



**UNDERGRADUATE EDUCATION COMMITTEE (UEC) MEETING**  
**January 29, 2021 - 10:00 AM**  
**Zoom**

**AGENDA**

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Page

**1. APPROVAL OF THE AGENDA**

**2. APPROVAL OF UEC MINUTES**

4 - 7      **2.1. UEC draft minutes: December 18, 2020**

MOTION: To approve the draft minutes as presented.

**3. COURSES AND PROGRAMS**

8 - 11      **3.1. Political Science**  
Review with changes including equivalent courses: POSC 335

MOTION: To approve the POSC 335 course outline as presented.

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44      **3.2. English**  
Review with changes including title: ENGL 214, 301, 369, 380  
Review with changes including title and prerequisites: ENGL 228  
Review with changes including prerequisites: ENGL 270, 378, 381

MOTION: To approve the ENGL course outlines as presented.

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58      **3.3. Child, Youth, and Family Studies**  
Changes including prerequisites: CYC 210  
Changes including title and prerequisites: CYC 220  
  
Changes to program and entrance requirements: Bachelor of Arts in Child and Youth Care

MOTION: To approve the CYC course outlines as presented.

MOTION: To recommend the changes to the Bachelor of Arts in Child and Youth Care as presented, effective September 2021.

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### **3.4. Creative Arts**

New course: FILM 260, Video Production Techniques I

New course: FILM 261, Video Production Techniques II

New course: FILM 360, Video Production III: Storytelling and the Director

New course: FILM 361, Video Production IV: Short Film Project

Discontinuation: VA 160, 261

Changes to program requirements: Visual Arts major, extended minor, minor, and diploma

New course: THEA 105, Reading and Writing About Drama

Review with changes including title and prerequisites: THEA 121

Review with changes including title: THEA 123

New course: THEA 125, Technical Theatre III: Technical Controls for Performance

Review with changes including prerequisites: THEA 399

Review with changes: THEA 499

Changes to program requirements: Theatre major and extended minor

MOTION: To approve the FILM course outlines as presented.

MOTION: To approve the discontinuation of VA 160 and VA 261 as presented.

MOTION: To approve the changes to the Visual Arts major, extended minor, minor, and diploma as presented, effective September 2021.

MOTION: To approve the THEA course outlines as presented.

MOTION: To approve the changes to the Theatre major and extended minor as presented, effective September 2021.

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### **3.5. Criminology and Criminal Justice**

Discontinuation: CRIM 129, 201, 202, 203

Change to prerequisites: CRIM 265

Changes including title and prerequisites: CRIM 479

Change to prerequisites: CRIM 480

Changes to entrance and program requirements: Criminal Justice diploma

Changes to program requirements: Bachelor of Arts (Criminal Justice)

MOTION: To approve the discontinuation of CRIM 129, 201, 202, and 203 as presented.

MOTION: To approve the CRIM course outlines as presented.

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MOTION: To recommend the changes to the Criminal Justice diploma as presented, effective September 2021.

MOTION: To approve the changes to the Bachelor of Arts (Criminal Justice) as presented, effective September 2021.

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**3.6. Mathematics and Statistics**

Changes to entrance and program requirements: Data Analysis Post-baccalaureate certificate

MOTION: To recommend the changes to the Data Analysis Post-baccalaureate certificate as presented, effective September 2021.

**4. OTHER BUSINESS/DISCUSSION ITEMS**

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**4.1. Micro-credential Pilot Project**

**4.2. APPC report**

**4.3. Senate report**

**4.4. Policy Subcommittee report**

**5. INFORMATION ITEMS**

- 5.1. Minor course changes** (outlines will be available at [www.ufv.ca/calendar/courseoutlines](http://www.ufv.ca/calendar/courseoutlines))  
ENGL 302, 303, 304, 306, 313, 316  
MATH 270/STAT 270  
STAT 272, 307, 330, 430, 431

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**5.2. Upcoming UEC vacancies**

**6. ADJOURNMENT**



## **UNDERGRADUATE EDUCATION COMMITTEE (UEC) MEETING**

December 18, 2020  
10:00 AM - Zoom  
Abbotsford Campus

### **DRAFT MINUTES**

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**PRESENT:** Donna Alary, Adrianna Bakos, Sue Brigden, Kelly Guiaya, Shirley Hardman, Claire Hay, Bobby Jaswal, Amber Johnston, David Johnston, Bruce Kirkley, Rashad Mammadov, David McGuire, Elaine Newman, Linda Pardy, Samantha Patridge, Teresa Arroliga-Piper, Tripat Sandhu, Shelley Stefan, Sven Van de Wetering, and Martin Warkentin  
**ABSENT:** Vlad Dvoracek, Garry Fehr, Peter Geller, Gilmour Jope, and Neeraj Kumar  
**GUESTS:** Wenona Hall, Carl Janzen, Anna Kuczynska, Marlene Murray, Michelle Rhodes  
**RECORDER:** Amanda Grimson

#### **1. APPROVAL OF THE AGENDA**

##### **MOTION:**

To approve the agenda as amended:

- Removal of item 4.2, Policy 207.
- Addition of item 4.6, Variance for FREN 450 for Winter 2021.

CARRIED

#### **2. APPROVAL OF UEC MINUTES**

##### **2.1. UEC draft minutes: October 30, 2020**

##### **MOTION:**

To approve the draft minutes as presented.

CARRIED

#### **3. COURSES AND PROGRAMS**

##### **3.1. Communications**

Discontinuation: CMNS 115, 200

##### **MOTION:**

To approve the discontinuation of CMNS 115 and 200.

CARRIED

##### **3.2. Upgrading and University Preparation**

Changes including prerequisites and equivalent courses: MATH 096

##### **MOTION:**

To approve the MATH 096 course outline as presented.

CARRIED

##### **3.3. History**

New course: HIST 299, Topics in History

Additional details should be added to the calendar description to give students a better idea of what the course will entail.

**MOTION:**

To approve the new HIST 299 course outline as amended:

- Calendar description will be amended and submitted to the UEC Screening Subcommittee for final approval.

CARRIED

**3.4. Psychology**

New course: PSYC 362, Cultural Psychology

**MOTION:**

To approve the new PSYC 362 course outline as presented.

CARRIED

**3.5. Integrated Studies**

New program: Applied Management concentration, Bachelor of Integrated Studies

New course: MGMT 310, Cultivating Positive Workplaces

New course: MGMT 320, Effective Communication for Managers

New course: MGMT 340, Performance and Cost Measurement

New course: MGMT 350, Creativity and Innovation

New course: MGMT 400, Ethics and Sustainability

New course: MGMT 410, Leadership and Management

New course: MGMT 440, Business and Operational Excellence

New course: MGMT 460, Business Intelligence

Both the course outlines and program should more explicitly incorporate Indigenization.

Program entrance requirements should specify that a resume is only required for students with managerial or managerial track experience.

**MOTION:**

To approve the creation of the new course code MGMT (Management).

CARRIED

**MOTION:**

To approve the new MGMT course outlines as amended:

- MGMT 310 learning outcome #5: "Experience how..." will be changed to "Reflect on how..."
- MGMT 320 hours will be changed from "lecture/seminar" to "supervised online activities" to match the other courses.
- MGMT 320 prerequisites: "CMNS 125" will be changed to "one of CMNS 125, CMNS 175, or CMNS 251".
- MGMT 320 learning outcomes will be revised and submitted to the UEC Screening Subcommittee for final approval.

CARRIED; 1 ABSTENTION

**MOTION:**

To recommend the new Applied Management concentration as amended:

- Entrance requirements: "ENGL 105/CMNS 125 or equivalent" will be changed to "CMNS 125, CMNS 175, CMNS 251, or equivalent".
- Entrance requirements will be further revised in consultation with the Registrar's office prior to Senate.

CARRIED

**MOTION:**

To recommend that this program be reviewed in relation to Indigenization, intercultural communication, and principles of EDI along with the upcoming BIS program review.

CARRIED

**3.6. Indigenous Studies**

New course: IPK 207, Introduction to Canadian Indian Residential Schools

New course: IPK 302, Colonial Trauma and Indigenous Resilience

New program: Indigenous Studies certificate

The College of Arts Curriculum Committee (CACC) has not fully reviewed these courses, as memos were not included with the course outlines.

As there is no maximum number of seats in this program, there is no need to reserve seats for Indigenous students. Seat reserves for individual courses can be used as needed.

**MOTION:**

To approve the new IPK course outlines as presented, conditional upon approval of CACC with no material changes.

CARRIED

**MOTION:**

To recommend the new Indigenous Studies certificate as amended:

- "A number of seats will be reserved for Indigenous students" will be removed from the basis for admission decision section.

**4. OTHER BUSINESS/DISCUSSION ITEMS**

**4.1. Policy 21: Undergraduate Course and Program Approval**

This item was postponed.

**4.2. Policy 207: Undergraduate Directed Studies, Special Topics and Independent Study Courses**

This item was removed from the agenda and referred back to the UEC Policy Subcommittee.

**4.3. Course Outline Subcommittee report**

This item was postponed.

**4.4. APPC report**

This item was postponed.

**4.5. Senate report**

This item was postponed.

**4.6. Variance for FREN 450 for Winter 2021**

FREN 450 was developed as an immersive course delivered at a francophone university, which is currently not possible. Modern Languages is being granted an administrative variance to offer FREN 450 at UFV for the Winter 2021 semester.

**5. INFORMATION ITEMS**

**5.1. Minor course changes** (outlines will be available at [www.ufv.ca/calendar/courseoutlines](http://www.ufv.ca/calendar/courseoutlines)):  
BUS 120

**5.2. Program suspension:** Master of Arts (Criminal Justice)

**6. ADJOURNMENT**

The meeting was adjourned at 12:08 pm.

**Memo for Course Changes**

To: Linda Pardy, CACC Chair

From: Fiona MacDonald, Department Head, Political Science

Date: September 11, 2020

**Subject: Proposal for revision of POSC 335 *Civil Liberties and the Charter in Canada***

1. Summary of changes (select all that apply):

- ☒ Six-year review
- ☐ Number and/or course code
- ☐ Credits and/or total hours
- ☐ Title
- ☐ Calendar description
- ☒ Prerequisites and/or co-requisites
- ☐ Frequency of course offering
- ☒ Learning outcomes
- ☐ Delivery methods and/or texts and resource materials
- ☐ PLAR options, grading system, and/or evaluation methods
- ☐ Discontinuation of course
- ☐ Other – Please specify:

2. Rationale for change:

- a. The POSC 335 course outline has been updated to reflect that CRIM 335 and POSC 335 are no longer considered equivalent as requested by the CRIM department. During the review process the learning objectives for POSC 335 were also revised for consistency in formatting and style within the department and the College of Arts.

3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): the updated learning outcomes have been rephrased to describe what the student will do
4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? n/a
5. Which program areas have been consulted about the change(s)?
- a. CRIM has requested and is in support of the removal of the equivalent course designation
6. What consideration has been given to indigenizing the curriculum?
- a. Indigenous and civil liberties content included and suitable to Indigenous and/or TRC discussions
7. If this course is not eligible for PLAR, explain why: n/a
8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: n/a



- a. Credit value
  - b. Class size limit
  - c. Frequency of offering
  - d. Resources required (labs, equipment)
9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? n/a
10. Estimate of the typical costs for this course, including textbooks and other materials: n/a



**ORIGINAL COURSE IMPLEMENTATION DATE:** January 2000  
**REVISED COURSE IMPLEMENTATION DATE:** September 2021  
**COURSE TO BE REVIEWED** (six years after UEC approval): January 2027  
**Course outline form version:** 05/18/2018

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

**Note: The University reserves the right to amend course outlines as needed without notice.**

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------------------|----|-----------------------------|--|--------------------------------------------------------------|--|------------------------------|--|----------------------|--|--------------------|-----------|----------------------------------------------------------------------------------------------------------------------|--|
| <b>Course Code and Number:</b> POSC 335                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |           | <b>Number of Credits:</b> 3 <a href="#">Course credit policy (105)</a>                                                                                                                                                                                                                                                                          |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Course Full Title:</b> Civil Liberties and the Charter in Canada<br><b>Course Short Title:</b> Civil Liberties in Canada<br><i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>                                                                                                                                                                                                                                                                                                                                                                                                    |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Faculty:</b> Faculty of Social Sciences                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           | <b>Department (or program if no department):</b> Political Science                                                                                                                                                                                                                                                                              |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Calendar Description:</b><br>A study of the relationship between the government and individual liberty in Canada. The focus is upon the Canadian Charter of Rights and Freedoms and its interpretation by our judiciary. Examination of the issues of equality before the law, freedom of speech, freedom of religion, hate literature, and obscenity. Consideration of the rights of incarcerated individuals and the rights of individuals designated as mentally disordered.                                                                                                                                                                                                |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Prerequisites (or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |           | 45 university-level credits including POSC 110.                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           | NONE                                                                                                                                                                                                                                                                                                                                            |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Pre/corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           | NONE                                                                                                                                                                                                                                                                                                                                            |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i><br>Former course code/number:<br>Cross-listed with:<br>Dual-listed with:<br>Equivalent course(s):<br><i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>                                                                                                                                                                                                                                                            |           | <b>Special Topics</b> <i>(Double-click on boxes to select.)</i><br>This course is offered with different topics:<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>                                                                                                   |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |           | <b>Independent Study</b><br>If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i><br><input type="checkbox"/> No <input checked="" type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit                                                        |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |           | <b>Transfer Credit</b><br>Transfer credit already exists: <i>(See <a href="#">bctransferguide.ca</a>.)</i><br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes<br>Submit outline for (re)articulation:<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i> |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Typical Structure of Instructional Hours</b> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td>Lecture/seminar hours</td> <td style="text-align: center;">30</td> </tr> <tr> <td>Tutorials/workshops</td> <td style="text-align: center;">15</td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td style="text-align: right;"><b>Total hours</b></td> <td style="text-align: center;"><b>45</b></td> </tr> </table> |           | Lecture/seminar hours                                                                                                                                                                                                                                                                                                                           | 30 | Tutorials/workshops | 15 | Supervised laboratory hours |  | Experiential (field experience, practicum, internship, etc.) |  | Supervised online activities |  | Other contact hours: |  | <b>Total hours</b> | <b>45</b> | <b>Grading System</b><br><input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit |  |
| Lecture/seminar hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 30        |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Tutorials/workshops                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 15        |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Supervised laboratory hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Experiential (field experience, practicum, internship, etc.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Supervised online activities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Other contact hours:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Total hours</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <b>45</b> |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |           | <b>Maximum enrolment (for information only):</b> 25<br><b>Expected Frequency of Course Offerings:</b><br>Every 2nd or 3rd year                                                                                                                                                                                                                  |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Department / Program Head or Director:</b> Fiona MacDonald                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           | <b>Date approved:</b> September 11, 2020                                                                                                                                                                                                                                                                                                        |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Faculty Council approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |           | <b>Date approved:</b> September 18, 2020                                                                                                                                                                                                                                                                                                        |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Dean/Associate VP:</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |           | <b>Date approved:</b> September 18, 2020                                                                                                                                                                                                                                                                                                        |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Campus-Wide Consultation (CWC)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |           | <b>Date of posting:</b> December 18, 2020                                                                                                                                                                                                                                                                                                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Undergraduate Education Committee (UEC) approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |           | <b>Date of meeting:</b> January 29, 2021                                                                                                                                                                                                                                                                                                        |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |

## Learning Outcomes:

Upon successful completion of this course, students will be able to:

1. Analyze different perspectives on current debates on civil liberties in Canada.
2. Engage in critical discussion about existing civil liberties in Canada.
3. Articulate the main themes and debates with judicial interpretation of Canada's Charter of Rights and Freedoms
4. Critique existing case law related to civil liberties.
5. Prepare a critical summary of current scholarship and formulate discussion questions related to the main concepts.
6. Synthesize current literature on an issue related to civil liberties in Canada.
7. Present a case for a specific position on one of the key debates in current Canadian civil liberty politics in a formal research paper.

## Prior Learning Assessment and Recognition (PLAR)

☒ Yes      ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Lectures, discussion seminars, class presentations.

**NOTE:** The following sections may vary by instructor. Please see course syllabus available from the instructor.

## Typical Text(s) and Resource Materials (*If more space is required, download Supplemental Texts and Resource Materials form.*)

| Author (surname, initials)  | Title (article, book, journal, etc.)                | Current ed.              | Publisher             | Year |
|-----------------------------|-----------------------------------------------------|--------------------------|-----------------------|------|
| 1. Christopher P. Manfredi, | Judicial Power and The Charter                      | <input type="checkbox"/> | M & S                 |      |
| 2. John Stuart Mill,        | On Liberty                                          | <input type="checkbox"/> | Penguin Books         |      |
| 3. Bayard Ressor,           | The Canadian Constitution in Historical Perspective | <input type="checkbox"/> | Prentice Hall         |      |
| 4. Peter McCormick          | The End of the Charter                              | <input type="checkbox"/> | University of Toronto | 2014 |
| 5. John Borrows             | Canada's Indigenous Constitution                    | <input type="checkbox"/> | University of Toronto | 2010 |
| 6. Miriam Smith             | Group Politics and Social Movements in Canada       | 2 <sup>nd</sup>          | University of Toronto | 2014 |

## Required Additional Supplies and Materials (*Software, hardware, tools, specialized clothing, etc.*)

## Typical Evaluation Methods and Weighting

|                |     |              |     |                   |   |            |      |
|----------------|-----|--------------|-----|-------------------|---|------------|------|
| Final exam:    | 40% | Assignments: | 15% | Field experience: | % | Portfolio: | %    |
| Midterm exam:  | 30% | Project:     | 15% | Practicum:        | % | Other:     | %    |
| Quizzes/tests: | %   | Lab work:    | %   | Shop work:        | % | Total:     | 100% |

**Details (if necessary):** An example of student evaluation for this course might be: The procedure will vary but a typical distribution is: Take-home exam 1 30% (given out week #4; due week #5), Class presentation 15%, Case analysis 15%, Final exam (in class) 40%

## Typical Course Content and Topics

Course content will vary, but a sample offering would be:

- Week 1 Introduction to the course
- Week 2 "Liberty" and positive civil rights
- Week 3 Constitutional traditions and colonization
- Week 4 The Canadian constitutional tradition and civil rights
- Week 5 Dimensions and theories of judicial interpretation
- Week 6 The structure of the Charter of Rights and Freedoms
- Week 7 Group rights and social movements under the Charter
- Week 8 Legal rights I: Fundamental justice
- Week 9 Legal rights II: Procedure
- Week 10 Legal rights III: Enforcement
- Week 11 Equality rights: precedents and remedies
- Week 12 Indigenous rights, the TRC and UNDRIP
- Week 13 Application of the Charter

**Memo for Course Changes**

To: Linda Pardy, College of Arts Curriculum Committee

From: John Pitcher, English Department Head

Date: November 17, 2020

**Subject: Proposal for revision of ENGL 214: Writing and Rhetorical Theory**

1. Summary of changes (select all that apply):

- ☒ Six-year review
- ☐ Number and/or course code
- ☐ Credits and/or total hours
- ☒ Title
- ☒ Calendar description
- ☐ Prerequisites and/or co-requisites
- ☐ Frequency of course offering
- ☒ Learning outcomes
- ☒ Delivery methods and/or texts and resource materials
- ☒ PLAR options, grading system, and/or evaluation methods
- ☐ Discontinuation of course
- ☐ Other – Please specify:

2. Rationale for change:

Six-year Review

3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): Learning outcomes linked more clearly to the field of classical and contemporary rhetoric, to specific contemporary and pragmatic applications of this field, and to Indigenous perspectives on rhetoric.
4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? n/a
5. Which program areas have been consulted about the change(s)? n/a
6. What consideration has been given to indigenizing the curriculum? A learning outcome focussed on understanding of Indigenous perspectives on orality, literacy, rhetoric, and writing studies, perspectives that are taken up in Weeks 1, 10, and 11 of the typical course content.
7. If this course is not eligible for PLAR, explain why: n/a
8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area:
- a. Credit value
  - b. Class size limit
  - c. Frequency of offering

d. Resources required (labs, equipment)

No changes required.

9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? n/a

10. Estimate of the typical costs for this course, including textbooks and other materials: \$60



**ORIGINAL COURSE IMPLEMENTATION DATE:** March 1993  
**REVISED COURSE IMPLEMENTATION DATE:** September 2021  
**COURSE TO BE REVIEWED** (six years after UEC approval): January 2027  
**Course outline form version:** 05/18/2018

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

**Note: The University reserves the right to amend course outlines as needed without notice.**

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           |                                                                                                                                                                                                                                               |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                          |  |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------------------|----|-----------------------------|--|--------------------------------------------------------------|--|------------------------------|--|----------------------|--|--------------------|-----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Course Code and Number:</b> ENGL 214                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |           | <b>Number of Credits:</b> 3 <a href="#">Course credit policy (105)</a>                                                                                                                                                                        |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                          |  |
| <b>Course Full Title:</b> Rhetoric for Contemporary Writers<br><b>Course Short Title:</b> Rhetoric for Writers<br><i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>                                                                                                                                                                                                                                                                                                                                                                                                                                  |           |                                                                                                                                                                                                                                               |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                          |  |
| <b>Faculty:</b> Faculty of Humanities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |           | <b>Department (or program if no department):</b> English                                                                                                                                                                                      |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                          |  |
| <b>Calendar Description:</b><br>Students learn classical and contemporary rhetoric, the study of what makes writing or speech persuasive, powerful, and effective. They apply rhetorical theory to their own writing and to the analysis of contemporary culture.                                                                                                                                                                                                                                                                                                                                                                                                                                  |           |                                                                                                                                                                                                                                               |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                          |  |
| <b>Prerequisites (or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           | (Any two 100-level English courses numbered ENGL 105 or higher) or (B or better in ENGL 105).                                                                                                                                                 |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                          |  |
| <b>Corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           | NONE                                                                                                                                                                                                                                          |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                          |  |
| <b>Pre/corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |           | NONE                                                                                                                                                                                                                                          |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                          |  |
| <b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i><br>Former course code/number:<br>Cross-listed with:<br>Dual-listed with:<br>Equivalent course(s):<br><i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>                                                                                                                                                                                                                                                                             |           | <b>Special Topics</b> <i>(Double-click on boxes to select.)</i><br>This course is offered with different topics:<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i> |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                          |  |
| <b>Typical Structure of Instructional Hours</b> <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 5px;"> <tr> <td>Lecture/seminar hours</td> <td style="text-align: center;">35</td> </tr> <tr> <td>Tutorials/workshops</td> <td style="text-align: center;">10</td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td style="text-align: right;"><b>Total hours</b></td> <td style="text-align: center;"><b>45</b></td> </tr> </table> |           | Lecture/seminar hours                                                                                                                                                                                                                         | 35 | Tutorials/workshops | 10 | Supervised laboratory hours |  | Experiential (field experience, practicum, internship, etc.) |  | Supervised online activities |  | Other contact hours: |  | <b>Total hours</b> | <b>45</b> | <b>Independent Study</b><br>If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i><br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           | Lecture/seminar hours                                                                                                                                                                                                                         | 35 |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                          |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           | Tutorials/workshops                                                                                                                                                                                                                           | 10 |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                          |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           | Supervised laboratory hours                                                                                                                                                                                                                   |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                          |  |
| Experiential (field experience, practicum, internship, etc.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |           |                                                                                                                                                                                                                                               |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                          |  |
| Supervised online activities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |           |                                                                                                                                                                                                                                               |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                          |  |
| Other contact hours:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |           |                                                                                                                                                                                                                                               |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                          |  |
| <b>Total hours</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>45</b> |                                                                                                                                                                                                                                               |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                          |  |
| <b>Transfer Credit</b><br>Transfer credit already exists: <i>(See <a href="http://bctransferguide.ca">bctransferguide.ca</a>.)</i><br><input type="checkbox"/> No <input checked="" type="checkbox"/> Yes<br>Submit outline for (re)articulation:<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>                                                                                                                                                                                                                                                                                                                            |           |                                                                                                                                                                                                                                               |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                          |  |
| <b>Grading System</b><br><input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |           |                                                                                                                                                                                                                                               |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                          |  |
| Labs to be scheduled independent of lecture hours: <input type="checkbox"/> No <input type="checkbox"/> Yes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           | <b>Maximum enrolment (for information only):</b> 25<br><b>Expected Frequency of Course Offerings:</b><br>Once every two years                                                                                                                 |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                          |  |
| <b>Department / Program Head or Director:</b> John Pitcher                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |           | <b>Date approved:</b> November 17, 2020                                                                                                                                                                                                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                          |  |
| <b>Faculty Council approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           | <b>Date approved:</b> December 11, 2020                                                                                                                                                                                                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                          |  |
| <b>Dean/Associate VP:</b> Jacqueline Nolte                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |           | <b>Date approved:</b> December 11, 2020                                                                                                                                                                                                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                          |  |
| <b>Campus-Wide Consultation (CWC)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |           | <b>Date of posting:</b> January 22, 2021                                                                                                                                                                                                      |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                          |  |
| <b>Undergraduate Education Committee (UEC) approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |           | <b>Date of meeting:</b> January 29, 2021                                                                                                                                                                                                      |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                          |  |

**Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Identify major divisions and key concepts in classical and contemporary rhetorical theory.
- Analyze written and cultural texts using rhetorical theory.
- Write for different audiences, purposes, and situations using rhetorical theory.
- Discuss relevant historical, cultural, and critical contexts for rhetorical theory.
- Identify Indigenous perspectives on orality, literacy, rhetoric, and writing studies.

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes      ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Lectures, discussion, writing group exercises, and discussion.

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Text(s) and Resource Materials** (*If more space is required, download Supplemental Texts and Resource Materials form.*)

| Author (surname, initials) | Title (article, book, journal, etc.)                                              | Current ed.              | Publisher | Year |
|----------------------------|-----------------------------------------------------------------------------------|--------------------------|-----------|------|
| 1. Crowley, S.             | Ancient Rhetoric for Contemporary Students. 5 <sup>th</sup> ed.                   | <input type="checkbox"/> | Longman   | 2010 |
| 2. Younging, G.            | Elements of Indigenous Style: A Guide for Writing By and About Indigenous Peoples | <input type="checkbox"/> | Brush     | 2018 |
| 3. N/A                     | Course pack with additional supplemental readings                                 | <input type="checkbox"/> |           |      |
| 4.                         |                                                                                   |                          |           |      |
| 5.                         |                                                                                   |                          |           |      |

**Required Additional Supplies and Materials** (*Software, hardware, tools, specialized clothing, etc.*)

**Typical Evaluation Methods and Weighting**

|                |     |              |     |                   |   |                        |      |
|----------------|-----|--------------|-----|-------------------|---|------------------------|------|
| Final exam:    | 20% | Assignments: | 70% | Field experience: | % | Portfolio:             | %    |
| Midterm exam:  | %   | Project:     | %   | Practicum:        | % | Discussion/Attendance: | 10%  |
| Quizzes/tests: | %   | Lab work:    | %   | Shop work:        | % | Total:                 | 100% |

**Details (if necessary):** Final Exam 20%; Discussion/Attendance 10%; Stylistic exercises and workshops 20%; two essays 50%

**Typical Course Content and Topics**

Weeks 1 – 2: Defining rhetoric, Indigenous style, overview of ancient rhetoric

Weeks 3 –4: Aristotle's rhetoric, kairos, stasis theory

Week 5: Common topics, commonplaces

Weeks 6 –7: Modes of persuasion: logical, ethical, pathetic proofs

Week 9: Style and figurative language

Week 10: Indigenous approaches to rhetoric and writing studies

Weeks 11 – 12: Contemporary rhetoric: cultural literacy, Indigenizing rhetoric, postmodern theory, gender studies, non-Western rhetoric

Week 13: Essay and exam preparation

**Memo for Course Changes**

To: Linda Pardy, College of Arts Curriculum Committee

From: John Pitcher, English Department Head

Date: November 17, 2020

**Subject: Proposal for revision of ENGL 228: Topics in Aboriginal Literature**

1. Summary of changes (select all that apply):

- ☒ Six-year review
- ☐ Number and/or course code
- ☐ Credits and/or total hours
- ☒ Title
- ☒ Calendar description
- ☐ Prerequisites and/or co-requisites
- ☐ Frequency of course offering
- ☒ Learning outcomes
- ☒ Delivery methods and/or texts and resource materials
- ☒ PLAR options, grading system, and/or evaluation methods
- ☐ Discontinuation of course
- ☐ Other – Please specify:

2. Rationale for change:

Six-year review

3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s):

By updating the course to reflect current disciplinary approaches to Indigenous literature, the course more effectively works towards the department's Indigenizing and social justice goals.

4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs?

n/a

5. Which program areas have been consulted about the change(s)?

n/a

6. What consideration has been given to indigenizing the curriculum?

As a course in Indigenous Literature, it is integral to the department's Indigenizing initiative. By updating the course to reflect current disciplinary approaches to Indigenous literature (e.g., teaching students to analyze voice, authenticity, colonization and feminism from an Indigenous point of view), the course more effectively works towards the department's Indigenizing goals.

7. If this course is not eligible for PLAR, explain why:

n/a



8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area:
  - a. Credit value
  - b. Class size limit
  - c. Frequency of offering
  - d. Resources required (labs, equipment)n/a
9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded?  
n/a
10. Estimate of the typical costs for this course, including textbooks and other materials:  
\$80



ORIGINAL COURSE IMPLEMENTATION DATE: September 2007  
 REVISED COURSE IMPLEMENTATION DATE: September 2021  
 COURSE TO BE REVIEWED (six years after UEC approval): January 2027  
 Course outline form version: 10/27/2017

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

**Note:** The University reserves the right to amend course outlines as needed without notice.

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                           |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------------------|----|-----------------------------|--|--------------------------------------------------------------|--|------------------------------|--|----------------------|--|--------------------|-----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Course Code and Number:</b> ENGL 228                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |           | <b>Number of Credits:</b> 3 <a href="#">Course credit policy (105)</a>                                                                                                                                                                                                                                                                                                                                                                                    |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Course Full Title:</b> Indigenous Literature<br><b>Course Short Title:</b><br><i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>                                                                                                                                                                                                                                                                                   |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                           |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Faculty:</b> Faculty of Humanities                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |           | <b>Department (or program if no department):</b> English                                                                                                                                                                                                                                                                                                                                                                                                  |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Calendar Description:</b><br>Students explore contemporary Canadian Indigenous literature from a range of genres and traditions, as well as several television series written by and about Indigenous communities in Canada. Students also explore Indigenous and postcolonial methodologies and examine the course texts in light of these methodologies.                                                                                                                                                      |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                           |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Prerequisites (or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           | (Any two 100-level English courses numbered ENGL 105 or higher) or (B or better in ENGL 108 or ENGL 170).                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           | None                                                                                                                                                                                                                                                                                                                                                                                                                                                      |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Pre/corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |           | None                                                                                                                                                                                                                                                                                                                                                                                                                                                      |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i><br>Former course code/number:<br>Cross-listed with:<br>Dual-listed with:<br>Equivalent course(s):<br><i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>                                                                                             |           | <b>Special Topics</b><br>This course is offered with different topics:<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(Double-click on box to select it as checked.)</i><br>If yes, different lettered courses may be taken for credit:<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit<br><i>(The specific topic will be recorded when offered.)</i> |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Typical Structure of Instructional Hours</b> <table border="1"> <tr> <td>Lecture/seminar hours</td> <td>25</td> </tr> <tr> <td>Tutorials/workshops</td> <td>20</td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td><b>Total hours</b></td> <td><b>45</b></td> </tr> </table> |           | Lecture/seminar hours                                                                                                                                                                                                                                                                                                                                                                                                                                     | 25 | Tutorials/workshops | 20 | Supervised laboratory hours |  | Experiential (field experience, practicum, internship, etc.) |  | Supervised online activities |  | Other contact hours: |  | <b>Total hours</b> | <b>45</b> | <b>Transfer Credit</b><br>Transfer credit already exists: (See <a href="#">bctransferguide.ca</a> )<br><input type="checkbox"/> No <input checked="" type="checkbox"/> Yes<br>Submit revised outline for rearticulation:<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i> |  |
| Lecture/seminar hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 25        |                                                                                                                                                                                                                                                                                                                                                                                                                                                           |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| Tutorials/workshops                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 20        |                                                                                                                                                                                                                                                                                                                                                                                                                                                           |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| Supervised laboratory hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                           |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| Experiential (field experience, practicum, internship, etc.)                                                                                                                                                                                                                                                                                                                                                                                                                                                       |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                           |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| Supervised online activities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                           |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| Other contact hours:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                           |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Total hours</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>45</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                                           |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes                                                                                                                                                                                                                                                                                                                                                                                             |           | <b>Grading System</b><br><input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit                                                                                                                                                                                                                                                                                                                                      |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           | <b>Expected Frequency of Course Offerings:</b><br>Once every two years<br><i>(Every semester, Fall only, annually, every other Fall, etc.)</i>                                                                                                                                                                                                                                                                                                            |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Department / Program Head or Director:</b> John Pitcher                                                                                                                                                                                                                                                                                                                                                                                                                                                         |           | <b>Date approved:</b> November 17, 2020                                                                                                                                                                                                                                                                                                                                                                                                                   |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Faculty Council approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           | <b>Date approved:</b> December 11, 2020                                                                                                                                                                                                                                                                                                                                                                                                                   |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Dean/Associate VP:</b> Jacqueline Nolte                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |           | <b>Date approved:</b> December 11, 2020                                                                                                                                                                                                                                                                                                                                                                                                                   |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Campus-Wide Consultation (CWC)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |           | <b>Date of posting:</b> January 22, 2021                                                                                                                                                                                                                                                                                                                                                                                                                  |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Undergraduate Education Committee (UEC) approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                            |           | <b>Date of meeting:</b> January 29, 2021                                                                                                                                                                                                                                                                                                                                                                                                                  |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |

**Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Identify literary features of a given text using appropriate literary and cultural analysis.
- Evaluate arguments in key debates over postcolonial and Indigenous identities.
- Apply critical approaches to contemporary Indigenous literature and drama, including Indigenous and postcolonial reading strategies.
- Analyze voice, authenticity, colonization and feminism from an Indigenous point of view as represented in the course texts.
- Identify some of the significant historical and contemporary events that are represented thematically in Indigenous literature and drama.
- Articulate and reflect on personal responses to assigned texts.
- Write literary analysis using appropriate scholarly conventions and research methods.

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes      ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Lecture/seminar format.

**NOTE:** The following sections may vary by instructor. Please see course syllabus available from the instructor.

**Typical Text(s) and Resource Materials** (*If more space is required, download Supplemental Texts and Resource Materials form.*)

| Author (surname, initials) | Title (article, book, journal, etc.)                  | Current ed.              | Publisher      | Year |
|----------------------------|-------------------------------------------------------|--------------------------|----------------|------|
| 1. Harvey, K.              | Kamloopa                                              | <input type="checkbox"/> | Talonbooks     | 2020 |
| 2. Moses, D. D.            | An Anthology of Canadian Native Literature in English | <input type="checkbox"/> | Oxford         | 2013 |
| 3. Tomson Highway          | The Rez Sisters and Ernestine Shuswap Gets Her Trout  | <input type="checkbox"/> | Fifth House    | 1998 |
| 4.                         | Mixed Blessings (TV)                                  | <input type="checkbox"/> |                |      |
| 5.                         | Blackstone (TV)                                       | <input type="checkbox"/> |                |      |
| 6.                         | Arctic Air (TV)                                       |                          |                |      |
| 7. Jackson, L.             | Savage (Film)                                         |                          | Violator Films | 2009 |

**Required Additional Supplies and Materials** (*Software, hardware, tools, specialized clothing, etc.*)

**Typical Evaluation Methods and Weighting**

|                |     |              |     |                   |   |            |      |
|----------------|-----|--------------|-----|-------------------|---|------------|------|
| Final exam:    | 30% | Assignments: | 50% | Field experience: | % | Portfolio: | %    |
| Midterm exam:  | 20% | Project:     | %   | Practicum:        | % | Other:     | %    |
| Quizzes/tests: | %   | Lab work:    | %   | Shop work:        | % | Total:     | 100% |

**Details (if necessary):**
**Typical Course Content and Topics**

Week 1: Course introduction; Mary Dumont, *This Land Is Not*  
 Week 2: Key terms; Jeanette Armstrong, *The History Lesson*, Basil Johnson, *The Prophecy*  
 Week 3: Postcolonial debates; representation of Indigenous peoples in early Canadian history  
 Week 4: Awareness of residential schools; *Witness Blanket*; oral storytelling  
 Week 5: Tomson Highway and Canadian theatre  
 Week 6: *The West and the NWMP/RCMP*; Canadian and American patterns of colonization; *Survival*  
 Week 7: Kim Harvey: *Kamloopa: An Indigenous Matriarch Story*  
 Week 8: *Indians of childhood*; *Mixed Blood*  
 Week 9: Feminism and Indigenous women; MMIW installation; adoption and foster care  
 Week 10: "Wanne be"; Long Lance and Joseph Boyden  
 Weeks 11 – 12: Contemporary interracial families and TV; *Mixed Blessings*; *Blackstone* and *Arctic Air*  
 Week 13: Film: *Savage*; peer review and exam prep

**Memo for Course Changes**

To: Linda Pardy, CACC Chair

From: John Pitcher, Department Head of English

Date: Nov 17, 2020

**Subject: Proposal for revision of ENGL 270: Topics in Popular Fiction**

1. Summary of changes (select all that apply):

- ☒ Six-year review
- ☐ Number and/or course code
- ☐ Credits and/or total hours
- ☐ Title
- ☒ Calendar description
- ☐ Prerequisites and/or co-requisites
- ☐ Frequency of course offering
- ☒ Learning outcomes
- ☒ Delivery methods and/or texts and resource materials
- ☒ PLAR options, grading system, and/or evaluation methods
- ☐ Discontinuation of course
- ☐ Other – Please specify:

2. Rationale for change:

Six-year Review

3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): A new learning outcome on the representation of race, class, gender, and sexual orientation advances the English department's commitment to diversity.
4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? n/a
5. Which program areas have been consulted about the change(s)?  
Creative Writing, Literature, Rhetoric
6. What consideration has been given to indigenizing the curriculum?

Works by Indigenous authors are included in the sample course outlines. And the revision introduces a new learning outcome on the representation of race, class, gender, and sexual orientation specifying that Indigenous writers be included in the course. With respect to the Gothic example, the study of Indigenous Gothic provides an opportunity to examine specific contemporary depictions of supernatural entities (e.g., the Windigo figure) in order to explore issues of assimilation, colonization, and other aspects of cross-cultural influence. Questions around the appropriateness of the "Gothic" label for Indigenous literature can also serve as the basis for classroom discussions about ideas of genre and intertextuality.

7. If this course is not eligible for PLAR, explain why: n/a
8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area:
  - a. Credit value
  - b. Class size limit
  - c. Frequency of offering
  - d. Resources required (labs, equipment)

No changes required.

