---: | :---: | :---: | :---: | :---: |
| 1. Behn | Oroonoko | $\square$ | Oxford |  |
| 2. Defoe | Robinson Crusoe | $\square$ | Oxford |  |
| 3. Richardson | Pamela | $\square$ | Oxford |  |
| 4. Mackenzie | The Man of Feeling | $\square$ | Broadview |  |
| 5. Haywood | Fantomina | $\square$ | Broadview |  |

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.) None

Typical Evaluation Methods and Weighting

| Final exam: | $\%$ | Assignments: | $100 \%$ | Field experience: | $\%$ | Portfolio: | $\%$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Midterm exam: | $\%$ | Project: |  | Practicum: | $\%$ | Other: | $\%$ |
| Quizzes/tests: | $\%$ | Lab work: | $\%$ | Shop work: | $\%$ | Total: | $100 \%$ |

## Details (if necessary):

## Typical Course Content and Topics

Week 1: The stories people tell about the history of the novel: Introduction to novel theory and criticism (Watt, Mckeon, Bakhtin, Armstrong, Spacks)
Weeks 2-3: Novels and Proto-Novels as Literary Experiments and Contact Zones: Oroonoko, Robinson Crusoe
Weeks 4-6: Licensing Entertainment (Gender and Genre in the Early Novel): Fantomina, Pamela, selections from Henry Fielding
Weeks 7-8: The Sentimental Turn and Literary Masculinities: The Man of Feeling
Week 9-11: Mid-Century Novelistic Experiments (Gothic Romance, Self-conscious Narrators, It-Narratives): Pompey the Little; Selections from The Castle of Otranto and Tristram Shandy, Archival research presentations
Weeks 12-13: Novels about novels and the turn of the century: Northanger Abbey

## Memo for Course Changes

To: Linda Pardy, Chair of the College of Arts Council
From: Melissa Walter, Head of the English Department
Date: October 21, 2019

## Subject: Proposal for revision of ENGLISH 333, Nineteenth Century British Novels (Formerly Nineteenth Century British Novelists)

1. Summary of changes (select all that apply):
$\boxtimes$ Six-year reviewNumber and/or course codeCredits and/or total hours

- TitleCalendar descriptionPrerequisites and/or co-requisitesFrequency of course offeringLearning outcomesDelivery methods and/or texts and resource materialsPLAR options, grading system, and/or evaluation methodsDiscontinuation of courseOther - Please specify:

2. Rationale for change: The title and calendar description have been changed to reflect that the course does not focus on novelists but rather the development of the novel as a literary form over the course of the nineteenth century.
3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): Changes to learning outcomes are not substantial but, as with changes to the course title and description, have been adjusted to reflect the focus on literary works rather than authors, and to bring the learning outcomes of this course into line with those of other 300level English courses.
4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? N/A
5. Which program areas have been consulted about the change(s)? N/A
6. What consideration has been given to indigenizing the curriculum?
7. Because the nineteenth century saw the largest and most aggressive phase of British imperial expansion, grappling with the literature of this period requires sustained consideration of the nationalistic and colonial discourses encoded in its novels, the dominant literary mode of the age. The calendar description has been changed and a learning outcome has been added to reflect the need for this focus. The proposed reading selections by Edgeworth, Brontë, and Moore/O'Neill make it possible to highlight Britain's role as colonizer in such places as Ireland, the West Indies, and India.

Among other post-colonial critiques, E. Pauline Johnson's 1892 essay "A Strong Race Opinion" might also for example be introduced to discuss the characterization of Bertha Mason, a Creole character in Jane Eyre.
8. If this course is not eligible for PLAR, explain why:
9. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area:
a. Credit value
b. Class size limit
c. Frequency of offering
d. Resources required (labs, equipment)

NA
10. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded?
NA
11. Estimate of the typical costs for this course, including textbooks and other materials:
\$50-100

Note: The University reserves the right to amend course outlines as needed without notice.


## Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Identify representative nineteenth-century novels Articulate the significant developments of the nineteenth-century British novel.
- Articulate cultural differences as represented in a range of indigenous, national, and/or transnational literatures
- Reflect on the way nineteenth century novels encode and challenge colonial attitudes.
- Write literary analysis of nineteenth-century novels using appropriate scholarly conventions and research methods.
- Apply knowledge of relevant social and historical contexts to the nineteenth-century novel.
- Conduct guided research and synthesize secondary sources in written and oral work.
- Apply appropriate critical frames to literary analysis.
- Analyze personal responses to literature.
- Articulate how literature evokes affective responses.


## Prior Learning Assessment and Recognition (PLAR)

$\boxtimes$ Yes $\quad \square$ No, PLAR cannot be awarded for this course because
Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Methods may include lecture, discussion, workshops, seminars, audio/visual screenings, field trips.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

| Typical Text(s) and Resource Materials (lf more space is required, download Supplemental Texts and Resource Materials form.) |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
| Author (surname, initials) | Title (article, book, journal, etc.) | Current ed. Publisher | Year |  |
| 1. Edgeworth, Maria | Castle Rackrent | $\square$ | Oxford | 2009 |
| 2. Austen, Jane | Northanger Abbey | $\square$ | Broadview | 2002 |
| 3. Bronte, Charlotte | Jane Eyre | $\square$ | Broadview | 1999 |
| 4. Dickens, Charles | Great Expectations | $\square$ | Broadview | 1998 |
| 5. Oscar Wilde | The Picture of Dorian Gray | $\square$ | Broadview | 1998 |
| 6. Moore/O'Neill | The League of Extraordinary Gentlemen vol. 1 | $\square$ | DC Comics | 2002 |

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)

## Typical Evaluation Methods and Weighting

| Final exam: | $20 \%$ | Assignments: | $50 \%$ | Field experience: | $\%$ | Portfolio: | $\%$ |
| :--- | :---: | :--- | :---: | :--- | :--- | :--- | :--- |
| Midterm exam: | $\%$ | Project: |  | $\%$ | Practicum: | $\%$ | Other:Presentation/participatio <br> n |
|  |  |  |  |  |  | 30\% |  |

## Details (if necessary):

## Typical Course Content and Topics

Week 1: Introduction and Background
Week 2-3: Maria Edgeworth, Castle Rackrent
Week 4-5: Jane Austen, Northanger Abbey
Week 6-7: Charlotte Brontë, Jane Eyre
Week 8-9: Charles Dickens, Great Expectations
Week 10-11: Oscar Wilde, The Picture of Dorian Gray
Week 12: Moore/O'Neill: The League of Extraordinary Gentlemen
Week 13: Seminar Presentations

## Memo for Course Changes

To: Linda Pardy, CACC Chair
From: Melissa Walter, English Department Head
Date: Friday October 18, 2019

## Subject: Proposal for revision of ENGL 356, Modern Canadian Prose

Summary of changes (select all that apply):
$\boxtimes$ Six-year reviewNumber and/or course codeCredits and/or total hoursTitleCalendar descriptionPrerequisites and/or co-requisitesFrequency of course offeringLearning outcomesDelivery methods and/or texts and resource materialsPLAR options, grading system, and/or evaluation methodsDiscontinuation of courseOther - Please specify:

1. Rationale for change:

The reading list has been updated to include more contemporary texts, texts by racialized and Indigenous authors, as well as texts that more accurately reflect the nature of the current conversation in and about Canadian literature.
2. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s):

Outcomes are not changed.
3. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs?

No.
4. Which program areas have been consulted about the change(s)?

Consultation occurred within the department, and specifically among those instructors who teach the course.
5. What consideration has been given to indigenizing the curriculum?

The reading list has been revised to include the works of racialized and Indigenous authors. This means that the class will not only read and study these individual texts, but that the place of racialized and Indigenous voices in Canadian literature will be part of the discussion from the beginning.
6. If this course is not eligible for PLAR, explain why:

N/A
7. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area:
a. Credit value
b. Class size limit
c. Frequency of offering
d. Resources required (labs, equipment)

No changes here.
8. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded?
Field trips are not required.
9. Estimate of the typical costs for this course, including textbooks and other materials:

Students can expect to pay roughly $100 \$$ on course texts if they purchase them new. However, the books here are widely available second-hand, and students will be encouraged to purchase used copies.