9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? n/a
10. Estimate of the typical costs for this course, including textbooks and other materials:  
Typical cost (excluding tuition): \$ 100



ORIGINAL COURSE IMPLEMENTATION DATE: September 2000  
 REVISED COURSE IMPLEMENTATION DATE: September 2021  
 COURSE TO BE REVIEWED (six years after UEC approval): January 2027  
 Course outline form version: 05/18/2018

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------------------|----|-----------------------------|--|--------------------------------------------------------------|--|------------------------------|--|----------------------|--|--------------------|-----------|----------------------------------------------------------------------------------------------------------------------|--|
| <b>Course Code and Number:</b> ENGL 270                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |           | <b>Number of Credits:</b> <a href="#">Course credit policy (105)</a>                                                                                                                                                                                                                                                                            |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Course Full Title:</b> Topics in Popular Fiction<br><b>Course Short Title:</b><br><i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>                                                                                                                                                                                                                                                                               |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Faculty:</b> Faculty of Humanities                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |           | <b>Department (or program if no department):</b> English                                                                                                                                                                                                                                                                                        |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Calendar Description:</b><br>Students study selected genres of fiction by diverse writers popularized between the eighteenth and twenty-first centuries.<br><br>Note: This course will be offered under different letter designations (e.g. C-Z) representing different genres. This course may be repeated for credit provided the letter designation differs, but may not take it more than twice to meet English major, minor, or extended minor requirements.                                               |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Prerequisites (or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           | (Any two 100-level English courses numbered ENGL 105 or higher) or (B or better in one of ENGL 108 or ENGL 170).                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           | NONE                                                                                                                                                                                                                                                                                                                                            |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Pre/corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |           | NONE                                                                                                                                                                                                                                                                                                                                            |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i><br>Former course code/number:<br>Cross-listed with:<br>Dual-listed with:<br>Equivalent course(s):<br><i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>                                                                                             |           | <b>Special Topics</b> <i>(Double-click on boxes to select.)</i><br>This course is offered with different topics:<br><input type="checkbox"/> No <input checked="" type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>                                                                                                   |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           | <b>Independent Study</b><br>If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i><br><input type="checkbox"/> No <input checked="" type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit                                                        |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           | <b>Transfer Credit</b><br>Transfer credit already exists: <i>(See <a href="#">bctransferguide.ca</a>.)</i><br><input type="checkbox"/> No <input checked="" type="checkbox"/> Yes<br>Submit outline for (re)articulation:<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i> |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Typical Structure of Instructional Hours</b> <table border="1"> <tr> <td>Lecture/seminar hours</td> <td>35</td> </tr> <tr> <td>Tutorials/workshops</td> <td>10</td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td><b>Total hours</b></td> <td><b>45</b></td> </tr> </table> |           | Lecture/seminar hours                                                                                                                                                                                                                                                                                                                           | 35 | Tutorials/workshops | 10 | Supervised laboratory hours |  | Experiential (field experience, practicum, internship, etc.) |  | Supervised online activities |  | Other contact hours: |  | <b>Total hours</b> | <b>45</b> | <b>Grading System</b><br><input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit |  |
| Lecture/seminar hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 35        |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Tutorials/workshops                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 10        |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Supervised laboratory hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Experiential (field experience, practicum, internship, etc.)                                                                                                                                                                                                                                                                                                                                                                                                                                                       |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Supervised online activities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Other contact hours:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Total hours</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>45</b> |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes                                                                                                                                                                                                                                                                                                                                                                                             |           | <b>Maximum enrolment (for information only):</b><br><b>Expected Frequency of Course Offerings:</b>                                                                                                                                                                                                                                              |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Department / Program Head or Director:</b> John Pitcher                                                                                                                                                                                                                                                                                                                                                                                                                                                         |           | <b>Date approved:</b> November 17, 2020                                                                                                                                                                                                                                                                                                         |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Faculty Council approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           | <b>Date approved:</b> December 11, 2020                                                                                                                                                                                                                                                                                                         |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Dean/Associate VP:</b> Jacqueline Nolte                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |           | <b>Date approved:</b> December 11, 2020                                                                                                                                                                                                                                                                                                         |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Campus-Wide Consultation (CWC)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |           | <b>Date of posting:</b> January 22, 2021                                                                                                                                                                                                                                                                                                        |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Undergraduate Education Committee (UEC) approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                            |           | <b>Date of meeting:</b> January 29, 2021                                                                                                                                                                                                                                                                                                        |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |

**Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Identify literary conventions of selected popular genres.
- Recognize major themes and authors of selected popular genres.
- Write literary analysis using appropriate scholarly conventions and research methods.
- Respond to the arguments of others using reasons and evidence.
- Apply knowledge of relevant historical and cultural contexts to selected popular genres.
- Discuss how selected popular genres evoke affective responses.
- Apply relevant theoretical frames to the analysis of such topics as Indigenous perspectives, race, class, gender, sexual orientation and disability as they appear in popular fiction.

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes      ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

The standard format will involve a combination of lecture, seminar, and class discussion.

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Text(s) and Resource Materials** (*If more space is required, download Supplemental Texts and Resource Materials form.*)

| Author (surname, initials) | Title (article, book, journal, etc.) | Current ed.              | Publisher | Year |
|----------------------------|--------------------------------------|--------------------------|-----------|------|
| 1.                         |                                      | <input type="checkbox"/> |           |      |
| 2.                         |                                      | <input type="checkbox"/> |           |      |
| 3.                         |                                      | <input type="checkbox"/> |           |      |
| 4.                         |                                      | <input type="checkbox"/> |           |      |
| 5.                         |                                      | <input type="checkbox"/> |           |      |

**Required Additional Supplies and Materials** (*Software, hardware, tools, specialized clothing, etc.*)

**Typical Evaluation Methods and Weighting**

|                |     |              |     |                   |   |                       |      |
|----------------|-----|--------------|-----|-------------------|---|-----------------------|------|
| Final exam:    | 30% | Assignments: | 40% | Field experience: | % | Portfolio:            | %    |
| Midterm exam:  | 15% | Project:     | %   | Practicum:        | % | Seminar Presentation: | 15%  |
| Quizzes/tests: | %   | Lab work:    | %   | Shop work:        | % | Total:                | 100% |

**Details (if necessary):**

**Typical Course Content and Topics**

**ENGL 270C Detective Fiction**

Week 1: Introduction to detective fiction-- Establishing conventions "The Murders in the Rue Morgue"

Week 2: The Amateur Detective - The Sign of Four

Weeks 3 – 4: The Golden Age and the Village Mystery - The Nine Tailors

Weeks 5 – 6: The Hard-Boiled Detective - Farewell My Lovely

Week 7: Native Murder and the Police Procedural - The Blessing Way

Weeks 8 – 9: The Psychological Thriller - Keys to the Street

Weeks 10 – 11: The New Hard-Boiled Detective - Lost Light

Weeks 12 – 13: New Geographies of Crime -The No. 1 Ladies' Detective Agency

**ENGL 270D Gothic Fiction**

Week 1: Introduction to the Enlightenment, Romanticism, and the gothic

Week 2: The first gothic novel – The Castle of Otranto

Week 3: The spin-tingling gothic – The Children of the Forest

Week 4: The gothic critique of science – Frankenstein

Week 5: Frankenstein as political and social treatise

Week 6: The late Victorian gothic: Impressionism, syphilis, decadence, and crime

Week 7: The divided self: Dr. Jekyll and Mr. Hyde

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Week 8: The return of the repressed: Dracula  
Week 9: Dracula in film and popular culture  
Week 10: The empire strikes back: The Beetle  
Week 11: Gothic harassment: Trilby  
Week 12: The psychological gothic: The Turn of the Screw  
Week 13: Indigenous Gothic: Selections from Eden Robinson's Traplines

**ENGL 270E Science Fiction**

Week 1: Introduction to Science Fiction Literature – Wells "The Star"  
Week 2: Robots and Cyborgs – Frankenstein  
Week 3: Robots and Cyborgs – Frankenstein  
Week 4: Robots and Cyborgs – I Robot  
Week 5: Robots and Cyborgs – I Robot  
Week 6: Aliens and Apocalypse – The Time Machine  
Week 7: Aliens and Apocalypse – The Time Machine  
Week 8: Aliens and Apocalypse – Childhood's End  
Week 9: Aliens and Apocalypse – Childhood's End  
Week 10: Thought Experiments – Solaris  
Week 11: Indigenous Sci-Fi: L. Catherine Cornum, "The Space NDN's Star Map, Daniel Heath Justice, "Tatterborn" — Eden Robinson, "Terminal Avenue"  
Week 12: Black Sci-Fi: Octavia Butler — Parable of the Sower  
Week 13: Black Sci-Fi: Nalo Hopkinson — Brown Girl in the Ring

**ENGL 270F: The Graphic Novel**

Week 1: Introduction to Superheroes  
Week 2: Defining the Superhero – Adventures of Superhero Girl  
Week 3: Defining the Superhero – Superman  
Week 4: Defining the Superhero – Superman  
Week 5: Superheroines – Captain Marvel  
Week 6: Superheroines – Captain Marvel  
Week 7: Superheroines – Batgirl  
Week 8: The Superhero as Ruler – Black Panther  
Week 9: The Superhero as Ruler – Black Panther  
Week 10: Other Worlds – Black Hammer  
Week 11: Other Worlds – Black Hammer  
Week 12: Other Worlds – My Hero Academia  
Week 13: Indigenous Superheroes — Nelvana of the Northern Lights — Kagagi — The Reckoner Rises



**Memo for Course Changes**

To: Linda Pardy, College of Arts Curriculum Committee

From: John Pitcher, English Department Head

Date: November 17, 2020

**Subject: Proposal for revision of ENGL 301: Homer, Classicism, and the English Literary History**

1. Summary of changes (select all that apply):

- ☒ Six-year review
- ☐ Number and/or course code
- ☐ Credits and/or total hours
- ☒ Title
- ☒ Calendar description
- ☐ Prerequisites and/or co-requisites
- ☐ Frequency of course offering
- ☒ Learning outcomes
- ☒ Delivery methods and/or texts and resource materials
- ☐ PLAR options, grading system, and/or evaluation methods
- ☐ Discontinuation of course
- ☐ Other – Please specify:

2. Rationale for change:

Six-year review. There was a recognition that both an intensive reading of classic Greek and Roman literature and an exploration of its impact on English literary history were not practical in a 13-week course. The course has been refocussed on Greek epic and drama, as well as on oral poetics, which allows students to see connections between Greek and Indigenous oral traditions. Changes to title, calendar description, and learning outcomes reflect this reorientation.

3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): Additions supporting indigenization include: 1. A new learning outcome asking students to “compare the poetics of Greek and Indigenous oral traditions,” and 2. A number of texts in the Resource Materials, including *Teaching Oral Traditions*, which features three essays by Indigenous studies scholars that will support students’ meeting this learning outcome.
4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? n/a
5. Which program areas have been consulted about the change(s)? n/a
6. What consideration has been given to indigenizing the curriculum? Additions supporting indigenization include: 1. A new learning outcome asking students to “compare the poetics of Greek and Indigenous oral traditions,” and 2. A number of texts in the Resource Materials, including *Teaching Oral Traditions*, which features three essays by Indigenous studies scholars that will support students’ meeting this learning outcome.

7. If this course is not eligible for PLAR, explain why: n/a
8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area:
  - a. Credit value
  - b. Class size limit
  - c. Frequency of offering
  - d. Resources required (labs, equipment)

No changes made in these areas.

9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? n/a
10. Estimate of the typical costs for this course, including textbooks and other materials: \$50



**ORIGINAL COURSE IMPLEMENTATION DATE:** September 2001  
**REVISED COURSE IMPLEMENTATION DATE:** September 2021  
**COURSE TO BE REVIEWED** (six years after UEC approval): January 2027  
**Course outline form version: 05/18/2018**

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

**Note: The University reserves the right to amend course outlines as needed without notice.**

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           |                                                                                                                                                                                                                                                                                          |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                         |  |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------------------|--|-----------------------------|--|--------------------------------------------------------------|--|------------------------------|--|----------------------|--|--------------------|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Course Code and Number:</b> ENGL 301                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |           | <b>Number of Credits:</b> 4 <a href="#">Course credit policy (105)</a>                                                                                                                                                                                                                   |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                         |  |
| <b>Course Full Title:</b> Greek Epic & Drama in Translation<br><b>Course Short Title:</b> Greek Epic & Drama<br><i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>                                                                                                                                                                                                                                                                                                                                                                                                      |           |                                                                                                                                                                                                                                                                                          |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                         |  |
| <b>Faculty:</b> Faculty of Humanities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |           | <b>Department (or program if no department):</b> English                                                                                                                                                                                                                                 |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                         |  |
| <b>Calendar Description:</b><br>Students study classical Greek epic and drama in translation, including the works of Homer and Sophocles. They explore the social, political, and religious contexts of Greek literature, as well as the poetics of diverse oral traditions.                                                                                                                                                                                                                                                                                                                                                                                         |           |                                                                                                                                                                                                                                                                                          |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                         |  |
| <b>Prerequisites (or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           | Any two 200-level English courses.                                                                                                                                                                                                                                                       |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                         |  |
| <b>Corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           |                                                                                                                                                                                                                                                                                          |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                         |  |
| <b>Pre/corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           |                                                                                                                                                                                                                                                                                          |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                         |  |
| <b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i><br>Former course code/number:<br>Cross-listed with:<br>Dual-listed with:<br>Equivalent course(s):<br><i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>                                                                                                                                                                                                                                               |           | <b>Special Topics</b> <i>(Double-click on boxes to select.)</i><br>This course is offered with different topics:<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>                                            |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                         |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           | <b>Independent Study</b><br>If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i><br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                         |  |
| <b>Typical Structure of Instructional Hours</b> <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 5px;"> <tr> <td>Lecture/seminar hours</td> <td style="text-align: center;">60</td> </tr> <tr> <td>Tutorials/workshops</td> <td></td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td style="text-align: right;"><b>Total hours</b></td> <td style="text-align: center;"><b>60</b></td> </tr> </table> |           | Lecture/seminar hours                                                                                                                                                                                                                                                                    | 60 | Tutorials/workshops |  | Supervised laboratory hours |  | Experiential (field experience, practicum, internship, etc.) |  | Supervised online activities |  | Other contact hours: |  | <b>Total hours</b> | <b>60</b> | <b>Transfer Credit</b><br>Transfer credit already exists: <i>(See <a href="http://bctransferguide.ca">bctransferguide.ca</a>.)</i><br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes<br>Submit outline for (re)articulation:<br><input type="checkbox"/> No <input checked="" type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i> |  |
| Lecture/seminar hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 60        |                                                                                                                                                                                                                                                                                          |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                         |  |
| Tutorials/workshops                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |           |                                                                                                                                                                                                                                                                                          |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                         |  |
| Supervised laboratory hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |           |                                                                                                                                                                                                                                                                                          |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                         |  |
| Experiential (field experience, practicum, internship, etc.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |           |                                                                                                                                                                                                                                                                                          |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                         |  |
| Supervised online activities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |           |                                                                                                                                                                                                                                                                                          |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                         |  |
| Other contact hours:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           |                                                                                                                                                                                                                                                                                          |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                         |  |
| <b>Total hours</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <b>60</b> |                                                                                                                                                                                                                                                                                          |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                         |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           | <b>Grading System</b><br><input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit                                                                                                                                                                     |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                         |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           | <b>Maximum enrolment (for information only):</b> 25<br><b>Expected Frequency of Course Offerings:</b><br>Once every three years                                                                                                                                                          |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                         |  |
| <b>Department / Program Head or Director:</b> John Pitcher                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |           | <b>Date approved:</b> November 17, 2020                                                                                                                                                                                                                                                  |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                         |  |
| <b>Faculty Council approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           | <b>Date approved:</b> December 11, 2020                                                                                                                                                                                                                                                  |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                         |  |
| <b>Dean/Associate VP:</b> Jacqueline Nolte                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |           | <b>Date approved:</b> December 11, 2020                                                                                                                                                                                                                                                  |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                         |  |
| <b>Campus-Wide Consultation (CWC)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |           | <b>Date of posting:</b> January 22, 2021                                                                                                                                                                                                                                                 |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                         |  |
| <b>Undergraduate Education Committee (UEC) approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |           | <b>Date of meeting:</b> January 29, 2021                                                                                                                                                                                                                                                 |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                         |  |

**Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Analyze the formal structures and social functions of representative Greek epic and drama.
- Write literary analysis using appropriate scholarly conventions and research methods.
- Apply knowledge of Greek culture and oral poetics to course materials.
- Conduct guided research and synthesize secondary sources in written and oral work.
- Compare the poetics of Greek and Indigenous oral traditions.

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes      ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

The standard format will involve a combination of lecture, seminar, and class discussion.

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Text(s) and Resource Materials** (*If more space is required, download Supplemental Texts and Resource Materials form.*)

| Author (surname, initials) | Title (article, book, journal, etc.)                        | Current ed.              | Publisher       | Year |
|----------------------------|-------------------------------------------------------------|--------------------------|-----------------|------|
| 1. Homer                   | The Iliad                                                   | <input type="checkbox"/> | Penguin         | 1998 |
| 2. Sophocles               | Antigone, Oedipus the King & Electra                        | <input type="checkbox"/> | Oxford          | 2008 |
| 3. Foley, J.M.             | Teaching Oral Traditions                                    | <input type="checkbox"/> | MLA             | 1998 |
| 4. Toelken, B.             | Oral Patterns of Performance: Story & Song                  | <input type="checkbox"/> | Utah UP         | 2014 |
| 5. Niles, J.D.             | Homo Narrans: The Poetics & Anthropology of Oral Literature | <input type="checkbox"/> | U of Penn Press | 1999 |

**Required Additional Supplies and Materials** (*Software, hardware, tools, specialized clothing, etc.*)

A course pack with selections from classical and English poets.

**Typical Evaluation Methods and Weighting**

|                |     |              |     |                   |   |                     |      |
|----------------|-----|--------------|-----|-------------------|---|---------------------|------|
| Final exam:    | 25% | Assignments: | 45% | Field experience: | % | Portfolio:          | %    |
| Midterm exam:  | 20% | Project:     | %   | Practicum:        | % | Other: Presentation | 10%  |
| Quizzes/tests: | %   | Lab work:    | %   | Shop work:        | % | Total:              | 100% |

**Details (if necessary):**

**Typical Course Content and Topics**

Week 1: Introduction to the classical ethos and oral poetics

Week 2: Iliad 1-2 Quarrels and Oaths

Week 3: Iliad 3-5 Women and Marriage

Week 4: Iliad 6-8 The Epic Simile

Week 5: Iliad 9-11 Gods and Men

Week 6: Iliad 12-14 The Agon as Life and Criticism

Week 7: Sophocles, Oedipus the King

Week 8: Sophocles, Antigone

Week 9: Sophocles, Electra

Week 10: Multiculturalism and Indigenous oral traditions (Toelken, McDowell, Stoeltje, Worthington)

Week 11: Euripides, The Trojan Women

Week 12: Iliad 15-17 Glory in Death and Victory

Week 12: Iliad 18-20 Achilles and Odysseus

Week 13: Iliad 21-24 The Tragic Vision

**Memo for Course Changes**

To: Linda Pardy, College of Arts Curriculum Committee

From: John Pitcher, English Department Head

Date: November 17, 2020

**Subject: Proposal for revision of ENGL 369: Studies in World Literature**

1. Summary of changes (select all that apply):

- ☒ Six-year review
- ☐ Number and/or course code
- ☐ Credits and/or total hours
- ☒ Title
- ☒ Calendar description
- ☐ Prerequisites and/or co-requisites
- ☐ Frequency of course offering
- ☒ Learning outcomes
- ☒ Delivery methods and/or texts and resource materials
- ☒ PLAR options, grading system, and/or evaluation methods
- ☐ Discontinuation of course
- ☐ Other – Please specify:

2. Rationale for change:

Six-year review

3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s):

The learning outcomes have been updated to include 300-level learning outcomes consistent with department expectations for upper-level courses. The revision introduces a learning outcome focused on Indigenous and postcolonial perspectives, aligning the course with current disciplinary approaches to World Literature. And the sample contents represent a wider range of world regions and Indigenous traditions. Each of these changes makes the course more effective in advancing Indigenizing and internationalization goals.

4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs?

n/a

5. Which program areas have been consulted about the change(s)?

n/a

6. What consideration has been given to indigenizing the curriculum?

A sharper focus on postcolonial analysis and comparative indigenous literary traditions was introduced to the final two learning outcomes. And the sample contents represent a wider range of world regions and Indigenous traditions.

7. If this course is not eligible for PLAR, explain why:  
n/a
8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area:
  - a. Credit value
  - b. Class size limit
  - c. Frequency of offering
  - d. Resources required (labs, equipment)n/a
9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded?  
n/a
10. Estimate of the typical costs for this course, including textbooks and other materials:  
\$80

**CWC comment and response:**

- Should the calendar description specify an era? (I.e. will this course always cover contemporary literature, or historical literature?)

*No. Most of the literature will be contemporary, but in some cases pre-WWII or nineteenth-century work may provide an important point of reference. Geographical region provides adequate structure for the course and is standard practice for World Lit courses.*



ORIGINAL COURSE IMPLEMENTATION DATE: September 2008  
 REVISED COURSE IMPLEMENTATION DATE: September 2021  
 COURSE TO BE REVIEWED (six years after UEC approval): January 2027  
 Course outline form version: 10/27/2017

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

**Note:** The University reserves the right to amend course outlines as needed without notice.

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                 |  |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------------------|--|-----------------------------|--|--------------------------------------------------------------|--|------------------------------|--|----------------------|--|--------------------|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Course Code and Number:</b> ENGL 369                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |           | <b>Number of Credits:</b> 4 <a href="#">Course credit policy (105)</a>                                                                                                                                                                                                                                                                                                                                                                         |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                 |  |
| <b>Course Full Title:</b> World Literature<br><b>Course Short Title:</b> NA<br><i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>                                                                                                                                                                                                                                                                                   |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                 |  |
| <b>Faculty:</b> Faculty of Humanities                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |           | <b>Department (or program if no department):</b> English                                                                                                                                                                                                                                                                                                                                                                                       |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                 |  |
| <b>Calendar Description:</b><br>Students explore literature from three or more world regions, including but not limited to Africa and the Caribbean, East Asia, Latin and Indigenous America, South Asia, or the Middle East, in English or English translation. Course materials may include works in other media and genres such as essays, theatre, and film.                                                                                                                                                 |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                 |  |
| <b>Prerequisites (or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |           | Any two 200-level English courses.                                                                                                                                                                                                                                                                                                                                                                                                             |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                 |  |
| <b>Corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           | NONE                                                                                                                                                                                                                                                                                                                                                                                                                                           |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                 |  |
| <b>Pre/corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                |           | NONE                                                                                                                                                                                                                                                                                                                                                                                                                                           |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                 |  |
| <b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i><br>Former course code/number: <b>NA</b><br>Cross-listed with: <b>NA</b><br>Dual-listed with: <b>NA</b><br>Equivalent course(s): <b>NA</b><br><i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>                                                   |           | <b>Special Topics</b><br>This course is offered with different topics:<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(Double-click on box to select it as checked.)</i><br>If yes, different lettered courses may be taken for credit:<br><input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit<br><i>(The specific topic will be recorded when offered.)</i> |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                 |  |
| <b>Typical Structure of Instructional Hours</b> <table border="1"> <tr> <td>Lecture/seminar hours</td> <td>60</td> </tr> <tr> <td>Tutorials/workshops</td> <td></td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td><b>Total hours</b></td> <td><b>60</b></td> </tr> </table> |           | Lecture/seminar hours                                                                                                                                                                                                                                                                                                                                                                                                                          | 60 | Tutorials/workshops |  | Supervised laboratory hours |  | Experiential (field experience, practicum, internship, etc.) |  | Supervised online activities |  | Other contact hours: |  | <b>Total hours</b> | <b>60</b> | <b>Transfer Credit</b><br>Transfer credit already exists: (See <a href="#">bctransferguide.ca</a> .)<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes<br>Submit revised outline for rearticulation:<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i> |  |
| Lecture/seminar hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 60        |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                 |  |
| Tutorials/workshops                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                 |  |
| Supervised laboratory hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                 |  |
| Experiential (field experience, practicum, internship, etc.)                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                 |  |
| Supervised online activities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                 |  |
| Other contact hours:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                 |  |
| <b>Total hours</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <b>60</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                 |  |
| Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes                                                                                                                                                                                                                                                                                                                                                                                           |           | <b>Grading System</b><br><input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit                                                                                                                                                                                                                                                                                                                           |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                 |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |           | <b>Expected Frequency of Course Offerings:</b><br>Once every two years<br><i>(Every semester, Fall only, annually, every other Fall, etc.)</i>                                                                                                                                                                                                                                                                                                 |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                 |  |
| <b>Department / Program Head or Director:</b> John Pitcher                                                                                                                                                                                                                                                                                                                                                                                                                                                       |           | <b>Date approved:</b> November 17, 2020                                                                                                                                                                                                                                                                                                                                                                                                        |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                 |  |
| <b>Faculty Council approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |           | <b>Date approved:</b> December 11, 2020                                                                                                                                                                                                                                                                                                                                                                                                        |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                 |  |
| <b>Dean/Associate VP:</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           | <b>Date approved:</b> December 11, 2020                                                                                                                                                                                                                                                                                                                                                                                                        |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                 |  |
| <b>Campus-Wide Consultation (CWC)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |           | <b>Date of posting:</b> January 22, 2021                                                                                                                                                                                                                                                                                                                                                                                                       |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                 |  |
| <b>Undergraduate Education Committee (UEC) approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                          |           | <b>Date of meeting:</b> January 29, 2021                                                                                                                                                                                                                                                                                                                                                                                                       |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                 |  |

**Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Compare a wide range of texts by authors of different literary, cultural, and intellectual backgrounds.
- Situate course materials within relevant sociocultural and historical contexts.
- Conduct guided research and synthesize secondary sources in written and oral work.
- Apply Indigenous and postcolonial perspectives to literature from different world regions.
- Compare a variety of indigenous literary traditions from around the world.

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

The class will combine discussion of the readings, short critical responses to the readings, in-class essays, discussion of optional and additional readings, film screenings, critical papers, oral presentations, and a final examination.

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Text(s) and Resource Materials** (*If more space is required, download Supplemental Texts and Resource Materials form.*)

| Author (surname, initials) | Title (article, book, journal, etc.) | Current ed.              | Publisher      | Year |
|----------------------------|--------------------------------------|--------------------------|----------------|------|
| 1. Achebe, C.              | <i>Things Fall Apart</i>             | <input type="checkbox"/> | Anchor, Canada | 2009 |
| 2. Pilkington, D.          | <i>Follow the Rabbit-Proof Fence</i> | <input type="checkbox"/> | U Queensland P | 2013 |
| 3. Anand, M.R.             | <i>Untouchable</i>                   | <input type="checkbox"/> | Penguin        | 2014 |
| 4. Lovelace, E.            | <i>The Wine of Astonishment</i>      | <input type="checkbox"/> | Waveland Press | 2014 |
| 5. Nafisi, A.              | <i>Reading Lolita in Tehran</i>      | <input type="checkbox"/> | Random House   | 2003 |
| 6. wa Thiong'o, N.         | <i>I will Marry When I Want</i>      |                          | Heinemann      | 1982 |
| 7. Marechera, D.           | <i>The House of Hunger</i>           |                          | Waveland       | 2013 |
| 8. Devi, M.                | <i>Imaginary Maps</i>                |                          | Routledge      | 2019 |
| 9. Duff, A.                | <i>Once Were Warriors</i>            |                          | U Queensland P | 2012 |

**Required Additional Supplies and Materials** (*Software, hardware, tools, specialized clothing, etc.*)

**Typical Evaluation Methods and Weighting**

|                |     |                         |     |                   |   |               |      |
|----------------|-----|-------------------------|-----|-------------------|---|---------------|------|
| Final exam:    | 20% | Assignments:            | 40% | Field experience: | % | Portfolio:    | %    |
| Midterm exam:  | 15% | Project:15 min present. | 10% | Practicum:        | % | Participation | 5%   |
| Quizzes/tests: | 10% | Lab work:               | %   | Shop work:        | % | Total:        | 100% |

**Details (if necessary):**

**Typical Course Content and Topics**

**Example 1: Discourses of Modernity**

Week 1: Introduction to world literature  
 Weeks 2 – 3: Mulk Raj Anand, *Untouchable*  
 Weeks 4 – 5: Chinua Achebe, *Things Fall Apart*  
 Weeks 6 – 7: Earl Lovelace, *The Wine of Astonishment*  
 Weeks 8 – 9: Ariel Dorfman, *Death and the Maiden*  
 Weeks 10 – 11: Azar Nafisi, *Reading Lolita in Tehran*  
 Weeks 12 – 13: Ngũgĩ wa Thiong'o, *I Will Marry When I Want*

**Example 2: Postcolonial Indigenous World**

Week 1: Introduction to World Literature  
 Weeks 2 – 4: New Zealand: Alan Duff, *Once Were Warriors*  
 Weeks 5 – 6: Nigeria: Chinua Achebe, *Things Fall Apart*  
 Weeks 7 – 8: Australia: Doris Pilkington, *The Rabbit-Proof Fence*  
 Weeks 9 – 11: India: Mahashweta Devi, *Imaginary Maps*  
 Weeks 12 – 13: Zimbabwe: Dambudzo Marechera, *The House of Hunger*



**Memo for Course Changes**

To: Linda Pardy, College of Arts Curriculum Committee

From: John Pitcher, English Department Head

Date: November 6, 2020

**Subject: Proposal for revision of ENGL 378**

1. Summary of changes (select all that apply):

- ☒ Six-year review
- ☐ Number and/or course code
- ☐ Credits and/or total hours
- ☐ Title
- ☐ Calendar description
- ☐ Prerequisites and/or co-requisites
- ☐ Frequency of course offering
- ☐ Learning outcomes
- ☐ Delivery methods and/or texts and resource materials
- ☐ PLAR options, grading system, and/or evaluation methods
- ☐ Discontinuation of course
- ☐ Other – Please specify:

2. Rationale for change:

Six year review.

3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s):

N/A

4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs?

This course is an elective only.

5. Which program areas have been consulted about the change(s)?

SOCA—Theater, MEDA, VA

6. What consideration has been given to indigenizing the curriculum?

- Indigenous films will be included among examples. Indigenous frameworks may be included among the analytical perspectives employed. A learning outcome, “Reflect on narrative development in a range of films, including Indigenous films,” has been added.

7. If this course is not eligible for PLAR, explain why:

N/A

8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area:

- a. Credit value
- b. Class size limit
- c. Frequency of offering

A suggestion has been made to increase the frequency at which this course is offered. This increase will be in sync with other 300 level Creative Writing courses being offered. The budget for the area will not be affected as this will be accommodated within the existing budget or in response to demand.

- d. Resources required (labs, equipment)

9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded?

N/A

10. Estimate of the typical costs for this course, including textbooks and other materials:

\$150

**CWC comment and response:**

- What is the purpose of the prerequisites? Any two 200-level ENGL, THEA, FILM, or MEDA courses may be too broad to be useful.

*I agree! Let me do some research & find out what they were thinking. Will be prepared to address this in meeting.*



**ORIGINAL COURSE IMPLEMENTATION DATE:** September 2011  
**REVISED COURSE IMPLEMENTATION DATE:** September 2021  
**COURSE TO BE REVIEWED** (six years after UEC approval): January 2027  
**Course outline form version:** 05/18/2018

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |           |                                                                                                                                                                                                                                                                                                                                                                         |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------------------|----|-----------------------------|--|--------------------------------------------------------------|--|------------------------------|--|----------------------|--|--------------------|-----------|----------------------------------------------------------------------------------------------------------------------|--|
| <b>Course Code and Number:</b> ENGL 378                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |           | <b>Number of Credits:</b> 4 <a href="#">Course credit policy (105)</a>                                                                                                                                                                                                                                                                                                  |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Course Full Title:</b> Creative Writing: Advanced Screenwriting<br><b>Course Short Title:</b><br><i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>                                                                                                                                                                                                                                                                                                                                                                                                                               |           |                                                                                                                                                                                                                                                                                                                                                                         |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Faculty:</b> Faculty of Humanities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |           | <b>Department (or program if no department):</b> English                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Calendar Description:</b><br>Students employ advanced strategies to create original screenplays, provide and receive feedback from peers in a workshop setting, and revise their drafts. They analyze professional screenplays to understand the formative elements of screenwriting.                                                                                                                                                                                                                                                                                                                                                                                          |           |                                                                                                                                                                                                                                                                                                                                                                         |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Prerequisites (or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |           | Two 200-level courses in ENGL, THEA, FILM, or MEDA, or one of the above and one of FILM 110, FILM 120, or MEDA 100. Note: ENGL 208, ENGL 211, FILM 260, or THEA 206 are recommended.                                                                                                                                                                                    |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           |                                                                                                                                                                                                                                                                                                                                                                         |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Pre/corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           |                                                                                                                                                                                                                                                                                                                                                                         |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i><br>Former course code/number:<br>Cross-listed with:<br>Dual-listed with:<br>Equivalent course(s):<br><i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>                                                                                                                                                                                                                                                            |           | <b>Special Topics</b> <i>(Double-click on boxes to select.)</i><br>This course is offered with different topics:<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>                                                                                                                           |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |           | <b>Independent Study</b><br>If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i><br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |           | <b>Transfer Credit</b><br>Transfer credit already exists: <i>(See <a href="http://bctransferguide.ca">bctransferguide.ca</a>.)</i><br><input type="checkbox"/> No <input checked="" type="checkbox"/> Yes<br>Submit outline for (re)articulation:<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i> |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Typical Structure of Instructional Hours</b> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td>Lecture/seminar hours</td> <td style="text-align: center;">30</td> </tr> <tr> <td>Tutorials/workshops</td> <td style="text-align: center;">30</td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td style="text-align: right;"><b>Total hours</b></td> <td style="text-align: center;"><b>60</b></td> </tr> </table> |           | Lecture/seminar hours                                                                                                                                                                                                                                                                                                                                                   | 30 | Tutorials/workshops | 30 | Supervised laboratory hours |  | Experiential (field experience, practicum, internship, etc.) |  | Supervised online activities |  | Other contact hours: |  | <b>Total hours</b> | <b>60</b> | <b>Grading System</b><br><input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit |  |
| Lecture/seminar hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 30        |                                                                                                                                                                                                                                                                                                                                                                         |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Tutorials/workshops                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 30        |                                                                                                                                                                                                                                                                                                                                                                         |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Supervised laboratory hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |           |                                                                                                                                                                                                                                                                                                                                                                         |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Experiential (field experience, practicum, internship, etc.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           |                                                                                                                                                                                                                                                                                                                                                                         |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Supervised online activities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           |                                                                                                                                                                                                                                                                                                                                                                         |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Other contact hours:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |           |                                                                                                                                                                                                                                                                                                                                                                         |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Total hours</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <b>60</b> |                                                                                                                                                                                                                                                                                                                                                                         |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |           | <b>Maximum enrolment (for information only):</b> 25<br><b>Expected Frequency of Course Offerings:</b><br>Once every two years.                                                                                                                                                                                                                                          |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Department / Program Head or Director:</b> Melissa Walter                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           | <b>Date approved:</b> April 3, 2020                                                                                                                                                                                                                                                                                                                                     |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Faculty Council approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |           | <b>Date approved:</b> December 11, 2020                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Dean/Associate VP:</b> Jacqueline Nolte                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           | <b>Date approved:</b> December 11, 2020                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Campus-Wide Consultation (CWC)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |           | <b>Date of posting:</b> January 22, 2021                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Undergraduate Education Committee (UEC) approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |           | <b>Date of meeting:</b> January 29, 2021                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |

**Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Analyze a screenplay into elements relevant to screenwriting, such as film structure, character development, action, dialogue, conflict, plot, and story cycles.
- Apply theories and techniques of narrative structure to their own writing.
- Reflect on narrative development a range of films, including Indigenous films.
- Critique their own and other students' work in a workshop setting.
- Revise their own screenplays in response to peer and instructor feedback.
- Communicate professionally in team-writing assignments.
- Assess the film market in relation to their work.

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes      ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Lecture, screenings, workshops.

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Text(s) and Resource Materials** (*If more space is required, download Supplemental Texts and Resource Materials form.*)

| Author (surname, initials) | Title (article, book, journal, etc.)                                   | Current ed.                         | Publisher                 | Year |
|----------------------------|------------------------------------------------------------------------|-------------------------------------|---------------------------|------|
| 1. Field, S.               | Screenplay; The Foundation of Screenwriting                            | <input checked="" type="checkbox"/> | Delta                     | 2007 |
| 2. Synder, B.              | Save the Cat: The Last Book on Screenwriting You Will Ever Need        | <input checked="" type="checkbox"/> | Michael Wiese Productions | 2005 |
| 3. McKee, R.               | Story: Style, Structure, Substance and the Principles of Screenwriting | <input checked="" type="checkbox"/> | It Books                  | 1997 |
| 4.                         |                                                                        | <input type="checkbox"/>            |                           |      |
| 5.                         |                                                                        | <input type="checkbox"/>            |                           |      |

**Required Additional Supplies and Materials** (*Software, hardware, tools, specialized clothing, etc.*)

A sampling of short film screenings will be made available which demonstrate technique, deconstruct plots, etc. Screenings will include selections from: New York Stories, Night on Earth, Magnolia Films' Academy Award Nominated Short Films and the NFB Short Films.

**Typical Evaluation Methods and Weighting**

|                |   |              |     |                   |   |                              |      |
|----------------|---|--------------|-----|-------------------|---|------------------------------|------|
| Final exam:    | % | Assignments: | 70% | Field experience: | % | Portfolio:                   | 10%  |
| Midterm exam:  | % | Project:     | %   | Practicum:        | % | Workshop discussion/critique | 20%  |
| Quizzes/tests: | % | Lab work:    | %   | Shop work:        | % | Total:                       | 100% |

**Details (if necessary):**

Assignments:  
 Logline, treatment, character descriptions: 10%  
 Analysis assignment: 10%  
 Rough draft/beat sheet: 10%  
 Final script: 20%  
 Team-script: 20%

**Typical Course Content and Topics**

Week 1: Introduction to the course, formatting theory, expectations  
 Week 2: Structure and strategy  
 Week 3: Story before plot, articulate the subject: dramatic premises and compass loglines  
 Week 4: Narrator or not: the function of the backstory, four simple questions  
 Weeks 5 – 6: From concept to characters: protagonist, antagonist, stakes character, ally  
 Week 7: Plotting the solution with action: emphasize the visual  
 Weeks 8 – 9: Tightening the screws on suspense: revision and redraft  
 Week 10: Testing authenticity: dialogue; team writing: roles and responsibilities  
 Week 11 – 12: Scene by scene analysis  
 Week 13: Team presentations

**Memo for Course Changes**

To: Linda Pardy, College of Arts Curriculum Committee

From: John Pitcher, English Department Head

Date: November 17, 2020

**Subject: Proposal for revision of ENGL 380: Topics in South Asian Literature**

1. Summary of changes (select all that apply):

- ☒ Six-year review
- ☐ Number and/or course code
- ☐ Credits and/or total hours
- ☒ Title
- ☒ Calendar description
- ☐ Prerequisites and/or co-requisites
- ☐ Frequency of course offering
- ☒ Learning outcomes
- ☒ Delivery methods and/or texts and resource materials
- ☒ PLAR options, grading system, and/or evaluation methods
- ☐ Discontinuation of course
- ☐ Other – Please specify:

2. Rationale for change:

Six-year review

3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s):

n/a

4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs?

n/a

5. Which program areas have been consulted about the change(s)?

n/a

6. What consideration has been given to indigenizing the curriculum?

This course promotes decolonizing and indigenizing goals through its emphasis on postcolonial critique.

7. If this course is not eligible for PLAR, explain why:

8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area:

- a. Credit value
- b. Class size limit

c. Frequency of offering

d. Resources required (labs, equipment)

n/a

9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded?

n/a

10. Estimate of the typical costs for this course, including textbooks and other materials:

\$80



**ORIGINAL COURSE IMPLEMENTATION DATE:** September 2006  
**REVISED COURSE IMPLEMENTATION DATE:** September 2021  
**COURSE TO BE REVIEWED** (six years after UEC approval): January 2027  
**Course outline form version:** 05/18/2018

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

**Note:** The University reserves the right to amend course outlines as needed without notice.

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------------------|--|-----------------------------|--|--------------------------------------------------------------|--|------------------------------|--|----------------------|--|--------------------|-----------|----------------------------------------------------------------------------------------------------------------------|--|
| <b>Course Code and Number:</b> ENGL 380                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |           | <b>Number of Credits:</b> 4 <a href="#">Course credit policy (105)</a>                                                                                                                                                                                                                                                                          |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Course Full Title:</b> South Asian Literature<br><b>Course Short Title:</b><br><i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>                                                                                                                                                                                                                                                                                                                                                                                                                   |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Faculty:</b> Faculty of Humanities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |           | <b>Department (or program if no department):</b> English                                                                                                                                                                                                                                                                                        |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Calendar Description:</b><br>The focus of this course is South Asian literature from India, Pakistan, Bangladesh, Nepal, and/or Sri Lanka. Students explore a broad range of relevant historical and sociocultural contexts, as well as such issues as empire, race, religion, caste, gender, nation, and class.                                                                                                                                                                                                                                                                                                                                 |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Prerequisites (or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           | Any two 200-level English courses.                                                                                                                                                                                                                                                                                                              |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Pre/corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i><br>Former course code/number:<br>Cross-listed with:<br>Dual-listed with:<br>Equivalent course(s):<br><i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>                                                                                                                                                                                                                              |           | <b>Special Topics</b> <i>(Double-click on boxes to select.)</i><br>This course is offered with different topics:<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>                                                                                                   |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           | <b>Independent Study</b><br>If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i><br><input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit                                                                   |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           | <b>Transfer Credit</b><br>Transfer credit already exists: <i>(See <a href="#">bctransferguide.ca</a>.)</i><br><input type="checkbox"/> No <input checked="" type="checkbox"/> Yes<br>Submit outline for (re)articulation:<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i> |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Typical Structure of Instructional Hours</b> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td>Lecture/seminar hours</td> <td style="text-align: center;">60</td> </tr> <tr> <td>Tutorials/workshops</td> <td></td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td style="text-align: right;"><b>Total hours</b></td> <td style="text-align: center;"><b>60</b></td> </tr> </table> |           | Lecture/seminar hours                                                                                                                                                                                                                                                                                                                           | 60 | Tutorials/workshops |  | Supervised laboratory hours |  | Experiential (field experience, practicum, internship, etc.) |  | Supervised online activities |  | Other contact hours: |  | <b>Total hours</b> | <b>60</b> | <b>Grading System</b><br><input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit |  |
| Lecture/seminar hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 60        |                                                                                                                                                                                                                                                                                                                                                 |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Tutorials/workshops                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Supervised laboratory hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Experiential (field experience, practicum, internship, etc.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Supervised online activities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Other contact hours:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Total hours</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <b>60</b> |                                                                                                                                                                                                                                                                                                                                                 |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |           | <b>Maximum enrolment (for information only):</b> 25<br><b>Expected Frequency of Course Offerings:</b><br>Once every two years                                                                                                                                                                                                                   |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Department / Program Head or Director:</b> John Pitcher                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |           | <b>Date approved:</b> Nov 17, 2020                                                                                                                                                                                                                                                                                                              |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Faculty Council approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           | <b>Date approved:</b> December 11, 2020                                                                                                                                                                                                                                                                                                         |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Dean/Associate VP:</b> Jacqueline Nolte                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |           | <b>Date approved:</b> December 11, 2020                                                                                                                                                                                                                                                                                                         |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Campus-Wide Consultation (CWC)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |           | <b>Date of posting:</b> January 22, 2021                                                                                                                                                                                                                                                                                                        |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Undergraduate Education Committee (UEC) approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |           | <b>Date of meeting:</b> January 29, 2021                                                                                                                                                                                                                                                                                                        |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |

**Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Compare texts by South Asian writers from different national traditions and cultural backgrounds.
- Analyze the ways in which course materials reflect relevant sociocultural and historical contexts, including peasant uprising, freedom movement, partition, and globalization.
- Conduct guided research and synthesize secondary sources in written work.
- Use critical theory to analyze colonization, empire, caste, religion, language, colonial, and/or postcolonial violence in South Asian literature.

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes      ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Lectures and seminars.

**NOTE:** The following sections may vary by instructor. Please see course syllabus available from the instructor.

**Typical Text(s) and Resource Materials** (*If more space is required, download Supplemental Texts and Resource Materials form.*)

| Author (surname, initials) | Title (article, book, journal, etc.)    | Current ed.              | Publisher     | Year |
|----------------------------|-----------------------------------------|--------------------------|---------------|------|
| 1. Malik, T.               | <i>Chanting Denied Shores</i>           | <input type="checkbox"/> | Bayeux Arts   | 2010 |
| 2. Hussain, A.             | <i>The Weary Generations</i>            | <input type="checkbox"/> | Peter Owen    | 2003 |
| 3. Badami, A.R.            | <i>Can You Hear the Nightbird Call?</i> | <input type="checkbox"/> | Vintage       | 2006 |
| 4. Sajad, M.               | <i>Munnu: A Boy From Kashmir</i>        | <input type="checkbox"/> | Fourth Estate | 2015 |
| 5. Arasanayagam, J.        | <i>"Apocalypse '83"</i>                 | <input type="checkbox"/> | Kandy         | 1983 |

**Required Additional Supplies and Materials** (*Software, hardware, tools, specialized clothing, etc.*)

None.

**Typical Evaluation Methods and Weighting**

|                |     |               |     |                   |   |                |      |
|----------------|-----|---------------|-----|-------------------|---|----------------|------|
| Final exam:    | %   | Assignments:  | 50% | Field experience: | % | Portfolio:     | %    |
| Midterm exam:  | 25% | Presentation: | 15% | Practicum:        | % | Participation: | 10%  |
| Quizzes/tests: | %   | Lab work:     | %   | Shop work:        | % | Total:         | 100% |

**Details (if necessary):**

**Typical Course Content and Topics**

Week 1: South Asia: Introduction and overview of texts, contexts, and themes  
 Weeks 2 – 4: Kinship, feudalism, war, division (Abdullah Hussain *The Weary Generations*)  
 Weeks 5 – 7: Empire and imperial geographies: The Komagata Maru incident (Tariq Malik *Chanting Denied Shores*)  
 Weeks 8 – 9: Diaspora, home and belonging, trauma and mourning (Anita Rau Badami *Can You Hear the Nightbird Call?*)  
 Week 10: Ethnic strife, violence, trauma and mourning, Anita Rau Badami *Can You Hear the Nightbird Call?* Jean Arasanayagam  
 "Apocalypse" and Anne Ranasinghe "July 1983"  
 Weeks 11 – 13: Anthropomorphic metaphors, resistance, nationalism, alternative histories (Malik Sajad *Munnu: A Boy from Kashmir*)



**Memo for Course Changes**

To: Linda Pardy, College of Arts Curriculum Committee

From: John Pitcher, English Department Head

Date: November 6, 2020

**Subject: Proposal for revision of ENGL 381**

1. Summary of changes (select all that apply):

- ☒ Six-year review
- ☐ Number and/or course code
- ☐ Credits and/or total hours
- ☐ Title
- ☐ Calendar description
- ☐ Prerequisites and/or co-requisites
- ☐ Frequency of course offering
- ☐ Learning outcomes
- ☐ Delivery methods and/or texts and resource materials
- ☐ PLAR options, grading system, and/or evaluation methods
- ☐ Discontinuation of course
- ☐ Other – Please specify:

2. Rationale for change:

Six-year review.

3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s):

N/A

4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs?

This course is an elective only.

5. Which program areas have been consulted about the change(s)?

SOCA—Theater, MEDA, VA

6. What consideration has been given to indigenizing the curriculum?

Indigenous plays and performances are included among example works studied—for instance, one or more plays by Joseph Dandurand, Marie Clements, Margo Kane, Kevin Loring may be studied. Indigenous theory employed as appropriate. A learning outcome, “Analyze plays written by authors representing a geographic and historical range, including Indigenous authors,” has been added.

7. If this course is not eligible for PLAR, explain why:

N/A

8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area:

- a. Credit value
- b. Class size limit
- c. Frequency of offering

A suggestion has been made to increase the frequency at which this course is offered. This increase will be in sync with other 300 level Creative Writing courses being offered. The budget for the area will not be affected as this will be accommodated within the existing budget or in response to demand.

- d. Resources required (labs, equipment)

9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded?

N/A

10. Estimate of the typical costs for this course, including textbooks and other materials:

\$150



ORIGINAL COURSE IMPLEMENTATION DATE: September 2007  
 REVISED COURSE IMPLEMENTATION DATE: September 2021  
 COURSE TO BE REVIEWED (six years after UEC approval): January 2027  
 Course outline form version: 05/18/2018

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------------------|----|-----------------------------|--|--------------------------------------------------------------|--|------------------------------|--|----------------------|--|--------------------|-----------|----------------------------------------------------------------------------------------------------------------------|--|
| <b>Course Code and Number:</b> ENGL 381                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |           | <b>Number of Credits:</b> 4 <a href="#">Course credit policy (105)</a>                                                                                                                                                                                                                                                                          |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Course Full Title:</b> Creative Writing: Advanced Playwriting<br><b>Course Short Title:</b><br><i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>                                                                                                                                                                                                                                                                  |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Faculty:</b> Faculty of Humanities                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |           | <b>Department (or program if no department):</b> English                                                                                                                                                                                                                                                                                        |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Calendar Description:</b><br>Students develop various playwriting skills and study models of playwriting from different parts of the world in order to create and revise a full-length play and constructively critique other students' writing.                                                                                                                                                                                                                                                                |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Prerequisites (or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           | Two of: ENGL 208, ENGL 211, ENGL 212, ENGL 215, ENGL 233, ENGL 234, ENGL 253, THEA 205, THEA 206, THEA 211, or THEA 215. Note: ENGL 211 is recommended.                                                                                                                                                                                         |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Pre/corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i><br>Former course code/number:<br>Cross-listed with:<br>Dual-listed with:<br>Equivalent course(s):<br><i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>                                                                                             |           | <b>Special Topics</b> <i>(Double-click on boxes to select.)</i><br>This course is offered with different topics:<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>                                                                                                   |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           | <b>Independent Study</b><br>If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i><br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit                                                        |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           | <b>Transfer Credit</b><br>Transfer credit already exists: <i>(See <a href="#">bctransferguide.ca</a>.)</i><br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes<br>Submit outline for (re)articulation:<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i> |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Typical Structure of Instructional Hours</b> <table border="1"> <tr> <td>Lecture/seminar hours</td> <td>30</td> </tr> <tr> <td>Tutorials/workshops</td> <td>30</td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td><b>Total hours</b></td> <td><b>60</b></td> </tr> </table> |           | Lecture/seminar hours                                                                                                                                                                                                                                                                                                                           | 30 | Tutorials/workshops | 30 | Supervised laboratory hours |  | Experiential (field experience, practicum, internship, etc.) |  | Supervised online activities |  | Other contact hours: |  | <b>Total hours</b> | <b>60</b> | <b>Grading System</b><br><input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit |  |
| Lecture/seminar hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 30        |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Tutorials/workshops                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 30        |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Supervised laboratory hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Experiential (field experience, practicum, internship, etc.)                                                                                                                                                                                                                                                                                                                                                                                                                                                       |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Supervised online activities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Other contact hours:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Total hours</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>60</b> |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Labs to be scheduled independent of lecture hours: <input type="checkbox"/> No <input type="checkbox"/> Yes                                                                                                                                                                                                                                                                                                                                                                                                        |           | <b>Maximum enrolment (for information only):</b><br><b>Expected Frequency of Course Offerings:</b><br><i>(Every semester, Fall only, annually, etc.)</i>                                                                                                                                                                                        |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Department / Program Head or Director:</b> Melissa Walter                                                                                                                                                                                                                                                                                                                                                                                                                                                       |           | <b>Date approved:</b> April 3, 2020                                                                                                                                                                                                                                                                                                             |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Faculty Council approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           | <b>Date approved:</b> December 11, 2020                                                                                                                                                                                                                                                                                                         |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Dean/Associate VP:</b> Jacqueline Nolte                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |           | <b>Date approved:</b> December 11, 2020                                                                                                                                                                                                                                                                                                         |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Campus-Wide Consultation (CWC)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |           | <b>Date of posting:</b> January 22, 2021                                                                                                                                                                                                                                                                                                        |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Undergraduate Education Committee (UEC) approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                            |           | <b>Date of meeting:</b> January 29, 2021                                                                                                                                                                                                                                                                                                        |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |

## Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Discuss dramaturgical structures and concepts in relation to published models, their own work, and the work of peers.
- Analyze plays written by authors representing a geographic and historical range, including Indigenous authors.
- Apply knowledge of theatrical conventions in their own and peers' work.
- Analyze performance conventions and their relationship to scripted text.
- Provide relevant feedback to peers in a workshop setting.
- Use feedback from peers and instructor to revise own work.

## Prior Learning Assessment and Recognition (PLAR)

☒ Yes      ☐ No, PLAR cannot be awarded for this course because

## Typical Instructional Methods *(Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.)*

Lecture, workshop, exercises, writing assignments.

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

## Typical Text(s) and Resource Materials *(If more space is required, download Supplemental Texts and Resource Materials form.)*

| Author (surname, initials) | Title (article, book, journal, etc.)                     | Current ed.                         | Publisher                          | Year |
|----------------------------|----------------------------------------------------------|-------------------------------------|------------------------------------|------|
| 1. Wolf, C.                | Playwriting, the Merciless Craft                         | <input checked="" type="checkbox"/> | CreateSpace Independent Publishing | 2016 |
| 2. Jeffreys, S.            | Playwriting, Structure, Character, How and What to Write | <input checked="" type="checkbox"/> | Theatre Communications Group       | 2019 |
| 3. Martini, C.             | The Blunt Playwright: An Introduction to Playwriting     | <input checked="" type="checkbox"/> | Playwrights Canada Press           | 2019 |
| 4.                         |                                                          | <input type="checkbox"/>            |                                    |      |
| 5.                         |                                                          | <input type="checkbox"/>            |                                    |      |

## Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)*

A Custom Course-pack of Readings which will include a range of works, including works by Indigenous writers such as Joseph Dandurand, Marie Clements, Margo Kane, Kevin Loring.

## Typical Evaluation Methods and Weighting

|                |   |              |     |                   |   |                              |      |
|----------------|---|--------------|-----|-------------------|---|------------------------------|------|
| Final exam:    | % | Assignments: | 60% | Field experience: | % | Portfolio:                   | 20%  |
| Midterm exam:  | % | Project:     | %   | Practicum:        | % | Workshop discussion/critique | 20%  |
| Quizzes/tests: | % | Lab work:    | %   | Shop work:        | % | Total:                       | 100% |

## Details (if necessary):

### Typical Course Content and Topics

Week 1: The premise: A leads to B. Issue vs. entertainment. The artist statement.  
 Week 2: Formula writing and the well-made play. The outline. The arc of narrative.  
 Week 3: Departing from the formula: The well-made character. The major dramatic question.  
 Week 4: Dialogue vs. subtext. What not to say and when to say it.  
 Week 5: Dialogue: Verbal pictures. Moving forward.  
 Week 6: First draft. The art of constructive critiquing.  
 Week 7: First draft. What to cut.  
 Week 8: Rewriting. Beats, French scenes, objectives.  
 Week 9: Rewriting. Formatting, stage directions, carrot dangling.  
 Weeks 10 – 12: Constructive critiquing. The staged reading. The director and actor as interpreters.  
 Week 13: Getting your play produced: The dramatist's source book.

**Memo for Course Changes**

To: UEC

From: Christine Slavik, Department Head, Child, Youth and Family Studies

Date: November 3, 2020

**Subject: Proposal for revision of CYC 210 Professional Practice Issues in Child and Youth Care**

1. Summary of changes (select all that apply):

- ☐ Six-year review
- ☐ Number and/or course code
- ☐ Credits and/or total hours
- ☐ Title
- ☒ Calendar description
- ☒ Prerequisites and/or co-requisites
- ☐ Frequency of course offering
- ☒ Learning outcomes
- ☒ Delivery methods and/or texts and resource materials
- ☐ PLAR options, grading system, and/or evaluation methods
- ☐ Discontinuation of course
- ☐ Other – Please specify:

2. Rationale for change: **Changes to the course description and learning outcomes reflect a review and alignment to “A Model for Core Curriculum and Related Outcomes to Inform Child and Youth Care Education in British Columbia (2018)” document produced by the Child and Youth Care Education Consortium of BC (CYCECBC) and the CYCECBC Outcomes Working Committee. Revised CYC specific perspectives include relational, holistic development, strengths-based, ecological, and social justice.**
3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): **Shifts in the language and learning outcomes align with the learning outcomes for the CYC program, the CYCECBC, and the Child and Youth Care Educational Accreditation Board of Canada, with the aim of creating relevant and contemporary CYC educational outcomes.**
4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? **N/A**
5. Which program areas have been consulted about the change(s)? **N/A**
6. What consideration has been given to indigenizing the curriculum? **CYC education continues to respond to the calls for action from the Truth and Reconciliation Commission. Changes to this course reflect an active engagement in social justice with an awareness of Indigenous and diverse world views, perspectives and experiences. Understanding, deconstructing and engaging critically with power and systems; widening understandings of social constructs and oppression; learning to**

**engage with communities; and doing the personal and systems work of decolonization, as a process goes hand in hand with reconciliation.**

7. If this course is not eligible for PLAR, explain why: **N/A**
8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: **N/A**
  - a. Credit value
  - b. Class size limit
  - c. Frequency of offering
  - d. Resources required (labs, equipment)
9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? **N/A**
10. Estimate of the typical costs for this course, including textbooks and other materials: **N/A**

**CWC comments and responses:**

- Evaluation includes 30% for “ethical decision-making dialogues”, but should this be included in “assignments”? Additional break-down can be included in the “details” section below. Also, there is only one learning outcome regarding ethics, yet this is 30% of the grade. This appears to be high for a course that is not focused on ethics.

*The Ethical Decision Making Dialogues (30%) of grade represent a culmination of the highlighted outcomes below, as they require students to reflect on ethics of a situation with a lens to Decolonization, including deconstructing Dominant assumptions and Narratives, and Justify an Ethical Decision. Critical thinking, and Politicized (Social Justice) Praxis must be evident. I would be happy to move this to the assignments section if this is a better fit.*

- Analyze their role as a professional within the **context of ethical anti-racist and decolonized** approaches to child and youth care practice
- **Deconstruct professional assumptions and approaches** that have resulted in systemic discrimination and exclusion of marginalized peoples in contemporary Child and Youth Care practice
- **Justify ethical decisions**, showing consideration of the diverse social- cultural and structural dimensions that influence them.
- Identify the responsibilities of a child and youth care practitioner in functioning in a team.
- Discuss appropriate actions based upon documented observations of behaviour within the context of child and youth care practice
- **Demonstrate critical thinking, cultural safety, and politicized praxis in professional presentations** (oral & written)
- Demonstrate Micro and Macro Systems Social Justice Advocacy for Child and Youth Care practice



**ORIGINAL COURSE IMPLEMENTATION DATE:** September 2003  
**REVISED COURSE IMPLEMENTATION DATE:** September 2021  
**COURSE TO BE REVIEWED** (six years after UEC approval): January 2027  
**Course outline form version:** 05/18/2018

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

**Note: The University reserves the right to amend course outlines as needed without notice.**

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |           |                                                                                                                                                                                                                                                                                                                                                                         |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------------------|----|-----------------------------|--|--------------------------------------------------------------|--|------------------------------|--|----------------------|--|--------------------|-----------|----------------------------------------------------------------------------------------------------------------------|--|
| <b>Course Code and Number:</b> CYC 210                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |           | <b>Number of Credits:</b> 3 <small>Course credit policy (105)</small>                                                                                                                                                                                                                                                                                                   |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Course Full Title:</b> Professional Practice Issues in Child and Youth Care<br><b>Course Short Title:</b> Prof Practice Issues in CYC<br><i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>                                                                                                                                                                                                                                                                                                                                                                                       |           |                                                                                                                                                                                                                                                                                                                                                                         |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Faculty:</b> Faculty of Professional Studies                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |           | <b>Department (or program if no department):</b> CYFS                                                                                                                                                                                                                                                                                                                   |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Calendar Description:</b><br>CYC professional practice is explored within the contexts of ethics, cultural safety and responsiveness, decolonization, and social justice. Includes skills for critical inquiry, observation, ethical decision making, communication and documentation, advocacy, and collaborative teamwork within child and youth care settings.                                                                                                                                                                                                                                                                                                              |           |                                                                                                                                                                                                                                                                                                                                                                         |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Prerequisites (or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |           | Admission to the Bachelor of Arts in Child and Youth Care and C+ or better in each of (CYC 100 or ECE 100), CYC 101, (CYC 120 or ECE 120), CYC 125, CYC 167, and CYC 168.                                                                                                                                                                                               |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           |                                                                                                                                                                                                                                                                                                                                                                         |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Pre/corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           |                                                                                                                                                                                                                                                                                                                                                                         |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i><br>Former course code/number: <b>CYC 200B</b><br>Cross-listed with:<br>Dual-listed with:<br>Equivalent course(s):<br><i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>                                                                                                                                                                                                                                            |           | <b>Special Topics</b> <i>(Double-click on boxes to select.)</i><br>This course is offered with different topics:<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>                                                                                                                           |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |           | <b>Independent Study</b><br>If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i><br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |           | <b>Transfer Credit</b><br>Transfer credit already exists: <i>(See <a href="http://bctransferguide.ca">bctransferguide.ca</a>.)</i><br><input type="checkbox"/> No <input checked="" type="checkbox"/> Yes<br>Submit outline for (re)articulation:<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i> |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Typical Structure of Instructional Hours</b> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td>Lecture/seminar hours</td> <td style="text-align: center;">26</td> </tr> <tr> <td>Tutorials/workshops</td> <td style="text-align: center;">19</td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td style="text-align: right;"><b>Total hours</b></td> <td style="text-align: center;"><b>45</b></td> </tr> </table> |           | Lecture/seminar hours                                                                                                                                                                                                                                                                                                                                                   | 26 | Tutorials/workshops | 19 | Supervised laboratory hours |  | Experiential (field experience, practicum, internship, etc.) |  | Supervised online activities |  | Other contact hours: |  | <b>Total hours</b> | <b>45</b> | <b>Grading System</b><br><input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit |  |
| Lecture/seminar hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 26        |                                                                                                                                                                                                                                                                                                                                                                         |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Tutorials/workshops                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 19        |                                                                                                                                                                                                                                                                                                                                                                         |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Supervised laboratory hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |           |                                                                                                                                                                                                                                                                                                                                                                         |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Experiential (field experience, practicum, internship, etc.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           |                                                                                                                                                                                                                                                                                                                                                                         |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Supervised online activities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           |                                                                                                                                                                                                                                                                                                                                                                         |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Other contact hours:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |           |                                                                                                                                                                                                                                                                                                                                                                         |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Total hours</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <b>45</b> |                                                                                                                                                                                                                                                                                                                                                                         |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |           | <b>Maximum enrolment (for information only):</b> 36<br><b>Expected Frequency of Course Offerings:</b><br>Annually <i>(Every semester, Fall only, annually, etc.)</i>                                                                                                                                                                                                    |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Department / Program Head or Director:</b> Christine Slavik                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           | <b>Date approved:</b> December 2020                                                                                                                                                                                                                                                                                                                                     |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Faculty Council approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |           | <b>Date approved:</b> December 11, 2020                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Dean/Associate VP:</b> Dr. Tracy Ryder Glass                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |           | <b>Date approved:</b> December 11, 2020                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Campus-Wide Consultation (CWC)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |           | <b>Date of posting:</b> January 22, 2021                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Undergraduate Education Committee (UEC) approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |           | <b>Date of meeting:</b> January 29, 2021                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |

**CYC 210**

**University of the Fraser Valley Official Undergraduate Course Outline**

Page 2 of 2

**Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Analyze their role as a professional within the context of ethical anti-racist and decolonized approaches to child and youth care practice.
- Deconstruct professional assumptions and approaches that have resulted in systemic discrimination and exclusion of marginalized peoples in contemporary Child and Youth Care practice.
- Justify ethical decisions, showing consideration of the diverse social- cultural and structural dimensions that influence them.
- Identify the responsibilities of a child and youth care practitioner in functioning in a team.
- Discuss appropriate actions based upon documented observations of behaviour within the context of child and youth care practice.
- Demonstrate critical thinking, cultural safety, and politicized praxis in professional presentations (oral & written).
- Demonstrate Micro and Macro Systems Social Justice Advocacy for Child and Youth Care practice.

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes      ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Dialogic and generative discussion, case study, small group work, debate.

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Text(s) and Resource Materials** (*If more space is required, download Supplemental Texts and Resource Materials form.*)

| Author (surname, initials)            | Title (article, book, journal, etc.) | Current ed.              | Publisher                                    | Year |
|---------------------------------------|--------------------------------------|--------------------------|----------------------------------------------|------|
| 1. Gharabaghi                         | Professional Issues in CYC           |                          | Child and Youth Services Volume 30 Issue 3-4 | 2009 |
| 2. Course Pack with relevant articles |                                      | <input type="checkbox"/> |                                              |      |
| 3.                                    |                                      | <input type="checkbox"/> |                                              |      |
| 4.                                    |                                      | <input type="checkbox"/> |                                              |      |
| 5.                                    |                                      | <input type="checkbox"/> |                                              |      |

**Required Additional Supplies and Materials** (*Software, hardware, tools, specialized clothing, etc.*)

None.

**Typical Evaluation Methods and Weighting**

|               |     |              |     |                   |   |            |      |
|---------------|-----|--------------|-----|-------------------|---|------------|------|
| Final exam:   | 20% | Assignments: | 80% | Field experience: | % | Portfolio: | %    |
| Midterm exam  | %   | Project:     | %   | Practicum:        | % | Other:     | %    |
| Quizzes/tests | %   | Lab Work:    | %   | Shop Work         | % | Total:     | 100% |

**Details (if necessary):** Assignments include Ethical Decision-Making Dialogues (30%) and other assignments (50%).

**Typical Course Content and Topics**

- Critical inquiry, reflection, and reflexivity
- Privilege, power, and intersectionality
- Deconstruction and decolonization of traditional discourses
- Organizational and structural influences
- Ethical practice, codes and ethical decision making
- Professional communication with diverse populations
- Observation and information collection
- Boundaries
- Professional power
- Teamwork



**Memo for Course Changes**

To: UEC

From: Christine Slavik, Department Head, Child, Youth and Family Studies

Date: November 3, 2020

**Subject: Proposal for revision of CYC 220 Applying Change Theory in Child and Youth Care Practice**

1. Summary of changes (select all that apply):
  - ☐ Six-year review
  - ☐ Number and/or course code
  - ☐ Credits and/or total hours
  - ☒ Title
  - ☒ Calendar description
  - ☒ Prerequisites and/or co-requisites
  - ☐ Frequency of course offering
  - ☒ Learning outcomes
  - ☒ Delivery methods and/or texts and resource materials
  - ☐ PLAR options, grading system, and/or evaluation methods
  - ☐ Discontinuation of course
  - ☐ Other – Please specify:
2. Rationale for change: **Changes to the course description and learning outcomes reflect a review and alignment to “A Model for Core Curriculum and Related Outcomes to Inform Child and Youth Care Education in British Columbia (2018)” document produced by the Child and Youth Care Education Consortium of BC (CYCECBC) and the CYCECBC Outcomes Working Committee. Revised CYC specific perspectives include relational, holistic development, strengths-based, ecological, and social justice.**
3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): **Shifts in the language and learning outcomes align with the learning outcomes for the CYC program, the CYCECBC, and the Child and Youth Care Educational Accreditation Board of Canada, with the aim of creating relevant and contemporary CYC educational outcomes.**
4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? **N/A**
5. Which program areas have been consulted about the change(s)? **N/A**
6. What consideration has been given to indigenizing the curriculum? **CYC education continues to respond to the calls for action from the Truth and Reconciliation Commission. Changes to this course reflect an active engagement in social justice with an awareness of Indigenous and diverse world views, perspectives and experiences. Understanding, deconstructing and engaging critically with power and systems; widening understandings of social constructs and oppression; learning to**

**engage with communities; and doing the personal and systems work of decolonization, as a process goes hand in hand with reconciliation.**

7. If this course is not eligible for PLAR, explain why: **N/A**
8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: **N/A**
  - a. Credit value
  - b. Class size limit
  - c. Frequency of offering
  - d. Resources required (labs, equipment)
9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? **N/A**
10. Estimate of the typical costs for this course, including textbooks and other materials: **N/A**

**CWC comment and response:**

- Evaluation includes 30% “other”, but does not specify what this is. Please provide additional information.

*This year, “Other” was a grade for Discussion Posts – 8 posts and replies to two classmates, along with a self-assessment of Discussions. Of course, assignments vary from year to year based on the circumstances.*



**ORIGINAL COURSE IMPLEMENTATION DATE:** September 2003  
**REVISED COURSE IMPLEMENTATION DATE:** September 2021  
**COURSE TO BE REVIEWED** (six years after UEC approval): January 2027  
**Course outline form version:** 05/18/2018

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

**Note: The University reserves the right to amend course outlines as needed without notice.**

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |   |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------------------|---|-----------------------------|--|--------------------------------------------------------------|--|------------------------------|--|----------------------|--|--------------------|-----------|----------------------------------------------------------------------------------------------------------------------|--|
| <b>Course Code and Number:</b> CYC 220                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |           | <b>Number of Credits:</b> 3 <a href="#">Course credit policy (105)</a>                                                                                                                                                                                                                                                                          |    |                     |   |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Course Full Title:</b> Applying Change Theory in Child and Youth Care Practice.<br><b>Course Short Title:</b> Change Theory in CYC<br><i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>                                                                                                                                                                                                                                                                                                                                                                                         |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |   |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Faculty:</b> Faculty of Professional Studies                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |           | <b>Department (or program if no department):</b> CYFS                                                                                                                                                                                                                                                                                           |    |                     |   |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Calendar Description:</b><br>Introduces theories of planned change within the context of key perspectives of CYC practice. Fundamental assumptions within each theory are critically examined for relevance with diverse populations, and students will discover their own approaches to intentional use of theory within a decolonized CYC praxis.                                                                                                                                                                                                                                                                                                                           |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |   |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Prerequisites (or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |           | Admission to the Bachelor of Arts in Child and Youth Care and C+ or better in each of (CYC 100 or ECE 100), CYC 101, (CYC 120 or ECE 120), CYC 125, CYC 167, and CYC 168.                                                                                                                                                                       |    |                     |   |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |   |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Pre/corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |   |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i><br>Former course code/number: <b>CYC 200A</b><br>Cross-listed with:<br>Dual-listed with:<br>Equivalent course(s):<br><i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>                                                                                                                                                                                                                                           |           | <b>Special Topics</b> <i>(Double-click on boxes to select.)</i><br>This course is offered with different topics:<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>                                                                                                   |    |                     |   |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |           | <b>Independent Study</b><br>If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i><br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit                                                        |    |                     |   |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |           | <b>Transfer Credit</b><br>Transfer credit already exists: <i>(See <a href="#">bctransferguide.ca</a>.)</i><br><input type="checkbox"/> No <input checked="" type="checkbox"/> Yes<br>Submit outline for (re)articulation:<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i> |    |                     |   |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Typical Structure of Instructional Hours</b> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td>Lecture/seminar hours</td> <td style="text-align: center;">39</td> </tr> <tr> <td>Tutorials/workshops</td> <td style="text-align: center;">6</td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td style="text-align: right;"><b>Total hours</b></td> <td style="text-align: center;"><b>45</b></td> </tr> </table> |           | Lecture/seminar hours                                                                                                                                                                                                                                                                                                                           | 39 | Tutorials/workshops | 6 | Supervised laboratory hours |  | Experiential (field experience, practicum, internship, etc.) |  | Supervised online activities |  | Other contact hours: |  | <b>Total hours</b> | <b>45</b> | <b>Grading System</b><br><input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit |  |
| Lecture/seminar hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 39        |                                                                                                                                                                                                                                                                                                                                                 |    |                     |   |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Tutorials/workshops                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 6         |                                                                                                                                                                                                                                                                                                                                                 |    |                     |   |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Supervised laboratory hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |   |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Experiential (field experience, practicum, internship, etc.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |   |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Supervised online activities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |   |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Other contact hours:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |   |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Total hours</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <b>45</b> |                                                                                                                                                                                                                                                                                                                                                 |    |                     |   |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |           | <b>Maximum enrolment (for information only):</b> 36<br><b>Expected Frequency of Course Offerings:</b><br>Annually <i>(Every semester, Fall only, annually, etc.)</i>                                                                                                                                                                            |    |                     |   |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Department / Program Head or Director:</b> Christine Slavik                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |           | <b>Date approved:</b> December 2020                                                                                                                                                                                                                                                                                                             |    |                     |   |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Faculty Council approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |           | <b>Date approved:</b> December 11, 2020                                                                                                                                                                                                                                                                                                         |    |                     |   |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Dean/Associate VP:</b> Tracy Ryder Glass                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           | <b>Date approved:</b> December 11, 2020                                                                                                                                                                                                                                                                                                         |    |                     |   |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Campus-Wide Consultation (CWC)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |           | <b>Date of posting:</b> January 22, 2021                                                                                                                                                                                                                                                                                                        |    |                     |   |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Undergraduate Education Committee (UEC) approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |           | <b>Date of meeting:</b> January 29, 2021                                                                                                                                                                                                                                                                                                        |    |                     |   |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |

**CYC 220**

**University of the Fraser Valley Official Undergraduate Course Outline**

**Page 2 of 2**

**Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Describe the constructs of several major planned change theories.
- Evaluate how effectively each planned change theory fits with CYC perspectives, and diverse and Indigenous worldviews.
- Apply planned change theories to CYC practice situations and diverse populations at a beginning level.
- Explain how diversity, ecological environment, and development influences human behaviour and the choice of planned change theories.
- Articulate the components of change theory that will contribute to their ethical, decolonized approach to CYC practice.

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes      ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Discussions, experiential exercises, lecture, case study, and small group work..

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Text(s) and Resource Materials** (*If more space is required, download Supplemental Texts and Resource Materials form.*)

| Author (surname, initials) | Title (article, book, journal, etc.)                 | Current ed.                         | Publisher                                  | Year |
|----------------------------|------------------------------------------------------|-------------------------------------|--------------------------------------------|------|
| 1. Corey, G.               | Theory and Practice of Counselling and Psychotherapy | <input checked="" type="checkbox"/> | Pacific Grove, CA: Brooks/Cole Publishing. | 2002 |
| 2.                         |                                                      | <input type="checkbox"/>            |                                            |      |
| 3.                         |                                                      | <input type="checkbox"/>            |                                            |      |
| 4.                         |                                                      | <input type="checkbox"/>            |                                            |      |
| 5.                         |                                                      | <input type="checkbox"/>            |                                            |      |

**Required Additional Supplies and Materials** (*Software, hardware, tools, specialized clothing, etc.*)

None

**Typical Evaluation Methods and Weighting**

|                |     |              |     |                   |   |            |      |
|----------------|-----|--------------|-----|-------------------|---|------------|------|
| Final exam:    | %   | Assignments: | 65% | Field experience: | % | Portfolio: | %    |
| Midterm exam   | %   | Project:     | 20% | Practicum:        | % | Other:     | %    |
| Quizzes/tests: | 15% | Lab work:    | %   | Shop work:        | % | Total:     | 100% |

**Details (if necessary):** Assignments include discussion posts (30%) and other assignments (35%).

**Typical Course Content and Topics**

- Introduction to theoretical foundations.
- CYC perspectives.
- Planned Change Theories:
  - Circle of Courage and Indigenous Approaches
  - Psychoanalytic, and Adlerian
  - Attachment
  - Person-Centred
  - Behavioural/Cognitive Behavioural
  - Feminist
  - Systems
  - Solution Focused
  - Narrative

### **Memo for Program Changes**

To: Curriculum Committee

From: Christine Slavik, Department Head, Child, Youth and Family Studies

Date: November 3, 2020

**Subject: Program change (Bachelor of Arts in Child and Youth Care)**

1. Summary of changes (select all that apply):

- ☐ Program revision that requires new resources
- ☐ Addition of new course options or deletion or substitution of a required course
- ☐ Change to the majority of courses in an approved program
- ☐ Change to the duration, philosophy, or direction of a program
- ☐ Addition of a new field of specialization, such as a concentration
- ☒ Change in requirements for admission
- ☐ Change in requirements for residency or continuance
- ☐ Change in admission quotas
- ☐ Change which triggers an external review
- ☐ Deletion of a program not included in the Program Discontinuance policy
- ☐ Other – Please specify:

2. Rationale for change(s): **The changes to the description of the entrance requirement options is housekeeping, to ensure the language used, accurately reflects the transfer credit options that exist for prospective students. Students who have a certificate or diploma from a related program will have their prior coursework evaluated on an individual basis to determine eligibility for transfer credit into the BA in CYC.**

3. If program outcomes are new or substantially changed, explain how they align with the Institutional Learning Outcomes: **N/A**

4. What consideration has been given to indigenizing the curriculum? **The CYC program welcomes Indigenous learners and this change aligns with a process of recognizing learning obtained through previous education.**

5. Will additional resources be required? If so, how will these costs be covered? **N/A**

6. How will students be impacted? (Indicate the projected number of students impacted.) Is the change expected to increase/decrease enrolment in the program? **N/A**

7. Does the number of required core or elective credits from the program-specific discipline change? If so, will this change the total number of courses to be offered within the discipline? **N/A**

8. Identify any available resources that will be used to accommodate the program changes. (Eg. seats in existing classes, conversion of sections, timetabling changes, deletion of courses, etc.) **N/A**
9. Is the number of required or elective courses from other disciplines in the program changing? If so, what is the estimated impact to enrolments in these courses? Provide a memo from the respective dean(s) of the impacted faculty to confirm if budgetary implications have been considered and addressed. **N/A**
10. Provide a memo from the program's dean to confirm that budgetary implications of the proposed changes have been considered and will be addressed within the faculty budget. **N/A**

**CWC comments and responses:**

- Is there an intention to require a minimum number of credits for certificates used under entrance requirement #3?

*No.*

- How are entrance requirement options #2 and #3 different? Could option #3 be removed?

*Yes, we will remove.*

- It's not clear whether the "elective CYC courses" are included in the 30 credits of "relevant electives". Calendar copy may need to be revised to clarify.

*Thank you, we will revise the calendar copy to make this clearer.*

# **Bachelor of Arts in Child and Youth Care degree**

## **Entrance requirements**

All applicants must:

1. Undergo an initial security clearance (for practicum) and further checks as required. (Please do not submit until requested.)
2. Provide a statement from a physician of good physical and mental health. (Please do not submit until requested.)
3. Attend an orientation prior to admission.
4. Be interviewed as requested.
5. Meet the Degree/diploma level English language proficiency requirement. For details on how this requirement may be met, see the [English language proficiency requirement](#) section of the calendar.

Note: Additional screening such as a TB screen and flu shot may be required for some practicum placements.

### **Option 1: Secondary school (for students with secondary school graduation only)**

To be eligible for admission to the first year of the UFV CYC BA program, students must have one of the following:

- B.C. secondary school graduation or equivalent; or
- A minimum grade of C+ in English Studies 12 or English First Peoples 12 (see Note).

Note: Students may also present English 12, English Literature 12, English 12 First Peoples, AP English, IB English A (standard level or higher level), or out-of-province equivalent.