ORIGINAL COURSE IMPLEMENTATION DATE:<br>September 1994<br>REVISED COURSE IMPLEMENTATION DATE: September 2020<br>COURSE TO BE REVIEWED (six years after UEC approval): April 2026 Course outline form version: 05/18/2018

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

| Course Code and Number: ENGL 356 |  | Number of Credits: 4 Course credit policy (105) |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Course Full Title: Modern Canadian Prose <br> Course Short Title: Modern Canadian Prose <br> (Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.) |  |  |  |  |
| Faculty: Faculty of Humanities |  | Department (or program if no department): English |  |  |
| Calendar Description: <br> Examines prose written in Canada from 1920 up to the present. Course readings are predominantly fiction - novels and short stories but may include works in other prose genres, such as memoir and autobiography. |  |  |  |  |
| Prerequisites (or NONE): | Any two 200-level English courses. |  |  |  |
| Corequisites (if applicable, or NONE): |  |  |  |  |
| Pre/corequisites (if applicable, or NONE): |  |  |  |  |
| Antirequisite Courses (Cannot be taken for additional credit.) <br> Former course code/number: <br> Cross-listed with: <br> Dual-listed with: <br> Equivalent course(s): <br> (If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.) |  |  | Independent Study <br> If offered as an Independent Study course, this course may be repeated for further credit: (If yes, topic will be recorded.) <br> 囚 No Yes, <br> repeat(s) Yes, no limit |  |
| Typical Structure of Instructional Hours |  |  | Transfer Credit <br> Transfer credit already exists: (See bctransferguide.ca.) No $\boxtimes$ Yes <br> Submit outline for (re)articulation: No Yes (If yes, fill in transfer credit form.) |  |
| Lecture/seminar hours |  | 60 |  |  |
| Tutorials/workshops |  |  |  |  |
| Supervised laboratory hours |  |  |  |  |
| Experiential (field experience, practicum, in | ernship, etc.) |  | Grading System |  |
| Supervised online activities |  |  | $\boxtimes$ Letter Grades $\quad \square$ Cred | redit |
| Other contact hours: |  |  | Maximum enrolment (for | tion only): 25 |
| Total hours |  | 60 | Expected Frequency of Course Offerings: <br> Once every two years (Every semester, Fall only, annually, etc.) |  |
| Labs to be scheduled independent of lecture hours: $\square$ No $\square$ Yes |  |  |  |  |
| Department / Program Head or Director: Melissa Walter |  |  | Date approved: | October 25, 2019 |
| Faculty Council approval |  |  | Date approved: | January 2020 |
| Dean/Associate VP: |  |  | Date approved: | January 2020 |
| Campus-Wide Consultation (CWC) |  |  | Date of posting: | March 20, 2020 |
| Undergraduate Education Committee (UEC) approval |  |  | Date of meeting: | April 24, 2020 |

## Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Describe the stylistic, thematic, and artistic contributions of significant Canadian prose writers.
- Explain, with examples, significant changes in the settings and themes of Canadian fiction.
- Write literary analysis using appropriate scholarly conventions and research methods.
- Apply knowledge of relevant social and historical contexts to course materials.
- Conduct guided research and synthesize secondary sources in written and oral work.
- Apply appropriate critical frames to literary analysis.
- Analyze personal responses to literature.
- Articulate how literature evokes affective responses.


## Prior Learning Assessment and Recognition (PLAR)

## Q Yes <br> No, PLAR cannot be awarded for this course because

Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Lectures, seminars, and student presentations.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

| Typical Text(s) and Resource Materials (If more space is required, download Supplemental <br> Author (surname, initials) |  |  | Title (article, book, journal, etc.) |
| :--- | :--- | :--- | :--- | :--- |

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)
Course Pack including the following short stories: Alice Munro, "Who Do You Think You Are?" Austin Clarke, "Canadian Experience," Madeleine Thien, "Simple Recipes."

Typical Evaluation Methods and Weighting

| Final exam: | $\%$ | Assignments: | $50 \%$ | Field experience: | $\%$ | Portfolio: | $\%$ |
| :--- | ---: | :--- | ---: | :--- | :--- | :--- | ---: |
| Midterm exam: | $\%$ | Project: | $35 \%$ | Practicum: | $\%$ | Other: Presentation | $15 \%$ |
| Quizzes/tests: | $\%$ | Lab work: | $\%$ | Shop work: | $\%$ | Total: | $100 \%$ |

## Details (if necessary):

Typical Course Content and Topics
Week 1: What is Canadian Literature? Problems of Definition and the Politics of Naming.
Weeks 2-3: Ross, As For Me and My House
Weeks 4-5: Watson, The Double Hook
Weeks 6-7: Findley, The Wars
Weeks 8-9: Short Fiction Study: Munro, Clarke and Thien
Weeks 10-11: King, Green Grass, Running Water
Weeks 12-13: Vermette, The Break

## Memo for Course Changes

To: Linda Pardy, CACC Chair
From: Melissa Walter, English Department Head
Date: Friday October 18, 2019

## Subject: Proposal for revision of English 370, History of the English Language

1. Summary of changes (select all that apply):Six-year reviewNumber and/or course codeCredits and/or total hoursTitleCalendar descriptionPrerequisites and/or co-requisitesFrequency of course offeringLearning outcomesDelivery methods and/or texts and resource materialsPLAR options, grading system, and/or evaluation methodsDiscontinuation of courseOther - Please specify:
2. Rationale for change: in order to make room for appropriate conversations and introduction of more appropriate materials that address issues of language resulting from English's part in international colonial history, a part that played and continues to play a part in oppression and cultural erasures and complexities
3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): the change is not massive but makes appropriate space, for, for example, analyzing linguistic creoles and the impacts of Indigenous languages on English in Canada, and for describing the language effects of Residential Schools or related assimilationalist projects in Canada.
4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs?
5. Which program areas have been consulted about the change(s)?
6. What consideration has been given to indigenizing the curriculum? This change underlines that space is given to issues of indigenization
7. If this course is not eligible for PLAR, explain why:
8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area:
a. Credit value
b. Class size limit
c. Frequency of offering
d. Resources required (labs, equipment)
9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded?
10. Estimate of the typical costs for this course, including textbooks and other materials:

ORIGINAL COURSE IMPLEMENTATION DATE:<br>September 2001<br>REVISED COURSE IMPLEMENTATION DATE: September 2020<br>COURSE TO BE REVIEWED (six years after UEC approval): April 2026 Course outline form version: 05/18/2018

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

| Course Code and Number: ENGL 370 |  | Number of Credits: 4 Course credit policy (105) |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Course Full Title: History of the English Language <br> Course Short Title: English Language History <br> (Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.) |  |  |  |  |
| Faculty: Faculty of Humanities |  | Department (or program if no department): English |  |  |
| Calendar Description: <br> Explores English as it develops from a Germanic dialect to an international language for commerce and technology. Students examine the linguistic and socio-historical aspects of this development, specially noting the rise of variation and consequences of English's colonial expansion. |  |  |  |  |
| Prerequisites (or NONE): | Any two 200-level English courses. |  |  |  |
| Corequisites (if applicable, or NONE): |  |  |  |  |
| Pre/corequisites (if applicable, or NONE): |  |  |  |  |
| Antirequisite Courses (Cannot be taken for additional credit.) <br> Former course code/number: <br> Cross-listed with: <br> Dual-listed with: <br> Equivalent course(s): <br> (If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.) |  |  | Special Topics (Double-click on boxes to select.) This course is offered with different topics: <br> $\boxtimes$ No $\square$ Yes (If yes, topic will be recorded when offered.) |  |
|  |  |  | Independent Study <br> If offered as an Independent Study course, this course may be repeated for further credit: (If yes, topic will be recorded.) No Yes, repeat(s) $\square$ Yes, no limit |  |
| Typical Structure of Instructional Hours |  |  | Transfer Credit <br> Transfer credit already exists: (See bctransferguide.ca.) No Yes <br> Submit outline for (re)articulation: $\square$ No Yes (If yes, fill in transfer credit form.) |  |
| Lecture/seminar hours |  | 60 |  |  |
| Tutorials/workshops |  |  |  |  |
| Supervised laboratory hours |  |  |  |  |
| Experiential (field experience, practicum, internship, etc.) |  |  | Grading System <br> Letter Grades Credit/No Credit |  |
| Supervised online activities |  |  |  |  |
| Other contact hours: |  |  | Maximum enrolment (for information only): 25 <br> Expected Frequency of Course Offerings: <br> Every three years (Every semester, Fall only, annually, etc.) |  |
|  | Total hours | 60 |  |  |
| Labs to be scheduled independent of lecture hours: $\square$ No $\square$ Yes |  |  |  |  |
| Department / Program Head or Director: Melissa Walter |  |  | Date approved: | October 25, 2019 |
| Faculty Council approval |  |  | Date approved: | January 2020 |
| Dean/Associate VP: Jacqueline Nolte |  |  | Date approved: | January 2020 |
| Campus-Wide Consultation (CWC) |  |  | Date of posting: | March 20, 2020 |
| Undergraduate Education Committee (UEC) approval |  |  | Date of meeting: | April 24, 2020 |

## Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Recognize the structural features that distinguish Old, Middle, Early Modern, and Contemporary English, oral and written.
- Describe the processes that produced each successive phase of linguistic development.
- Articulate the significance of the historical, geographical, and social factors that constitute the language's "outer history" of English.
- Articulate the significance of phonological, morphological, and syntactic evolution known as the "inner history" of English.
- Analyze the dynamic nature of language and its complex relationship to history, with attention to the impacts of English's global colonial history, using appropriate scholarly conventions and research methods.
- Apply knowledge of relevant social historical contexts to course materials.
- Conduct guided research and synthesize secondary sources in written and oral work.