### **Option 2: University entrance (for students who have attended some post-secondary school)**

1. Completion of a minimum of nine UFV or transferrable post-secondary credits with a minimum GPA of 2.33 (C+ average) based on all credits attempted.
2. Prerequisites for or completion of six credits of first year ENGL and/or CMNS at a C+ or better (combined average).

### **Option 3: Certificate or Diploma graduates**

#### **Note 1:**

1. A ~~certificate or diploma in a related human service program with a minimum GPA of 3.00 may qualify for a transfer block credit of 60 credits for a diploma towards the degree.~~
2. ~~Prerequisites for or completion of six credits of first year ENGL and/or CMNS at a C+ or better (combined average).~~

**Note 2::** ~~If you have a certificate or diploma in a related human services program, meet with the Academic Advisor once admitted to the program to determine credit eligibility towards the program. Once admitted to the program meet with Program Advisor to determine credit eligibility.~~

Students who do not meet these requirements might consider [Qualifying Studies](#).

## Program outline

The program requires the completion of 120 credits, including at least 48 upper-level credits.

### Lower-level requirements: 39 credits

| Course  | Title                                                                               | Credits |
|---------|-------------------------------------------------------------------------------------|---------|
| CYC 100 | Human Development I for CYC                                                         | 3       |
| CYC 101 | Introduction to Professional Child and Youth Care                                   | 3       |
| CYC 120 | Human Development II for Child and Youth Care                                       | 3       |
| CYC 125 | Introduction to Activity-Based Child and Youth Practice                             | 3       |
| CYC 167 | Introduction to Working with Individuals in Child and Youth Care (formerly CYC 267) | 3       |
| CYC 168 | Social Constructs of Families and Groups (formerly CYC 268)                         | 3       |
| CYC 202 | Indigenous Perspectives in Child and Youth Care Practice                            | 3       |
| CYC 203 | Perspectives on Mental Health and Substance Misuse (formerly CYC 302)               | 3       |
| CYC 210 | Professional Practice Issues in Child and Youth Care                                | 3       |
| CYC 220 | Theoretical Foundations for Child and Youth Care                                    | 3       |
| CYC 275 | Wellness and Mindfulness-Based Practices                                            | 3       |
| CYC 280 | Introduction to Policy, Politics, and Practice in Child and Youth Care              | 3       |
| CYC 296 | Inclusive Child and Youth Care Practice                                             | 3       |

### Upper-level requirements: 45 credits

| Course | Title | Credits |
|--------|-------|---------|
|--------|-------|---------|



|          |                                                                             |   |
|----------|-----------------------------------------------------------------------------|---|
| CYC 310A | Supervised Practicum                                                        | 3 |
| CYC 310B | Supervised Practicum                                                        | 3 |
| CYC 320  | Relational Case Planning in Child and Youth Care                            | 3 |
| CYC 325  | Research Methods in Child and Youth Care (formerly CYC 423)                 | 3 |
| CYC 330  | Trauma-Informed Practice in Child and Youth Care                            | 3 |
| CYC 340  | Developmental Theory in in Child and Youth Care Practice                    | 3 |
| CYC 367  | Advanced Skills with Individuals in Child and Youth Care (formerly CYC 467) | 3 |
| CYC 368  | Advanced Skills with Groups in Child and Youth Care (formerly CYC 468)      | 3 |
| CYC 402  | Community & Interdisciplinary Practice                                      | 3 |
| CYC 410A | Advanced Practice in Child and Youth Care: Part I                           | 3 |
| CYC 410B | Advanced Practice in CYC: Part II                                           | 3 |
| CYC 425  | Data Analysis in Child and Youth Care                                       | 3 |
| CYC 469  | Advanced Skills with Families in Child and Youth Care                       | 3 |
| CYC 485  | Understanding Diverse Populations in Child and Youth Care                   | 3 |
| CYC 499  | Capstone for Child and Youth Care Professionals                             | 3 |

**Breadth requirements: 6 credits**

| Course | Title                                                                                          | Credits |
|--------|------------------------------------------------------------------------------------------------|---------|
|        | Two ENGL or CMNS courses, excluding ENGL 104, ENGL 165 (discontinued), and CMNS 180 (see Note) | 6       |

Note: ENGL 105 or CMNS 125 are recommended.

**Relevant electives: 30 credits**

Elective course requirements vary depending on transfer credit and previous coursework at UFV.

[Students may choose from a list of elective courses offered in CYC:](#)

| Course                         | Title                                                                      | Credits                  |
|--------------------------------|----------------------------------------------------------------------------|--------------------------|
| <u><a href="#">CYC 360</a></u> | <u><a href="#">Special Topics in CYC</a></u>                               | <u><a href="#">3</a></u> |
| <u><a href="#">CYC 395</a></u> | <u><a href="#">Developing Healthy Relationships in CYC</a></u>             | <u><a href="#">3</a></u> |
| <u><a href="#">CYC 411</a></u> | <u><a href="#">Supplemental Practicum in CYC</a></u>                       | <u><a href="#">6</a></u> |
| <u><a href="#">CYC 461</a></u> | <u><a href="#">Child Life and Community Health (formerly CYC 360E)</a></u> | <u><a href="#">3</a></u> |
| <u><a href="#">CYC 462</a></u> | <u><a href="#">Transitions: Working with Grief and Loss</a></u>            | <u><a href="#">3</a></u> |
| <u><a href="#">CYC 470</a></u> | <u><a href="#">Play/Expressive Therapies</a></u>                           | <u><a href="#">3</a></u> |

Additionally, to help students build on their interests that complement and/or extend their knowledge in CYC, a range of course options are available to fulfill the elective requirements of the BA in CYC program:

- Adult Education
- Anthropology
- Criminology
- Communications
- Criminal Justice
- Global Development Studies
- Ha'q'emeylem
- History
- Kinesiology
- Languages
- Library & Information Technology
- Music
- Philosophy
- Psychology
- Sociology
- Theatre
- Visual Arts
- Women's Studies

Students should ~~with~~ consult ~~with~~ an Academic Advisor for assistance in planning their electives. ~~One elective course will likely need to be upper level (300/400) in order to meet the program requirement of 48-credits of upper level coursework.~~

#### **Elective CYC courses**

| <b>Course</b>      | <b>Title</b>                                                        | <b>Credits</b> |
|--------------------|---------------------------------------------------------------------|----------------|
| <del>CYC 395</del> | <del>Developing Healthy Relationships in Child and Youth Care</del> | <del>3</del>   |
| <del>CYC 411</del> | <del>Supplemental Practicum in CYC</del>                            | <del>6</del>   |
| <del>CYC 461</del> | <del>Child Life and Community Health (formerly CYC 360E)</del>      | <del>3</del>   |
| <del>CYC 462</del> | <del>Transitions: Working with Grief and Loss</del>                 | <del>3</del>   |
| <del>CYC 470</del> | <del>Play/Expressive Therapies</del>                                | <del>3</del>   |

**Memo for New Course**

To: CACC, UEC

From: Heather Davis Fisch, SoCA Director (Revised by Tetsuomi Anzai, Acting SoCA Director)

Date: Mar. 25, 2020 (Revised on 11-December-2020)

**Subject: Proposal for new course - FILM 260**

1. Rationale for new course: This course is specific in its focus and requires that students have some experience working successfully at a university-level in creative arts (either as a creator or interpreter of artistic products). This course is part of a larger curriculum development plan to create a sequence of four courses in Video Production (Coded as FILM) serving both VA and MEDA. The four-course sequence mirrors the studio sequences in the visual arts program.
2. How this new course fits into program(s): Changes will be forthcoming to the BFA VA Major to allow these courses to meet VA program requirements. The BMA Screen Studies concentration is being revised and will include these four courses as well.

*Note: Adding this course to a program will usually require a program change request.*

3. Explain how the course learning outcomes align with the learning outcomes of the program(s):  
They align with the following VA Program Outcomes:

- *Demonstrate technical proficiency across multiple art media*
- *Synthesize techniques, materials, and/or practices of two or more media to create interdisciplinary art work*
- *Analyze formal and conceptual links between disciplines*
- *Collaborate effectively in communal working environments*
- *Critique their own and others' work, using self-reflection and constructive feedback to improve own creative practice*
- *Analyze contemporary and historical art and visual culture, including examples of non-western and Indigenous art*
- *Communicate effectively, with an awareness of context and audience*

They will also align with BMA Screen Studies concentration learning outcomes, which are currently moving through the SoCA approval processes.

4. Will this course be required by any program beyond the discipline? If so, how will this course affect that program or programs?

This course will meet program requirements in the VA Major and the BMA Screen Studies concentration. VA 160 is currently an option at the 100-level in the VA Major and will need to be removed as an option. It is also an option for the digital technologies requirement in the BMA core, and FILM 260 will replace it in those requirements.

5. Which program areas have been consulted about the course?  
Media Arts, Visual Arts, English, Graphic and Digital Design, MACS, School of Creative Arts.
6. If a new discipline designation is required, explain why: NA
7. What consideration has been given to indigenizing the curriculum?  
Specific films and examples shown will vary by instructor, but inclusion of diverse perspectives including Indigenous creative work is mandated by the learning outcome "Identify the use of video

production techniques in contemporary media content creation, including non-western and Indigenous examples.”

8. If this course is not eligible for PLAR, explain why: NA
9. Explain how each of the following will affect the budget for your area or any other area:
  - a. Credit value: NA
  - b. Class size limit: NA
  - c. Frequency of offering: NA
  - d. Resources required (labs, equipment): Computer lab with Adobe CC, technical staff support, and equipment (digital video cameras, lighting and sound equipment, etc.) are required for this course. SoCA is requesting a lab and materials fee be applied to this course to support these ongoing course (computer refreshes, software updates, purchase and refreshing of video equipment).
10. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? NA
11. Estimate of the typical costs for this course, including textbooks and other materials:
  - Hard drive (estimated \$80-100)
  - Course-pack or textbook (estimated \$40 - \$60)
  - Lab/material fees - TBD



ORIGINAL COURSE IMPLEMENTATION DATE: September 2021  
 REVISED COURSE IMPLEMENTATION DATE:  
 COURSE TO BE REVIEWED (six years after UEC approval): January 2027  
 Course outline form version: 05/18/2018

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

**Note: The University reserves the right to amend course outlines as needed without notice.**

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           |                                                                                                                                                                                                                                               |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                          |  |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------------------|----|-----------------------------|----|--------------------------------------------------------------|--|------------------------------|--|----------------------|--|--------------------|-----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Course Code and Number:</b> FILM 260                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |           | <b>Number of Credits:</b> 3 <a href="#">Course credit policy (105)</a>                                                                                                                                                                        |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                          |  |
| <b>Course Full Title:</b> Video Production Techniques I<br><b>Course Short Title:</b> Video Production I<br><i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>                                                                                                                                                                                                                                                                                                                                                                                                                          |           |                                                                                                                                                                                                                                               |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                          |  |
| <b>Faculty:</b> Faculty of Humanities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |           | <b>Department (or program if no department):</b> Visual Arts                                                                                                                                                                                  |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                          |  |
| <b>Calendar Description:</b><br>Introduces basic techniques and creative processes of video production. Emphasizes technical knowledge of cameras, lighting and sound equipment, and video editing software. Includes hands-on exercises both individually and in groups with opportunities to practice cinematography, lighting, sound, and editing techniques.<br><br>Note: This course includes a fee, which covers digital video equipment costs.                                                                                                                                                                                                                                |           |                                                                                                                                                                                                                                               |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                          |  |
| <b>Prerequisites (or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           | 3 credits of Art History, Film, Graphic Design, Media and Communication Studies, Media Arts, Theatre, or Visual Arts.                                                                                                                         |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                          |  |
| <b>Corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           | NONE                                                                                                                                                                                                                                          |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                          |  |
| <b>Pre/corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           | NONE                                                                                                                                                                                                                                          |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                          |  |
| <b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i><br>Former course code/number:<br>Cross-listed with:<br>Dual-listed with:<br>Equivalent course(s): <b>VA 160</b><br><i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>                                                                                                                                                                                                                                                 |           | <b>Special Topics</b> <i>(Double-click on boxes to select.)</i><br>This course is offered with different topics:<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i> |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                          |  |
| <b>Typical Structure of Instructional Hours</b> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td>Lecture/seminar hours</td> <td style="text-align: center;">20</td> </tr> <tr> <td>Tutorials/workshops</td> <td style="text-align: center;">20</td> </tr> <tr> <td>Supervised laboratory hours</td> <td style="text-align: center;">20</td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td><b>Total hours</b></td> <td style="text-align: center;"><b>60</b></td> </tr> </table> |           | Lecture/seminar hours                                                                                                                                                                                                                         | 20 | Tutorials/workshops | 20 | Supervised laboratory hours | 20 | Experiential (field experience, practicum, internship, etc.) |  | Supervised online activities |  | Other contact hours: |  | <b>Total hours</b> | <b>60</b> | <b>Independent Study</b><br>If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i><br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           | Lecture/seminar hours                                                                                                                                                                                                                         | 20 |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                          |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           | Tutorials/workshops                                                                                                                                                                                                                           | 20 |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                          |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           | Supervised laboratory hours                                                                                                                                                                                                                   | 20 |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                          |  |
| Experiential (field experience, practicum, internship, etc.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |           |                                                                                                                                                                                                                                               |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                          |  |
| Supervised online activities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |           |                                                                                                                                                                                                                                               |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                          |  |
| Other contact hours:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           |                                                                                                                                                                                                                                               |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                          |  |
| <b>Total hours</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <b>60</b> |                                                                                                                                                                                                                                               |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                          |  |
| <b>Transfer Credit</b><br>Transfer credit already exists: <i>(See <a href="#">bctransferguide.ca</a>.)</i><br><input type="checkbox"/> No <input checked="" type="checkbox"/> Yes<br>Submit outline for (re)articulation:<br><input type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>                                                                                                                                                                                                                                                                                                                                                 |           |                                                                                                                                                                                                                                               |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                          |  |
| <b>Grading System</b><br><input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           |                                                                                                                                                                                                                                               |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                          |  |
| <b>Maximum enrolment (for information only):</b> 24<br><b>Expected Frequency of Course Offerings:</b><br>Annually <i>(Every semester, Fall only, annually, etc.)</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           |                                                                                                                                                                                                                                               |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                          |  |
| Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |           |                                                                                                                                                                                                                                               |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                          |  |
| <b>Department / Program Head or Director:</b> Heather Davis-Fisch                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           | <b>Date approved:</b> September 2020                                                                                                                                                                                                          |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                          |  |
| <b>Faculty Council approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           | <b>Date approved:</b> September 18, 2020                                                                                                                                                                                                      |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                          |  |
| <b>Dean/Associate VP:</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |           | <b>Date approved:</b> September 18, 2020                                                                                                                                                                                                      |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                          |  |
| <b>Campus-Wide Consultation (CWC)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |           | <b>Date of posting:</b> January 22, 2021                                                                                                                                                                                                      |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                          |  |
| <b>Undergraduate Education Committee (UEC) approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |           | <b>Date of meeting:</b> January 29, 2021                                                                                                                                                                                                      |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                          |  |

**Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Identify the use of video production techniques in contemporary media content creation, including examples of non-western and Indigenous art.
- Use appropriate camera settings.
- Operate camera and sound equipment to record video and audio.
- Integrate the principles of composition to create thoughtfully framed images.
- Analyze shot sizes, angles and coverage and their use in video production.
- Demonstrate safe use of lighting equipment to light a shot for correct contrast and exposure.
- Apply three-point lighting techniques to film in natural light.
- Manipulate video footage (sound and picture) using editing software.
- Generate edited video footage using titles and color correction.
- Integrate video production techniques (camera, lighting, and sound) to film and edit a group project.
- Assess the quality of composition, coverage and cuts to refine edited video.
- Explain how to film and edit an interview.
- Collaborate effectively as part of a creative team by integrating constructive feedback and self-reflection to improve results.

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes      ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** *(Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.)*

Technical workshops and demonstrations, lectures, in-class filming exercises, screenings, written work, collaborative projects, and class discussions.

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Text(s) and Resource Materials** *(If more space is required, download Supplemental Texts and Resource Materials form.)*

| Author (surname, initials) | Title (article, book, journal, etc.)                             | Current ed.                         | Publisher          | Year |
|----------------------------|------------------------------------------------------------------|-------------------------------------|--------------------|------|
| 1. Tom Schroepfel          | The Bare Bones Camera Course for Film & Video 3 <sup>rd</sup> Ed | <input checked="" type="checkbox"/> | Allworth           | 2015 |
| 2. Walter Murch            | In the Blink of an Eye (Revised 2nd Edition)                     | <input checked="" type="checkbox"/> | Silman James Press | 2001 |
| 3. Blain Brown             | Cinematography Theory and Practice                               | <input checked="" type="checkbox"/> | Routledge          | 2011 |

Video works and handouts (provided by the instructor) will supplement textbook readings.

**Required Additional Supplies and Materials** *(Software, hardware, tools, specialized clothing, etc.)*

Hard drive minimum 200GB.

Optional – students may choose to purchase an Adobe Premiere CC subscription for at home work.

**Typical Evaluation Methods and Weighting**

|                |     |              |     |                   |   |                |      |
|----------------|-----|--------------|-----|-------------------|---|----------------|------|
| Final exam:    | %   | Assignments: | 60% | Field experience: | % | Portfolio:     | %    |
| Midterm exam:  | %   | Project:     | 20% | Practicum:        | % | Participation: | 10%  |
| Quizzes/tests: | 10% | Lab work:    | %   | Shop work:        | % | Total:         | 100% |

**Details (if necessary):**
**Typical Course Content and Topics**

Week 1: Course Introduction, Assign Textbook/Supplies, In class screening  
 Week 2: Introduction to Camera (Tripod, Lenses, Settings – emphasis on manual vs. auto settings) - In class Shot Exercise  
 Week 3: Principles of Composition (Rule of Thirds, Shot Sizes, Axis, Coverage, etc.) - Shot Analysis Assignment  
 Week 4: Introduction to Lighting (Safety, Three-point lighting, reflected light/bounces)  
 Week 5: Introduction to Editing Part I (Logging footage, Intro to Adobe Premiere, fundamental cuts and transitions)  
 Week 6: Introduction to Sound (Equipment, Recording Sound, Using the Slate)  
 Week 7: Introduction to Editing Part II (Sound editing, track layout, effects and filters, color correction, titles, credits)  
 Week 8: In class filming exercise: filming outdoors/natural light, correct exposure, ND filters  
 Week 9: Recording an interview (lighting, use of Lav Mics and transmitters) - Assignment: 3 minute interview (shoot and edit)  
 Week 10-13: Group Project (2 min Silent Film – students rotate crew positions) – In class shoot/edit time and rough cut feedback

**Memo for New Course**

To: CACC, UEC

From: Heather Davis Fisch, SoCA Director (Revised by Tetsuomi Anzai, Acting SoCA Director)

Date: Mar. 25, 2020 (Revised on 11-December-2020)

**Subject: Proposal for new course – FILM 261**

1. Rationale for new course: This course is part of a larger curriculum development plan to create a sequence of four courses in Video Production (Coded as FILM) serving both VA and MEDA. The four-course sequence mirrors the studio sequences in the visual arts program.
2. How this new course fits into program(s): Changes will be forthcoming to the BFA VA Major to allow these courses to meet VA program requirements. The BMA Screen Studies concentration is being revised and will include these four courses as well.

***Note:** Adding this course to a program will usually require a program change request.*

3. Explain how the course learning outcomes align with the learning outcomes of the program(s): The learning outcomes have been re-written to clarify the progression of skills from FILM 260 to FILM 261, to be more specific about the skills being taught in the course, and to align more clearly with recently approved VA Program Learning Outcomes, including:
  - *Demonstrate technical proficiency across multiple art media*
  - *Synthesize techniques, materials, and/or practices of two or more media to create interdisciplinary art work*
  - *Analyze formal and conceptual links between disciplines*
  - *Solve problems creatively*
  - *Collaborate effectively in communal working environments*
  - *Critique their own and others' work, using self-reflection and constructive feedback to improve own creative practice*
  - *Analyze contemporary and historical art and visual culture, including examples of non-western and Indigenous art*
  - *Communicate effectively, with an awareness of context and audience*
  - *Utilize creative and applied research methods*
  - *Behave ethically in relation to arts practices*

They will also align with BMA Screen Studies concentration outcomes, which are currently moving through the SoCA approval process.

4. Will this course be required by any program beyond the discipline? If so, how will this course affect that program or programs?  
This course is an option within the Screen Studies concentration in the BMA and can meet 200-level requirements in VA programs. The Screen Studies concentration is being revised to include more options for film production, and FILM 261 will continue to serve that program. Forthcoming program revisions to the Visual Arts Major will also include the option of completing the FILM series as a studio practice stream.
5. Which program areas have been consulted about the course?

Media Arts, Visual Arts, GDD, MACS, English, School of Creative Arts.

6. If a new discipline designation is required, explain why: NA
7. What consideration has been given to indigenizing the curriculum?  
Specific films and examples shown will vary by instructor, but inclusion of diverse perspectives including Indigenous creative work is mandated by the course's learning outcomes. The course outline includes the document "On-Screen Protocols & Pathways: A Media Production Guide to Working with First Nations, Metis and Inuit Communities, Cultures, Concepts and Stories" as a text.
8. If this course is not eligible for PLAR, explain why: NA
9. Explain how each of the following will affect the budget for your area or any other area:
  - a. Credit value: NA
  - b. Class size limit: NA
  - c. Frequency of offering: NA
  - d. Resources required (labs, equipment): Computer lab with Adobe CC, technical staff support, and equipment (digital video cameras, lighting and sound equipment, etc.) are required for this course. SoCA is requesting a lab and materials fee be applied to this course to support these ongoing course (computer refreshes, software updates, purchase and refreshing of video equipment).
10. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? NA
11. Estimate of the typical costs for this course, including textbooks and other materials:  
Hard drive (estimated \$80-100)  
Course-pack or textbooks (estimated \$40 - \$60)  
Lab/material fees TBD





ORIGINAL COURSE IMPLEMENTATION DATE: September 2021  
 REVISED COURSE IMPLEMENTATION DATE:  
 COURSE TO BE REVIEWED (six years after UEC approval): January 2027  
 Course outline form version: 05/18/2018

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------------------|----|-----------------------------|----|--------------------------------------------------------------|--|------------------------------|--|----------------------|--|--------------------|-----------|----------------------------------------------------------------------------------------------------------------------|--|
| <b>Course Code and Number:</b> FILM 261                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |           | <b>Number of Credits:</b> 3 <a href="#">Course credit policy (105)</a>                                                                                                                                                                                                                                                                          |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Course Full Title:</b> Video Production Techniques II<br><b>Course Short Title:</b> Video Production II<br><i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>                                                                                                                                                                                                                                                                                    |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Faculty:</b> Faculty of Humanities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |           | <b>Department (or program if no department):</b> Visual Arts                                                                                                                                                                                                                                                                                    |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Calendar Description:</b><br>Builds on techniques introduced in FILM 260, exploring intermediate camera use, shot analysis and composition, motivated and green-screen lighting, sound recording and design, editing using transitions and documentary video. Emphasis on professionalism, teamwork, and honing technical skills for creative expression.<br><br>Note: This course includes a fee, which covers digital video equipment costs.<br>Note: Students with credit for VA 161 or VA 261 cannot take this course for further credit. |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Prerequisites (or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |           | VA 160 or FILM 260.                                                                                                                                                                                                                                                                                                                             |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Pre/corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i><br>Former course code/number:<br>Cross-listed with:<br>Dual-listed with:<br>Equivalent course(s): <b>VA 161, VA 261</b><br><i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>                                                                                                     |           | <b>Special Topics</b> <i>(Double-click on boxes to select.)</i><br>This course is offered with different topics:<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>                                                                                                   |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |           | <b>Independent Study</b><br>If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i><br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit                                                        |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |           | <b>Transfer Credit</b><br>Transfer credit already exists: <i>(See <a href="#">bctransferguide.ca</a>.)</i><br><input type="checkbox"/> No <input checked="" type="checkbox"/> Yes<br>Submit outline for (re)articulation:<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i> |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Typical Structure of Instructional Hours</b> <table border="1"> <tr> <td>Lecture/seminar hours</td> <td>20</td> </tr> <tr> <td>Tutorials/workshops</td> <td>20</td> </tr> <tr> <td>Supervised laboratory hours</td> <td>20</td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td><b>Total hours</b></td> <td><b>60</b></td> </tr> </table>                             |           | Lecture/seminar hours                                                                                                                                                                                                                                                                                                                           | 20 | Tutorials/workshops | 20 | Supervised laboratory hours | 20 | Experiential (field experience, practicum, internship, etc.) |  | Supervised online activities |  | Other contact hours: |  | <b>Total hours</b> | <b>60</b> | <b>Grading System</b><br><input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit |  |
| Lecture/seminar hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 20        |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Tutorials/workshops                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 20        |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Supervised laboratory hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 20        |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Experiential (field experience, practicum, internship, etc.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Supervised online activities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Other contact hours:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Total hours</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <b>60</b> |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes                                                                                                                                                                                                                                                                                                                                                                                                                           |           | <b>Maximum enrolment (for information only):</b> 24<br><b>Expected Frequency of Course Offerings:</b><br>Annually <i>(Every semester, Fall only, annually, etc.)</i>                                                                                                                                                                            |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Department / Program Head or Director:</b> Heather Davis-Fisch                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |           | <b>Date approved:</b> September 2020                                                                                                                                                                                                                                                                                                            |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Faculty Council approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |           | <b>Date approved:</b> September 18, 2020                                                                                                                                                                                                                                                                                                        |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Dean/Associate VP:</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           | <b>Date approved:</b> September 18, 2020                                                                                                                                                                                                                                                                                                        |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Campus-Wide Consultation (CWC)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |           | <b>Date of posting:</b> January 22, 2021                                                                                                                                                                                                                                                                                                        |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Undergraduate Education Committee (UEC) approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |           | <b>Date of meeting:</b> January 29, 2021                                                                                                                                                                                                                                                                                                        |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |

**Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Recognize the characteristics of genre in media, including examples of non-western and Indigenous film and video.
- Identify the storytelling tools of montage, mise en scene and jump cuts in edited media.
- Generate a shot list and storyboard using intermediate composition techniques.
- Demonstrate technical proficiency with cameras, lighting and sound equipment.
- Integrate Foley, Ambience and Music into edited sound design exercises.
- Analyze a scene to formulate a lighting plan.
- Demonstrate the appropriate use of shot transitions in planning and editing.
- Utilize creative and applied research methods to illustrate a visual approach to a scene.
- Describe key crew roles in the film industry and how they relate to film production skills.
- Ethically acquire legal releases for interviewed subjects. (Documentary)
- Collaborate effectively in the creation of a group project.
- Critique their own and others' work, using self-reflection and constructive feedback to improve their own technical skills.

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes      ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Workshops, lectures, screenings, guided exercises, readings, group exercises.

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Text(s) and Resource Materials** (*If more space is required, download Supplemental Texts and Resource Materials form.*)

| Author              | Title (article, book, journal, etc.)                                 | Current ed.                         | Publisher                      | Year |
|---------------------|----------------------------------------------------------------------|-------------------------------------|--------------------------------|------|
| 1. Joseph Mascelli  | Five C's of Cinematography                                           | <input checked="" type="checkbox"/> | Silman James                   | 2007 |
| 2. John Alton       | Painting with Light                                                  | <input checked="" type="checkbox"/> | University of California Press | 2013 |
| 3. Michael Ondaatje | The Conversations: Walter Murch & The Art of Editing Film            | <input checked="" type="checkbox"/> | Vintage Canada                 | 2004 |
| 4. Bill Nichols     | Speaking Truths with Film: Evidence, Ethics, Politics in Documentary | <input checked="" type="checkbox"/> | University of California Press | 2016 |
| 5. Gustavo Mercado  | The Filmmaker's Eye: Learning the Rules of Cinematic Composition     | <input checked="" type="checkbox"/> | Routledge                      | 2010 |

**Required Additional Supplies and Materials** (*Software, hardware, tools, specialized clothing, etc.*)

Hard drive, minimum size 200GB.

Optional – students may choose to purchase an Adobe Premiere CC subscription for at home work.

**Typical Evaluation Methods and Weighting**

|                |     |              |     |          |     |                |     |
|----------------|-----|--------------|-----|----------|-----|----------------|-----|
| Quizzes/tests: | 10% | Assignments: | 50% | Project: | 30% | Participation: | 10% |
|----------------|-----|--------------|-----|----------|-----|----------------|-----|

**Details (if necessary):**

**Typical Course Content and Topics**

Week 1: Course Introduction, Assign Textbook/Supplies, In class screening

Week 2: Introduction to Genre, In class "one shot" storytelling exercise

Week 3: Intermediate Sound Design (Creating sound effects/foley, online sources) - Assignment: Using provided scene, record minimum 5 sound effects and source additional sounds to build the soundscape of the scene from scratch.

Week 4: Intermediate Camera Workshop (gear refresher, how lens choice affects story, moving camera) - In class Shot Exercise

Week 5: Intermediate Composition and Shot Design (Hitchcock's Rule, Balanced/Unbalanced Compositions, Depth Cues, Closed and Open Frames, Focal Points, Shot Transitions) & Shot Planning tools (shot lists, storyboards, schematics) - Assignment: 3 pairs of "transitions" (6 shots)

Week 6: Intermediate Lighting Workshop (Practicals, Motivated light sources, shadow (genre), gobos, temperature and Green Screen)

Week 7: Visualization Tools (Mood Boards, color palette, comps and references) - Assignment: Generate a shot list and moodboard for an assigned scene.

Week 8: Intermediate Editing Techniques (Walter Murch's Rule of 6, montage, motivated cuts, chroma keying) - Assignment: Film and edit a montage of 5 shots that introduce us to a character through their bedroom.

Week 9: Introduction to Film Industry Terms and Crew Roles, Set protocol and vocabulary.

Week 10-13: Group Project (short documentary 2-4 mins) (\*Emphasis on obtaining signed legal releases for interview subjects.) Rough Cut, Fine Cut, Final Screening of group projects

**Memo for New Course**

To: CACC, UEC

From: Heather Davis-Fisch, SoCA Director

Date: Mar 25, 2020

Subject: Proposal for **FILM 360, Video Production III: Storytelling and The Director**

1. Rationale for new course:

This course is part of a larger curriculum development plan to create a sequence of four courses in Video Production (Coded as FILM) serving both VA and MEDA. Program changes to the BMA degree, to include the new FILM courses in the Screen Studies concentration, and to the VA Major, to allow these courses to meet VA program requirements, are forthcoming. The course includes 80 contact hours for a 3 credit course – we recognize this is a bit of an anomaly but reflects the collaborative nature of the film production process and high contact hours is typical in this field.

2. How this new course fits into program(s):

This course extends the content of two existing Video Production Courses already offered in the BFA/VA Major to a more advanced level and addresses student demand for upper-level film and video courses within the BFA. It also serves the BMA, specifically the Screen Studies concentration, by providing (along with the revised 200-level courses and FILM 361) a comprehensive film and video production curriculum for students interested in this discipline.

3. Explain how the course learning outcomes align with the learning outcomes of the program(s):

The course outcomes align with the following VA Program Learning Outcomes:

- *Demonstrate technical proficiency across multiple art media*
- *Synthesize techniques, materials, and/or practices of two or more media to create interdisciplinary art work*
- *Analyze formal and conceptual links between disciplines*
- *Solve problems creatively*
- *Collaborate effectively in communal working environments*
- *Critique their own and others' work, using self-reflection and constructive feedback to improve own creative practice*
- *Analyze contemporary and historical art and visual culture, including examples of non-western and Indigenous art*
- *Communicate effectively, with an awareness of context and audience*
- *Utilize creative and applied research methods*
- *Behave ethically in relation to arts practices*
- *Articulate why art matters – to themselves, to communities, historically, and in the present*
- *Participate respectfully in dialogue within a diverse community*

They will also align with BMA Screen Studies concentration outcomes, which are currently moving through the SoCA approval process.

4. Will this course be required by any program beyond the discipline? If so, how will this course affect that program or programs?

This course will meet program requirements in the VA Major and the BMA Screen Studies concentration. Program changes to both programs are forthcoming.

5. Which program areas have been consulted about the course?  
Media Arts, Visual Arts, School of Creative Arts, English. We discussed the potential overlap in course content with English courses in screenwriting with English. It is important to note that this course does not replace or duplicate current English courses, as it provides only a basic overview of screenwriting, sufficient to allow students to script their own work to use for production purposes. It is essential for students to have a basic understanding of story and screenplay format in order to continue into 300-level film production courses. It is typical practice to teach story structure and screenplay writing as part of a film production course at this level.
6. If a new discipline designation is required, explain why: NA
7. What consideration has been given to indigenizing the curriculum?  
Specific films and examples shown will vary by instructor, but inclusion of diverse perspectives including Indigenous creative work is mandated by the course's learning outcomes. The course outline includes the document "On-Screen Protocols & Pathways: A Media Production Guide to Working with First Nations, Metis and Inuit Communities, Cultures, Concepts and Stories" as a text. It is also relevant to note that filmmaking, especially from the perspective of a writer or director, can be a deeply personal storytelling tool. The content has natural links to viewing and learning from different cultural modes of storytelling, including oral and performative traditions.
8. If this course is not eligible for PLAR, explain why: NA
9. Explain how each of the following will affect the budget for your area or any other area:
  - a. Credit value - 3
  - b. Class size limit – 18 (will require sufficient classroom space)
  - c. Frequency of offering – Annually (will require timetabling within classrooms)
  - d. Resources required (labs, equipment): Computer lab with Adobe CC, technical staff support, and equipment (digital video cameras, lighting and sound equipment, etc.) are required for this course. SoCA is requesting a lab and materials fee be applied to this course to support these ongoing course (computer refreshes, software updates, purchase and refreshing of video equipment).
10. Are field trips required for this course? (Field trip requirements must be announced in the timetable.)  
How are the trips funded?  
N/A
11. Estimate of the typical costs for this course, including textbooks and other materials:
  - Hard drive (estimated \$80-100)
  - Course-pack or textbooks (estimated \$40 - \$60)
  - Lab/material fees TBD
  - Students are also required to contribute to their group project budget – this is typically a modest amount of around \$10-20 per student.



ORIGINAL COURSE IMPLEMENTATION DATE: September 2021  
 REVISED COURSE IMPLEMENTATION DATE:  
 COURSE TO BE REVIEWED (six years after UEC approval): January 2027  
 Course outline form version: 05/18/2018

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           |                                                                                                                                                                                                                                                                                                                                                              |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------------------|----|-----------------------------|----|--------------------------------------------------------------|--|------------------------------|--|----------------------|--|--------------------|-----------|----------------------------------------------------------------------------------------------------------------------|--|
| <b>Course Code and Number:</b> FILM 360                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |           | <b>Number of Credits:</b> 3 <a href="#">Course credit policy (105)</a>                                                                                                                                                                                                                                                                                       |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Course Full Title:</b> Video Production III: Storytelling & The Director<br><b>Course Short Title:</b> Video Production III<br><i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>                                                                                                                                                                                                                                    |           |                                                                                                                                                                                                                                                                                                                                                              |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Faculty:</b> Faculty of Humanities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |           | <b>Department (or program if no department):</b> Visual Arts                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Calendar Description:</b><br>Students with prior technical production skills will advance their knowledge of film-based storytelling and the role of the director. Students participate in workshops on crew roles, story structure, screenwriting, script analysis, image systems, beat work, directing, producing, and working with actors and will complete a group film project.<br><br>Note: This course includes a fee, which covers digital video equipment costs.                                         |           |                                                                                                                                                                                                                                                                                                                                                              |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Prerequisites (or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           | FILM 261.                                                                                                                                                                                                                                                                                                                                                    |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           |                                                                                                                                                                                                                                                                                                                                                              |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Pre/corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           |                                                                                                                                                                                                                                                                                                                                                              |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i><br>Former course code/number:<br>Cross-listed with:<br>Dual-listed with:<br>Equivalent course(s):<br><i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>                                                                                               |           | <b>Special Topics</b> <i>(Double-click on boxes to select.)</i><br>This course is offered with different topics:<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>                                                                                                                |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           | <b>Independent Study</b><br>If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i><br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit                                                                     |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           | <b>Transfer Credit</b><br>Transfer credit already exists: <i>(See <a href="http://bctransferguide.ca">bctransferguide.ca</a>.)</i><br><input type="checkbox"/> No <input type="checkbox"/> Yes<br>Submit outline for (re)articulation:<br><input type="checkbox"/> No <input checked="" type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i> |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Typical Structure of Instructional Hours</b> <table border="1"> <tr> <td>Lecture/seminar hours</td> <td>20</td> </tr> <tr> <td>Tutorials/workshops</td> <td>20</td> </tr> <tr> <td>Supervised laboratory hours</td> <td>20</td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td><b>Total hours</b></td> <td><b>60</b></td> </tr> </table> |           | Lecture/seminar hours                                                                                                                                                                                                                                                                                                                                        | 20 | Tutorials/workshops | 20 | Supervised laboratory hours | 20 | Experiential (field experience, practicum, internship, etc.) |  | Supervised online activities |  | Other contact hours: |  | <b>Total hours</b> | <b>60</b> | <b>Grading System</b><br><input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit |  |
| Lecture/seminar hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 20        |                                                                                                                                                                                                                                                                                                                                                              |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Tutorials/workshops                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 20        |                                                                                                                                                                                                                                                                                                                                                              |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Supervised laboratory hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 20        |                                                                                                                                                                                                                                                                                                                                                              |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Experiential (field experience, practicum, internship, etc.)                                                                                                                                                                                                                                                                                                                                                                                                                                                         |           |                                                                                                                                                                                                                                                                                                                                                              |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Supervised online activities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |           |                                                                                                                                                                                                                                                                                                                                                              |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Other contact hours:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           |                                                                                                                                                                                                                                                                                                                                                              |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Total hours</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <b>60</b> |                                                                                                                                                                                                                                                                                                                                                              |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes                                                                                                                                                                                                                                                                                                                                                                                               |           | <b>Maximum enrolment (for information only):</b> 18<br><b>Expected Frequency of Course Offerings:</b><br>Annually <i>(Every semester, Fall only, annually, etc.)</i>                                                                                                                                                                                         |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Department / Program Head or Director:</b> Heather Davis-Fisch                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           | <b>Date approved:</b> September 2020                                                                                                                                                                                                                                                                                                                         |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Faculty Council approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           | <b>Date approved:</b> September 18, 2020                                                                                                                                                                                                                                                                                                                     |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Dean/Associate VP:</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |           | <b>Date approved:</b> September 18, 2020                                                                                                                                                                                                                                                                                                                     |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Campus-Wide Consultation (CWC)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |           | <b>Date of posting:</b> January 22, 2021                                                                                                                                                                                                                                                                                                                     |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Undergraduate Education Committee (UEC) approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                              |           | <b>Date of meeting:</b> January 29, 2021                                                                                                                                                                                                                                                                                                                     |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |

**Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Analyze short films (including non-western and Indigenous examples) identifying vision and point-of-view.
- Experiment with and develop personal expression through cinematic storytelling.
- Analyze a screenplay for planning purposes, recognizing story beats.
- Develop loglines and short scripts using three-act structure and standard screenplay formatting.
- Revise screenplays based on feedback.
- Communicate a creative vision for interpreting a screenplay to others.
- Direct actors in rehearsal and filming exercises.
- Execute pre-production, production and post-production tasks, following a stated timeline.
- Demonstrate teamwork, communication skills and commitment to collaborative process while on a film set.
- Apply ethical and professional protocols in acquiring film production releases and completing and tracking paperwork.
- Critique their own and others' work while refining creative and technical skills.

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes      ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** *(Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.)*

Workshops, lectures, screenings, guided exercises, readings, group exercises, guest speakers, written work.