## Prior Learning Assessment and Recognition (PLAR)

Q YesNo, PLAR cannot be awarded for this course because
Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Lectures, classroom discussion, exercises, writing assignments.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

| Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.) |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Author (surname, initials) | Title (article, b | urnal, |  | Current ed. | Publisher | Year |
| 1. Brinton and Arnovick | The English Language: A Linguistic History |  |  | 囚 | Oxford UP | 2016 |
| 2. Kim and Smith | This Language: A River |  |  | 区 | Broadview Press | 2017 |
| 3. |  |  |  | $\square$ |  |  |
| 4. |  |  |  | $\square$ |  |  |
| 5. |  |  |  | $\square$ |  |  |
| Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.) |  |  |  |  |  |  |
| Typical Evaluation Methods and Weighting |  |  |  |  |  |  |
| Final exam: $20 \%$ | Assignments: | 20\% | Field experience: | \% | Portfolio: | \% |
| Midterm exam: 20\% | Project: | 25\% | Practicum: | \% | Other: | \% |
| Quizzes/tests: 15\% | Lab work: | \% | Shop work: | \% | Total: | 100\% |

## Details (if necessary):

## Typical Course Content and Topics

Weeks 1-3: Theories of linguistic development; Indo-European Languages
Weeks 4-5: Old English (phonology/morphology/syntax)
Weeks 6-8: Middle English (ph/m/s); Midterm
Weeks 9-10: Early Modern English (ph/m/s)
Weeks 11-13: Research workshops; Contemporary English: dialects, regional variations, pidgins, and Creoles.

## Memo for Course Changes

To：Samantha Pattridge，CAC Chair
From：Melissa Walter，English Department Head
Date：October 15， 2018

## Subject：Proposal for revision of ENGL 373

1．Summary of changes（select all that apply）：
$\square$ Six－year reviewNumber and／or course codeCredits and／or total hours
凹Title
$\boxtimes$ Calendar descriptionPrerequisites and／or co－requisitesFrequency of course offering
区 Learning outcomes
$\boxtimes$ Delivery methods and／or texts and resource materials
$\square$ PLAR options，grading system，and／or evaluation methodsDiscontinuation of course
区 Other－Please specify：Remove cross－listing with JRNL 373

2．Rationale for change：The content and skills taught in this course are more typical of＂creative writing＂course than a＂rhetoric＂course．＂Advanced Creative Non－Fiction＂is the contemporary name（as used in the discipline）for the type of writing that is taught in this course．The learning outcomes and calendar description are also updated to reflect this update．

3．If there are substantial changes to the learning outcomes，explain how they align with the learning outcomes of the program（s）：There are no changes to the learning outcomes except the updated label of＂creative non－fiction＂instead of＂literary journalism．＂

4．Is this course required by any program beyond the discipline？If so，how will this change affect that program or programs？This course will be an elective offering in the new Environmental Studies Program（EVST）as of Fall semester 2019.

5．Which program areas have been consulted about the change（s）？
BFA program committee，Communications department，Dean＇s committee re policy 142.

6．What consideration has been given to indigenizing the curriculum？

Reading models in the "typical materials" draw upon Pacific Coast writers, including five Indigenous authors-Louis Owens, Lee Maracle, William Least Heat Moon, Eden Robinson, and Larry Commodore who researches with Terry Glavin. (The suggested materials also include eight non-Indigenous writers who address the Pacific Northwest's remarkable eco-systems, as well as specific environmental challenges to these systems, challenges which are also addressed by Indigenous leaders.) Course assignments invite students to interweave topics addressing eco-sustainability, cultural resilience, and ways in which socially engaged writers respond to the crisis of meaning and purpose in contemporary society. One reading deals with local Sto:lo responses to non-Indigenous encroachment on traditional sacred, ceremonial sites, and this reading, among others, helps with discussions of audience expectations and awarenesses. The balance of secrecy and sharing in relation to traditional wisdom brings such questions into strong focus. Larry Commodore (Sto:lo), shares his own troubled past experiences, and has us look at unique contemporary challenges to Indigenous communities, including the continuing relevance of sacred dancing among younger community members. The question of "what is iconic in the $21^{\text {st }}$ century?" provides a searching lens for study group deliberations.

Building on Gary Snyder's renowned "Reinhabitation" essay that is sited south of Bellingham near the Fraser Valley, and that calls to mindfulness the enduring traditional Indigenous legacies regarding "Place", the example course moves to examine what elements might constitute an actual "Literacy of Place".

In "Burning The Shelter", the late-Louis Owens who worked in the Cascade Range, discusses his discomfort in having to confront the limitations of his own acceptance of pre-colonial indigenous ideas of "nature and the Wild." The deeper nature of Indigenous identity is also discussed by Eden Robinson who transmits cross-cultural learning to a wider non-Indigenous audience about how traditional storytelling (and cultural identity-building) traditionally take place within her joint B.C. coastal Indigenous communities. And in an excerpt from his non-fiction account, Blue Highways, William Least Heat Moon presents questions regarding the nature of place, myth, and reality. Cumulatively, each Indigenous author reveals another layer regarding the idea of what Place might really mean.

Similarly, language, post-contact cultural prohibitions, and enduring eco-cultural legacies are addressed by Lee Maracle of the Tsleil Waututh/Sto:Io, whose own literary identity-questing contributes toward an analysis of Text and Sub-text. The goal of the readings in the sample course, by both Indigenous and non-Indigenous writers, is to contribute to the analysis and development of a form of advanced creative non-fiction that is "able to satisfy a need for narrative answerable to the world."

## If not eligible for PLAR, explain why:

7. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area:
a. Credit value
b. Class size limit
c. Frequency of offering
d. Resources required (labs, equipment)
8. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded?
9. Estimate of the typical costs for this course, including textbooks and other materials:

Cost of texts for the course is approx. $\$ 65$. The bookstore is able to offer discounted, used copies of the two textbooks.

ORIGINAL COURSE IMPLEMENTATION DATE:<br>REVISED COURSE IMPLEMENTATION DATE:<br>COURSE TO BE REVIEWED (six years after UEC approval): April 2026 Course outline form version: 10/27/2017<br>January 2010<br>September 2020

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

| Course Code and Number: ENGL 373 |  | Number of Credits: 4 Course credit policy (105) |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Course Full Title: Creative Writing: Advanced Creative Non-Fiction <br> Course Short Title: Advanced Creative Non-Fiction <br> (Transcripts only display30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.) |  |  |  |  |
| Faculty: Faculty of Humanities |  | Department (or program if no department): English |  |  |
| Calendar Description: <br> In this advanced writing-intensive course, students study and write creative non-fiction. This interdisciplina reportage can be usefully applied in books, journal articles, scripts, and online media. <br> Note: This course is offered as ENGL 373 and JRNL 373. Students may take only one of these for credit. |  |  |  |  |
| Prerequisites (or NONE): | Two 200-level English courses (ENGL 215 recommended), or any two of the following: 200-level English course (ENGL 215 recommended), CMNS 251, or CMNS 300/JRNL 300. |  |  |  |
| Corequisites (if applicable, or NONE): | NONE |  |  |  |
| Pre/corequisites (if applicable, or NONE): | NONE |  |  |  |
| Antirequisite Courses (Cannot be taken for additional credit.) <br> Former course code/number: <br> Cross-listed with: JRNL 373 <br> Dual-listed with: <br> Equivalent course(s): JRNL 373 <br> (If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.) |  |  | Special Topics <br> This course is offered with different topics: <br> $\boxtimes$ No $\square$ Yes (Double-click on box to select it as checked.) If yes, different lettered courses may be taken for credit: No Yes, repeat(s) $\square$ Yes, no limit <br> (The specific topic will be recorded when offered.) |  |
| Typical Structure of Instructional Hours |  |  | Transfer Credit <br> Transfer credit already exists: (See bctransferguide.ca.) <br> $\boxtimes$ No Yes <br> Submit revised outline for rearticulation: $\square$ No Yes (If yes, fill in transfer credit form.) |  |
| Lecture/seminar hours |  | 30 |  |  |
| Tutorials/workshops |  |  |  |  |
| Supervised laboratory hours |  |  |  |  |
| Experiential (field experience, practicum, internship, etc.) |  |  | Grading System <br> 【Letter Grades $\square$ Credit/No Credit |  |
| Supervised online activities |  |  |  |  |
| Other contact hours: Interactive group workshop |  | 30 | Expected Frequency of Course Offerings: <br> Once every academic year <br> (Every semester, Fall only, annually, every other Fall, etc.) |  |
|  | Total hours | 60 |  |  |
| Labs to be scheduled independent of lecture hours: $\square$ No $\square$ Yes |  |  |  |  |
| Department / Program Head or Director: Melissa Walter |  |  | Date approved: | January 2019 |
| Faculty Council approval |  |  | Date approved: | February 15, 2019 |
| Dean/Associate VP: Jacqueline Nolte |  |  | Date approved: | February 15, 2019 |
| Campus-Wide Consultation (CWC) |  |  | Date of posting: | March 22, 2019 |
| Undergraduate Education Committee (UEC) approval |  |  | Date of meeting: | April 24, 2020 |

## Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Produce nonfiction written works
- Compile a personal research bibliography
- Participate in, and demonstrate peer-feedback critiques of written work
- Produce a portfolio of feature-length and shorter writing projects
- Discuss the creative non-fiction genre in modern writing


## Prior Learning Assessment and Recognition (PLAR)

$\boxtimes$ Yes $\quad \square$ No, PLAR cannot be awarded for this course because
Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Lecture, seminar, workshop.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

| Typical Text(s) and Resource Materials(If more space is required, downloadSupplemental Texts and Resource Materialsform.) |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Author (surname, initials) | Title (article, book, journal, etc.) |  |  | Current ed. Publisher |  | Year |
| Cascadia: The Life and Breath of the World |  |  |  |  |  |  |
| 1. Frank Stewart \& Trevor Carolan | Reading: Hugh Brody, Gary Snyder, Louis Owens, Wade Davis, Theresa Kishkan, Lee Maracle, Robert Bringhurst, Eden Robinson, Maxine Hong Kingston, Charles Lillard. |  |  | $\square$ |  |  |
| 2. T. Carolan, ed. | Making Waves: Read Literature <br> Reading: Carolyn Zon <br> Woudenberg, Paul Fa | $\begin{aligned} & \text { g BC a } \\ & \text { ilo, Jos } \\ & \text { irdeau, } \end{aligned}$ | Pacific Northwest <br> Blake, Martin Van helsea Thornton. | $\square$ |  |  |
| 3. Coursepack | e.g. Martha Gellhorn, Bob Dylan, Terry Glavin \& Larry Commodore, William Least Heat Moon, Ann Roiphe, Helen Simpson, Ryszard Kapuscinski, etc |  |  | $\square$ |  |  |
| 4. |  | $\square$ |  |  |  |  |
| 5. | $\square$ |  |  |  |  |  |
| Required Additional Supplies and Materials(Software, hardware, tools, specialized clothing, etc.) None. |  |  |  |  |  |  |
| Typical Evaluation Methods and Weighting |  |  |  |  |  |  |
| Final exam: \% | Assignments: | 45\% | Field experience: | \% | Portfolio: | 35\% |
| Midterm exam: \% | Project: Bibliography | 5\% | Practicum: | \% | Class and peer feedback: | 15\% |
| Quizzes/tests: \% | Lab work: | \% | Shop work: | \% | Total: | 100\% |

## Details (if necessary):

Construction, and writing of two creative non-fiction features: (1500, 2000 words) $20 \%$ and $25 \%$
Compilation of personal research bibliography: $5 \%$
Class and peer group feedback: $15 \%$
A comprehensive course portfolio: includes all course material, plus a reflective letter, sample query letter, and a completed end-of-term 2500-word feature article: 35\%

## Typical Course Content and Topics

Weeks 1-2: Identification and analysis of literary journalism form
Week 3: Defining audience and identifying expectations
Weeks 4-5: How discursive narrative works
Week 6: Literacy of place and Indigeneity
Week 7: Text and subtext
Week 8: Establishing successful narrative and dialogue
Week 9: Conflict and tension
Week 10: The segmented essay
Week 11: The art of the short review
Week 12: Portfolio preparation
Week 13: Course wrap-up and final project submission: "A Narrative Answerable to the World"

## Note: The University reserves the right to amend course outlines as needed without notice.

| Course Code and Number: JRNL 373 | Number of Credits: 4 Course credit policy (105) |  |  |
| :---: | :---: | :---: | :---: |
| Course Full Title: Creative Writing: Advanced Creative Non-Fiction <br> Course Short Title: Advanced Creative Non-Fiction <br> (Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.) |  |  |  |
| Faculty: Faculty of Humanities | Department (or program if no department): Englsih |  |  |
| Official Course Outline: <br> This is a cross-listed course. Please refer to ENGL 373 for the official course outline. |  |  |  |
| Calendar Description: <br> In this advanced writing-intensive course, students study and write creative non-fiction. This interdisciplinary, often first-person, style of reportage can be usefully applied in books, journal articles, scripts, and online media. <br> Note: This course is offered as ENGL 373 and JRNL 373. Students may take only one of these for credit. |  |  |  |
| Prerequisites (or NONE): | Two 200-level English 200-level English cour 300. | urses (ENGL 215 recomme ENGL 215 recommended), | or any two of the following: 251 , or CMNS 300/JRNL |
| Corequisites (if applicable, or NONE): |  |  |  |
| Pre/corequisites (if applicable, or NONE): |  |  |  |
| Antirequisite Courses (Cannot be taken for additional credit.) <br> Former course code/number: <br> Cross-listed with: ENGL 373 <br> Dual-listed with: <br> Equivalent course(s): ENGL 373 <br> (If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.) |  | Transfer Credit <br> Transfer credit already exi <br> 『 No Yes <br> Submit outline for (re)artic No Yes (If yes, fill | bctransferguide.ca.) <br> fer credit form.) |
| Department / Program Head or Director: Melissa Walter |  | Date approved: | January 2019 |
| Faculty Council approval |  | Date approved: | February 15, 2019 |
| Dean/Associate VP: Jacqueline Nolte |  | Date approved: | February 15, 2019 |
| Campus-Wide Consultation (CWC) |  | Date of posting: | March 22, 2019 |
| Undergraduate Education Committee (UEC) approval |  | Date of meeting: | April 24, 2020 |

## Memo for Course Changes

To: FSCC, SFC, and UEC
From: lan Affleck, Department Head (Mathematics \& Statistics)
Date: January 15, 2020
Subject: Proposal for revision of MATH 111 and MATH 141

1. Summary of changes (select all that apply):Six-year reviewNumber and/or course codeCredits and/or total hoursTitle
区 Calendar descriptionPrerequisites and/or co-requisitesFrequency of course offeringLearning outcomesDelivery methods and/or texts and resource materialsPLAR options, grading system, and/or evaluation methodsDiscontinuation of courseOther - Please specify:
2. Rationale for change:

The calendar descriptions for MATH 111 and MATH 141 each state that the other course cannot be taken for further credit. However, after reviewing the learning objectives and content of the two courses, we believe that there is sufficient new material in each to warrant credit for that course after the other has already been taken. Examples of topics in MATH 141 that are not in MATH 111 are Supply and Demand functions, Marginal functions, Elasticity, and an introduction to Integral Calculus. Examples of topics in MATH 111 that are not in MATH 141 are Differentiation of Trigonometric and Inverse Trigonometric functions, Logarithmic Differentiation, Newton's Method, I'Hopital's Rule, Parametric Equations, and Polar Coordinates.
3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s):

There are no changes to the learning outcomes.
4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs?
MATH 111 is required in the BSc, and MATH 141 (or MATH 111) is required in the BBA and in the Economics major. Allowing each of these courses to be taken for credit after the other will benefit students who switch from one of these programs to the other.
5. Which program areas have been consulted about the change(s)?

None.
6. What consideration has been given to indigenizing the curriculum?

Changes are not substantial. Indigenization efforts in the department take place primarily at the program and the pedagogy level.
7. If this course is not eligible for PLAR, explain why:

N/A
8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area:
a. Credit value
b. Class size limit
c. Frequency of offering
d. Resources required (labs, equipment)

N/A
9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded?
N/A
10. Estimate of the typical costs for this course, including textbooks and other materials:

MATH 111: roughly $\$ 7$ for online homework access, and possibly $\$ 100-150$ for a textbook electronic or printed. Some sections use open textbooks.

MATH 141: roughly $\$ 75$ for digital textbook and online homework access.