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Text(s) and Resource Materials** *(If more space is required, download Supplemental Texts and Resource Materials form.)*

| Author (surname, initials) | Title (article, book, journal, etc.)                               | Current ed.                         | Publisher           | Year |
|----------------------------|--------------------------------------------------------------------|-------------------------------------|---------------------|------|
| 1. Judith Weston           | Film Director's Intuition                                          | <input checked="" type="checkbox"/> | Michael Weise Prod. | 2003 |
| 2. Michael Rabinger        | Directing: Film Techniques and Aesthetics                          | <input checked="" type="checkbox"/> | Routledge           | 2013 |
| 3. David Mamet             | On Directing Film                                                  | <input checked="" type="checkbox"/> | Penguin             | 1992 |
| 4. Blake Snyder            | Save The Cat: The Last Book on Screenwriting That You'll Ever Need | <input checked="" type="checkbox"/> | Michael Weise Prod  | 2005 |
| 5. David Trottier          | Screenwriter's Bible                                               | <input checked="" type="checkbox"/> | Silman James        | 2014 |

**Required Additional Supplies and Materials** *(Software, hardware, tools, specialized clothing, etc.)*

Hard drive, minimum size 200GB.

Optional – students may choose to purchase an Adobe Premiere CC subscription for working at home.

On-Screen Protocols & Pathways: A Media Production Guide to Working with First Nations, Metis and Inuit Communities, Cultures, Concepts and Stories (PDF produced for imagineNATIVE).

Students will be required to contribute a small amount to the budget of their group projects (\$10-\$20).

Other materials vary in accordance with student projects.

**Typical Evaluation Methods and Weighting**

|                |   |              |     |                   |   |                |      |
|----------------|---|--------------|-----|-------------------|---|----------------|------|
| Final exam:    | % | Assignments: | 45% | Field experience: | % | Portfolio:     | %    |
| Midterm exam:  | % | Project:     | 45% | Practicum:        | % | Participation: | 10%  |
| Quizzes/tests: | % | Lab work:    | %   | Shop work:        | % | Total:         | 100% |

**Details (if necessary):**
**Typical Course Content and Topics**

Week 1: Course introduction, assign textbook/supplies, in class screening

Week 2: Story structure (loglines, screenplay format and software) - assignment: using provided script, analyze the story structure to determine where the act breaks are.

Week 3: Point-of-view and voice in cinematic storytelling (vision, composition, lighting, colour, tone, pacing, script analysis, image systems) – assignment: shot for shot

Week 4: Actor workshop part I (rehearsal techniques, auditioning, beat work and preparation, working with your team)

Week 5: Actor workshop part II - students prepare scenes and work with actors in class to practice directing skills.

Week 6: Film industry bootcamp (refresh on crew roles and terms, production timelines, set protocols) – in class exercise

Week 7: Production logistics (production documents: call sheets, budgets, breakdowns, releases, memos, etc.). Workshop: How to run a production meeting – group project teams formed.

Week 8-13: Group project (production meetings, shoot dates, rough cut, fine cut, and final screening of group projects)

**Memo for New Course**

To: CACC, UEC

From: Heather Davis-Fisch, SoCA Director

Date: Mar. 25, 2020

Subject: Proposal for **FILM 361 Video Production IV: Short Film Project**

1. Rationale for new course:

This course is part of a larger curriculum development plan to create a sequence of four courses in Video Production (Coded as FILM) serving both VA and MEDA. Program changes to the BMA degree, to include the new FILM courses in the Screen Studies concentration, and to the VA Major, to allow these courses to meet VA program requirements, are forthcoming. The course includes 80 contact hours for a 3 credit course – we recognize this is a bit of an anomaly but reflects the collaborative nature of the film production process and high contact hours is typical in this field.

2. How this new course fits into program(s):

This course, along with FILM 360, extends the content of two existing Video Production Courses already offered in the BFA/VA Major to a more advanced level and addresses student demand for upper-level film and video courses within the BFA. It also serves the BMA, specifically the Screen Studies concentration, by providing (along with the revised 200-level courses and FILM 360) a comprehensive film and video production curriculum for students interested in this discipline.

3. Explain how the course learning outcomes align with the learning outcomes of the program(s):

The course outcomes align with all of the VA Program Learning Outcomes:

- *Demonstrate technical proficiency across multiple art media*
- *Synthesize techniques, materials, and/or practices of two or more media to create interdisciplinary art work*
- *Analyze formal and conceptual links between disciplines*
- *Solve problems creatively*
- *Collaborate effectively in communal working environments*
- *Critique their own and others' work, using self-reflection and constructive feedback to improve own creative practice*
- *Analyze contemporary and historical art and visual culture, including examples of non-western and Indigenous art*
- *Communicate effectively, with an awareness of context and audience*
- *Utilize creative and applied research methods*
- *Behave ethically in relation to arts practices*
- *Articulate why art matters – to themselves, to communities, historically, and in the present*
- *Participate respectfully in dialogue within a diverse community*
- *Participate in the design and production of a gallery exhibition (film screening)*

They will also align with BMA Screen Studies concentration outcomes, which are currently moving through the SoCA approval process.

4. Will this course be required by any program beyond the discipline? If so, how will this course affect that program or programs?  
This course will meet program requirements in the VA Major and the BMA Screen Studies concentration. Program changes to both programs are forthcoming.
5. Which program areas have been consulted about the course?  
Media Arts, Visual Arts, English, Theatre, School of Creative Arts.
6. If a new discipline designation is required, explain why:
7. What consideration has been given to indigenizing the curriculum?  
Specific films and examples shown will vary by instructor, but inclusion of diverse perspectives including Indigenous creative work is mandated by the course's learning outcomes. It is also relevant to note that filmmaking, especially from the perspective of a writer or director, can be a deeply personal storytelling tool. The content has natural links to viewing and learning from different cultural modes of storytelling, including oral and performative traditions.
8. If this course is not eligible for PLAR, explain why:
9. Explain how each of the following will affect the budget for your area or any other area:
  - a. Credit value - 3
  - b. Class size limit – 18 (will require sufficient class room space)
  - c. Frequency of offering – Annually (will require timetabling within classrooms)
  - d. Resources required (labs, equipment) – Computer lab with Adobe CC, technical staff support, and equipment (digital video cameras, lighting and sound equipment, etc.) are required for this course. SoCA is requesting a lab and materials fee be applied to this course to support these ongoing course (computer refreshes, software updates, purchase and refreshing of video equipment).
10. Are field trips required for this course? (Field trip requirements must be announced in the timetable.)  
How are the trips funded?  
N/A
11. Estimate of the typical costs for this course, including textbooks and other materials:
  - Hard drive (estimated \$80-100)
  - Course-pack or Textbook (estimated \$40 - \$60)
  - Lab/material fees
  - Students are also required to contribute to their group project budget – this is typically a modest amount of around \$10-20 per student.





ORIGINAL COURSE IMPLEMENTATION DATE: September 2021  
 REVISED COURSE IMPLEMENTATION DATE:  
 COURSE TO BE REVIEWED (six years after UEC approval): January 2027  
 Course outline form version: 05/18/2018

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------------------|----|-----------------------------|----|--------------------------------------------------------------|--|------------------------------|--|----------------------|--|--------------------|-----------|----------------------------------------------------------------------------------------------------------------------|--|
| <b>Course Code and Number:</b> FILM 361                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |           | <b>Number of Credits:</b> 3 <a href="#">Course credit policy (105)</a>                                                                                                                                                                                                                                                                          |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Course Full Title:</b> Video Production IV: Short Film Project<br><b>Course Short Title:</b> Video Production IV<br><i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>                                                                                                                                                                                                                                               |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Faculty:</b> Faculty of Humanities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |           | <b>Department (or program if no department):</b> Visual Arts                                                                                                                                                                                                                                                                                    |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Calendar Description:</b><br>Students develop a short film project (scripted or documentary) and hone skills in pitching, pre-production, production, and post-production. Prepares students to create original stories in screen-based media, while taking on key crew positions including director, producer, production designer, cinematographer, and editor.<br><br>Note: This course includes a fee, which covers digital video equipment costs.                                                            |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Prerequisites (or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           | FILM 360.                                                                                                                                                                                                                                                                                                                                       |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Pre/corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i><br>Former course code/number:<br>Cross-listed with:<br>Dual-listed with:<br>Equivalent course(s):<br><i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>                                                                                               |           | <b>Special Topics</b> <i>(Double-click on boxes to select.)</i><br>This course is offered with different topics:<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>                                                                                                   |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           | <b>Independent Study</b><br>If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i><br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit                                                        |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           | <b>Transfer Credit</b><br>Transfer credit already exists: <i>(See <a href="#">bctransferguide.ca</a>.)</i><br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes<br>Submit outline for (re)articulation:<br><input type="checkbox"/> No <input checked="" type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i> |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Typical Structure of Instructional Hours</b> <table border="1"> <tr> <td>Lecture/seminar hours</td> <td>25</td> </tr> <tr> <td>Tutorials/workshops</td> <td>25</td> </tr> <tr> <td>Supervised laboratory hours</td> <td>10</td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td><b>Total hours</b></td> <td><b>60</b></td> </tr> </table> |           | Lecture/seminar hours                                                                                                                                                                                                                                                                                                                           | 25 | Tutorials/workshops | 25 | Supervised laboratory hours | 10 | Experiential (field experience, practicum, internship, etc.) |  | Supervised online activities |  | Other contact hours: |  | <b>Total hours</b> | <b>60</b> | <b>Grading System</b><br><input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit |  |
| Lecture/seminar hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 25        |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Tutorials/workshops                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 25        |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Supervised laboratory hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 10        |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Experiential (field experience, practicum, internship, etc.)                                                                                                                                                                                                                                                                                                                                                                                                                                                         |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Supervised online activities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Other contact hours:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Total hours</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <b>60</b> |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes                                                                                                                                                                                                                                                                                                                                                                                               |           | <b>Maximum enrolment (for information only):</b> 18<br><b>Expected Frequency of Course Offerings:</b><br>Annually <i>(Every semester, Fall only, annually, etc.)</i>                                                                                                                                                                            |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Department / Program Head or Director:</b> Heather Davis-Fisch                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           | <b>Date approved:</b> September 2020                                                                                                                                                                                                                                                                                                            |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Faculty Council approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           | <b>Date approved:</b> September 18, 2020                                                                                                                                                                                                                                                                                                        |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Dean/Associate VP:</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |           | <b>Date approved:</b> September 18, 2020                                                                                                                                                                                                                                                                                                        |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Campus-Wide Consultation (CWC)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |           | <b>Date of posting:</b> January 22, 2021                                                                                                                                                                                                                                                                                                        |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Undergraduate Education Committee (UEC) approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                              |           | <b>Date of meeting:</b> January 29, 2021                                                                                                                                                                                                                                                                                                        |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |

**Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Analyze formal and conceptual links when viewing contemporary film and media, including non-western and Indigenous examples.
- Demonstrate an intermediate understanding of the relationship between storytelling and technical strategies.
- Utilize creative and applied research methods to develop pitch materials.
- Communicate effectively, with an awareness of context and audience, in the delivery of a verbal pitch.
- Synthesize screenplay analysis and visualization techniques to develop and implement a cinematic vision.
- Evaluate and critique peers' pitch materials and films.
- Apply constructive feedback to improve own creative work.
- Practice production design techniques, including set dressing and prop-building.
- Generate production documents while adhering to a production timeline.
- Apply ethical and professional protocols while obtaining signed legal documents (releases) relevant to pre-production, production and post-production.
- Solve problems creatively and participate respectfully in dialogue within a creative team.
- Collaborate effectively in both leadership and team roles in the creation of a group project.
- Participate in the design and production of a public film screening.

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes      ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** *(Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.)*

Workshops, lectures, screenings, guided exercises, readings, group exercises., guest speakers, written work.

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Text(s) and Resource Materials** *(If more space is required, download Supplemental Texts and Resource Materials form.)*

| Author (surname, initials) | Title (article, book, journal, etc.)                                     | Current ed.                         | Publisher              | Year |
|----------------------------|--------------------------------------------------------------------------|-------------------------------------|------------------------|------|
| 1. Roberta Munroe          | How Not To Make a Short Film                                             | <input checked="" type="checkbox"/> | Hachette Books         | 2009 |
| 2. Robert Rodriguez        | Rebel Without a Crew                                                     | <input checked="" type="checkbox"/> | Plume                  | 1996 |
| 3. A.O. Scott              | Better Living Through Criticism                                          | <input checked="" type="checkbox"/> | Penguin                | 2017 |
| 4. Jane Barnwell           | Production Design for Screen: Visual Storytelling in Film and Television | <input checked="" type="checkbox"/> | Bloomsbury Visual Arts | 2017 |

**Required Additional Supplies and Materials** *(Software, hardware, tools, specialized clothing, etc.)*

Hard drive, minimum size 200GB.

Optional – students may choose to purchase an Adobe Premiere CC subscription for at home work.

Students will be required to contribute a small amount (\$10-\$20) to the budget of their group projects.

Other materials vary in accordance with student projects.

**Typical Evaluation Methods and Weighting**

|              |     |          |     |                  |     |        |      |
|--------------|-----|----------|-----|------------------|-----|--------|------|
| Assignments: | 40% | Project: | 50% | Professionalism: | 10% | Total: | 100% |
|--------------|-----|----------|-----|------------------|-----|--------|------|

**Typical Course Content and Topics**

Week 1: Course introduction, assign textbook/supplies, in class screening - assignment: loglines (for pitch workshop)

Week 2: Character archetypes, pitching workshop (elevator pitch, pitch videos, verbal pitching skills, one sheets) - assignment: pitch

Week 3: Live pitches, lookbook workshop (students pitch projects verbally (scripted or documentary) in groups of 2-3.)

Week 4: Introduction to production design (tour of costume and prop departments in theatre) in-class assignment: set decoration/the frame

Week 5: Group project - pre-production meeting 1, script drafts or documentary outlines are due,

Week 6: Group project - pre-production meeting 2 & auditions

Week 7: Group project - pre-production meeting 3 & rehearsals (also time for camera/lighting tests, costume fittings etc.)

Week 8: Group project - shoot week (films shoot outside of class between Week 7 and 9, class time can be used for filming, meetings, etc.)

Week 9: Group project - post-production meeting (post-mortem of project shoots - what worked and what didn't? Lessons learned.)

Individual project consultation, preparation for final screening.

Week 10: Rough cut (student feedback on cuts including story, vision, pacing) and career case study

Week 11: Fine cut (student feedback on cuts including beats, sound, music.)

Week 12: Locked cut – sound and music (student feedback on cuts – final notes and work period – prep for final screening)

Week 13: Final screening (public screening)

**Memo for Course Changes**

To: CACC, UEC

From: Heather Davis-Fisch, SOCA director

Date: May 22, 2020

**Subject: Proposal for revision of VA 160, VA 261**

1. Summary of changes (select all that apply):
  - ☐ Six-year review
  - ☐ Number and/or course code
  - ☐ Credits and/or total hours
  - ☐ Title
  - ☐ Calendar description
  - ☐ Prerequisites and/or co-requisites
  - ☐ Frequency of course offering
  - ☐ Learning outcomes
  - ☐ Delivery methods and/or texts and resource materials
  - ☐ PLAR options, grading system, and/or evaluation methods
  - ☒ Discontinuation of course
  - ☐ Other – Please specify:
2. Rationale for change: We have created two new courses, FILM 260 and FILM 261, to replace these courses.
3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s):
4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? These courses are both parts of the BMA degree, as program or concentration options. FILM 260 and FILM 261 have replaced them (program changes to BMA are being submitted simultaneously with this memo).
5. Which program areas have been consulted about the change(s)? VA, MEDA, SOCA
6. What consideration has been given to indigenizing the curriculum? NA – courses are being discontinued, Indigenization addressed in relation to the new courses replacing them.
7. If this course is not eligible for PLAR, explain why: NA
8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: NA
  - a. Credit value
  - b. Class size limit
  - c. Frequency of offering
  - d. Resources required (labs, equipment)

**Memo for Program Changes**

To: CACC, UEC

From: Heather Davis-Fisch, SoCA Director

Date: June 29, 2020

**Subject: Program change to Visual Arts Major, Extended Minor, Minor, and Diploma**

1. Summary of changes (select all the apply):
  - ☐ Program revision that requires new resources
  - ☒ Addition of new course options or deletion or substitution of a required course
  - ☐ Change to the majority of courses in an approved program
  - ☐ Change to the duration, philosophy, or direction of a program
  - ☐ Addition of a new field of specialization, such as a concentration
  - ☐ Change in requirements for admission
  - ☐ Change in requirements for residency or continuance
  - ☐ Change in admission quotas
  - ☐ Change which triggers an external review
  - ☐ Deletion of a program not included in the Program Discontinuance policy
  - ☐ Other – Please specify:
2. Rationale for change(s): The School of Creative Arts has created four new courses in video production: FILM 260, FILM 261, FILM 360, FILM 361. It has also discontinued VA 160 and VA 261. Program changes to the VA degrees and Diploma remove VA 160 as a foundations option in the Major and Diploma; allow FILM 260 and FILM 261 to meet 200-level VA studio requirements in all programs; allow FILM 360 and FILM 361 to meet 300-level VA studio requirements in the Major and Extended Minor; and include FILM in the listed options for upper-year requirements in the Minor. AH 324 replaces AH 323 throughout all programs, to correct a calendar oversight on our part when we first introduced these courses.
3. If program outcomes are new or substantially changed, explain how they align with the Institutional Learning Outcomes: NA
4. What consideration has been given to indigenizing the curriculum? Addressed in memos for new FILM courses.
5. Will additional resources be required? If so, how will these costs be covered? FILM 260 and FILM 261 will use existing resources (will replace sections currently allocated to VA 160 and VA 261). FILM 360 and FILM 361 will be new sections in the VA enrolment plan.
6. How will students be impacted? (Indicate the projected number of students impacted.) Is the change expected to increase/decrease enrolment in the program? There is substantial interest in film and video production from both visual arts and media arts students. These changes provide Visual Arts students with the option of including film production as one of their studio streams.

7. Does the number of required core or elective credits from the program-specific discipline change? If so, will this change the total number of courses to be offered within the discipline? VA students can choose to use FILM credits to meet VA requirements, so this may change the number of VA credits students take in their programs.
8. Identify any available resources that will be used to accommodate the program changes. (Eg. seats in existing classes, conversion of sections, timetabling changes, deletion of courses, etc.) Conversion of sections at lower-level. New sections at upper-level.
9. Is the number of required or elective courses from other disciplines in the program changing? If so, what is the estimated impact to enrolments in these courses? Provide a memo from the respective dean(s) of the impacted faculty to confirm if budgetary implications have been considered and addressed. No.
10. Provide a memo from the program's dean to confirm that budgetary implications of the proposed changes have been considered and will be addressed within the faculty budget.

## Visual Arts major

This section specifies the Visual Arts major requirements only. Please refer to the [Bachelor of Fine Arts](#) section for information on additional requirements.

### Foundation studio: 12 credits

| Course            | Title                                       | Credits |
|-------------------|---------------------------------------------|---------|
| VA 101            | Figure Drawing                              | 3       |
| <b>or</b> VA 113  | Introduction to Drawing                     |         |
| VA 115            | Introductory Studio I: Material Practices   | 3       |
| VA 116            | Intro Studio II: Space, Form, and Time      | 3       |
| <b>One of:</b>    |                                             | 3       |
| VA 119            | Introductory Studio III: Digital Multi-Tool |         |
| <del>VA 160</del> | <del>Introduction to Video Production</del> | -       |
| VA 180            | Digital Photography I                       |         |

### Core studio: 36 credits

#### Lower-level core studio requirements

| Course | Title | Credits |
|--------|-------|---------|
|--------|-------|---------|

|  |                            |    |
|--|----------------------------|----|
|  | 18 credits of 200-level VA | 18 |
|--|----------------------------|----|

Note: [Students may use FILM 260 and FILM 261 to meet 200-level VA requirements.](#)

**Note:** In order to be eligible to take the required upper-level courses, students must ensure they complete the appropriate lower-level prerequisites.

### Upper-level core studio requirements

| Course                      | Title                                                                 | Credits |
|-----------------------------|-----------------------------------------------------------------------|---------|
| <b>Three of:</b>            |                                                                       | 9       |
| VA 321                      | Painting/Drawing III                                                  |         |
| VA 331                      | Sculpture & Extended Media III                                        |         |
| VA 351                      | Print Media III: Mixed Media                                          |         |
| VA 383                      | Intermediate Photography                                              |         |
| <a href="#">FILM 360</a>    | <a href="#">Video Production III: Storytelling &amp; The Director</a> |         |
| <b>Three of:</b> (see Note) |                                                                       | 9       |
| VA 322                      | Painting/Drawing IV                                                   |         |
| VA 332                      | Sculpture & Extended Media IV                                         |         |

|                 |                                                |  |
|-----------------|------------------------------------------------|--|
| VA 352          | Print Media IV: Advanced Mixed Media           |  |
| VA 384          | Large-Format Photography                       |  |
| <u>FILM 361</u> | <u>Video Production IV: Short Film Project</u> |  |

Note: Theatre minor or extended minor students may substitute THEA 370 for one Studio IV course.

### Art History: 20 credits

| Course                        | Title                                                                                                                | Credits |
|-------------------------------|----------------------------------------------------------------------------------------------------------------------|---------|
| AH 102                        | Art and Culture in the West from 1400 to the Present                                                                 | 3       |
| Plus:                         | One additional 100-level AH course                                                                                   | 3       |
| AH 200                        | Art History and Its Methods                                                                                          | 3       |
| Plus:                         | One additional 200-level AH course                                                                                   | 3       |
| AH 315                        | Arts in Context: Contemporary                                                                                        |         |
| <b>or</b> AH 324 <del>3</del> | <del>Arts in Context: Modernity and Modernism, 1850-1900</del><br><u>Arts in Context: Avant-Garde Art, 1900-1945</u> | 4       |
| Plus:                         | One additional 300-level AH course                                                                                   | 4       |

### Capstone courses: 16 credits



| Course        | Title                                  | Credits |
|---------------|----------------------------------------|---------|
| VA 360        | Professional Development and Practices | 3       |
| VA 401/AH 401 | Senior Seminar I                       | 4       |
| VA 402        | Senior Studio I                        | 3       |
| VA 403/AH 403 | Senior Seminar II                      | 3       |
| VA 404        | Senior Studio II                       | 3       |

## Additional requirements for BFA with a Visual Arts major

Additional program requirements will be met in part by fulfilling the requirements noted above.

The following must also be included in the 120 credits required for the BFA:

- At least 15 upper-level credits that count towards the major must be completed at UFV.
- The following courses must be completed at UFV, and may not be [acquired](#) through transfer or PLAR: AH 401/VA 401, VA 402, AH 403/VA 403, and VA 404.

## Declaration requirements

Students declaring the Visual Arts major must complete the following six courses with a CGPA of 2.33:

- VA 101 or VA 113
- VA 115
- VA 116
- VA 119, ~~VA 160~~, or VA 180
- Two Art History courses

See the [BFA](#) section for more information on the declaration process.

## Visual Arts extended minor

This extended minor can be applied to any degree program at UFV, provided the degree accepts extended minors. This section specifies the extended minor discipline requirements only. Please refer to the specific degree section for information on additional requirements, declaration eligibility, and residency requirements.

The Visual Arts extended minor can be combined with another creative practice program only in the Bachelor of Fine Arts degree. Creative practice programs are offered in Creative Writing, Graphic and Digital Design, Theatre, and Visual Arts.

### Lower-level requirements: 21 credits

| Course  | Title                                   | Credits |
|---------|-----------------------------------------|---------|
|         | Two lower-level AH courses (see Note 1) | 6       |
| Plus:   | Four 200-level VA courses               | 12      |
| IPK 277 | Indigenous Art: Stories and Protocols   | 3       |
| or      | Any additional lower-level VA course    |         |

Note 1: Students completing a double extended minor in Visual Arts and Art History in the Bachelor of Arts will be permitted to substitute lower-level FILM or MACS course for lower-level AH, if necessary to complete program requirements without duplications.

[Note 2: Students may substitute FILM 260 and FILM 261 for 200-level VA courses or use these courses as additional lower-level VA requirement.](#)

Note 2: In order to be eligible to take the required upper-level courses, students must ensure they complete the appropriate lower-level prerequisites.

### Upper-level requirements: 16 credits

| Course                          | Title                                                                        | Credits |
|---------------------------------|------------------------------------------------------------------------------|---------|
| <b>Two of:</b>                  |                                                                              | 6       |
| VA 321                          | Painting/Drawing III                                                         |         |
| VA 331                          | Sculpture & Extended Media III                                               |         |
| VA 351                          | Print Media III: Mixed Media                                                 |         |
| VA 383                          | Intermediate Photography                                                     |         |
| <a href="#"><u>FILM 360</u></a> | <a href="#"><u>Video Production III: Storytelling &amp; The Director</u></a> |         |
| <b>Two of:</b>                  |                                                                              | 6       |
| VA 322                          | Painting/Drawing IV                                                          |         |
| VA 332                          | Sculpture & Extended Media IV                                                |         |
| VA 352                          | Print Media IV: Advanced Mixed Media                                         |         |
| VA 384                          | Large-Format Photography                                                     |         |

|                          |                                                         |   |
|--------------------------|---------------------------------------------------------|---|
| <a href="#">FILM 361</a> | <a href="#">Video Production IV: Short Film Project</a> |   |
| <b>Plus:</b>             |                                                         |   |
|                          | Four credits of upper-level AH                          | 4 |

## Visual Arts minor

This minor can be applied to any degree program at UFV, provided the degree accepts minors. This section specifies the minor discipline requirements only. Please refer to the specific degree section for information on additional requirements, declaration eligibility, and residency requirements.

### Lower-level requirements: 12 credits

| Course                                             | Title                     | Credits |
|----------------------------------------------------|---------------------------|---------|
| 12 credits in VA, FILM, and AH including at least: |                           | 12      |
|                                                    | One lower-level AH course |         |
|                                                    | One lower-level VA course |         |

### Upper-level requirements: 15 credits

| Course | Title | Credits |
|--------|-------|---------|
|--------|-------|---------|

|  |                                                             |    |
|--|-------------------------------------------------------------|----|
|  | 15 credits in VA, <u>FILM</u> , and AH, including at least: | 15 |
|  | One upper-level AH course                                   |    |
|  | One upper-level VA course                                   |    |

Note 1: In order to be eligible to take the required upper-level courses, students must ensure they complete the appropriate lower-level prerequisites.

## Residency

Students must complete at least 50% of the upper-level credits required in the minor or extended minor at UFV.

## Visual Arts diploma

### Program outline

Visual Arts studio requirements: 30 credits

Foundation requirements: 12 credits

| Course            | Title                                       | Credits |
|-------------------|---------------------------------------------|---------|
| VA 101            | Figure Drawing                              | 3       |
| <b>or</b> VA 113  | Introduction to Drawing                     |         |
| VA 115            | Introductory Studio I: Material Practices   | 3       |
| VA 116            | Intro Studio II: Space, Form, and Time      | 3       |
| <b>One of:</b>    |                                             | 3       |
| VA 119            | Introductory Studio III: Digital Multi-Tool |         |
| <del>VA 160</del> | <del>Introduction to Video Production</del> | -       |
| VA 180            | Digital Photography I                       |         |

Studio core requirements: 18 credits

| Course | Title | Credits |
|--------|-------|---------|
|--------|-------|---------|

|                                       |                            |    |
|---------------------------------------|----------------------------|----|
|                                       | 18 credits of 200-level VA | 18 |
| <b>Including no more than two of:</b> |                            |    |
| VA 221                                | Drawing II                 |    |
| VA 222                                | Figure Painting            |    |
| VA 223                                | Painting I                 |    |
| VA 224                                | Painting II                |    |

**Note 1:** Students laddering into the BFA are encouraged to consult with the BFA Academic Advisor to choose 200-level courses that will meet the 300-level prerequisites for three full studio streams.

**Note 2:** [Students may substitute FILM 260 and FILM 261 for 200-level VA requirements.](#)

### Art History requirements: 15 credits

| Course | Title                                                | Credits |
|--------|------------------------------------------------------|---------|
| AH 102 | Art and Culture in the West from 1400 to the Present | 3       |
| Plus:  | An additional three credits of 100-level AH          | 3       |
| AH 200 | Art History and Its Methods                          | 3       |
| Plus:  | An additional three credits of 200-level AH          | 3       |

|       |                                                              |   |
|-------|--------------------------------------------------------------|---|
| Plus: | Three additional credits of Art History, 100-level or higher | 3 |
|-------|--------------------------------------------------------------|---|

### Writing requirements: 3-4 credits

| Course         | Title                                                            | Credits |
|----------------|------------------------------------------------------------------|---------|
| <b>One of:</b> |                                                                  | 3-4     |
| ENGL 105       | Academic Writing (see Note 1)                                    |         |
| CMNS 120       | Communicating in University                                      |         |
| CMNS 125       | Communicating Professionally to Academic and Workplace Audiences |         |

Note 1: Students who received an A in English Studies 12, English First Peoples 12, or equivalent (English 12, English Literature 12, English 12 First Peoples, IB English A (standard level or higher level), or AP English); ENGL 091; or ENGL 099 may replace the ENGL 105 requirement with any ENGL course numbered 108 or higher.

Note 2: UFV's policy is that when a provincial exam is written for English 12, the higher of the school grade or the blended final grade is used.

### Elective requirements: 12 credits

12 credits chosen from:

- Additional Visual Arts credits.



- Up to six credits may be BFA-related electives other than VA, chosen from AH, FD (discontinued), FILM, GD, MACS, MEDA, or THEA; any ENGL course designated as Creative Writing; or LAS 100 or 206.
- Three credits may be any ENGL 100-level or higher, CMNS 120, or CMNS 125 (see Note).

Note: CMNS 125 must have been taken in September 2017 or later.

**Memo for New Course**

To: CACC, UEC

From: Tetsuomi Anzai, SoCA Director

Date: 25-September-2020

**Subject: Proposal for new course THEA 105: Reading and Writing About Drama**

1. Rationale for new course: Since English discontinued ENGL 130 and since Theatre revised THEA 101 to emphasize attending live performances and learning to critically view live performance, we have observed that program students are entering 200-level theatre studies courses (particularly THEA 203 and THEA 204) without adequate skills for reading, analyzing, and discussing dramatic literature (as distinct from live performance).
2. How this new course fits into program(s): This course will be required for both the Theatre Major and Theatre Extended Minor. Program change request accompanies this new course proposal.

*Note: Adding this course to a program will usually require a program change request.*

3. Explain how the course learning outcomes align with the learning outcomes of the program(s):

The following outcomes align:

Program outcome “Critically analyze contemporary and historical performances, from a range of world cultures” is introduced by course outcomes “Explain basic literary and dramatic elements of a script, including genre, dramatic structure and plot, language, and characters” and “Compare specific elements of different plays”;

Program outcome “Integrate performance theory and performance practice in both creative and scholarly activities” is introduced by course outcome “Outline the relationships between scripts, performance practices, and production choices”;

Program outcome “Develop methods for generating, investigating, and responding to performative research questions” is introduced in course outcome “Formulate questions about plays that can be addressed through textual analysis or further research”;

Program outcome “Communicate effectively in written, verbal, and non-verbal languages in a variety of contexts and settings, using current technologies appropriately” is introduced by course outcomes “Express a simple argument in writing, using evidence to support opinions and citing sources following MLA guidelines for documentation,” “Demonstrate competence in writing processes, including generating ideas, drafting, soliciting feedback, revising, editing, and proofreading” and “Present ideas and factual information to peers in formal and informal contexts.”

4. Will this course be required by any program beyond the discipline? If so, how will this course affect that program or programs? No
5. Which program areas have been consulted about the course? SoCA curriculum committee has reviewed.
6. If a new discipline designation is required, explain why: NA

7. What consideration has been given to indigenizing the curriculum? The calendar description requires plays or performances by Indigenous authors/creators to be included in the course. Consideration of historical, cultural, social, and artistic contexts necessary for understanding and analyzing Indigenous plays is addressed by learning outcome “Relate plays to their social, cultural, and artistic contexts.” The typical content includes an indication of how Indigenous content might be taught in the course.
8. If this course is not eligible for PLAR, explain why: NA
9. Explain how each of the following will affect the budget for your area or any other area:
  - a. Credit value
  - b. Class size limit: We are requesting this class have a maximum enrolment of 25 to allow the class to be writing intensive.
  - c. Frequency of offering: We anticipate offering this course once/year. It could replace one section of THEA 101 in our annual enrolment plans.
  - d. Resources required (labs, equipment)
10. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? NA
11. Estimate of the typical costs for this course, including textbooks and other materials: \$70-80.

**ATTACHMENT 2**



**ORIGINAL COURSE IMPLEMENTATION DATE:** September 2021  
**REVISED COURSE IMPLEMENTATION DATE:**  
**COURSE TO BE REVIEWED** (six years after UEC approval): January 2027  
**Course outline form version:** 05/18/2018

**OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM**

**Note:** The University reserves the right to amend course outlines as needed without notice.

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           |                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|-----------------------|----|---------------------|----|-----------------------------|--|--------------------------------------------------------------|--|------------------------------|--|----------------------|--|--------------------|-----------|
| <b>Course Code and Number:</b> THEA 105                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |           | <b>Number of Credits:</b> 3 <a href="#">Course credit policy (105)</a>                                                                                                                                                                                                                                                                                                                                                                        |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| <b>Course Full Title:</b> Reading and Writing About Drama<br><b>Course Short Title:</b> Reading & Writing About Drama<br><i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>                                                                                                                                                                                                                                           |           |                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| <b>Faculty:</b> Faculty of Humanities                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |           | <b>Department (or program if no department):</b> Theatre                                                                                                                                                                                                                                                                                                                                                                                      |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| <b>Calendar Description:</b><br>Examines diverse examples of dramatic literature as both literary genre and blueprint for performance, including examples of Indigenous drama or performance texts. Emphasis is on developing a vocabulary for discussing drama, analyzing formal and literary elements of drama, and writing about drama for academic and popular contexts.<br><br>Note: Students with credit for ENGL 130 cannot take this course for further credit.                                            |           |                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| <b>Prerequisites (or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           | (C+ or better in English Studies 12, English First Peoples 12, English 12, or English Literature 12) or (CPT score of 48 or better) or (evidence of any test score or course grade listed under the Degree/diploma-level English language proficiency standards in the UFV academic calendar at <a href="http://www.ufv.ca/calendar/current/General/EnglishProficiency.htm">www.ufv.ca/calendar/current/General/EnglishProficiency.htm</a> ). |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| <b>Corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           |                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| <b>Pre/corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |           |                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| <b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i><br>Former course code/number:<br>Cross-listed with:<br>Dual-listed with:<br>Equivalent course(s): <b>ENGL 130</b><br><i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>                                                                             |           | <b>Special Topics</b> <i>(Double-click on boxes to select.)</i><br>This course is offered with different topics:<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>                                                                                                                                                                                                 |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           | <b>Independent Study</b><br>If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i><br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit                                                                                                                                                      |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           | <b>Transfer Credit</b><br>Transfer credit already exists: <i>(See <a href="http://bctransferguide.ca">bctransferguide.ca</a>.)</i><br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes<br>Submit outline for (re)articulation:<br><input type="checkbox"/> No <input checked="" type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>                                                                       |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           | <b>Grading System</b><br><input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit                                                                                                                                                                                                                                                                                                                          |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           | <b>Maximum enrolment (for information only):</b> 25<br><b>Expected Frequency of Course Offerings:</b><br>Annually <i>(Every semester, Fall only, annually, etc.)</i>                                                                                                                                                                                                                                                                          |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| <b>Typical Structure of Instructional Hours</b> <table border="1"> <tr> <td>Lecture/seminar hours</td> <td>20</td> </tr> <tr> <td>Tutorials/workshops</td> <td>25</td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td><b>Total hours</b></td> <td><b>45</b></td> </tr> </table> |           |                                                                                                                                                                                                                                                                                                                                                                                                                                               |  | Lecture/seminar hours | 20 | Tutorials/workshops | 25 | Supervised laboratory hours |  | Experiential (field experience, practicum, internship, etc.) |  | Supervised online activities |  | Other contact hours: |  | <b>Total hours</b> | <b>45</b> |
| Lecture/seminar hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 20        |                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| Tutorials/workshops                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 25        |                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| Supervised laboratory hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           |                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| Experiential (field experience, practicum, internship, etc.)                                                                                                                                                                                                                                                                                                                                                                                                                                                       |           |                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| Supervised online activities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |           |                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| Other contact hours:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |           |                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| <b>Total hours</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>45</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes                                                                                                                                                                                                                                                                                                                                                                                             |           |                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| <b>Department / Program Head or Director:</b> Heather Davis-Fisch                                                                                                                                                                                                                                                                                                                                                                                                                                                  |           | <b>Date approved:</b> October 2020                                                                                                                                                                                                                                                                                                                                                                                                            |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| <b>Faculty Council approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           | <b>Date approved:</b> October 23, 2020                                                                                                                                                                                                                                                                                                                                                                                                        |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| <b>Dean/Associate VP:</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |           | <b>Date approved:</b> October 23, 2020                                                                                                                                                                                                                                                                                                                                                                                                        |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| <b>Campus-Wide Consultation (CWC)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |           | <b>Date of posting:</b> December 4, 2020                                                                                                                                                                                                                                                                                                                                                                                                      |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| <b>Undergraduate Education Committee (UEC) approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                            |           | <b>Date of meeting:</b> January 29, 2021                                                                                                                                                                                                                                                                                                                                                                                                      |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |

**Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Explain basic literary and dramatic elements of a script, including genre, dramatic structure and plot, language, and characters.
- Outline the relationships between scripts, performance practices, and production choices.
- Relate plays to their social, cultural, and artistic contexts.
- Identify what distinguishes dramatic literature from other forms of literature.
- Compare specific elements of different plays.
- Express a simple argument in writing, using evidence to support opinions and citing sources following MLA guidelines for documentation.
- Demonstrate competence in writing processes, including generating ideas, drafting, soliciting feedback, revising, editing, and proofreading.
- Formulate questions about plays that can be addressed through textual analysis or further research.
- Present ideas and factual information to peers in formal and informal contexts.

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Lecture, discussion, guest lecturers, writing workshops.

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Text(s) and Resource Materials** (*If more space is required, download Supplemental Texts and Resource Materials form.*)

| Author (surname, initials)           | Title (article, book, journal, etc.)                                           | Current ed.                         | Publisher                | Year |
|--------------------------------------|--------------------------------------------------------------------------------|-------------------------------------|--------------------------|------|
| 1. Wasserman, J. (ed.)               | Modern Canadian Plays, Volume 2 (5 <sup>th</sup> Edition)                      | <input checked="" type="checkbox"/> | Talonbooks               | 2013 |
| 2. Shakespeare, W.                   | Othello                                                                        | <input checked="" type="checkbox"/> | Folger                   | 2004 |
| 3. Pierre, J.                        | Shakespeare's Nigga                                                            | <input type="checkbox"/>            | Playwrights Canada Press | 2013 |
| 4. Osawabine, J. & Hengen, S. (eds.) | Stories from the Bush – The Woodland Plays of De-ba-jeh-mu-jig Theatre Company | <input checked="" type="checkbox"/> | Playwrights Canada Press | 2009 |

**Typical Evaluation Methods and Weighting**

|                |     |              |     |                   |   |                |      |
|----------------|-----|--------------|-----|-------------------|---|----------------|------|
| Final exam:    | 20% | Assignments: | 70% | Field experience: | % | Portfolio:     | %    |
| Midterm exam:  | %   | Project:     | %   | Practicum:        | % | Participation: | 10%  |
| Quizzes/tests: | %   | Lab work:    | %   | Shop work:        | % | Total:         | 100% |

**Details (if necessary):** Assignments include in-class writing, presentations, and both formal and informal writing.

**Typical Course Content and Topics**

Week 1 How does theatre tell stories? Writing: getting started.

Week 2 *Kim's Convenience*. Conventions of realism. Interculturalism. Writing: how to identify your main idea. Response 1: personal reflection.

Week 3 *Kim's Convenience*. How do playwrights tell us about characters? Writing: developing an argument.

Week 4 *7 Stories*. Philosophy and theatre, relationships between character and existentialism. Writing: creating an outline, workshop for informal writing assignment 1. Response 2: character analysis. Performance workshop.

Week 5 *7 Stories*. How do playwrights construct stories: comparing climatic, episodic, and non-linear structures. Writing: effective introductions. Informal writing assignment 1 due.

Week 6 *Harlem Duet*. Representations of space, place, and time. Generating questions about drama. Writing: review assignment 1, supporting ideas. Response 3: dramatic structure. Performance workshop.

Week 7 *Othello*. Genres: histories and characteristics of dramatic genres. Writing: body paragraphs, strong transitions.

Week 8 *Shakespeare's Nigga*. Postmodernism and performance, intertextualism. Writing: editing and proofreading, workshop for informal writing assignment 2. Response 4: personal reflection.

Week 9 *Shakespeare's Nigga*. Performance as social intervention. Writing: MLA format. Informal writing assignment 2 due.

Week 10 *Ali & Ali and the aXes of Evil*. Reading drama vs. watching theatre. Technologies in performance. Response 5: Genre. Performance workshop.

Week 11 *Ali & Ali and the aXes of Evil*. How does theatre create meaning for audiences? Material conditions of theatre. Writing: formal conventions.

Week 12 *The Edward Curtis Project*. "We have to stand": Indigenous theatre in Canada. Writing: formal argumentation and evidence, workshop for formal essay. Response 6: themes.

Week 13 *The Edward Curtis Project*. Digital technologies and theatre, interdisciplinary performance in Canada. Writing: creative writing workshop. Formal essay due.

**Memo for Course Changes**

To: CACC, UEC

From: Tetsuomi Anzai, SoCA Director

Date: 25-September-2020

**Subject: Proposal for revision of THEA 121**

1. Summary of changes (select all that apply):
  - ☒ Six-year review
  - ☐ Number and/or course code
  - ☐ Credits and/or total hours
  - ☒ Title
  - ☒ Calendar description
  - ☒ Prerequisites and/or co-requisites
  - ☐ Frequency of course offering
  - ☒ Learning outcomes
  - ☒ Delivery methods and/or texts and resource materials
  - ☐ PLAR options, grading system, and/or evaluation methods
  - ☐ Discontinuation of course
  - ☐ Other – Please specify:
2. Rationale for change: The course was due for 6 year review. Title has been updated according to industry standard. Calendar description updated for clarity and to reflect current course content and industry practices. Labs replace modules, as modules were unworkable given that theatre has no production facilities in Abbotsford, thus insufficient production related opportunities for students in THEA 121 and 123 to participate in production tasks. Addition of content related to inclusive and sustainable work practices, physical and mental health; additional emphasis on safety. Weekly content indicates more specific coverage of basics of lighting, sound, and projections. Prerequisite has been revised to require higher level of English proficiency – this is due to safety concerns when students without sufficient oral/spoken English proficiency take the course, in terms of understanding verbal directions and being able to communicate about risks.
3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): The outcomes continue to align with learning outcomes of the program, but are worded to be more specific and precise about the course. Addition of outcomes related to sustainability and health and wellness align with SoCA values and mission statements.
4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? The BMA requires this course in the media and performance concentration. Changes to THEA 121 have no impact on the BMA concentration.
5. Which program areas have been consulted about the change(s)? SoCA curriculum committee.

6. What consideration has been given to indigenizing the curriculum? The course's inclusion of outcomes related to health and wellness recognizes holism as a value; venue tours and suggested professional performances can include visits to venues producing Indigenous works, depending on availability of productions when course is taught. Play script included for script analysis may be a script by an Indigenous author, as listed in typical texts.
7. If this course is not eligible for PLAR, explain why: NA
8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: NA
  - a. Credit value
  - b. Class size limit
  - c. Frequency of offering
  - d. Resources required (labs, equipment)
9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? Students will either provide their own transportation or pay for buses to venue field trip.
10. Estimate of the typical costs for this course, including textbooks and other materials: \$150-\$200 (some texts are also used in THEA 123).

**CWC comments and responses:**

- Is it necessary for the prerequisites to be the degree/diploma-level ELP, or would entry-level be sufficient? Why was this level of English proficiency chosen? This may potentially leave out Qualifying Studies students.

*Entry level is sufficient. The decision is based on THEA instructors identifying issues with student being unable to follow the fast pace of words and jargon used in atypical context of stage management and stage directions. There are also safety concerns in the THEA production shop, where language limitations prohibit clear understanding of instructions given for their own safety, as well as the safety of others.*

- Is there a better way to describe the attendance at a live performance in the calendar so that students better understand why it's needed? Can this also be incorporated into the learning outcomes, as in THEA 123?

*No, due to the constraints of keeping the calendar description short. Learning outcome #8 describes comprehensively how attending a live performance allows the student to apply the knowledge learnt to identify key technical theatre elements/aspects/components of a production. Many theatre courses require students to attend a live performance.*



**ORIGINAL COURSE IMPLEMENTATION DATE:** November 1980  
**REVISED COURSE IMPLEMENTATION DATE:** September 2021  
**COURSE TO BE REVIEWED** (six years after UEC approval): January 2027  
**Course outline form version:** 05/18/2018

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

**Note: The University reserves the right to amend course outlines as needed without notice.**

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |           |                                                                                                                                                                                                                                                                                                                                                                                                                                      |    |                     |  |                             |    |                                                              |   |                              |  |                      |  |                    |           |                                                                                                                      |  |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------------------|--|-----------------------------|----|--------------------------------------------------------------|---|------------------------------|--|----------------------|--|--------------------|-----------|----------------------------------------------------------------------------------------------------------------------|--|
| <b>Course Code and Number:</b> THEA 121                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |           | <b>Number of Credits:</b> 3 <a href="#">Course credit policy (105)</a>                                                                                                                                                                                                                                                                                                                                                               |    |                     |  |                             |    |                                                              |   |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Course Full Title:</b> Technical Theatre I<br><b>Course Short Title:</b><br><i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           |                                                                                                                                                                                                                                                                                                                                                                                                                                      |    |                     |  |                             |    |                                                              |   |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Faculty:</b> Faculty of Humanities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |           | <b>Department (or program if no department):</b> Theatre                                                                                                                                                                                                                                                                                                                                                                             |    |                     |  |                             |    |                                                              |   |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Calendar Description:</b><br>Introduces fundamentals of technical theatre arts, including terminology; contemporary production models; inclusive, sustainable, and safe work practices; and teamwork. Students will complete skills-based projects related to costumes (including hair and makeup), lighting, sound, and projections. Students are required to attend at least one live professional performance outside of class time.                                                                                                                                                                                                                                                                        |           |                                                                                                                                                                                                                                                                                                                                                                                                                                      |    |                     |  |                             |    |                                                              |   |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Prerequisites (or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |           | (C+ or better in English Studies 12, English First Peoples 12, English 12, or English Literature 12) or (CPT score of 48 or better) or (evidence of any test score or course grade listed under the Entry-level English language proficiency standards in the UFV academic calendar at <a href="http://www.ufv.ca/calendar/current/General/EnglishProficiency.htm">www.ufv.ca/calendar/current/General/EnglishProficiency.htm</a> ). |    |                     |  |                             |    |                                                              |   |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           |                                                                                                                                                                                                                                                                                                                                                                                                                                      |    |                     |  |                             |    |                                                              |   |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Pre/corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           |                                                                                                                                                                                                                                                                                                                                                                                                                                      |    |                     |  |                             |    |                                                              |   |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i><br>Former course code/number:<br>Cross-listed with:<br>Dual-listed with:<br>Equivalent course(s):<br><i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>                                                                                                                                                                                                                                                                                            |           | <b>Special Topics</b> <i>(Double-click on boxes to select.)</i><br>This course is offered with different topics:<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>                                                                                                                                                                                        |    |                     |  |                             |    |                                                              |   |                              |  |                      |  |                    |           |                                                                                                                      |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |           | <b>Independent Study</b><br>If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i><br><input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit                                                                                                                                                        |    |                     |  |                             |    |                                                              |   |                              |  |                      |  |                    |           |                                                                                                                      |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |           | <b>Transfer Credit</b><br>Transfer credit already exists: <i>(See <a href="http://bctransferguide.ca">bctransferguide.ca</a>.)</i><br><input type="checkbox"/> No <input checked="" type="checkbox"/> Yes<br>Submit outline for (re)articulation:<br><input type="checkbox"/> No <input checked="" type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>                                                              |    |                     |  |                             |    |                                                              |   |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Typical Structure of Instructional Hours</b><br><table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td>Lecture/seminar hours</td> <td style="text-align: center;">18</td> </tr> <tr> <td>Tutorials/workshops</td> <td></td> </tr> <tr> <td>Supervised laboratory hours</td> <td style="text-align: center;">36</td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td style="text-align: center;">6</td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td style="text-align: right;"><b>Total hours</b></td> <td style="text-align: center;"><b>60</b></td> </tr> </table> |           | Lecture/seminar hours                                                                                                                                                                                                                                                                                                                                                                                                                | 18 | Tutorials/workshops |  | Supervised laboratory hours | 36 | Experiential (field experience, practicum, internship, etc.) | 6 | Supervised online activities |  | Other contact hours: |  | <b>Total hours</b> | <b>60</b> | <b>Grading System</b><br><input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit |  |
| Lecture/seminar hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 18        |                                                                                                                                                                                                                                                                                                                                                                                                                                      |    |                     |  |                             |    |                                                              |   |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Tutorials/workshops                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |           |                                                                                                                                                                                                                                                                                                                                                                                                                                      |    |                     |  |                             |    |                                                              |   |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Supervised laboratory hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 36        |                                                                                                                                                                                                                                                                                                                                                                                                                                      |    |                     |  |                             |    |                                                              |   |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Experiential (field experience, practicum, internship, etc.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 6         |                                                                                                                                                                                                                                                                                                                                                                                                                                      |    |                     |  |                             |    |                                                              |   |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Supervised online activities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           |                                                                                                                                                                                                                                                                                                                                                                                                                                      |    |                     |  |                             |    |                                                              |   |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Other contact hours:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |           |                                                                                                                                                                                                                                                                                                                                                                                                                                      |    |                     |  |                             |    |                                                              |   |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Total hours</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <b>60</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                      |    |                     |  |                             |    |                                                              |   |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Labs to be scheduled independent of lecture hours: <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |           | <b>Maximum enrolment (for information only):</b> 18<br><b>Expected Frequency of Course Offerings:</b><br>annually <i>(Every semester, Fall only, annually, etc.)</i>                                                                                                                                                                                                                                                                 |    |                     |  |                             |    |                                                              |   |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Department / Program Head or Director:</b> Heather Davis-Fisch                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           | <b>Date approved:</b> October 2020                                                                                                                                                                                                                                                                                                                                                                                                   |    |                     |  |                             |    |                                                              |   |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Faculty Council approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |           | <b>Date approved:</b> October 23, 2020                                                                                                                                                                                                                                                                                                                                                                                               |    |                     |  |                             |    |                                                              |   |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Dean/Associate VP:</b> Jacqueline Nolte                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           | <b>Date approved:</b> October 23, 2020                                                                                                                                                                                                                                                                                                                                                                                               |    |                     |  |                             |    |                                                              |   |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Campus-Wide Consultation (CWC)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |           | <b>Date of posting:</b> December 4, 2020                                                                                                                                                                                                                                                                                                                                                                                             |    |                     |  |                             |    |                                                              |   |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Undergraduate Education Committee (UEC) approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |           | <b>Date of meeting:</b> January 29, 2021                                                                                                                                                                                                                                                                                                                                                                                             |    |                     |  |                             |    |                                                              |   |                              |  |                      |  |                    |           |                                                                                                                      |  |



**Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Describe the tasks and responsibilities associated with the various roles in a contemporary theatre production model.
- Identify technical production and design information contained within a dramatic text.
- Define basic technical theatre terms.
- Identify best practices for physical and mental health and wellness, within technical theatre practice, whenever possible, using Indigenous ways of knowing and being or worldview.
- Explain environmentally sustainable practices in technical theatre.
- Contribute to a production team in an inclusive and collaborative manner.
- Demonstrate safe work practices in lab activities, based on professional industry standards for technical theatre.
- Describe elements of technical theatre practice observed through attending live performance, both verbally and in writing.
- Explain basic technical and aesthetic principles related to costumes, lighting, projections, and sound in live theatre.
- Apply technical skills and principles in projects related to costumes, lighting, projections and sound, executing them competently and creatively.

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes      ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Lecture, discussion, labs, group work, field trips, online instruction.

**NOTE:** The following sections may vary by instructor. Please see course syllabus available from the instructor.

**Typical Text(s) and Resource Materials** (*If more space is required, download Supplemental Texts and Resource Materials form.*)

| Author (surname, initials)        | Title (article, book, journal, etc.)                                      | Current ed.              | Publisher         | Year      |
|-----------------------------------|---------------------------------------------------------------------------|--------------------------|-------------------|-----------|
| 1. McKinney, Joslin and Palmer S. | Scenography Expanded                                                      | <input type="checkbox"/> | Routledge         | 2018      |
| 2. Various                        | American Theatre Wing: Working in the Theatre                             | NA                       | Video/streaming   | 2003-2020 |
| 3. Howard, P.                     | What is Scenography?                                                      | 2nd                      | Focal Press/ebook | 2009      |
| 4. Mulcahy, L.                    | The Essentials of Theatre                                                 | 1st                      | Allworth          | 2018      |
| 5. Carver, R.K.                   | Stage Craft Fundamentals: A Guide and Reference for Theatrical Production | 1st                      | Focal Press       | 2009      |
| 6. Loring, K.                     | Where the Blood Mixes                                                     | NA                       | Talonbooks        | 2009      |

**Required Additional Supplies and Materials** (*Software, hardware, tools, specialized clothing, etc.*)

Computer or tablet with internet access, capable of running GarageBand or Audacity. Access to either MS Office or iWork for word processing and spreadsheets.

**Typical Evaluation Methods and Weighting**

|                |     |              |     |                   |   |            |      |
|----------------|-----|--------------|-----|-------------------|---|------------|------|
| Final exam:    | %   | Assignments: | 20% | Field experience: | % | Portfolio: | %    |
| Midterm exam:  | %   | Project:     | %   | Practicum:        |   | Other:     | %    |
| Quizzes/tests: | 20% | Lab work:    | 60% | Shop work:        | % | Total:     | 100% |

**Details (if necessary):**

**Typical Course Content and Topics**

|        |                                                                                                                                                                |
|--------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Week 1 | Lecture: Introduction to the course. Space safety and best practices protocol (Lab – walk through of labs and studios, safety considerations)                  |
| Week 2 | Lecture: The contemporary theatre production model. safety – costumes/fire (Lab – Costumes)                                                                    |
| Week 3 | Lecture: Technical theatre terminology, performance venues, professional industry standards and regulatory bodies (Lab – Costumes- including hair and make-up) |
| Week 4 | Venue Tour (or virtual tour of a venue)                                                                                                                        |
| Week 5 | Lecture: Using the script to find technical information for the production teams (Lab - Costumes)                                                              |
| Week 6 | Lecture: Working at heights, fall protection, rigging basics and knots (Lab – Knots and rigging)                                                               |
| Week 6 | Lecture: Basics of lighting – physics, types of instruments, hanging and focusing, electrical safety (Lab – Lighting)                                          |
| Week 7 | Lecture: Physical and mental health and wellness in technical theatre (Lab – Lighting)                                                                         |
| Week 8 | Lecture: Projections – physics, types of projectors and cables (Lab – Projectors)                                                                              |
| Week 9 | Lecture: How to assess and discuss technical theatre (lighting, set, costumes (including hair and makeup) etc.) in live performance (Lab –Projectors)          |

**THEA 121****University of the Fraser Valley Official Undergraduate Course Outline**

Page 3 of 3

Week 10 Lecture: Physics of sound, introduction to sound equipment, setting up an audio system, safety and noise levels (Lab – Sound)

Week 11 Lecture: Setting up audio systems, types of sound files and recording sound (Lab – Sound)

Week 12 Lecture: Sustainability, live theatre and the environment; inclusivity and collaboration in technical theatre (Lab – Sound)

Week 13 Project presentations

**Labs:**

Costumes (total hours: 9)

Students will have an opportunity to explore basic skills in sewing, cutting, pulling and maintenance of costume. Students are also introduced to make-up and hair for performance. This section will conclude with a practical assessment or project.

Lighting, Projections and Sound (total hours: 27)

Introductory level, experiential learning in hanging and focusing lights, setting up projector systems and monitors, hanging and focusing projectors, setting up audio systems, types of sound files, and recording sound.

**Memo for Course Changes**

To: CACC, UEC

From: Tetsuomi Anzai, SoCA Director

Date: 25-September-2020

**Subject: Proposal for revision of THEA 123**

1. Summary of changes (select all that apply):
  - ☒ Six-year review
  - ☐ Number and/or course code
  - ☐ Credits and/or total hours
  - ☒ Title
  - ☒ Calendar description
  - ☐ Prerequisites and/or co-requisites
  - ☐ Frequency of course offering
  - ☒ Learning outcomes
  - ☒ Delivery methods and/or texts and resource materials
  - ☐ PLAR options, grading system, and/or evaluation methods
  - ☐ Discontinuation of course
  - ☐ Other – Please specify:
2. Rationale for change: The course was due for 6 year review. Title has been updated according to industry standard. Calendar description updated for clarity and to reflect current course content and industry practices. Labs replace modules, as modules were unworkable given that theatre has no production facilities in Abbotsford, thus insufficient production related opportunities for students in THEA 121 and 123 to participate in production tasks. More specific indication of content related to safety, risk management, communication, planning.
3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): The outcomes continue to align with learning outcomes of the program, but are worded to be more specific and precise about the course.
4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? The BMA requires this course in the media and performance concentration. Changes to THEA 123 have no impact on the BMA concentration.
5. Which program areas have been consulted about the change(s)? SoCA curriculum committee.
6. What consideration has been given to indigenizing the curriculum? Venue tours and suggested professional performances can include visits to venues producing Indigenous works, depending on availability of productions when course is taught.
7. If this course is not eligible for PLAR, explain why: NA
8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: NA

- a. Credit value
  - b. Class size limit
  - c. Frequency of offering
  - d. Resources required (labs, equipment)
9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? Students will either provide their own transportation or pay for buses to venue field trip.
10. Estimate of the typical costs for this course, including textbooks and other materials: \$150 (some texts are also used in THEA 121).

**CWC comments and responses:**

- Is there a better way to describe the attendance at a live performance in the calendar so that students better understand why it's needed?

*As per explanation for THEA 121.*

- Evaluation: can a breakdown of the required lab work be provided, as this is worth 60%?

*The 3 major labs (properties, set construction and scenic art) are at 20% each and are described in the details section.*



**ORIGINAL COURSE IMPLEMENTATION DATE:** November 1980  
**REVISED COURSE IMPLEMENTATION DATE:** September 2021  
**COURSE TO BE REVIEWED** (six years after UEC approval): January 2027  
**Course outline form version:** 05/18/2018

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

**Note: The University reserves the right to amend course outlines as needed without notice.**

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |           |                                                                                                                                                                                                                                                                                          |    |                     |  |                             |    |                                                              |   |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                 |  |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------------------|--|-----------------------------|----|--------------------------------------------------------------|---|------------------------------|--|----------------------|--|--------------------|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Course Code and Number:</b> THEA 123                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           | <b>Number of Credits:</b> 3 <a href="#">Course credit policy (105)</a>                                                                                                                                                                                                                   |    |                     |  |                             |    |                                                              |   |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                 |  |
| <b>Course Full Title:</b> Technical Theatre II<br><b>Course Short Title:</b><br><i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |           |                                                                                                                                                                                                                                                                                          |    |                     |  |                             |    |                                                              |   |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                 |  |
| <b>Faculty:</b> Faculty of Humanities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |           | <b>Department (or program if no department):</b> Theatre                                                                                                                                                                                                                                 |    |                     |  |                             |    |                                                              |   |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                 |  |
| <b>Calendar Description:</b><br>Builds on fundamentals covered in THEA 121, and incorporates verbal and written communication skills for technical theatre and live production, the performative functions of production techniques and design, conflict resolution, and creative collaboration in production. Students will complete skills-based projects related to props, set construction, and scenic art. Students are required to attend one live professional performance outside of class time.                                                                                                                                                                                                       |           |                                                                                                                                                                                                                                                                                          |    |                     |  |                             |    |                                                              |   |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                 |  |
| <b>Prerequisites (or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |           | THEA 121.                                                                                                                                                                                                                                                                                |    |                     |  |                             |    |                                                              |   |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                 |  |
| <b>Corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |           |                                                                                                                                                                                                                                                                                          |    |                     |  |                             |    |                                                              |   |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                 |  |
| <b>Pre/corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |           |                                                                                                                                                                                                                                                                                          |    |                     |  |                             |    |                                                              |   |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                 |  |
| <b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i><br>Former course code/number:<br>Cross-listed with:<br>Dual-listed with:<br>Equivalent course(s):<br><i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>                                                                                                                                                                                                                                                                                         |           | <b>Special Topics</b> <i>(Double-click on boxes to select.)</i><br>This course is offered with different topics:<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>                                            |    |                     |  |                             |    |                                                              |   |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                 |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |           | <b>Independent Study</b><br>If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i><br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit |    |                     |  |                             |    |                                                              |   |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                 |  |
| <b>Typical Structure of Instructional Hours</b> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td>Lecture/seminar hours</td> <td style="text-align: center;">18</td> </tr> <tr> <td>Tutorials/workshops</td> <td></td> </tr> <tr> <td>Supervised laboratory hours</td> <td style="text-align: center;">36</td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td style="text-align: center;">6</td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td style="text-align: right;"><b>Total hours</b></td> <td style="text-align: center;"><b>60</b></td> </tr> </table> |           | Lecture/seminar hours                                                                                                                                                                                                                                                                    | 18 | Tutorials/workshops |  | Supervised laboratory hours | 36 | Experiential (field experience, practicum, internship, etc.) | 6 | Supervised online activities |  | Other contact hours: |  | <b>Total hours</b> | <b>60</b> | <b>Transfer Credit</b><br>Transfer credit already exists: <i>(See <a href="#">bctransferguide.ca</a>.)</i><br><input type="checkbox"/> No <input checked="" type="checkbox"/> Yes<br>Submit outline for (re)articulation:<br><input type="checkbox"/> No <input checked="" type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i> |  |
| Lecture/seminar hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 18        |                                                                                                                                                                                                                                                                                          |    |                     |  |                             |    |                                                              |   |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                 |  |
| Tutorials/workshops                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |           |                                                                                                                                                                                                                                                                                          |    |                     |  |                             |    |                                                              |   |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                 |  |
| Supervised laboratory hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 36        |                                                                                                                                                                                                                                                                                          |    |                     |  |                             |    |                                                              |   |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                 |  |
| Experiential (field experience, practicum, internship, etc.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 6         |                                                                                                                                                                                                                                                                                          |    |                     |  |                             |    |                                                              |   |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                 |  |
| Supervised online activities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |           |                                                                                                                                                                                                                                                                                          |    |                     |  |                             |    |                                                              |   |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                 |  |
| Other contact hours:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |           |                                                                                                                                                                                                                                                                                          |    |                     |  |                             |    |                                                              |   |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                 |  |
| <b>Total hours</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | <b>60</b> |                                                                                                                                                                                                                                                                                          |    |                     |  |                             |    |                                                              |   |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                 |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |           | <b>Grading System</b><br><input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit                                                                                                                                                                     |    |                     |  |                             |    |                                                              |   |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                 |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |           | <b>Maximum enrolment (for information only):</b> 18<br><b>Expected Frequency of Course Offerings:</b><br>Annually <i>(Every semester, Fall only, annually, etc.)</i>                                                                                                                     |    |                     |  |                             |    |                                                              |   |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                 |  |
| <b>Department / Program Head or Director:</b> Heather Davis-Fisch                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |           | <b>Date approved:</b> October 2020                                                                                                                                                                                                                                                       |    |                     |  |                             |    |                                                              |   |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                 |  |
| <b>Faculty Council approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |           | <b>Date approved:</b> October 23, 2020                                                                                                                                                                                                                                                   |    |                     |  |                             |    |                                                              |   |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                 |  |
| <b>Dean/Associate VP:</b> Jacqueline Nolte                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           | <b>Date approved:</b> October 23, 2020                                                                                                                                                                                                                                                   |    |                     |  |                             |    |                                                              |   |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                 |  |
| <b>Campus-Wide Consultation (CWC)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |           | <b>Date of posting:</b> December 4, 2020                                                                                                                                                                                                                                                 |    |                     |  |                             |    |                                                              |   |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                 |  |
| <b>Undergraduate Education Committee (UEC) approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           | <b>Date of meeting:</b> January 29, 2021                                                                                                                                                                                                                                                 |    |                     |  |                             |    |                                                              |   |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                 |  |

**Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Describe how technical theatre arts contribute to the performativity of a live theatre production.
- Effectively communicate, orally and in writing, in technical theatre and production contexts (e.g. production meetings, email communication, production reports).
- Explain best practices for interpersonal conflict prevention and resolution in theatre production contexts.
- Outline basic principles of project planning and management (e.g. time management, budget, scope).
- Assess potential and real risks in shop, studio, and performance spaces.
- Explain basic technical and aesthetic principles related to properties, set construction, and scenic art in live theatre performance.
- Apply technical skills and principles in projects related to properties, set construction, and scenic art, executing them competently and creatively.
- Collaborate with peers to solve production problems, reach consensus, formulate and execute a creative outcome related to properties, set construction or scenic art.
- Participate in peer and self-critique of creative and practical work in a classroom or lab setting.

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Lecture, discussion, labs, group work, field trips, online instruction.

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Text(s) and Resource Materials** (*If more space is required, download Supplemental Texts and Resource Materials form.*)

| Author (surname, initials) | Title (article, book, journal, etc.)                                        | Current ed. | Publisher          | Year      |
|----------------------------|-----------------------------------------------------------------------------|-------------|--------------------|-----------|
| 1. Campbell, D.C.          | Technical Theatre for Non-Technical people                                  | 2nd         | Allworth Press     | 2004      |
| 2. Various                 | American Theatre Wing: Working in the Theatre                               | NA          | Video/streaming    | 2003-2020 |
| 3. Savage, A.              | Every Tool's a Hammer                                                       | 1st         | Simon and Schuster | 2019      |
| 4. Mulcahy, L.             | The Essentials of Theatre                                                   | 1st         | Allworth           | 2018      |
| 5. Gillette, J.M.          | Construction, Lighting, Sound, Costume and Makeup (digital issue available) | 8th         | McGraw Hill        | 2019      |

**Required Additional Supplies and Materials** (*Software, hardware, tools, specialized clothing, etc.*)

**Typical Evaluation Methods and Weighting**

|                |     |              |     |                   |    |            |      |
|----------------|-----|--------------|-----|-------------------|----|------------|------|
| Final exam:    | %   | Assignments: | 20% | Field experience: | %  | Portfolio: | %    |
| Midterm exam:  | %   | Project:     | %   | Practicum:        | 0% | Other:     | %    |
| Quizzes/tests: | 20% | Lab work:    | 60% | Shop work:        | %  | Total:     | 100% |

**Details (if necessary):** The three major labs (properties, set construction, and scenic art) are 20% each and are described below.

**Typical Course Content and Topics**

Week 1 Lecture: Intro & Review (Lab Properties)  
 Week 2 Lecture: Shop safety and WHMIS (Lab – Safety)  
 Week 3 Risk assessment procedures (Lab – Properties)  
 Week 4 The Performativity of technical theatre (Lab – Properties)  
 Week 5 Lecture: Digital communication tools for technical theatre (email, spreadsheets, documents) (Lab – Properties)  
 Week 6 Lecture: Analogue communication skills for technical theatre (sketch, drawings, renderings) (Lab – Properties)  
 Week 7 Lecture: Introduction to production management, technical direction, and project planning (Lab - Set)  
 Week 8 Lecture: Conflict prevention & resolution (Lab - Set)  
 Week 9 Lecture: Venue tour (or virtual tour of a venue, such as venues producing Indigenous works)  
 Week 10 Lecture: Research, sources, the community (Lab - Set)  
 Week 11 Lecture: Introduction to professional development: identifying career paths and introduction to portfolio (Lab – Scenic Art)  
 Week 12 Review (Lab – Scenic Art)  
 Week 13 Presentation (Lab – Scenic Art)

**Labs:**

Properties: This lab will introduce the basic concepts of properties and set decor. Students will learn to identify the various categories of props (e.g. hand, set, décor). Students will be introduced to basic properties building techniques (this may include paper props, mask,

**THEA 123****University of the Fraser Valley Official Undergraduate Course Outline**

Page 3 of 3

simple puppets, upholstery, fake food etc.) Shop safety and safety of props in performance (e.g. allergens, weapons, open flames etc.) Section will conclude with a practical assessment or project.

**Set Construction:** This lab will introduce the basic concepts of set construction including tools and materials. Students will learn to identify the basic set components (e.g. flats, risers etc). Students will be introduced to basic set building techniques. Section will conclude with a practical assessment or project.

**Scenic Art:** This lab will introduce students to the basic tools of this department. Students will investigate the principles of scenic art for theatre. Students will have an opportunity to explore basic skills in lay out, marbling, wood grain, stone, brick. This section will conclude with a practical assessment or project.

**Memo for New Course**

To: CACC, UEC

From: Tetsuomi Anzai, SoCA Director

Date: 25-September-2020

**Subject: Proposal for new course THEA 125**

1. Rationale for new course: Contemporary theatre production is increasingly reliant on digital technologies, as are many other areas of digital entertainment and digital performance. Students well trained in the use of digital technologies and software for use in live and hybrid performance will be better prepared for work in university practicums and, ultimately, in professional theatre and performance industries. This course fills a gap in current lower-level theatre curriculum that has emerged in the past 10 years.
2. How this new course fits into program(s): This course is one of a list of options at the lower-level within the theatre major (program change request has also been submitted to committees). This course may also be used to fulfill lower-level THEA course requirements in the extended minor and minors. The Bachelor of Media Arts committee will consider whether this course can be used to meet its digital technologies requirement in the core and whether to make this course a requirement for the media and performance concentration.

***Note:** Adding this course to a program will usually require a program change request.*

3. Explain how the course learning outcomes align with the learning outcomes of the program(s): This course is focused on teaching students digital and technical skills in line with current artistic/professional norms – it will allow students to “competently execute performances appropriate for a range of artistic, academic, and social contexts.” Furthermore, it will allow students to “appreciate how theatre is inter-related to knowledge and skills in other disciplines,” namely computer science, physics, and digital media technologies. Finally, it allows students to use technical components of performance (lighting, sound, projections, technical drawing” to “communicate effectively in... non-verbal languages in a variety of contexts and settings, using current technologies appropriately.”
4. Will this course be required by any program beyond the discipline? If so, how will this course affect that program or programs? See above re. BMA.
5. Which program areas have been consulted about the course? SoCA curriculum committee (Media Arts, Visual Arts).
6. If a new discipline designation is required, explain why: NA
7. What consideration has been given to indigenizing the curriculum? This course focuses on applied skills which can be used as part of theatre production. Students will need to apply the skills while working with scenes from plays by a diverse range of authors, including Indigenous authors.
8. If this course is not eligible for PLAR, explain why: NA



9. Explain how each of the following will affect the budget for your area or any other area:
- Credit value NA
  - Class size limit NA
  - Frequency of offering: we can offer this course by using sections in our current enrolment plan and decreasing lower-level acting sections (THEA 111) by one in the enrolment plan.
  - Resources required (labs, equipment): computer lab (mac or PC), theatre studio (e.g. D105).
10. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? NA
11. Estimate of the typical costs for this course, including textbooks and other materials: The course will make use of video tutorials e.g. Lynda that have either trial subscriptions or that are used by other program areas e.g. MEDA.

**CWC comments and responses:**

- Should prerequisites include THEA 121 and/or THEA 123?

*No, students are able to take this course alongside other technical theatre courses.*

- Are there additional student fees associated with this course?

*As this course isn't based on Adobe subscription based software, THEA is intending not to have additional lab fees.*

- It would be helpful to know in advance whether the BMA committee will accept this course for the digital technologies requirement.

*William Maher, BMA Chair, will recommend THEA 125 as the digital technology requirement to the BMA Committee in the January 2021 meeting.*



ORIGINAL COURSE IMPLEMENTATION DATE: September 2021  
 REVISED COURSE IMPLEMENTATION DATE:  
 COURSE TO BE REVIEWED (six years after UEC approval): January 2027  
 Course outline form version: 05/18/2018

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           |                                                                                                                                                                                                                                                                                                                                                                                                                                               |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                   |  |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------------------|----|-----------------------------|--|--------------------------------------------------------------|--|------------------------------|--|----------------------|--|--------------------|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Course Code and Number:</b> THEA 125                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |           | <b>Number of Credits:</b> 3 <a href="#">Course credit policy (105)</a>                                                                                                                                                                                                                                                                                                                                                                        |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                   |  |
| <b>Course Full Title:</b> Technical Theatre III: Technical Controls for Performance<br><b>Course Short Title:</b> Technical Theatre III<br><i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>                                                                                                                                                                                                                                                                                                                                                                                                         |           |                                                                                                                                                                                                                                                                                                                                                                                                                                               |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                   |  |
| <b>Faculty:</b> Faculty of Humanities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |           | <b>Department (or program if no department):</b> Theatre                                                                                                                                                                                                                                                                                                                                                                                      |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                   |  |
| <b>Calendar Description:</b><br>Practical introduction to software applications used in the live entertainment performing arts industry in technical production. Introduces industry standard applications for technical drawing and sound, lighting, and video control.                                                                                                                                                                                                                                                                                                                                                                                                                           |           |                                                                                                                                                                                                                                                                                                                                                                                                                                               |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                   |  |
| <b>Prerequisites (or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           | (C+ or better in English Studies 12, English First Peoples 12, English 12, or English Literature 12) or (CPT score of 48 or better) or (evidence of any test score or course grade listed under the Degree/diploma-level English language proficiency standards in the UFV academic calendar at <a href="http://www.ufv.ca/calendar/current/General/EnglishProficiency.htm">www.ufv.ca/calendar/current/General/EnglishProficiency.htm</a> ). |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                   |  |
| <b>Corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           | NONE                                                                                                                                                                                                                                                                                                                                                                                                                                          |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                   |  |
| <b>Pre/corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |           | NONE                                                                                                                                                                                                                                                                                                                                                                                                                                          |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                   |  |
| <b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i><br>Former course code/number:<br>Cross-listed with:<br>Dual-listed with:<br>Equivalent course(s):<br><i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>                                                                                                                                                                                                                                                                             |           | <b>Special Topics</b> <i>(Double-click on boxes to select.)</i><br>This course is offered with different topics:<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>                                                                                                                                                                                                 |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                   |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           | <b>Independent Study</b><br>If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i><br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit                                                                                                                                                      |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                   |  |
| <b>Typical Structure of Instructional Hours</b> <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 5px;"> <tr> <td>Lecture/seminar hours</td> <td style="text-align: center;">20</td> </tr> <tr> <td>Tutorials/workshops</td> <td style="text-align: center;">40</td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td style="text-align: right;"><b>Total hours</b></td> <td style="text-align: center;"><b>60</b></td> </tr> </table> |           | Lecture/seminar hours                                                                                                                                                                                                                                                                                                                                                                                                                         | 20 | Tutorials/workshops | 40 | Supervised laboratory hours |  | Experiential (field experience, practicum, internship, etc.) |  | Supervised online activities |  | Other contact hours: |  | <b>Total hours</b> | <b>60</b> | <b>Transfer Credit</b><br>Transfer credit already exists: (See <a href="http://bctransferguide.ca">bctransferguide.ca</a> .)<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes<br>Submit outline for (re)articulation:<br><input type="checkbox"/> No <input checked="" type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i> |  |
| Lecture/seminar hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 20        |                                                                                                                                                                                                                                                                                                                                                                                                                                               |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                   |  |
| Tutorials/workshops                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 40        |                                                                                                                                                                                                                                                                                                                                                                                                                                               |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                   |  |
| Supervised laboratory hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           |                                                                                                                                                                                                                                                                                                                                                                                                                                               |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                   |  |
| Experiential (field experience, practicum, internship, etc.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |           |                                                                                                                                                                                                                                                                                                                                                                                                                                               |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                   |  |
| Supervised online activities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |           |                                                                                                                                                                                                                                                                                                                                                                                                                                               |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                   |  |
| Other contact hours:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |           |                                                                                                                                                                                                                                                                                                                                                                                                                                               |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                   |  |
| <b>Total hours</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>60</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                               |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                   |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           | <b>Grading System</b><br><input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit                                                                                                                                                                                                                                                                                                                          |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                   |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           | <b>Maximum enrolment (for information only):</b> 25<br><b>Expected Frequency of Course Offerings:</b><br>Annually <i>(Every semester, Fall only, annually, etc.)</i>                                                                                                                                                                                                                                                                          |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                   |  |
| <b>Department / Program Head or Director:</b> Heather Davis-Fisch                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |           | <b>Date approved:</b> October 2020                                                                                                                                                                                                                                                                                                                                                                                                            |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                   |  |
| <b>Faculty Council approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           | <b>Date approved:</b> October 23, 2020                                                                                                                                                                                                                                                                                                                                                                                                        |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                   |  |
| <b>Dean/Associate VP:</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |           | <b>Date approved:</b> October 23, 2020                                                                                                                                                                                                                                                                                                                                                                                                        |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                   |  |
| <b>Campus-Wide Consultation (CWC)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |           | <b>Date of posting:</b> December 4, 2020                                                                                                                                                                                                                                                                                                                                                                                                      |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                   |  |
| <b>Undergraduate Education Committee (UEC) approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |           | <b>Date of meeting:</b> January 29, 2021                                                                                                                                                                                                                                                                                                                                                                                                      |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                   |  |

**Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Describe safe work practices and how to minimize risks related to electricity, working at heights, handling heavy equipment.
- Demonstrate set up of basic audio, projection, and lighting systems.
- Use industry standard software to record, edit, and play sound and video files (e.g. Qlab, Isadora).
- Use a lighting simulator (e.g. Capture) to virtually record and execute lighting.
- Use a lighting console to record and execute lighting scenes.
- Describe the fundamentals of technical drawing.
- Use industry standard drafting software (e.g. VectorWorks) to generate technical drawings and diagrams.
- Apply skills when working with scenes from plays by a diverse range of authors, including Indigenous authors.

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes      ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Lecture, class discussion, demonstrations, tutorials on software.