ORIGINAL COURSE IMPLEMENTATION DATE:
REVISED COURSE IMPLEMENTATION DATE:
COURSE TO BE REVIEWED: (six years after UEC approval)
May 1977
September 2020
January 2020

# OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM 

Note: The University reserves the right to amend course outlines as needed without notice.

| Course Code and Number: MATH 111 |  | Number of Credits: 4 Course credit policy (105) |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Course Full Title: Calculus I <br> Course Short Title (if title exceeds 30 characters): |  |  |  |  |
| Faculty: Faculty of Science |  | Department (or program if no department): Mathematics and Statistics |  |  |
| Calendar Description: <br> Covers differential calculus of a function of one variable. Topics include: limits, continuity, differentiation of algebraic, trigonometric, inverse trigonometric, exponential and logarithmic functions, curve sketching, optimization, related rate problems, an introduction to antidifferentiation, polar coordinates and parametric equations. |  |  |  |  |
| Prerequisites (or NONE): | One of the following: ( B or better in one of Principles of Math 12, Precalculus 12, MATH 095, or MATH 096) or (B or better in both MATH 092 and MATH 093) or (C+ or better in MATH 110) or (at least $70 \%$ on the MDPT). <br> Note: MATH 094 is a prerequisite for MATH 095. |  |  |  |
| Corequisites (if applicable, or NONE): | NONE |  |  |  |
| Pre/corequisites (if applicable, or NONE): | NONE |  |  |  |
| Equivalent Courses (cannot be taken for additional credit) <br> Former course code/number: <br> Cross-listed with: <br> Equivalent course(s): Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit. |  |  | Transfer Credit <br> Transfer credit already exists: $\boxtimes$ Yes $\square$ No <br> Transfer credit requested (OReg to submit to BCCAT): Yes No (if yes, fill in transfer credit form) <br> Resubmit revised outline for articulation: $\boxtimes$ Yes $\square$ No <br> To find out how this course transfers, see bctransferguide.ca. |  |
| Total Hours: $\mathbf{6 0}$ <br> Typical structure of instructional hours: |  |  | Special Topics <br> Will the course be offered with different topics? $\square$ Yes No <br> If yes, different lettered courses may be taken for credit: $\square$ No Yes, repeat(s) $\square$ Yes, no limit <br> Note: The specific topic will be recorded when offered. |  |
| Lecture hours |  | 60 |  |  |
| Seminars/tutorials/workshops |  |  |  |  |
| Laboratory hours |  |  |  |  |
| Field experience hours |  |  |  |  |
| Experiential (practicum, internship, etc.) |  |  |  |  |
| Online learning activities |  |  | Maximum enrolment (for information only): 36 <br> Expected frequency of course offerings (every semester, annually, every other year, etc.): Fall \& Winter |  |
| Other contact hours: |  |  |  |  |
| Total |  | 60 |  |  |
| Department / Program Head or Director: lan Affleck |  |  | Date approved: | December 2019 |
| Faculty Council approval |  |  | Date approved: | January 24, 2020 |
| Campus-Wide Consultation (CWC) |  |  | Date of posting: | March 20, 2020 |
| Dean/Associate VP: Lucy Lee |  |  | Date approved: | January 24, 2020 |
| Undergraduate Education Committee (UEC) approval |  |  | Date of meeting: | April 24, 2020 |

Learning Outcomes
Building upon their knowledge of functions and function notation, successful students will be able to:

- demonstrate proficiency with the basic concepts and language of differential calculus,
- work with the derivative graphically and numerically, as well as algebraically,
- explain techniques of differentiation for algebraic and transcendental functions;
- demonstrate proficiency with the use of technology to explore mathematical concepts,
- use their knowledge of the derivative to model and solve problems from various disciplines, and
- communicate their approach to and solution of such problems.


## Prior Learning Assessment and Recognition (PLAR)

$\boxtimes$ Yes $\quad \square$ No, PLAR cannot be awarded for this course because
Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)
Lectures are interspersed with problem sessions; evaluation includes assignments, midterms, and a three-hour comprehensive final. Graphing calculators will be used. In addition, mathematical software may be used.

Grading system: Letter Grades: $\boxtimes \quad$ Credit/No Credit: $\square \quad$ Labs to be scheduled independent of lecture hours: Yes $\square \quad$ No $\square$
NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.


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3. optimization problems from various disciplines, which may include physics, chemistry, biology, population studies, economics
4. related rates problems from various disciplines
5. Newton's method*
6. L'Hopital's rule

## V. Antiderivatives

VI. Polar Curves and Parametric Functions

1. polar coordinates and curves*, with applications
2. differentiation of polar curves
3. parametric functions* and applications
4. differentiation of parametric functions
*While graphing calculators and/or technology are used throughout the course, they are particularly useful in helping students explore these concepts.

ORIGINAL COURSE IMPLEMENTATION DATE: REVISED COURSE IMPLEMENTATION DATE:

COURSE TO BE REVIEWED: (six years after UEC approval)
September 2010
September 2020
January 2020

# OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM 

Note: The University reserves the right to amend course outlines as needed without notice.

| Course Code and Number: MATH 141 |  | Number of Credits: 3 Course credit policy (105) |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Course Full Title: Calculus for Business <br> Course Short Title (if title exceeds 30 characters): |  |  |  |  |
| Faculty: Faculty of Science |  | Department (or program if no department): Mathematics and Statistics |  |  |
| Calendar Description: <br> Functions used in business, economics, and social science are analyzed, using techniques of single-variable differential and integral calculus, and the applications of these results are interpreted. Topics include optimization, curvature analysis, related rates, marginal analysis, linear approximation, and approximation of total change and average value by antidifferentiation and the Fundamental Theorem of Calculus. |  |  |  |  |
| Prerequisites (or NONE): | One of the following: ( $\mathrm{C}+$ or better in one of Principles of Mathematics 12, Pre-calculus 12, MATH 096, or MATH 110) or (C+ or better in both MATH 094 and 095) or (C or better in MATH 092 or MATH 140) or (a score of $17 / 25$ or better on Part B of the MSAT together with a score of $34 / 50$ or better on Parts A and B combined). |  |  |  |
| Corequisites (if applicable, or NONE): | NONE |  |  |  |
| Pre/corequisites (if applicable, or NONE): | NONE |  |  |  |
| Equivalent Courses (cannot be taken for additional credit) <br> Former course code/number: MATH 115 <br> Cross-listed with: <br> Equivalent course(s): Note: Equivalent course(s) should be inc/uded in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit. |  |  | Transfer Credit <br> Transfer credit already exists: $\boxtimes$ Yes $\square$ No <br> Transfer credit requested (OReg to submit to BCCAT): Yes $\square$ No (if yes, fill in transfer credit form) <br> Resubmit revised outline for articulation: $\square$ No |  |
| Total Hours: 50 <br> Typical structure of instructional hours: |  |  | Special Topics <br> Will the course be offered with different topics? Yes $\triangle$ No <br> If yes, different lettered courses may be taken for credit: No Yes, repeat(s) Yes, no limit <br> Note: The specific topic will be recorded when offered. |  |
| Lecture hours |  | 50 |  |  |
| Seminars/tutorials/workshops |  |  |  |  |
| Laboratory hours |  |  |  |  |
| Field experience hours |  |  |  |  |
| Experiential (practicum, internship, etc.) |  |  |  |  |
| Online learning activities |  |  | Maximum enrolment (for information only): 36 <br> Expected frequency of course offerings (every semester, annually, every other year, etc.): Annually |  |
| Other contact hours: |  |  |  |  |
|  | Total | 50 |  |  |
| Department / Program Head or Director: Ian Affleck |  |  | Date approved: | December 2019 |
| Faculty Council approval |  |  | Date approved: | January 24, 2020 |
| Campus-Wide Consultation (CWC) |  |  | Date of posting: | March 20, 2020 |
| Dean/Associate VP: Lucy Lee |  |  | Date approved: | January 24, 2020 |
| Undergraduate Education Committee (UEC) approval |  |  | Date of meeting: | April 24, 2020 |

## Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Compute asymptotic limits and limiting difference quotients of simple functions numerically
2. Estimate tangent slopes graphically and estimate instantaneous rates of change numerically
3. Translate between tangent slope, instantaneous rate of change, and derivative notation
4. Describe derivative functions graphically, numerically, and algebraically
5. Apply techniques of differentiation (including product, quotient and chain rules) to compute the derivatives of functions built from polynomial, exponential, and logarithmic expressions
6. Apply derivatives to approximate function values and solve applied problems in optimization, related rates, and marginal analysis
7. Compute antiderivatives of basic functions
8. Use definite integrals to compute area under a curve, total change, and average value; both algebraically and with the aid of technology
9. Interpret all results in the field of interest from which the model being analyzed arose