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Text(s) and Resource Materials** (*If more space is required, download Supplemental Texts and Resource Materials form.*)

| Author (surname, initials)      | Title (article, book, journal, etc.)                                                       | Current ed. | Publisher                      | Year |
|---------------------------------|--------------------------------------------------------------------------------------------|-------------|--------------------------------|------|
| 1. Jeromy Hopgood               | QLab 4: Projects in Video, Audio, and Lighting Control                                     | 2nd         | Routledge                      | 2018 |
| 2. Davin Gaddy                  | Media Design and Technology for Live Entertainment: Essential Tools for Video Presentation | 1st         | Routledge                      | 2018 |
| 3. Alex Oliszewski, Daniel Fine | Digital Media, Projection Design, and Technology for Theatre                               | 1st         | Routledge                      | 2018 |
| 4. Steve Macluskie              | Vectorworks for Theatre                                                                    | 1st         | Entertainment Technology Press | 2015 |
| 5. Dalbir, S. (ed.)             | Performing Back – Post-Colonial Canadian Plays                                             | 3rd         | Playwrights Canada Press       | 2015 |

**Required Additional Supplies and Materials** (*Software, hardware, tools, specialized clothing, etc.*)

Online video tutorial bundle required. Students will be provided with scenes from a range of plays, including those by non-western and Indigenous playwrights, to work with for tutorials and workshops.

**Typical Evaluation Methods and Weighting**

|                |     |              |     |                   |   |            |      |
|----------------|-----|--------------|-----|-------------------|---|------------|------|
| Final exam:    | %   | Assignments: | 30% | Field experience: | % | Portfolio: | %    |
| Midterm exam:  | %   | Project:     | %   | Practicum:        | % | Other:     | %    |
| Quizzes/tests: | 20% | Lab work:    | 50% | Shop work:        | % | Total:     | 100% |

**Details (if necessary):**

**Typical Course Content and Topics**

Week 1 Terminology and safety considerations  
 Week 2 Basics of sound design, Qlab tutorial 1  
 Week 3 Qlab tutorial 2  
 Week 4 Qlab workshop  
 Week 5 Basics of projection design, Isadora tutorial 1  
 Week 6 Isadora tutorial 2  
 Week 7 Isadora workshop  
 Week 8 Basics of lighting design, lighting control tutorial 1  
 Week 9 Lighting control tutorial 2  
 Week 10 Lighting workshop  
 Week 11 Basics of technical drawing, VectorWorks tutorial 1  
 Week 12 VectorWorks tutorial 2  
 Week 13 VectorWorks workshop

**Memo for Course Changes**

To: CACC, UEC

From: Tetsuomi Anzai, SoCA Director

Date: 25-September-2020

**Subject: Proposal for revision of THEA 399**

1. Summary of changes (select all that apply):

- ☒ Six-year review
- ☐ Number and/or course code
- ☐ Credits and/or total hours
- ☐ Title
- ☒ Calendar description
- ☒ Prerequisites and/or co-requisites
- ☐ Frequency of course offering
- ☒ Learning outcomes
- ☒ Delivery methods and/or texts and resource materials
- ☒ PLAR options, grading system, and/or evaluation methods
- ☐ Discontinuation of course
- ☐ Other – Please specify:

2. Rationale for change: The course has been revised to remove outcomes that relate to specific production roles, replacing these with references to production job descriptions. Learning outcomes emphasize transferable and process-oriented outcomes that all students undertaking the course can be expected to demonstrate upon completion of the course. Calendar description has been updated to reflect what all students will experience in the course and the skills they will develop. Prerequisite changed as THEA 199 is no longer offered. Students are now allowed to repeat the course once, as long as it is in a different production role. Indication of how participation is assessed included in evaluation details and linked to course learning outcomes.
3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): Learning outcomes are articulated more specifically and outline expectations that were already implicit expectations in the course.
4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? The course is not required in any program outside Theatre.
5. Which program areas have been consulted about the change(s)? SoCA areas
6. What consideration has been given to indigenizing the curriculum? The course outcomes emphasize a collaborative approach to performance creation, the role each participant in the course plays in the final outcome (and the gifts each person contributes as an artist), peer- and self-feedback and self-reflection (de-centering the instructor and emphasizing the agency of the student), and the

importance of students contributing to a culturally and emotionally safe creative environment; we believe these resonate with principles of Indigenization and decolonizing pedagogical methods.

7. If this course is not eligible for PLAR, explain why: This course is a process-based practicum, credit can only be evaluated and awarded based on actual participation.
8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: NA
  - a. Credit value
  - b. Class size limit
  - c. Frequency of offering
  - d. Resources required (labs, equipment)
9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? NA
10. Estimate of the typical costs for this course, including textbooks and other materials: \$20-\$40

**CWC comment and response:**

- Is learning outcome #1 (“Communicate professionally...” ) being taught in this course? If so, where? (Course content does not appear to include this.)

*Yes, communication is key in a production. As active participants in a practicum, students will have ample opportunities to hone their production communication skills as they participate in production meetings, production organization and design consultation, as outlined in the course content and calendar description.*



**ORIGINAL COURSE IMPLEMENTATION DATE:** January 1999  
**REVISED COURSE IMPLEMENTATION DATE:** September 2021  
**COURSE TO BE REVIEWED** (six years after UEC approval): January 2027  
**Course outline form version:** 05/18/2018

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

**Note: The University reserves the right to amend course outlines as needed without notice.**

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                       |    |                     |  |                             |  |                                                              |    |                              |  |                      |  |                    |           |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|----|---------------------|--|-----------------------------|--|--------------------------------------------------------------|----|------------------------------|--|----------------------|--|--------------------|-----------|
| <b>Course Code and Number:</b> THEA 399                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <b>Number of Credits:</b> 4 <a href="#">Course credit policy (105)</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                       |    |                     |  |                             |  |                                                              |    |                              |  |                      |  |                    |           |
| <b>Course Full Title:</b> Intermediate Practicum in Theatre                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                       |    |                     |  |                             |  |                                                              |    |                              |  |                      |  |                    |           |
| <b>Course Short Title:</b><br>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                       |    |                     |  |                             |  |                                                              |    |                              |  |                      |  |                    |           |
| <b>Faculty:</b> Faculty of Humanities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | <b>Department (or program if no department):</b> Theatre                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                       |    |                     |  |                             |  |                                                              |    |                              |  |                      |  |                    |           |
| <b>Calendar Description:</b><br>Students undertake an intermediate production role, making a positive contribution to a creative team and developing professionalism, initiative, and self-direction. Students will reflect critically on their own development, their role on the team, and the collaborative experience. Roles may include acting in a substantial role, stage management, head of props, assistant designer, or dramaturge. Students may take this course for credit twice and must undertake a different production role if they repeat the course.                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                       |    |                     |  |                             |  |                                                              |    |                              |  |                      |  |                    |           |
| <b>Prerequisites (or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | THEA 299 and department permission.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                       |    |                     |  |                             |  |                                                              |    |                              |  |                      |  |                    |           |
| <b>Corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                       |    |                     |  |                             |  |                                                              |    |                              |  |                      |  |                    |           |
| <b>Pre/corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                       |    |                     |  |                             |  |                                                              |    |                              |  |                      |  |                    |           |
| <b>Antirequisite Courses</b> (Cannot be taken for additional credit.)<br>Former course code/number:<br>Cross-listed with:<br>Dual-listed with:<br>Equivalent course(s):<br>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)                                                                                                                                                                                                                                                                          | <b>Special Topics</b> (Double-click on boxes to select.)<br>This course is offered with different topics:<br><input type="checkbox"/> No <input checked="" type="checkbox"/> Yes (If yes, topic will be recorded when offered.)<br><br><b>Independent Study</b><br>If offered as an Independent Study course, this course may be repeated for further credit: (If yes, topic will be recorded.)<br><input type="checkbox"/> No <input checked="" type="checkbox"/> Yes, 1 repeat(s) <input type="checkbox"/> Yes, no limit<br><br><b>Transfer Credit</b><br>Transfer credit already exists: (See <a href="http://bctransferguide.ca">bctransferguide.ca</a> .)<br><input type="checkbox"/> No <input checked="" type="checkbox"/> Yes<br>Submit outline for (re)articulation:<br><input type="checkbox"/> No <input checked="" type="checkbox"/> Yes (If yes, fill in transfer credit form.)<br><br><b>Grading System</b><br><input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit<br><br><b>Maximum enrolment (for information only):</b> 6<br><b>Expected Frequency of Course Offerings:</b><br>Every semester (Every semester, Fall only, annually, etc.) |                       |    |                     |  |                             |  |                                                              |    |                              |  |                      |  |                    |           |
| <b>Typical Structure of Instructional Hours</b> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td>Lecture/seminar hours</td> <td style="text-align: center;">10</td> </tr> <tr> <td>Tutorials/workshops</td> <td></td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td style="text-align: center;">80</td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td style="text-align: right;"><b>Total hours</b></td> <td style="text-align: center;"><b>90</b></td> </tr> </table> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Lecture/seminar hours | 10 | Tutorials/workshops |  | Supervised laboratory hours |  | Experiential (field experience, practicum, internship, etc.) | 80 | Supervised online activities |  | Other contact hours: |  | <b>Total hours</b> | <b>90</b> |
| Lecture/seminar hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 10                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                       |    |                     |  |                             |  |                                                              |    |                              |  |                      |  |                    |           |
| Tutorials/workshops                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                       |    |                     |  |                             |  |                                                              |    |                              |  |                      |  |                    |           |
| Supervised laboratory hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                       |    |                     |  |                             |  |                                                              |    |                              |  |                      |  |                    |           |
| Experiential (field experience, practicum, internship, etc.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 80                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                       |    |                     |  |                             |  |                                                              |    |                              |  |                      |  |                    |           |
| Supervised online activities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                       |    |                     |  |                             |  |                                                              |    |                              |  |                      |  |                    |           |
| Other contact hours:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                       |    |                     |  |                             |  |                                                              |    |                              |  |                      |  |                    |           |
| <b>Total hours</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <b>90</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                       |    |                     |  |                             |  |                                                              |    |                              |  |                      |  |                    |           |
| Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                       |    |                     |  |                             |  |                                                              |    |                              |  |                      |  |                    |           |
| <b>Department / Program Head or Director:</b> Heather Davis-Fisch                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>Date approved:</b> October 2020                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                       |    |                     |  |                             |  |                                                              |    |                              |  |                      |  |                    |           |
| <b>Faculty Council approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <b>Date approved:</b> October 23, 2020                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                       |    |                     |  |                             |  |                                                              |    |                              |  |                      |  |                    |           |
| <b>Dean/Associate VP:</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <b>Date approved:</b> October 23, 2020                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                       |    |                     |  |                             |  |                                                              |    |                              |  |                      |  |                    |           |
| <b>Campus-Wide Consultation (CWC)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | <b>Date of posting:</b> December 4, 2020                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                       |    |                     |  |                             |  |                                                              |    |                              |  |                      |  |                    |           |
| <b>Undergraduate Education Committee (UEC) approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <b>Date of meeting:</b> January 29, 2021                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                       |    |                     |  |                             |  |                                                              |    |                              |  |                      |  |                    |           |

**Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Communicate professionally, clearly, and collegially, as appropriate to the production role.
- Collaborate effectively with others in service of the creative vision of the production.
- Conduct applied research to address questions identified during the production process.
- Apply effective problem-solving and conflict-resolution strategies in accordance with their role.
- Contribute tangible artifacts to the creative process.
- Contribute to a physically, culturally, and emotionally safe creative environment, aligned with principles of Indigenization and decolonisation.
- Reflect critically on their own development, their role on the team, and the collaborative experience.

**Prior Learning Assessment and Recognition (PLAR)**

☐ Yes ☒ No, PLAR cannot be awarded for this course because: Since this is a process-based practicum course, credit can only be evaluated and awarded based on a student's actual participation in the process.

**Typical Instructional Methods** (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Participation in the theatre creation process. Depending on a student's role in the production, this participation may include: rehearsals; production meetings; workshops; design consultation and review; design realization; performances; audience talkback sessions; etc.

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Text(s) and Resource Materials** (*If more space is required, download Supplemental Texts and Resource Materials form.*)

| Author (surname, initials) | Title (article, book, journal, etc.) | Current ed.                         | Publisher | Year |
|----------------------------|--------------------------------------|-------------------------------------|-----------|------|
| 1. Shakespeare             | Richard III                          | <input checked="" type="checkbox"/> | Folger    | 2004 |
| 2.                         |                                      | <input type="checkbox"/>            |           |      |
| 3.                         |                                      | <input type="checkbox"/>            |           |      |
| 4.                         |                                      | <input type="checkbox"/>            |           |      |
| 5.                         |                                      | <input type="checkbox"/>            |           |      |

**Required Additional Supplies and Materials** (*Software, hardware, tools, specialized clothing, etc.*)

Copy of job description for role. Other supplies vary depending on a student's specific role in the production and the unique requirements of specific plays, but could include: exercise mats, water bottles, makeup kits for actors; "blacks" for stage managers; sketching supplies and software for assistant designers.

**Typical Evaluation Methods and Weighting**

|                |   |              |     |                   |   |                |      |
|----------------|---|--------------|-----|-------------------|---|----------------|------|
| Final exam:    | % | Assignments: | %   | Field experience: | % | Portfolio:     | 30%  |
| Midterm exam:  | % | Project:     | 50% | Practicum:        | % | Participation: | 20%  |
| Quizzes/tests: | % | Lab work:    | %   | Shop work:        | % | Total:         | 100% |

**Details (if necessary):**

Evaluation of participation includes assessing outcomes 2, 4, 5, 6 as they arise from tasks in job description. Portfolio includes documents produced as a result of production role, two self-assessments and a final reflection paper.

**Typical Course Content and Topics**

Depending on a student's role in the production, they will contribute a minimum of 90 hours participating in all or part of the following four phases of the production process:

1. Pre-production (3-4 weeks): research, production organization, auditions, design meetings, etc.
2. Production Preparation (7-8 weeks): rehearsals; production meetings; workshops; design consultation and review; design realization; etc.
3. Performance Run (2-3 weeks): participation in the run of the performance, including audience talkback sessions.
4. Post-production (1 week): reflection on what was learned; recommendations for future improvement.

**Memo for Course Changes**

To: CACC, UEC

From: Tetsuomi Anzai, SoCA Director

Date: 25-September-2020

**Subject: Proposal for revision of THEA 499**

1. Summary of changes (select all that apply):

- ☒ Six-year review
- ☐ Number and/or course code
- ☐ Credits and/or total hours
- ☐ Title
- ☒ Calendar description
- ☐ Prerequisites and/or co-requisites
- ☐ Frequency of course offering
- ☒ Learning outcomes
- ☒ Delivery methods and/or texts and resource materials
- ☒ PLAR options, grading system, and/or evaluation methods
- ☐ Discontinuation of course
- ☐ Other – Please specify:

2. Rationale for change: The course has been revised to remove outcomes that relate to specific production roles, replacing these with references to production job descriptions. Learning outcomes emphasize transferable and process-oriented outcomes that all students undertaking the course can be expected to demonstrate upon completion of the course. Calendar description has been updated to reflect what all students will experience in the course and the skills they will develop. Students are now allowed to repeat the course once, as long as it is in a different production role. Indication of how participation is assessed included in evaluation details and linked to course learning outcomes.
3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): Learning outcomes are articulated more specifically and outline expectations that were already implicit expectations in the course.
4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? The course is not required in any program outside Theatre.
5. Which program areas have been consulted about the change(s)? SoCA areas
6. What consideration has been given to indigenizing the curriculum? The course outcomes emphasize a collaborative approach to performance creation, the role each participant in the course plays in the final outcome (and the gifts each person contributes as an artist), peer- and self-feedback and self-reflection (de-centering the instructor and emphasizing the agency of the student), and the



importance of students contributing to a culturally and emotionally safe creative environment; we believe these resonate with principles of Indigenization and decolonizing pedagogical methods.

7. If this course is not eligible for PLAR, explain why: This course is a process-based practicum, credit can only be evaluated and awarded based on actual participation.
8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: NA
  - a. Credit value
  - b. Class size limit
  - c. Frequency of offering
  - d. Resources required (labs, equipment)
9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? NA
10. Estimate of the typical costs for this course, including textbooks and other materials: \$20-\$40



ORIGINAL COURSE IMPLEMENTATION DATE: January 1999  
 REVISED COURSE IMPLEMENTATION DATE: September 2021  
 COURSE TO BE REVIEWED (six years after UEC approval): January 2027  
 Course outline form version: 05/18/2018

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

**Note:** The University reserves the right to amend course outlines as needed without notice.

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |  |                             |  |                                                              |  |                              |  |                             |    |                    |           |                                                                                                                      |  |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------------------|--|-----------------------------|--|--------------------------------------------------------------|--|------------------------------|--|-----------------------------|----|--------------------|-----------|----------------------------------------------------------------------------------------------------------------------|--|
| <b>Course Code and Number:</b> THEA 499                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |           | <b>Number of Credits:</b> 4 <a href="#">Course credit policy (105)</a>                                                                                                                                                                                                                                                                          |    |                     |  |                             |  |                                                              |  |                              |  |                             |    |                    |           |                                                                                                                      |  |
| <b>Course Full Title:</b> Advanced Practicum in Theatre<br><b>Course Short Title:</b><br><i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>                                                                                                                                                                                                                                                                                                                            |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |  |                             |  |                                                              |  |                              |  |                             |    |                    |           |                                                                                                                      |  |
| <b>Faculty:</b> Faculty of Humanities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |           | <b>Department (or program if no department):</b> Theatre                                                                                                                                                                                                                                                                                        |    |                     |  |                             |  |                                                              |  |                              |  |                             |    |                    |           |                                                                                                                      |  |
| <b>Calendar Description:</b><br><br>Students will undertake an advanced production role, taking on a leadership role within a creative team and demonstrating professionalism, initiative, and self-direction. Students will reflect critically on their own development, their leadership qualities, and the collaborative experience. Roles may include acting in a substantial role, stage management, designer, or assistant director. Students may take this course for credit twice and must undertake a different production role if they repeat the course. |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |  |                             |  |                                                              |  |                              |  |                             |    |                    |           |                                                                                                                      |  |
| <b>Prerequisites (or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           | THEA 399 and department permission.                                                                                                                                                                                                                                                                                                             |    |                     |  |                             |  |                                                              |  |                              |  |                             |    |                    |           |                                                                                                                      |  |
| <b>Corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |  |                             |  |                                                              |  |                              |  |                             |    |                    |           |                                                                                                                      |  |
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| <b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i><br>Former course code/number:<br>Cross-listed with:<br>Dual-listed with:<br>Equivalent course(s):<br><i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>                                                                                                                                              |           | <b>Special Topics</b> <i>(Double-click on boxes to select.)</i><br>This course is offered with different topics:<br><input type="checkbox"/> No <input checked="" type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>                                                                                                   |    |                     |  |                             |  |                                                              |  |                              |  |                             |    |                    |           |                                                                                                                      |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           | <b>Independent Study</b><br>If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i><br><input type="checkbox"/> No <input checked="" type="checkbox"/> Yes, 1 repeat(s) <input type="checkbox"/> Yes, no limit                                                      |    |                     |  |                             |  |                                                              |  |                              |  |                             |    |                    |           |                                                                                                                      |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           | <b>Transfer Credit</b><br>Transfer credit already exists: <i>(See <a href="#">bctransferguide.ca</a>.)</i><br><input type="checkbox"/> No <input checked="" type="checkbox"/> Yes<br>Submit outline for (re)articulation:<br><input type="checkbox"/> No <input checked="" type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i> |    |                     |  |                             |  |                                                              |  |                              |  |                             |    |                    |           |                                                                                                                      |  |
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| Lecture/seminar hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 10        |                                                                                                                                                                                                                                                                                                                                                 |    |                     |  |                             |  |                                                              |  |                              |  |                             |    |                    |           |                                                                                                                      |  |
| Tutorials/workshops                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |  |                             |  |                                                              |  |                              |  |                             |    |                    |           |                                                                                                                      |  |
| Supervised laboratory hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |  |                             |  |                                                              |  |                              |  |                             |    |                    |           |                                                                                                                      |  |
| Experiential (field experience, practicum, internship, etc.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |  |                             |  |                                                              |  |                              |  |                             |    |                    |           |                                                                                                                      |  |
| Supervised online activities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |  |                             |  |                                                              |  |                              |  |                             |    |                    |           |                                                                                                                      |  |
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| <b>Total hours</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <b>90</b> |                                                                                                                                                                                                                                                                                                                                                 |    |                     |  |                             |  |                                                              |  |                              |  |                             |    |                    |           |                                                                                                                      |  |
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| <b>Department / Program Head or Director:</b> Heather Davis-Fisch                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |           | <b>Date approved:</b> October 2020                                                                                                                                                                                                                                                                                                              |    |                     |  |                             |  |                                                              |  |                              |  |                             |    |                    |           |                                                                                                                      |  |
| <b>Faculty Council approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           | <b>Date approved:</b> October 23, 2020                                                                                                                                                                                                                                                                                                          |    |                     |  |                             |  |                                                              |  |                              |  |                             |    |                    |           |                                                                                                                      |  |
| <b>Dean/Associate VP:</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |           | <b>Date approved:</b> October 23, 2020                                                                                                                                                                                                                                                                                                          |    |                     |  |                             |  |                                                              |  |                              |  |                             |    |                    |           |                                                                                                                      |  |
| <b>Campus-Wide Consultation (CWC)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |           | <b>Date of posting:</b> December 4, 2020                                                                                                                                                                                                                                                                                                        |    |                     |  |                             |  |                                                              |  |                              |  |                             |    |                    |           |                                                                                                                      |  |
| <b>Undergraduate Education Committee (UEC) approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |           | <b>Date of meeting:</b> January 29, 2021                                                                                                                                                                                                                                                                                                        |    |                     |  |                             |  |                                                              |  |                              |  |                             |    |                    |           |                                                                                                                      |  |

**Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Perform all tasks outlined in job description, demonstrating skill, maturity, and responsibility, and meeting all production deadlines.
- Demonstrate effective and positive leadership in their execution of the production role.
- Communicate professionally, clearly, and collegially, as appropriate to the production role.
- Facilitate collaboration among peers in service of the creative vision of the production.
- Present research findings to peers, addressing questions identified during the production process.
- Demonstrate self-reflexivity and initiative in situations that require problem solving and conflict resolution.
- Contribute tangible artifacts to the creative process.
- Contribute to a physically, culturally, and emotionally safe creative environment, aligned with principles of indigenisation and decolonisation.
- Critically assess own work and revise work based on feedback from self, peers, and mentors.
- Reflect critically on their own development, their leadership qualities, and the collaborative experience.

**Prior Learning Assessment and Recognition (PLAR)**

☐ Yes ☒ No, PLAR cannot be awarded for this course because: Since this is a process-based practicum course, credit can only be evaluated and awarded based on a student's actual participation in the process.

**Typical Instructional Methods** (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Participation in the theatre performance process. Depending on a student's role in the production, this participation may include: rehearsals; production meetings; workshops; design consultation and review; design realization; performances; audience talkback sessions; etc.

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Text(s) and Resource Materials** (*If more space is required, download Supplemental Texts and Resource Materials form.*)

| Author (surname, initials) | Title (article, book, journal, etc.) | Current ed.                         | Publisher | Year |
|----------------------------|--------------------------------------|-------------------------------------|-----------|------|
| 1. Shakespeare W.          | Richard III                          | <input checked="" type="checkbox"/> | Folger    | 2004 |
| 2.                         |                                      | <input type="checkbox"/>            |           |      |
| 3.                         |                                      | <input type="checkbox"/>            |           |      |
| 4.                         |                                      | <input type="checkbox"/>            |           |      |
| 5.                         |                                      | <input type="checkbox"/>            |           |      |

**Required Additional Supplies and Materials** (*Software, hardware, tools, specialized clothing, etc.*)

Varies depending on a student's specific role in the production and the unique requirements of specific plays, but could include: exercise mats, water bottles, makeup kits for actors; "blacks" for stage managers; sketching supplies and software for assistant designers and designers.

**Typical Evaluation Methods and Weighting**

|                |   |              |     |                   |   |                |      |
|----------------|---|--------------|-----|-------------------|---|----------------|------|
| Final exam:    | % | Assignments: | %   | Field experience: | % | Portfolio:     | 30%  |
| Midterm exam:  | % | Project:     | 50% | Practicum:        | % | Participation: | 20%  |
| Quizzes/tests: | % | Lab work:    | %   | Shop work:        | % | Total:         | 100% |

**Details (if necessary):**

Participation grade includes assessment of outcomes 2, 4, 6, 7, 8. Portfolio includes all production documents, two self-assessments and a final reflective and critical paper.

**Typical Course Content and Topics**

Depending on a student's role in the production, they will contribute a minimum of 90 hours participating in all or part of the following four phases of the production process:

1. Pre-production (3-4 weeks): research, production organization, auditions, design meetings, etc.
2. Production Preparation (7-8 weeks): rehearsals; production meetings; workshops; design consultation and review; design realization; etc.
3. Performance Run (2-3 weeks): participation in the run of the performance, including audience talkback sessions.
4. Post-production (1 week): reflection on what was learned; recommendations for future improvement.

**Memo for Program Changes**

To: CACC, UEC

From: Tetsuomi Anzai, SoCA Director

Date:

**Subject: Program change (Theatre major and extended minor)**

1. Summary of changes (select all the apply):

- ☐ Program revision that requires new resources
- ☒ Addition of new course options or deletion or substitution of a required course
- ☐ Change to the majority of courses in an approved program
- ☐ Change to the duration, philosophy, or direction of a program
- ☐ Addition of a new field of specialization, such as a concentration
- ☐ Change in requirements for admission
- ☐ Change in requirements for residency or continuance
- ☐ Change in admission quotas
- ☐ Change which triggers an external review
- ☐ Deletion of a program not included in the Program Discontinuance policy
- ☐ Other – Please specify:

2. Rationale for change(s): We have added THEA 105 to the requirements for the Major and Extended Minor, as it will introduce program outcomes (see memo for THEA 105) and better prepare students for THEA 203 and THEA 204, one of which is required for each of those programs. We have increased the number of 100-200 level theatre electives from 3 to 6, recognizing that most students have to take one of THEA 211, THEA 215, or THEA 250 to meet prerequisites for almost all upper-level creative practice and capstone options and to allow students to also take an additional lower-level course to better prepare them for upper-level courses in their area of interest (technical theatre, acting, performance studies). THEA 111 and THEA 210 are excluded from this list because they are designed for non-Majors interested in improving communication and physical dexterity, rather than creating and performing dramatic characters.
3. If program outcomes are new or substantially changed, explain how they align with the Institutional Learning Outcomes: NA
4. What consideration has been given to indigenizing the curriculum? This is addressed on a course-by-course basis and within the School's values, vision, mission statements.
5. Will additional resources be required? If so, how will these costs be covered? The additional courses can be accommodated within the area's current allocated sections, in current enrolment plans.
6. How will students be impacted? (Indicate the projected number of students impacted.) Is the change expected to increase/decrease enrolment in the program? Students will be better prepared

for upper-level courses and theatre history courses, and will have the additional lower-level theatre courses many of them already take recognized as part of program credit.

7. Does the number of required core or elective credits from the program-specific discipline change? If so, will this change the total number of courses to be offered within the discipline? Required core and elective credits both increase by 3 at lower-level of program. The new courses can be accommodated within current enrolment plans. If demand for courses typically taken as electives continues to be high, we will offer additional sections on an on-demand basis.
8. Identify any available resources that will be used to accommodate the program changes. (Eg. seats in existing classes, conversion of sections, timetabling changes, deletion of courses, etc.) We will accommodate the program changes through conversion of lower-level sections.
9. Is the number of required or elective courses from other disciplines in the program changing? If so, what is the estimated impact to enrolments in these courses? Provide a memo from the respective dean(s) of the impacted faculty to confirm if budgetary implications have been considered and addressed. NA
10. Provide a memo from the program's dean to confirm that budgetary implications of the proposed changes have been considered and will be addressed within the faculty budget.

**CWC comment and response:**

- Are the same changes being made to the Theatre diploma?

*No changes to the diploma.*

# Theatre major

## Program outline

This section specifies the major discipline requirements only. Please refer to the [Bachelor of Arts](#) or [Bachelor of Fine Arts](#) section for information on additional requirements. Please check the Bachelor of Arts [residency](#) section of the calendar for how many upper-level credits must be completed at UFV in order to graduate with this program.

Lower-level requirements: [302724](#) credits

| Course                                                                              | Title                                           | Credits           |
|-------------------------------------------------------------------------------------|-------------------------------------------------|-------------------|
| <b>Lower-level performance studies</b>                                              |                                                 |                   |
| THEA 101                                                                            | Introduction to Theatre and Performance Studies | 3                 |
| <a href="#">THEA 105</a>                                                            | <a href="#">Reading and Writing About Drama</a> | <a href="#">3</a> |
| <b>Two of:</b> (must include at least one of THEA 203/ENGL 233 or THEA 204/ENGL234) |                                                 | 6                 |
| THEA 203/<br>ENGL 233                                                               | Performance History I: Antiquity to 1600        |                   |
| THEA 204/<br>ENGL 234                                                               | Performance History II: 1600–1900               |                   |
| THEA 205                                                                            | Foundations of Performance Studies              |                   |
| THEA 206                                                                            | Dramaturgy                                      |                   |

| Lower-level creative practice |                                                                                                             |                                |
|-------------------------------|-------------------------------------------------------------------------------------------------------------|--------------------------------|
| THEA 112                      | Acting I: Essentials of Acting                                                                              | 3                              |
| THEA 121                      | <del>Stagecraft</del> <a href="#">Technical Theatre I</a>                                                   | 3                              |
| THEA 123                      | <del>Stagecraft</del> <a href="#">Technical Theatre II</a>                                                  | 3                              |
| THEA 299                      | Theatre Production Practicum                                                                                | 3                              |
| Lower-level Theatre electives |                                                                                                             |                                |
| <del>Plus:</del>              | <del>Two</del> <a href="#">One additional lower-level THEA courses, not to include THEA 111 or THEA 210</a> | <del>6</del> <a href="#">3</a> |
| <del>Plus:</del>              | <del>One additional lower-level THEA course</del>                                                           | <del>3</del>                   |

## Theatre extended minor

This extended minor can be applied to any degree program at UFV, provided the degree accepts extended minors. This section specifies the extended minor discipline requirements only. Please refer to the specific degree section for information on additional requirements, declaration eligibility, and residency requirements. Program learning outcomes are available on the Theatre department website, [ufv.ca/theatre](http://ufv.ca/theatre).

The Theatre extended minor can be combined with another creative practice program only in the Bachelor of Fine Arts degree. Creative practice programs are offered in Creative Writing, Graphic and Digital Design, Theatre, and Visual Arts.

### Lower-level requirements: ~~185~~ credits

| Course                      | Title                                                     | Credits           |
|-----------------------------|-----------------------------------------------------------|-------------------|
| THEA 101                    | Introduction to Theatre and Performance Studies           | 3                 |
| <a href="#">THEA 105</a>    | <a href="#">Reading and Writing About Drama</a>           | <a href="#">3</a> |
| THEA 112                    | Acting I: Essentials of Acting                            | 3                 |
| THEA 121                    | <del>Stagecraft</del> <a href="#">Technical Theatre I</a> | 3                 |
| THEA 203/ ENGL 233          | Performance History I: Antiquity to 1600                  | 3                 |
| <b>or</b> THEA 204/ENGL 234 | Performance History II: 1600–1900                         |                   |
| Plus:                       | One additional lower-level THEA course                    | 3                 |

Note 1: Students can use only three credits from THEA 299 to fulfill the lower-level requirements for the Theatre extended minor. Students may use a maximum of six additional practicum credits drawn from THEA 290 or 295 toward elective credits in any UFV degree program, including the BA or BFA.

Note 2: Students are advised to select lower-level theatre courses that are prerequisites for the upper-level theatre courses that are of interest to them. See the course description section of the calendar for more information.



**Memo for Course Changes**

To: Linda Pardy, College of Arts Curriculum Committee Chair  
From: Zina Lee, Director of the School of Criminology and Criminal Justice  
Date: November 23, 2020  
Subject: Discontinuation of CRIM 129

**1. Summary of changes (select all that apply):**

- ☐ Six-year review
- ☐ Number and/or course code
- ☐ Credits and/or total hours
- ☐ Title
- ☐ Calendar description
- ☐ Prerequisites and/or co-requisites
- ☐ Frequency of course offering
- ☐ Learning outcomes
- ☐ Delivery methods and/or texts and resource materials
- ☐ PLAR options, grading system, and/or evaluation methods
- ☒ Discontinuation of course
- ☐ Other – Please specify:

**2. Rationale for change:**

- a. Title, Calendar Description, Learning Outcomes, and Texts/Resource Materials: N/A
  - b. Prerequisites: We are requesting to discontinue this course as it will no longer be a requirement within our program. Instead, these credits will be reallocated such that students must take a second-year writing course. Students will choose one of the following: CMNS 235, CMNS 280, ENGL 210, or SOC 254. This change is to align with other changes to our writing and critical thinking requirements. Currently, students are required to take the following: (1) CMNS 125 or ENGL 105; and (2) CMNS 251 or ENGL 108 or higher. We are revising the second requirements as follows: CSM 108, PHIL 100, PHIL 110, or PHIL 120.
  - c. Antirequisite Courses: N/A
3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): N/A
4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? N/A
5. Which program areas have been consulted about the change(s)? Communications, English, Philosophy, and Sociology have been consulted regarding these changes and all department heads are in favour of these changes. Please see the attached emails.

6. What consideration has been given to indigenizing the curriculum? N/A
7. If this course is not eligible for PLAR, explain why: N/A
8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: N/A
  - a. Credit value
  - b. Class size limit
  - c. Frequency of offering
  - d. Resources required (labs, equipment)
9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? N/A
10. Estimate of the typical costs for this course, including textbooks and other materials: N/A

**Memo for Course Changes**

To: Linda Pardy, College of Arts Curriculum Committee Chair  
From: Zina Lee, Director of the School of Criminology and Criminal Justice  
Date: October 21, 2020  
Subject: Discontinuation of CRIM 201, 202, and 203

**1. Summary of changes (select all that apply):**

- ☐ Six-year review
- ☐ Number and/or course code
- ☐ Credits and/or total hours
- ☐ Title
- ☐ Calendar description
- ☐ Prerequisites and/or co-requisites
- ☐ Frequency of course offering
- ☐ Learning outcomes
- ☐ Delivery methods and/or texts and resource materials
- ☐ PLAR options, grading system, and/or evaluation methods
- ☒ Discontinuation of course
- ☐ Other – Please specify:

**2. Rationale for change:**

- a. Title, Calendar Description, Learning Outcomes, and Texts/Resource Materials: N/A
- b. Prerequisites: We are requesting to discontinue these courses as they will no longer be requirement within our diploma program. Instead, these credits will be reallocated such that students must take a second-year CRIM elective.
- c. Antirequisite Courses: N/A

- 3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): N/A
- 4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? N/A
- 5. Which program areas have been consulted about the change(s)? N/A
- 6. What consideration has been given to indigenizing the curriculum? N/A
- 7. If this course is not eligible for PLAR, explain why: N/A
- 8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: N/A

- a. Credit value
  - b. Class size limit
  - c. Frequency of offering
  - d. Resources required (labs, equipment)
9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? N/A
10. Estimate of the typical costs for this course, including textbooks and other materials: N/A

**Memo for Course Changes**

To: Linda Pardy, College of Arts Curriculum Committee Chair  
From: Zina Lee, Director of the School of Criminology and Criminal Justice  
Date: October 21, 2020  
Subject: CRIM 265 Revisions

**1. Summary of changes (select all that apply):**

- ☐ Six-year review
- ☐ Number and/or course code
- ☐ Credits and/or total hours
- ☐ Title
- ☐ Calendar description
- ☒ Prerequisites and/or co-requisites
- ☐ Frequency of course offering
- ☐ Learning outcomes
- ☐ Delivery methods and/or texts and resource materials
- ☐ PLAR options, grading system, and/or evaluation methods
- ☐ Discontinuation of course
- ☐ Other – Please specify:

**2. Rationale for change:**

- a. Title, Calendar Description, Learning Outcomes, and Texts/Resource Materials: N/A
- b. Prerequisites: The original pre-requisite is a course that is being discontinued (CRIM 129). In addition, the proposed pre-requisites will better prepare students to succeed in the course and ensure they are following their program plan.
- c. Antirequisite Courses: N/A

- 3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): N/A
- 4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? N/A
- 5. Which program areas have been consulted about the change(s)? N/A
- 6. What consideration has been given to indigenizing the curriculum? N/A
- 7. If this course is not eligible for PLAR, explain why: N/A
- 8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: N/A

- a. Credit value
  - b. Class size limit
  - c. Frequency of offering
  - d. Resources required (labs, equipment)
9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? N/A
10. Estimate of the typical costs for this course, including textbooks and other materials: N/A



ORIGINAL COURSE IMPLEMENTATION DATE: September 2006  
 REVISED COURSE IMPLEMENTATION DATE: September 2021  
 COURSE TO BE REVIEWED: (six years after UEC approval) February 2024  
 Course outline form version: 09/15/14

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

**Note: The University reserves the right to amend course outlines as needed without notice.**

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                      |  |              |           |                                                                                                                                                                                                                                                                                                                                                                                                  |  |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|------------------------------|----|------------------|--|------------------------|--|--------------------------------------------|--|----------------------------|--|----------------------|--|--------------|-----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Course Code and Number:</b> CRIM 265                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           | <b>Number of Credits:</b> 3 <a href="#">Course credit policy (105)</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                           |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                      |  |              |           |                                                                                                                                                                                                                                                                                                                                                                                                  |  |
| <b>Course Full Title:</b> Problem Management Skills for Criminal Justice Interventions                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                      |  |              |           |                                                                                                                                                                                                                                                                                                                                                                                                  |  |
| <b>Course Short Title (if title exceeds 30 characters):</b> Prob Mgt Skill CJ Intervention                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                      |  |              |           |                                                                                                                                                                                                                                                                                                                                                                                                  |  |
| <b>Faculty:</b> Faculty of Social Sciences                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           | <b>Department (or program if no department):</b> CRIM                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                      |  |              |           |                                                                                                                                                                                                                                                                                                                                                                                                  |  |
| <b>Calendar Description:</b><br><p>Provides students with foundational concepts and skills for responding to common criminal justice situations. Students learn and apply communication, teamwork, and leadership concepts and strategies; apply problem-solving, conflict, and ethical decision-making models; and examine their own strengths and weaknesses using personality assessment instruments.</p>                                                                                                                                                                                                                                                                                                               |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                      |  |              |           |                                                                                                                                                                                                                                                                                                                                                                                                  |  |
| <b>Prerequisites (or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |           | CRIM 129 or (CRIM 100, CRIM 103, and one of CMNS 125 or ENGL 105). Note: As of January 2022, prerequisites will change to: CRIM 100, CRIM 103, and one of CMNS 125 or ENGL 105.                                                                                                                                                                                                                                                                                                                                                  |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                      |  |              |           |                                                                                                                                                                                                                                                                                                                                                                                                  |  |
| <b>Corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |           | NONE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                      |  |              |           |                                                                                                                                                                                                                                                                                                                                                                                                  |  |
| <b>Pre/corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |           | NONE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                      |  |              |           |                                                                                                                                                                                                                                                                                                                                                                                                  |  |
| <b>Equivalent Courses (cannot be taken for additional credit)</b><br>Former course code/number: <b>CRIM 260</b><br>Cross-listed with:<br>Equivalent course(s):<br><i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>                                                                                                                                                                                                                                                                                                                                                     |           | <b>Transfer Credit</b><br>Transfer credit already exists: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No<br>Transfer credit requested (OREg to submit to BCCAT):<br><input checked="" type="checkbox"/> Yes <input type="checkbox"/> No (if yes, fill in transfer credit form)<br>Resubmit revised outline for articulation: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No<br>To find out how this course transfers, see <a href="http://bctransferguide.ca">bctransferguide.ca</a> . |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                      |  |              |           |                                                                                                                                                                                                                                                                                                                                                                                                  |  |
| <b>Total Hours: 45</b><br><b>Typical structure of instructional hours:</b> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td>Lecture hours</td> <td style="text-align: right;">30</td> </tr> <tr> <td>Seminars/tutorials/workshops</td> <td style="text-align: right;">15</td> </tr> <tr> <td>Laboratory hours</td> <td></td> </tr> <tr> <td>Field experience hours</td> <td></td> </tr> <tr> <td>Experiential (practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Online learning activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td style="text-align: right;"><b>Total</b></td> <td style="text-align: right;"><b>45</b></td> </tr> </table> |           | Lecture hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 30 | Seminars/tutorials/workshops | 15 | Laboratory hours |  | Field experience hours |  | Experiential (practicum, internship, etc.) |  | Online learning activities |  | Other contact hours: |  | <b>Total</b> | <b>45</b> | <b>Special Topics</b><br>Will the course be offered with different topics?<br><input type="checkbox"/> Yes <input checked="" type="checkbox"/> No<br>If yes, different lettered courses may be taken for credit:<br><input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit<br><i>Note: The specific topic will be recorded when offered.</i> |  |
| Lecture hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 30        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                      |  |              |           |                                                                                                                                                                                                                                                                                                                                                                                                  |  |
| Seminars/tutorials/workshops                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 15        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                      |  |              |           |                                                                                                                                                                                                                                                                                                                                                                                                  |  |
| Laboratory hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                      |  |              |           |                                                                                                                                                                                                                                                                                                                                                                                                  |  |
| Field experience hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                      |  |              |           |                                                                                                                                                                                                                                                                                                                                                                                                  |  |
| Experiential (practicum, internship, etc.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                      |  |              |           |                                                                                                                                                                                                                                                                                                                                                                                                  |  |
| Online learning activities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                      |  |              |           |                                                                                                                                                                                                                                                                                                                                                                                                  |  |
| Other contact hours:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                      |  |              |           |                                                                                                                                                                                                                                                                                                                                                                                                  |  |
| <b>Total</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <b>45</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                      |  |              |           |                                                                                                                                                                                                                                                                                                                                                                                                  |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |           | <b>Maximum enrolment (for information only):</b> 36<br><b>Expected frequency of course offerings (every semester, annually, every other year, etc.):</b> Annually                                                                                                                                                                                                                                                                                                                                                                |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                      |  |              |           |                                                                                                                                                                                                                                                                                                                                                                                                  |  |
| <b>Department / Program Head or Director:</b> Zina Lee                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           | <b>Date approved:</b> September 24, 2020                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                      |  |              |           |                                                                                                                                                                                                                                                                                                                                                                                                  |  |
| <b>Faculty Council approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |           | <b>Date approved:</b> November 20, 2020                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                      |  |              |           |                                                                                                                                                                                                                                                                                                                                                                                                  |  |
| <b>Dean/Associate VP:</b> Jacqueline Nolte                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           | <b>Date approved:</b> November 20, 2020                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                      |  |              |           |                                                                                                                                                                                                                                                                                                                                                                                                  |  |
| <b>Campus-Wide Consultation (CWC)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           | <b>Date of posting:</b> January 22, 2021                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                      |  |              |           |                                                                                                                                                                                                                                                                                                                                                                                                  |  |
| <b>Undergraduate Education Committee (UEC) approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           | <b>Date of meeting:</b> January 29, 2021                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                      |  |              |           |                                                                                                                                                                                                                                                                                                                                                                                                  |  |

**Learning Outcomes**

Upon successful completion of this course, students will: be able to:

- Articulate familiarity with the range of jobs, scope of work, and inter-related nature among criminal justice agencies.
- Differentiate between transferrable and criminal justice specific skill sets required in the workplace.
- Describe various professional intervention techniques and instruments used in the field of criminal justice.
- Practice effective communication, teamwork, and leadership techniques through participation in learning teams.
- Demonstrate a basic level of skill competency including the most appropriate strategy specific to problem situations encountered in the field.
- Explain the importance of ethical behavior and principles in relation to professional interventions common within the criminal justice field.
- Acknowledge their own personality traits to guide personal and professional growth.
- Articulate the importance of key workplace policies relevant to professional conduct and personal safety.
- Identify theories and strategies related to their psychological well-being.