## Prior Learning Assessment and Recognition (PLAR)

$\boxtimes$ Yes $\quad \square$ No, PLAR cannot be awarded for this course because
Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion) Students will learn to use graphing calculators as a tool for plotting and analyzing functions
Grading system: Letter Grades: $\boxtimes$ Credit/No Credit: $\square \quad$ Labs to be scheduled independent of lecture hours: Yes $\square$ No $\square$

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

| Typical Text(s) and Resource Materials |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Author (surname, initials) Tit | (article, book, jo |  |  | Current ed. | Publisher | Year |
| 1. Bittinger et al C | Calculus and its Applications, $2^{\text {nd }}$ custom ed. for UFV |  |  | $\square$ | Pearson | 2016 |
| 2. |  |  |  | $\square$ |  |  |
| 3. |  |  |  | $\square$ |  |  |
| Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.) Texas Instruments graphing calculator (TI-83, TI-83Plus, TI-84, TI-85, or TI-86) is required. |  |  |  |  |  |  |
| Typical Evaluation Methods and Weighting |  |  |  |  |  |  |
| Final exam: $40 \%$ | Assignments: | 15\% | Midterm exam: | \% | Practicum: | \% |
| Quizzes/tests: 45\% | Lab work: | \% | Field experience: | \% | Shop work: | \% |
| Other: \% | Other: | \% | Other: | \% | Total: | 100\% |

Details (if necessary): Students must obtain at least $40 \%$ on the final exam to pass the course, regardless of term grades.

## Typical Course Content and Topics

1. Limits, continuity, differentiability:
(a) Examining asymptotic limits, graphically and numerically
(b) Numerically estimating limiting difference quotients
2. The derivative:
(a) The numerical derivative as a tangent slope and as an instantaneous rate of change
(b) Derivative functions
(c) Using the graph of a function to graph its derivative
3. Techniques of differentiation:
(a) Constant, constant multiple, sum and difference rules
(b) Product and quotient rules
(c) The chain rule
(d) Second-order derivatives
4. Applications of differentiation:
(a) Optimization
(b) Marginal analysis
(c) Curvature and inflection points
(d) Linear approximation of change
(e) Related rates
5. Integration:
(a) The definite integral and its connection to area and total change.
(b) Accumulation functions
(c) The Fundamental Theorem of Calculus
(d) Average value of a function

## Memo for Course Changes

To: FSCC, SFC, and UEC
From: lan Affleck, Department Head (Mathematics \& Statistics)
Date: January 15, 2020
Subject: Proposal for revision of MATH 123

1. Summary of changes (select all that apply):Six-year reviewNumber and/or course codeCredits and/or total hoursTitle
【 Calendar descriptionPrerequisites and/or co-requisitesFrequency of course offeringLearning outcomesDelivery methods and/or texts and resource materialsPLAR options, grading system, and/or evaluation methodsDiscontinuation of courseOther - Please specify:
2. Rationale for change:

The calendar description of MATH 123 states that students with credit for MATH 105 cannot take MATH 123 for further credit. Considering the significantly different learning objectives of the two courses (particularly the inclusion of Statistics and Financial Mathematics topics in MATH 123), we feel that students who have taken MATH 105 would stand to learn quite a bit in MATH 123, and deserve full university credit for taking both courses.
3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s):
There are no changes to the learning outcomes.
4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs?
MATH 123 is not specifically required in any programs. Allowing MATH 123 to be taken for credit following MATH 105 will benefit students planning to be Elementary School Teachers, who are looking for a course that illustrates Math and Stats concepts in real-world settings.
5. Which program areas have been consulted about the change(s)?

None.
6. What consideration has been given to indigenizing the curriculum?

Both MATH 105 and MATH 123 include elements of Indigenous mathematics knowledge and promote Indigenous ways of learning and sharing mathematics. Allowing both to be taken for credit, in either order, allows students more opportunities to pursue these concepts
7. If this course is not eligible for PLAR, explain why:

N/A
8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area:
a. Credit value
b. Class size limit
c. Frequency of offering
d. Resources required (labs, equipment)

N/A
9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded?
N/A
10. Estimate of the typical costs for this course, including textbooks and other materials:

Roughly $\$ 150$ for a textbook.

ORIGINAL COURSE IMPLEMENTATION DATE:
September 2017
REVISED COURSE IMPLEMENTATION DATE:
September 2020
COURSE TO BE REVIEWED: (six years after UEC approval) December 2022
Course outline form version: 09/15/14

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.


## Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Analyze arguments, test argument validity, and construct counterexamples to invalid arguments.
2. Apply problem solving strategies.
3. Estimate calculations to roughly judge the value of a quantity.
4. Evaluate rates, proportions and percentages.
5. Model data with linear, quadratic, exponential, and logarithmic functions.
6. Differentiate between basic geometric concepts (point, line, plane).
7. Identify geometric measures (length, area, volume, angle).
8. Calculate basic probabilities.
9. Display, summarize, analyze and interpret statistical data.
10. Calculate descriptive statistics.
11. Find correlation and apply linear regression model to a given set of data.
12. Calculate simple and compound interest on investments.
13. Calculate present and future values of investments.
14. Calculate monthly payments, mortgages and loans.
15. Apply the above skills and tools to model real-world situations and phenomena to make predictions and sound decisions.

## Prior Learning Assessment and Recognition (PLAR)

$\boxtimes$ Yes $\quad \square$ No, PLAR cannot be awarded for this course because
Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion) Lectures, presentations, online text support; may be team-taught by a mathematician and statistician.

## Grading system: Letter Grades: $\boxtimes \quad$ Credit/No Credit: $\square \quad$ Labs to be scheduled independent of lecture hours: Yes $\square$ No $\boxtimes$

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

| Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form) |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Author (surname, initials) Title (a | icle, book, journ |  |  | Current ed. | Publisher | Year |
| 1. K. Denley \& Viewin <br> M. Hall Literacy | Life Mathematic | Pathw | y to Quantitative | ® | Hawkes | 2016 |
| 2. J.I. Brown Mathe | natics for the Lib |  |  | 区 | CRC Press | 2015 |
| 3. |  |  |  | $\square$ |  |  |
| 4. |  |  |  | $\square$ |  |  |
| 5. |  |  |  | $\square$ |  |  |
| Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.) Graphing calculator (eg, TI-84+), spreadsheet software (eg, Excel) |  |  |  |  |  |  |
| Typical Evaluation Methods and Weighting |  |  |  |  |  |  |
| Final exam 40\% (or 30\%) | Assignments: | 20\% | Midterm exam: | \% | Practicum: | \% |
| Quizzes/tests: 40\% | Lab work: | \% | Field experience: | \% | Shop work: | \% |
| Presentations (opt'l) 0\% (or 10\%) | : | \% | : | \% | Total: | 100\% |

Details (if necessary): Optional essay and presentations in lieu of a portion of the final exam weighting. In order to pass the course, a student must achieve $40 \%$ or higher on the final exam or on the portion of the grade generated by the final exam and the presentation.

## Typical Course Content and Topics

1. Critical thinking and problem solving
thinking mathematically

- problem solving processes and techniques
- estimating and evaluating

2. Rates, ratios, proportions and percentages

- rates and unit rates
- proportions, ratios
- absolute and percentage changes
- unit conversions (egs: currency, mileage, weight)

3. Mathematics of growth: models and predictions

- the language of functions
$\begin{array}{cl}- & \text { linear growth } \\ - & \text { quadratic mod }\end{array}$
- quadratic models
- exponential growth
- logarithmic growth

4. Everyday geometry:

- lines, planes, angles
- parallel and perpendicular lines
- perimeters, areas, volumes

5. Probability and statistics:
collecting and displaying data with graphs and charts

- describing and analyzing data
- calculating means, medians, and standard deviations
- calculate basic probabilities
- the normal distribution
- linear regression and correlations

6. Personal finance:

- understanding personal finance
- understanding simple and compound interest
- savings and retirement funds
- borrowing, mortgages and loans

7. As time permits, an optional topic to be chosen from the following:

- sports statistics
- graph theory (trees, matchings, networks)
- number theory (prime numbers, modular arithmetic, cryptography)
- mathematics in art (planar symmetries, tilings, isometries)
- voting and social choice (fairness, apportionment, weighted voting systems)

Students will have an option to write an essay and give a presentation on an interesting topic of their choice. Some examples of topics related to issues in Mathematics or Statistics include:

- Mathematics in architecture
- Mathematics in art (sculpture, textiles, different geometries)
- Game theory (probability, expectation)
- Famous math problems (math in the news)
- Logic games
- Mathematics in nature (fractal geometry, crystals)
- Mathematics and music (harmonies, ratios, logarithms and musical intervals)
- Opinion polls (margin of error, 19 times out of 20 )
- Design of experiments (placebo effect, double-blind tests)
- Indigenous mathematics (patterns in art and weaving, 8way math, drum making)


## Memo for Course Changes

To：FSCC，SFC，and UEC
From：Ian Affleck，Department Head（Mathematics \＆Statistics）
Date：Sept 302019

## Subject：Proposal for revision of STAT 350：Survey Design and Sampling

1．Summary of changes（select all that apply）：
区 Six－year reviewNumber and／or course code
区 Credits and／or total hours
凹 Title
® Calendar descriptionPrerequisites and／or co－requisitesFrequency of course offering
区 Learning outcomesDelivery methods and／or texts and resource materialsPLAR options，grading system，and／or evaluation methodsDiscontinuation of courseOther－Please specify：

2．Rationale for change：
This is a routine 6－year review，and there are no major proposed changes to the course．
－Title updated from＂Survey Sampling＂to＂Survey Design and Sampling＂．
－The calendar description was shortened as per UFV policy．
－The contact hours have been clarified to reflect the fact that the course meets 5＊80 minutes every two weeks，or equivalent（approx． 50 hours total），with one meeting every two weeks in a computer lab（approx． 10 supervised laboratory hours）．
－A Learning Outcome has been tightened \＆clarified．
－The textbook edition has been updated
－Typical course content has been edited slightly

3．If there are substantial changes to the learning outcomes，explain how they align with the learning outcomes of the program（s）：
N／A

4．Is this course required by any program beyond the discipline？If so，how will this change affect that program or programs？
N／A
5. Which program areas have been consulted about the change(s)? N/A
6. What consideration has been given to indigenizing the curriculum?

Changes are not substantial. Indigenization efforts in the department take place primarily at the program and the pedagogy level.
7. If this course is not eligible for PLAR, explain why: N/A
8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area:
N/A
9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded?
N/A
10. Estimate of the typical costs for this course, including textbooks and other materials: \$200

# UNIVERSITY <br> of the FRASER VALLEY <br> $\begin{array}{ll}\text { ORIGINAL COURSE IMPLEMENTATION DATE: } & \text { January } 1995 \\ \text { REVISED COURSE IMPLEMENTATION DATE: } & \text { September } 2020 \\ \text { COURSE TO BE REVIEWED (six years after UEC approval): } & \text { April } 2026 \\ \text { Course outline form version: 05/18/2018 } & \end{array}$ <br> <br> OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM 

 <br> <br> OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM}

Note: The University reserves the right to amend course outlines as needed without notice.

| Course Code and Number: STAT 350 |  | Number of Credits: 3 Course credit policy (105) |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Course Full Title: Survey Design and Sampling <br> Course Short Title: <br> (Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.) |  |  |  |  |
| Faculty: Faculty of Science |  | Department (or program if no department): Mathematics \& Statistics |  |  |
| Calendar Description: <br> Simple random sampling, stratified, systematic and cluster sampling. Inference for sampling conditions, including ratio, difference and regression estimation. Question animal populations). Students produce reports on surveys using their own data, col <br> Note: Students with credit for MATH 350 cannot take this course for further credit. |  |  |  |  |
| Prerequisites (or NONE): | One of the following: STAT 106 with a B, STAT 104 with a B+, STAT 270, or STAT 271. |  |  |  |
| Corequisites (if applicable, or NONE): |  |  |  |  |
| Pre/corequisites (if applicable, or NONE): |  |  |  |  |
| Antirequisite Courses (Cannot be taken for additional credit.) <br> Former course code/number: MATH 350 <br> Cross-listed with: <br> Dual-listed with: <br> Equivalent course(s): <br> (If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.) |  |  | Independent Study <br> If offered as an Independent Study course, this course may be repeated for further credit: (If yes, topic will be recorded.) <br> No Yes, <br> repeat(s) Yes, no limit |  |
| Typical Structure of Instructional Hours |  |  | Transfer Credit <br> Transfer credit already exists: (See bctransferguide.ca.) |  |
| Lecture/seminar hours |  | 40 | No Yes |  |
| Tutorials/workshops |  |  | Submit outline for (re)articulation: |  |
| Supervised laboratory hours |  | 10 | $\square$ No $\boxtimes$ Yes (lf yes, fill in transfer credit form.) |  |
| Experiential (field experience, practicum, inter | nship, etc.) |  | Grading System <br> Letter Grades Credit/No Credit |  |
| Supervised online activities |  |  |  |  |
| Other contact hours: |  |  | Maximum enrolment (for information only): 36 Expected Frequency of Course Offerings: <br> Every second Fall semester |  |
|  | Total hours | 50 |  |  |
| Labs to be scheduled independent of lecture hours: $\boxtimes$ No $\square$ Yes |  |  |  |  |
| Department / Program Head or Director: Ian Affleck |  |  | Date approved: | November 2019 |
| Faculty Council approval |  |  | Date approved: | November 29, 2019 |
| Dean/Associate VP: Lucy Lee |  |  | Date approved: | November 29, 2019 |
| Campus-Wide Consultation (CWC) |  |  | Date of posting: | March 20, 2020 |
| Undergraduate Education Committee (UEC) approval |  |  | Date of meeting: | April 24, 2020 |

Learning Outcomes:
Upon successful completion of this course, students will be able to:

1. Design a questionnaire, conduct a small survey, analyze the sample data and complete a report on the findings;
2. Estimate population means, totals and proportions in terms of confidence intervals calculated from simple random samples taken from finite populations or from infinite populations;
3. Estimate (including error bounds) population means, totals and proportions from stratified random samples, select appropriate sample sizes and allocate the sample optimally;
4. Understand and apply ratio estimators in the contexts of simple and stratified random sampling;
5. Estimate population means, totals and proportions and calculate bounds on the error of estimation in the context of cluster sampling, where cluster sizes may be equal or proportional;
6. Estimate (including error bounds) population sizes using direct sampling and inverse sampling;
7. Identify response bias, selection bias and wording problems in surveys

## Prior Learning Assessment and Recognition (PLAR)

$\boxtimes$ Yes $\quad \square$ No, PLAR cannot be awarded for this course because
Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Lectures; discussions in class; use of statistical software such as Excel, Minitab, SAS and/or R in computing labs.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.
Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.) The textbook is chosen by a departmental curriculum committee. Recent texts used:

|  | Author (surname, initials) | Title (article, book, journal, etc.) | Current ed. Publisher | Year |
| :--- | :--- | :---: | :--- | :---: |
| 1.Scheaffer, Mendenhall, Ott <br> and Gerow | Elementary Survey Sampling, 7th edition | $\boxtimes$ | Brooks/Cole | 2012 |
| Reference |  |  |  |  |
| 2. Cochran | Sampling Techniques, 3rd edition | $\square$ | Wiley |  |
| 3. | $\square$ |  |  |  |
| 4. | $\square$ |  |  |  |
| 5. | $\square$ |  |  |  |

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)

## Typical Evaluation Methods and Weighting

| Final exam: | $45 \%$ | Assignments: | $10 \%$ | Field experience: | $\%$ | Portfolio: | $\%$ |
| :--- | :--- | :--- | :---: | :--- | :--- | :--- | ---: | ---: |
| Midterm exam: | $15 \%$ | Project: | $10 \%$ | Practicum: | $\%$ | Other: participation: | $5 \%$ |
| Quizzes/tests: | $15 \%$ | Lab work: | $\%$ | Shop work: | $\%$ | Total: | $100 \%$ |

Student must obtain at least $40 \%$ on the final exam in order to pass this course. The final exam is comprehensive.

## Typical Course Content and Topics

Elements of the sampling problem: The design of the survey sample, sources of errors in surveys, selection bias, non-response, response bias, designing a questionnaire, planning a survey.
Simple random sampling: Variance, correction for finite populations, standard error, random sampling with replacement, estimating population means, totals and proportions, selecting samples of appropriate sizes.
Stratified random sampling: Estimating population means, totals and proportions, selecting the sample size, allocation of the sample and the optimal rule, post-stratification.

Ratio estimator: Ratio estimation in simple random sampling, selecting the sample size, ratio estimation in stratified random sampling, difference estimation, regression estimation, relative efficiency.
Systematic sampling: Methods of obtaining systematic samples, estimation of population means, totals and proportions, calculating appropriate sample sizes.
Cluster sampling: Estimating population means, totals and proportions, cluster sampling combined with stratification, cluster sampling with probabilities proportional to size.
Estimating the population size: Estimation of population sizes using direct sampling and inverse sampling.
Supplemental topics (if time allows): Two-stage cluster sampling, random-response model.

## Memo for New Course

## To: CACC

From: Glen Baier, Philosophy Department
Date: October 29, 2019

## Subject: Proposal for new course (PHIL 312: Feminist Philosophy)

1. Rationale for new course: There are two major reasons for the creation of this new course, PHIL 312: Feminist Philosophy. Firstly, this course arises out of requests from philosophy majors to offer a course on feminist philosophy. While feminist philosophy is touched upon in a few of our existing courses (namely in our courses in ethics (PHIL 110 and PHIL 315) and political philosophy (PHIL 210)), there is currently no course that offers a more thorough investigation into how the issues of gender enter into discussion within the major fields of philosophy. This course seeks to address this need. Secondly, this course will align UFV's philosophy program with North American philosophy departments. Most North American philosophy departments offer at least one course in feminist philosophy, and so this course will help align UFV's course offerings with this common practice.
2. How this new course fits into program(s): This course fits UFV's philosophy program because it investigates the philosophical questions around gender and the ways in which interventions in feminist theory challenge subfields of philosophy, including metaphysics, epistemology, ethics, and political philosophy. This course develops critical thinking skills around how these interventions challenge and expand philosophical inquiry in academic philosophy.

Note: Adding this course to a program will usually require a program change request.
3. Explain how the course learning outcomes align with the learning outcomes of the program(s): The learning outcomes of this course emphasize students' ability to critically evaluate debates within contemporary feminist philosophy and to express orally and in writing their positions on contemporary problems. These course learning outcomes directly align with the philosophy program's outcomes of developing critical thinking skills and rigour in argumentation.
4. Will this course be required by any program beyond the discipline? If so, how will this course affect that program or programs? It is not a requirement for any other programs.
5. Which program areas have been consulted about the course? N/A
6. If a new discipline designation is required, explain why: $N / A$
7. What consideration has been given to indigenizing the curriculum? This course will focus on the intersection of gender and colonization. As such, the reading list will include articles by Indigenous feminist writers.
8. If this course is not eligible for PLAR, explain why: $N / A$
9. Explain how each of the following will affect the budget for your area or any other area: No budgetary impact
a. Credit value
b. Class size limit
c. Frequency of offering
d. Resources required (labs, equipment)
10. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? N/A
11. Estimate of the typical costs for this course, including textbooks and other materials: Textbook costs will vary from 40-90\$.

ORIGINAL COURSE IMPLEMENTATION DATE:
September 2020

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

| Course Code and Number: PHIL 312 |  | Number of Credits: 3 Course credit policy (105) |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Course Full Title: Feminist Philosophy <br> Course Short Title: <br> (Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.) |  |  |  |  |
| Faculty: Faculty of Humanities |  | Department (or program if no department): Philosophy |  |  |
| Calendar Description: <br> Investigates contemporary feminist thought from a variety of perspectives and theoretical orientations. Examines how issues of gender have entered into discussions within major fields of philosophy, including ethics, epistemology, metaphysics, and social and political philosophy. Explores the ways in which these issues intersect with race, class, and colonialism. |  |  |  |  |
| Prerequisites (or NONE): | 45 university-level credits including 9 credits of PHIL. |  |  |  |
| Corequisites (if applicable, or NONE): | NONE |  |  |  |
| Pre/corequisites (if applicable, or NONE): | NONE |  |  |  |
| Antirequisite Courses (Cannot be taken for additional credit.) <br> Former course code/number: <br> Cross-listed with: <br> Dual-listed with: <br> Equivalent course(s): <br> (If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.) |  |  | Special Topics (Double-click on boxes to select.) This course is offered with different topics:$\square$ No $\square$ Yes (If yes, topic will be recorded when offered.) |  |
|  |  |  | Independent Study <br> If offered as an Independent Study course, this course may be repeated for further credit: (If yes, topic will be recorded.) No Yes, <br> repeat(s) Yes, no limit |  |
|  |  |  | Transfer Credit <br> Transfer credit already exists: (See bctransferguide.ca.) No $\boxtimes$ Yes <br> Submit outline for (re)articulation: No Yes (If yes, fill in transfer credit form.) |  |
| Lecture/seminar hours |  | 45 |  |  |
| Tutorials/workshops |  |  |  |  |
| Supervised laboratory hours |  |  |  |  |
| Experiential (field experience, practicum, int | ernship, etc.) |  | Grading System |  |
| Supervised online activities |  |  | $\boxtimes$ Letter Grades $\quad \square$ Cred | redit |
| Other contact hours: |  |  | Maximum enrolment (for | tion only): 28 |
| Total hours |  | 45 | Expected Frequency of Course Offerings: <br> Every two years |  |
| Labs to be scheduled independent of lecture hours: $\boxtimes$ No $\square$ Yes |  |  |  |  |
| Department / Program Head or Director: Glen Baier |  |  | Date approved: | October 2019 |
| Faculty Council approval |  |  | Date approved: | November 8, 2019 |
| Dean/Associate VP: Jacqueline Nolte |  |  | Date approved: | November 8, 2019 |
| Campus-Wide Consultation (CWC) |  |  | Date of posting: | April 24, 2020 |
| Undergraduate Education Committee (UEC) approval |  |  | Date of meeting: | March 27, 2020 |

## Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Identify major trends in feminist philosophy.
- Evaluate prominent debates within feminist philosophy.
- Describe various feminist appropriations and criticisms of the Western philosophical tradition.
- Articulate reasoned responses to issues in contemporary feminist philosophy.


## Prior Learning Assessment and Recognition (PLAR)

## $\triangle$ Yes <br> No, PLAR cannot be awarded for this course because

Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Lectures, seminars, student presentations, group discussions.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

| Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.) |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Author (surname, initials) | Title (article, book, journal, etc.) | Current ed. | Publisher | Year |
| 1. Bailey, Alison and Chris | The Feminist Philosophy Reader | 1st | McGraw-Hill | 2007 |
| 2. Saul, Jennifer | Feminism: Issues and Arguments | 1st | Oxford University Press | 2003 |
| 3. Green, Joyce | Making Space for Indigenous Feminism | 2nd | Fernwood Publishing | 2017 |
| 4. Kolmar, Wendy and Frances Bartkowski | Feminist Theory: A Reader | 4th | McGraw-Hill | 2013 |
| 5. |  | $\square$ |  |  |

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)

Typical Evaluation Methods and Weighting

| Final exam: | $25 \%$ | Assignments: | $50 \%$ | Field experience: | $\%$ | Portfolio: |
| :--- | :--- | ---: | :--- | :--- | :--- | :--- |
| Midterm exam: | Project: | $25 \%$ | Practicum: | $\%$ | Other: | $\%$ |
| Quizzes/tests: | Lab work: | $\%$ | Shop work: | $\%$ | Total: | $100 \%$ |

Details (if necessary):

## Typical Course Content and Topics

Unit 1: Gender and Identity

- Defining Oppression
- Gender and Sex
- Gender and Sexuality
- Gender and Race

Unit 2: Gender and Epistemology

- Feminist Epistemologies
- Feminist Metaphysics
- Feminist Philosophy of Science

Unit 3: Feminist Theory in Practice

- Postcolonial and Transnational Feminisms
- Feminist Ethical Theories
- Feminist Political Philosophies
- Indigenous Feminisms


## Issue

The COVID-19 pandemic has caused several English language proficiency tests to be cancelled or postponed. Fall 2020 and Winter 2021 applicants are having a difficult time submitting proficiency scores from agencies currently recognized by UFV.

## Opportunity

There is an American digital language proficiency test that is administered in a secure, online, remote way. The Duolingo English Test (DET) is broadly available and is growing in its acceptance in North America. Several Canadian institutions have adopted this test as a measure of English proficiency during the COVID-19 pandemic. While the standards are still evolving, some examples of acceptance include Concordia University, where a DET score of 120 is accepted as equivalent to an IELTS score of 7.0; McGill University, where a DET score of 115 is accepted as equivalent to an IELTS score of 6.5; and Mount Allison University, where a DET score of 110 is accepted as equivalent to an IELTS score of 6.5. Additionally, SFU is asking for a minimum score of 120 .

The International Office has consulted with the Faculty of Access and Continuing Education and the English Language Studies department. They recognize that the test has evidence of potential validity and agree with the recommendations below. Additional study would be required before adopting these scores and bands on a permanent basis.

## Change to English Language Proficiency Standards

UFV will allow, on a one-year temporary basis (Fall 2020, Winter and Summer 2021), the Duolingo English Test (DET) to meet English Language Proficiency Standards as follows:

Entry-level post-secondary English language proficiency standards

- DET Score of 100 to 109

Degree/diploma level English language proficiency standards

- DET Score of 110 or higher