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes      ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)**

The students will participate in lectures, demonstrations, group discussions and exercises, writings, readings and practice sessions, some of which may be required outside of class time with fellow students and without the instructor.

**Grading system:** Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☒

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)**

| Author (surname, initials) | Title (article, book, journal, etc.) | Current ed.                         | Publisher | Year |
|----------------------------|--------------------------------------|-------------------------------------|-----------|------|
| 1.                         | Course Pack                          | <input checked="" type="checkbox"/> |           | 2018 |
| 2.                         | Various                              | <input checked="" type="checkbox"/> | Triaxia   | 2018 |
| 3.                         |                                      | <input type="checkbox"/>            |           |      |
| 4.                         |                                      | <input type="checkbox"/>            |           |      |
| 5.                         |                                      | <input type="checkbox"/>            |           |      |

**Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)**
**Typical Evaluation Methods and Weighting**

|                |     |              |     |                   |     |            |      |
|----------------|-----|--------------|-----|-------------------|-----|------------|------|
| Final exam:    | 20% | Assignments: | 50% | Midterm exam:     | 20% | Practicum: | %    |
| Quizzes/tests: | %   | Lab work:    | %   | Field experience: | %   | Shop work: | %    |
| Participation: | 10% | Other:       | %   | Other:            | %   | Total:     | 100% |

**Details (if necessary):**
**Typical Course Content and Topics**

1. Course overview
2. Jobs and skills for, and the Inter-related nature of, working in the criminal justice system
3. Self-awareness, self-knowledge
4. Values, ethics, and ethical decision-making
5. Interpersonal communication skills and theories 1
6. Communication skills and strategies 2
7. Conflict management styles and skills
- Learning to work in teams: Understanding and working with people of different personal styles and values
8. A model for helping others: Working with criminal justice clientele
- Being a reflective conflict resolution practitioner
9. Trauma-informed practice
10. Dealing with anger, aggressive behaviour, and individual crises
11. Government regulations involving respectful workplace, safety, and diversity in the workplace
12. Self-care and working in the criminal justice system



**Memo for Course Changes**

To: Linda Pardy, College of Arts Curriculum Committee Chair  
From: Zina Lee, Director of the School of Criminology and Criminal Justice  
Date: October 21, 2020  
Subject: Revision of CRIM 479

**1. Summary of changes (select all that apply):**

- ☐ Six-year review
- ☐ Number and/or course code
- ☐ Credits and/or total hours
- ☒ Title
- ☒ Calendar description
- ☒ Prerequisites and/or co-requisites
- ☐ Frequency of course offering
- ☒ Learning outcomes
- ☒ Delivery methods and/or texts and resource materials
- ☒ PLAR options, grading system, and/or evaluation methods
- ☐ Discontinuation of course
- ☐ Other – Please specify:

**2. Rationale for change:**

- a. Title, Calendar Description, Learning Outcomes, and Texts/Resource Materials: CRIM 479 has been revised to focus on the knowledge and skills required to successfully secure and participate in a fourth-year practicum placement.
- b. Prerequisites: We are requesting to include an additional statement that students refer to the additional practicum regulations in the academic calendar. The additional regulations state that students who participate in practicum are required to undergo a criminal record check and that the pre-requisites for CRIM 479 also include a minimum CGPA of 2.67.
- c. Antirequisite Courses: N/A

**3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s):**

The learning outcomes have been revised slightly, but have not been changed substantially. We are now requesting that CRIM 479 be a pre-requisite for fourth-year practicum (rather than a co-requisite). Therefore, the learning outcomes have been revised to reflect successful preparation for and participation in practicum, rather than linked to issues they may face while participating in practicum.

4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? N/A

5. Which program areas have been consulted about the change(s)? N/A

6. What consideration has been given to indigenizing the curriculum?

The participation of Indigenous Peoples in various criminal justice and social service agencies will be discussed as part of the course. For example, there will be discussion towards understanding competencies in intercultural communication.

7. If this course is not eligible for PLAR, explain why:

This course is a pre-requisite for fourth-year field placement and prepares students to successfully secure and participate in practicum.

8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: N/A

- a. Credit value
- b. Class size limit
- c. Frequency of offering
- d. Resources required (labs, equipment)

9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? N/A

10. Estimate of the typical costs for this course, including textbooks and other materials: N/A



ORIGINAL COURSE IMPLEMENTATION DATE: September 2018  
 REVISED COURSE IMPLEMENTATION DATE: September 2021  
 COURSE TO BE REVIEWED: (six years after UEC approval) February 2024  
 Course outline form version: 09/15/14

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

**Note:** The University reserves the right to amend course outlines as needed without notice.

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |           |                                                                                                                                                                                                                                                                                                                                                                                                                                      |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                      |  |              |           |                                                                                                                                                                                                                                                                                                                                                                                                  |  |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|------------------------------|----|------------------|--|------------------------|--|--------------------------------------------|--|----------------------------|--|----------------------|--|--------------|-----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Course Code and Number:</b> CRIM 479                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           | <b>Number of Credits:</b> 3 <a href="#">Course credit policy (105)</a>                                                                                                                                                                                                                                                                                                                                                               |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                      |  |              |           |                                                                                                                                                                                                                                                                                                                                                                                                  |  |
| <b>Course Full Title:</b> Professional Practice                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |           |                                                                                                                                                                                                                                                                                                                                                                                                                                      |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                      |  |              |           |                                                                                                                                                                                                                                                                                                                                                                                                  |  |
| <b>Course Short Title (if title exceeds 30 characters):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           |                                                                                                                                                                                                                                                                                                                                                                                                                                      |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                      |  |              |           |                                                                                                                                                                                                                                                                                                                                                                                                  |  |
| <b>Faculty:</b> Faculty of Social Sciences                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           | <b>Department (or program if no department):</b> CRIM                                                                                                                                                                                                                                                                                                                                                                                |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                      |  |              |           |                                                                                                                                                                                                                                                                                                                                                                                                  |  |
| <b>Calendar Description:</b><br><p>Prepares students for criminal justice field placement learning through the application and analysis of foundational concepts, skills, and theories from previous coursework, drawing links between theory and practice.</p> <p>Note: See additional practicum regulations in the academic calendar.</p>                                                                                                                                                                                                                    |           |                                                                                                                                                                                                                                                                                                                                                                                                                                      |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                      |  |              |           |                                                                                                                                                                                                                                                                                                                                                                                                  |  |
| <b>Prerequisites (or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |           | Acceptance into the Bachelor of Arts (Criminal Justice) degree, CRIM 310, CRIM 311, CRIM 320, CRIM 321, minimum CGPA of 2.67, and department permission.                                                                                                                                                                                                                                                                             |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                      |  |              |           |                                                                                                                                                                                                                                                                                                                                                                                                  |  |
| <b>Corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |           | NONE                                                                                                                                                                                                                                                                                                                                                                                                                                 |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                      |  |              |           |                                                                                                                                                                                                                                                                                                                                                                                                  |  |
| <b>Pre/corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |           |                                                                                                                                                                                                                                                                                                                                                                                                                                      |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                      |  |              |           |                                                                                                                                                                                                                                                                                                                                                                                                  |  |
| <b>Equivalent Courses (cannot be taken for additional credit)</b><br>Former course code/number:<br>Cross-listed with:<br>Equivalent course(s):<br><i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>                                                                                                                                                                                                         |           | <b>Transfer Credit</b><br>Transfer credit already exists: <input type="checkbox"/> Yes x No<br>Transfer credit requested (OREg to submit to BCCAT):<br><input type="checkbox"/> Yes <input checked="" type="checkbox"/> No (if yes, fill in transfer credit form)<br>Resubmit revised outline for articulation: <input type="checkbox"/> Yes X No<br>To find out how this course transfers, see <a href="#">bctransferguide.ca</a> . |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                      |  |              |           |                                                                                                                                                                                                                                                                                                                                                                                                  |  |
| <b>Total Hours: 45</b><br><b>Typical structure of instructional hours:</b> <table border="1"> <tr> <td>Lecture hours</td> <td>15</td> </tr> <tr> <td>Seminars/tutorials/workshops</td> <td>30</td> </tr> <tr> <td>Laboratory hours</td> <td></td> </tr> <tr> <td>Field experience hours</td> <td></td> </tr> <tr> <td>Experiential (practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Online learning activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td><b>Total</b></td> <td><b>45</b></td> </tr> </table> |           | Lecture hours                                                                                                                                                                                                                                                                                                                                                                                                                        | 15 | Seminars/tutorials/workshops | 30 | Laboratory hours |  | Field experience hours |  | Experiential (practicum, internship, etc.) |  | Online learning activities |  | Other contact hours: |  | <b>Total</b> | <b>45</b> | <b>Special Topics</b><br>Will the course be offered with different topics?<br><input type="checkbox"/> Yes <input checked="" type="checkbox"/> No<br>If yes, different lettered courses may be taken for credit:<br><input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit<br><i>Note: The specific topic will be recorded when offered.</i> |  |
| Lecture hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 15        |                                                                                                                                                                                                                                                                                                                                                                                                                                      |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                      |  |              |           |                                                                                                                                                                                                                                                                                                                                                                                                  |  |
| Seminars/tutorials/workshops                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 30        |                                                                                                                                                                                                                                                                                                                                                                                                                                      |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                      |  |              |           |                                                                                                                                                                                                                                                                                                                                                                                                  |  |
| Laboratory hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |           |                                                                                                                                                                                                                                                                                                                                                                                                                                      |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                      |  |              |           |                                                                                                                                                                                                                                                                                                                                                                                                  |  |
| Field experience hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |           |                                                                                                                                                                                                                                                                                                                                                                                                                                      |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                      |  |              |           |                                                                                                                                                                                                                                                                                                                                                                                                  |  |
| Experiential (practicum, internship, etc.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           |                                                                                                                                                                                                                                                                                                                                                                                                                                      |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                      |  |              |           |                                                                                                                                                                                                                                                                                                                                                                                                  |  |
| Online learning activities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           |                                                                                                                                                                                                                                                                                                                                                                                                                                      |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                      |  |              |           |                                                                                                                                                                                                                                                                                                                                                                                                  |  |
| Other contact hours:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |           |                                                                                                                                                                                                                                                                                                                                                                                                                                      |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                      |  |              |           |                                                                                                                                                                                                                                                                                                                                                                                                  |  |
| <b>Total</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <b>45</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                      |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                      |  |              |           |                                                                                                                                                                                                                                                                                                                                                                                                  |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |           | <b>Maximum enrolment (for information only):</b> 27<br><b>Expected frequency of course offerings (every semester, annually, every other year, etc.):</b> Annually                                                                                                                                                                                                                                                                    |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                      |  |              |           |                                                                                                                                                                                                                                                                                                                                                                                                  |  |
| <b>Department / Program Head or Director:</b> Zina Lee                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |           | <b>Date approved:</b> September 23, 2020                                                                                                                                                                                                                                                                                                                                                                                             |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                      |  |              |           |                                                                                                                                                                                                                                                                                                                                                                                                  |  |
| <b>Faculty Council approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |           | <b>Date approved:</b> November 20, 2020                                                                                                                                                                                                                                                                                                                                                                                              |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                      |  |              |           |                                                                                                                                                                                                                                                                                                                                                                                                  |  |
| <b>Dean/Associate VP:</b> Jacqueline Nolte                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           | <b>Date approved:</b> November 20, 2020                                                                                                                                                                                                                                                                                                                                                                                              |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                      |  |              |           |                                                                                                                                                                                                                                                                                                                                                                                                  |  |
| <b>Campus-Wide Consultation (CWC)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |           | <b>Date of posting:</b> January 22, 2021                                                                                                                                                                                                                                                                                                                                                                                             |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                      |  |              |           |                                                                                                                                                                                                                                                                                                                                                                                                  |  |
| <b>Undergraduate Education Committee (UEC) approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           | <b>Date of meeting:</b> January 29, 2021                                                                                                                                                                                                                                                                                                                                                                                             |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                      |  |              |           |                                                                                                                                                                                                                                                                                                                                                                                                  |  |

**Learning Outcomes**

Upon successful completion of this course, students will be able to:

- Examine how the overall goals of the criminal justice system are actualized through policies, procedures, and the deployment of resources.
- Develop employment related skills, including resume writing and interview skills.
- Discuss the application of problem-solving skills and theories learned in previous coursework to issues that may arise in the field of criminal justice.
- Assess ethical conflicts that may occur in the workplace and apply a problem-solving model for resolution.
- Reflect on the personal and professional development of self and others.
- Examine how ones' abilities, values, personality traits, and interests align with potential criminal justice careers.
- Reflect on adjustments and growth in transition from student to criminal justice professional.

**Prior Learning Assessment and Recognition (PLAR)**

☐ Yes ☒ No, PLAR cannot be awarded for this course because: This course is a pre-requisite for fourth-year field placement.

**Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)**

Students will participate in lectures, demonstrations, group discussions and exercises, writings, readings and practice sessions, some of which may be required outside of class time with fellow students and without the instructor.

**Grading system:** Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☐

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)**

| Author                                 | Title (article, book, journal, etc.)                                                                                                                                                                              | Publisher             | Year |
|----------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|------|
| 1. Arieli, S., Sagiv, L., & Roccas, S. | Values at work: The impact of personal values in organisations. Applied Psychology: An International Review, 69(2), 230-275.                                                                                      |                       | 2020 |
| 2. Bolkan, S., & Holmgren, J. L.       | "You are such a great teacher and I hate to bother you but...": Instructors' perceptions of students and their use of email messages with varying politeness strategies. Communication Education, 61(3), 253-270. |                       | 2012 |
| 3. Dunn, D. D.                         | "Why be ethical?" (Chapter 2), Designing ethical workplaces: The moldable model                                                                                                                                   | Business Expert Press | 2016 |
| 4. Hiekkataipale, M., & Lamsa, A.      | What should a manager like me do in a situation like this? Strategies for handling ethical problems from the viewpoint of the logic of appropriateness. Journal of Business Ethics, 145(3), 457-479.              |                       | 2017 |
| 5. Zhu, Y., & White, C.                | Practitioners' views about the use of business email within organizational settings: Implications for developing student generic competence. Business Communication Quarterly, 72(3), 289-303.                    |                       | 2009 |

**Typical Evaluation Methods and Weighting**

|              |     |               |     |                      |     |        |      |
|--------------|-----|---------------|-----|----------------------|-----|--------|------|
| Assignments: | 65% | Presentations | 20% | Seminar involvement: | 15% | Total: | 100% |
|--------------|-----|---------------|-----|----------------------|-----|--------|------|

**Typical Course Content and Topics**

This course will operate using four modules:

**Module 1: Professional Behaviour and Presentation**

1. Course overview
2. In the workplace: Job performance expectations – confidentiality, ethics, reporting lines, work ethic, and demonstrating initiative
3. Establishing boundaries, ground rules, self-awareness, and expected decorum
4. Preparing for the field – resumes, placement interviewing, and communication

**Module 2: Managing Expectations of Self and Others**

5. Situating criminal justice agency mandates, policies, and practices within the broader criminal justice system
6. Self expectations and the expectations of others – giving and receiving professional feedback
7. Problem-solving models actualized in the workplace, resolution processes, critique efficacy, and consider results

**Module 3: Interpersonal Communication and Interpersonal Skills**

8. Discussion of the various elements of verbal and non-verbal communication, considering language and meaning, and intercultural communication
9. Applying effective listening skills, clarifying meaning, enlisting cooperation of clients, and managing confrontations within a criminal justice context
10. Understanding the structure and organization of a client interview, information sharing, and self-disclosure within a criminal justice context

**Module 4: Evaluating and Responding to Ethical Dilemmas**

11. Defining ethical behaviour and decision-making, and exploring potential responses using a problem solving model
12. Examining strategies for effectively managing incongruent personal and criminal justice organizational values and concerns
13. Presentations

**Memo for Course Changes**

To: Linda Pardy, College of Arts Curriculum Committee Chair  
From: Zina Lee, Director of the School of Criminology and Criminal Justice  
Date: October 21, 2020  
Subject: Revision of CRIM 480

**1. Summary of changes (select all that apply):**

- ☐ Six-year review
- ☐ Number and/or course code
- ☐ Credits and/or total hours
- ☐ Title
- ☐ Calendar description
- ☒ Prerequisites and/or co-requisites
- ☐ Frequency of course offering
- ☐ Learning outcomes
- ☐ Delivery methods and/or texts and resource materials
- ☒ PLAR options, grading system, and/or evaluation methods
- ☐ Discontinuation of course
- ☐ Other – Please specify:

**2. Rationale for change:**

- a. Title, Calendar Description, Learning Outcomes, and Texts/Resource Materials: N/A
- b. Prerequisites: CRIM 479 was originally a co-requisite with CRIM 480 and we've requested a change to make CRIM 479 a pre-requisite. Therefore, we've removed CRIM 310, 311, 320, and 321 as pre-requisites as these are now pre-requisites for CRIM 479. This notation makes the program plan of courses clearer to students.
- c. Antirequisite Courses: N/A

- 3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): N/A
- 4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? N/A
- 5. Which program areas have been consulted about the change(s)? N/A
- 6. What consideration has been given to indigenizing the curriculum? N/A
- 7. If this course is not eligible for PLAR, explain why: N/A

8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: N/A
  - a. Credit value
  - b. Class size limit
  - c. Frequency of offering
  - d. Resources required (labs, equipment)
9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? N/A
10. Estimate of the typical costs for this course, including textbooks and other materials: N/A



**ORIGINAL COURSE IMPLEMENTATION DATE:** January 2005  
**REVISED COURSE IMPLEMENTATION DATE:** September 2021  
**COURSE TO BE REVIEWED: (six years after UEC approval)** February 2024  
**Course outline form version: 09/15/14**

**OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM**

**Note: The University reserves the right to amend course outlines as needed without notice.**

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |  |                              |  |                  |  |                        |  |                                            |     |                            |  |                      |  |              |            |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|------------------------------|--|------------------|--|------------------------|--|--------------------------------------------|-----|----------------------------|--|----------------------|--|--------------|------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Course Code and Number:</b> CRIM 480                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |            | <b>Number of Credits:</b> 6 <a href="#">Course credit policy (105)</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |  |                              |  |                  |  |                        |  |                                            |     |                            |  |                      |  |              |            |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Course Full Title:</b> Practicum II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |  |                              |  |                  |  |                        |  |                                            |     |                            |  |                      |  |              |            |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Course Short Title (if title exceeds 30 characters):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |  |                              |  |                  |  |                        |  |                                            |     |                            |  |                      |  |              |            |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Faculty:</b> Faculty of Social Sciences                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |            | <b>Department (or program if no department):</b> CRIM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |  |                              |  |                  |  |                        |  |                                            |     |                            |  |                      |  |              |            |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Calendar Description:</b><br><br>Provides students with a supervised work experience in a criminal justice or community agency.<br><br>Note: Enrolment in this course is by prior arrangement with the Career Development Coordinator. See additional practicum regulations in the academic calendar.                                                                                                                                                                                                                                |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |  |                              |  |                  |  |                        |  |                                            |     |                            |  |                      |  |              |            |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Prerequisites (or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |            | Acceptance into the Bachelor of Arts (Criminal Justice) degree, B- or better in CRIM 479, minimum CPGA of 2.67, and department permission.                                                                                                                                                                                                                                                                                                                                                                                                   |  |                              |  |                  |  |                        |  |                                            |     |                            |  |                      |  |              |            |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |            | NONE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |  |                              |  |                  |  |                        |  |                                            |     |                            |  |                      |  |              |            |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Pre/corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |  |                              |  |                  |  |                        |  |                                            |     |                            |  |                      |  |              |            |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Equivalent Courses (cannot be taken for additional credit)</b><br>Former course code/number:<br>Cross-listed with:<br>Equivalent course(s):<br><i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>                                                                                                                                                                                  |            | <b>Transfer Credit</b><br>Transfer credit already exists: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No<br><br>Transfer credit requested (OREg to submit to BCCAT):<br><input type="checkbox"/> Yes <input checked="" type="checkbox"/> No (if yes, fill in transfer credit form)<br><br>Resubmit revised outline for articulation: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No<br><br>To find out how this course transfers, see <a href="http://bctransferguide.ca">bctransferguide.ca</a> . |  |                              |  |                  |  |                        |  |                                            |     |                            |  |                      |  |              |            |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Total Hours: 200</b><br><b>Typical structure of instructional hours:</b> <table border="1"> <tr><td>Lecture hours</td><td></td></tr> <tr><td>Seminars/tutorials/workshops</td><td></td></tr> <tr><td>Laboratory hours</td><td></td></tr> <tr><td>Field experience hours</td><td></td></tr> <tr><td>Experiential (practicum, internship, etc.)</td><td>200</td></tr> <tr><td>Online learning activities</td><td></td></tr> <tr><td>Other contact hours:</td><td></td></tr> <tr><td><b>Total</b></td><td><b>200</b></td></tr> </table> |            | Lecture hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  | Seminars/tutorials/workshops |  | Laboratory hours |  | Field experience hours |  | Experiential (practicum, internship, etc.) | 200 | Online learning activities |  | Other contact hours: |  | <b>Total</b> | <b>200</b> | <b>Special Topics</b><br>Will the course be offered with different topics?<br><input type="checkbox"/> Yes <input checked="" type="checkbox"/> No<br><br>If yes, different lettered courses may be taken for credit:<br><input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit<br><br><i>Note: The specific topic will be recorded when offered.</i> |  |
| Lecture hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |  |                              |  |                  |  |                        |  |                                            |     |                            |  |                      |  |              |            |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| Seminars/tutorials/workshops                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |  |                              |  |                  |  |                        |  |                                            |     |                            |  |                      |  |              |            |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| Laboratory hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |  |                              |  |                  |  |                        |  |                                            |     |                            |  |                      |  |              |            |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| Field experience hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |  |                              |  |                  |  |                        |  |                                            |     |                            |  |                      |  |              |            |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| Experiential (practicum, internship, etc.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 200        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |  |                              |  |                  |  |                        |  |                                            |     |                            |  |                      |  |              |            |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| Online learning activities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |  |                              |  |                  |  |                        |  |                                            |     |                            |  |                      |  |              |            |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| Other contact hours:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |  |                              |  |                  |  |                        |  |                                            |     |                            |  |                      |  |              |            |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Total</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <b>200</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |  |                              |  |                  |  |                        |  |                                            |     |                            |  |                      |  |              |            |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |            | <b>Maximum enrolment (for information only):</b> 27<br><br><b>Expected frequency of course offerings (every semester, annually, every other year, etc.):</b> Annually                                                                                                                                                                                                                                                                                                                                                                        |  |                              |  |                  |  |                        |  |                                            |     |                            |  |                      |  |              |            |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Department / Program Head or Director:</b> Zina Lee                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |            | <b>Date approved:</b> September 23, 2020                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |  |                              |  |                  |  |                        |  |                                            |     |                            |  |                      |  |              |            |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Faculty Council approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |            | <b>Date approved:</b> November 20, 2020                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |  |                              |  |                  |  |                        |  |                                            |     |                            |  |                      |  |              |            |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Dean/Associate VP:</b> Jacqueline Nolte                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |            | <b>Date approved:</b> November 20, 2020                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |  |                              |  |                  |  |                        |  |                                            |     |                            |  |                      |  |              |            |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Campus-Wide Consultation (CWC)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |            | <b>Date of posting:</b> January 22, 2021                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |  |                              |  |                  |  |                        |  |                                            |     |                            |  |                      |  |              |            |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Undergraduate Education Committee (UEC) approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |            | <b>Date of meeting:</b> January 29, 2021                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |  |                              |  |                  |  |                        |  |                                            |     |                            |  |                      |  |              |            |                                                                                                                                                                                                                                                                                                                                                                                                          |  |

**CRIM 480**
**University of the Fraser Valley Official Undergraduate Course Outline**
**Page 2 of 2**
**Learning Outcomes**

Upon successful completion of this course, students will be able to:

- Apply various concepts, skills, and theories learned in the classroom.
- Explain how individual sectors of the criminal justice system work.
- Critically assess how the overall goals of the system are actualized through policies, procedures, and the deployment of resources.
- Assess their abilities and interests as a potential criminal justice practitioner.

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes      ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)**

The course includes an orientation, one-on-one meetings with the Career Development Coordinator, and two hundred hours of practical experience. Students may be asked to keep daily journals.

**Grading system:** Letter Grades: ☐ Credit/No Credit: ☒ Labs to be scheduled independent of lecture hours: Yes ☐ No ☒

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)**

| Author (surname, initials) | Title (article, book, journal, etc.) | Current ed.              | Publisher | Year |
|----------------------------|--------------------------------------|--------------------------|-----------|------|
| 1.                         |                                      | <input type="checkbox"/> |           |      |
| 2.                         |                                      | <input type="checkbox"/> |           |      |
| 3.                         |                                      | <input type="checkbox"/> |           |      |
| 4.                         |                                      | <input type="checkbox"/> |           |      |
| 5.                         |                                      | <input type="checkbox"/> |           |      |

**Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)**
**Typical Evaluation Methods and Weighting**

|                       |      |              |   |                   |   |            |      |
|-----------------------|------|--------------|---|-------------------|---|------------|------|
| Final exam:           | %    | Assignments: | % | Midterm exam:     | % | Practicum: | %    |
| Quizzes/tests:        | %    | Lab work:    | % | Field experience: | % | Shop work: | %    |
| Practicum Evaluation: | 100% | Other:       | % | Other:            | % | Total:     | 100% |

**Details (if necessary):**
**Typical Course Content and Topics**

200 hours, two-three full days a week in a supervised criminal justice or quasi criminal justice agency.



**Memo for Program Changes**

To: Linda Pardy, Chair, College of Arts Curriculum Committee

From: Zina Lee, Director, School of Criminology and Criminal Justice

Date: January 22, 2021

**Subject: Program change (Crim diploma)**

1. Summary of changes (select all the apply):

- ☐ Program revision that requires new resources
- ☒ Addition of new course options or deletion or substitution of a required course
- ☐ Change to the majority of courses in an approved program
- ☐ Change to the duration, philosophy, or direction of a program
- ☐ Addition of a new field of specialization, such as a concentration
- ☐ Change in requirements for admission
- ☐ Change in requirements for residency or continuance
- ☐ Change in admission quotas
- ☐ Change which triggers an external review
- ☐ Deletion of a program not included in the Program Discontinuance policy
- ☐ Other – Please specify:

2. Rationale for change(s):

We are proposing the following revisions: (1) Changes to the list of courses eligible for our writing requirements and removal of CRIM 129 as a requirement; (2) Removal of CRIM 201, 202, and 203 as requirements and replacement with a second-year CRIM elective; and (3) Changes to the calendar copy for the diploma and practicum regulations to reflect the course changes.

Writing Requirements and CRIM 129: Currently, students must complete CMNS 125 or ENGL 105, in addition to CMNS 251 or ENGL 108 or higher. For the second set of requirements and to address the removal of CRIM 129 as a requirement, we would like to have two requirements that address critical thinking and writing/oral communication. The removal of CRIM 129 is based on the department's position that the primary learning objectives of this course are best met by experts in other disciplines. Therefore, students must complete one of the following critical thinking requirements: CSM 108, PHIL 100, PHIL 110, or PHIL 120. In addition, students must complete one of the following second-year writing/oral communication requirements: CMNS 235, CMNS 251, CMNS 280, ENGL 210, or SOC 254. These changes will help students meet the institutional learning outcomes and provide a stronger foundation for success at the upper level. The department heads of CMNS, ENGL, PHIL, and SOC have been consulted and all are in support of our proposed changes (please refer to the attached emails).

CRIM Diploma: Currently, CRIM diploma students are required to take CRIM 201 and either CRIM 202 or CRIM 203. We are requesting to remove these requirements for several reasons. One, our external review from the 2015-2016 Program Review pointed out that courses that are specific to

this program (fitness training and use of force) may have been “important at a time when large portions of the School’s students aspired to be police officers [and] appear to be less central to the overall mission of the school.” Two, compared to 10 other Canadian institutions that offer CRIM diplomas, we are the only one that has physical fitness courses as requirements. Their removal would make our diploma more consistent with other CRIM diplomas. Three, there have been issues with being able to rent the gym to run the courses. Four, students have made waiver requests due to medical issues and others have questioned the value of the courses when they are not interested in policing or corrections.

Calendar Changes: The changes to our diploma and practicum regulations are necessary to reflect the changes to our courses as described above.

3. If program outcomes are new or substantially changed, explain how they align with the Institutional Learning Outcomes: N/A
4. What consideration has been given to indigenizing the curriculum? N/A
5. Will additional resources be required? If so, how will these costs be covered? N/A
6. How will students be impacted? (Indicate the projected number of students impacted.) Is the change expected to increase/decrease enrolment in the program? N/A
7. Does the number of required core or elective credits from the program-specific discipline change? If so, will this change the total number of courses to be offered within the discipline?

The CRIM diploma changes reduce the number of credits from 61 to 60. This will not have an effect on the total number of courses offered.

8. Identify any available resources that will be used to accommodate the program changes. (Eg. seats in existing classes, conversion of sections, timetabling changes, deletion of courses, etc.)

There is no need to reserve seats in the various CMNS, ENGL, PHIL, and SOC courses at this time, as students have a range of options to choose from. The department heads are willing to revisit this issue in the future.

9. Is the number of required or elective courses from other disciplines in the program changing? If so, what is the estimated impact to enrolments in these courses? Provide a memo from the respective dean(s) of the impacted faculty to confirm if budgetary implications have been considered and addressed. N/A
10. Provide a memo from the program’s dean to confirm that budgetary implications of the proposed changes have been considered and will be addressed within the faculty budget.

Please refer to the October 20, 2020 email from Dr. Jacqueline Nolte.

## Criminal Justice diploma

A two-year, ~~60~~61-credit program designed to prepare students for front-line/entry-level jobs in the criminal justice field. The program consists of a combination of theoretical and skill development courses, and will be of interest to people who wish to become (for example) police officers, correctional officers, immigration officers, customs inspectors, youth workers, administrative legal assistants, security guards, conservation officers, bylaw enforcement officers, community service order officers, or sheriff's officers.

### Entrance requirements

Notice to Applicants~~All applicants must:~~

1. All applicant admitted must be willing to undergo a criminal record check. Please see the "Criminal record check" section below. Be willing to undergo an initial security clearance check and further checks as may be required in individual courses. (Please do not submit until requested.)

~~Be willing to provide a statement from a physician as evidence of good health as may be required in individual courses. (Please do not submit until requested.)~~

- ~~3-2. Normally, applicants admitted will be required to attend an orientation session prior to their first semester of attendance. Students will be advised of the schedule. Attend an orientation session during which criminal justice faculty and staff present an overview of the program and the various career, research, and study opportunities available. Students will be contacted regarding the orientation process.~~

### Option 1: Secondary school ~~(for students with secondary school graduation only)~~

BC secondary school graduation or equivalent with:

1. English Studies 12 (see Note) with a minimum grade of C+.~~B.C. secondary school graduation or equivalent.~~
2. 2 additional approved grade 12 courses~~Prerequisites for CMNS 125 or ENGL 105 and a minimum C+ average on two other~~ **Approved Grade 12 courses**. Acceptance will be

conditional upon proof of having met these entrance requirements. Applicants are encouraged to submit proof as soon as it is available and prior to registering.

2-3. C+ average calculated on English Studies 12 and the two best approved grade 12 courses

Note: Students may also present English 12, English Literature 12, English 12 First Peoples, Advanced Placement English, International Baccalaureate English A (standard level or higher level), or out-of-province equivalent.

## **Option 2: University entrance (for students who have attended some post-secondary school)**

1. Applicants with less than 15 transferable credits must meet the high school admission requirements above and present a minimum CGPA of 2.00 on all attempted transferable courses. Prerequisites for **CMNS 125** or **ENGL 105**. Applicants are encouraged to submit proof as soon as it is available and prior to registering.
2. Applicants with 15 or more transferable credits will be admitted on the basis of their post-secondary alone. A minimum CGPA of 2.00 on all attempted transferable courses is required. Applicants must have completed, by the end of the Fall semester in the application period, a minimum of nine university level credits with a minimum cumulative GPA of 2.00.

Students who do not meet these requirements might consider [Qualifying Studies](#).

## **When to apply**

Applications are accepted for entrance to the Fall semester only. For application deadlines, see [Specific intake application process](#).

## **How to apply**

1. Apply online at [ufv.ca/admissions/apply](http://ufv.ca/admissions/apply).

### **Additional documents required for a complete application:**

- Official transcripts (or interim transcripts) showing grade/course achievement as per entrance requirements. To be considered official, transcripts must be sent

directly to UFV from the originating institution; see the [Transfer Credit](#) section for details.

2. Applicants will be advised of an admission decision and, if accepted, will be provided with registration information. A deposit is required prior to registration (see the [Fees and Other Costs](#) section) and will be applied toward tuition fees.
3. In cases where course work is in progress, an admission decision may be made conditional upon completion of academic requirements. Proof of completion of entrance requirements is due by the end of the first week in August for the September intake.

## Basis for admission decision

There are a limited number of seats available in the Criminology and Criminal Justice diploma program. Acceptance into the Criminology and Criminal Justice diploma program will be determined through a first-come first-serve basis, assuming entrance requirements are met. Applicants who meet the entrance requirements will be admitted in order of their application date. This date is set when an application, all required documentation, and the application fee have been submitted.

## Criminal record check

Upon admission to the Criminal Justice diploma program and in accordance with the B.C. government's Criminal Records Review Act, UFV requires all students to complete a criminal record check through the Ministry of Public Safety and Solicitor General. For clarification and more details, please visit the Ministry of Public Safety and Solicitor General's website. [Students will be notified when this is required.](#)

## Fees and additional costs

See the [Fees and Other Costs](#) section. Books and additional supplies cost approximately \$100–~~\$200~~<sup>150</sup> per course.

## Program duration

The Criminal Justice diploma is two years in duration.

The normal university year is from September through April, with 15–18 credits required in each of the Fall and Winter semesters. Students enrolled in field practicum in either the Fall or Winter semester (normally requiring two full days per week) would normally take nine credits in addition

to the practicum. Occasionally, courses are challenged for credit, making it possible to complete the program more quickly. Mastery of course objectives must be demonstrated in order to successfully challenge a course; contact the School of Criminology and Criminal Justice for further information.

## Program outline

### *Semester I*

| Course                       | Title                                                                   | Credits      |
|------------------------------|-------------------------------------------------------------------------|--------------|
| CRIM 100                     | Introduction to Criminology                                             | 3            |
| CRIM 103                     | Introduction to the Criminal Justice System                             | 3            |
| <del>CRIM 129</del>          | <del>Academic and Professional Development</del>                        | <del>3</del> |
| <del>CRIM 201</del>          | <del>Physical Fitness Training I</del>                                  | <del>2</del> |
| <u>CMNS 125</u><br><u>OR</u> | <u>Communicating Professionally to Academic and Workplace Audiences</u> | <u>3</u>     |
| <u>ENGL 105</u>              | <u>Academic Writing</u>                                                 |              |
| <u>CSM 108 OR</u>            | <u>Critical Analysis and Learning</u>                                   | <u>3</u>     |
| <u>PHIL 100</u><br><u>OR</u> | <u>Reasoning: An Introduction to Critical Thinking</u>                  |              |
| <u>PHIL 110</u><br><u>OR</u> | <u>Morality and Politics</u>                                            |              |
| <u>PHIL 120</u>              | <u>Knowledge and Reality</u>                                            |              |

|         |                        |   |
|---------|------------------------|---|
| SOC 101 | Introductory Sociology | 3 |
|---------|------------------------|---|

***Semester II***

| Course                 | Title                                                                       | Credits      |
|------------------------|-----------------------------------------------------------------------------|--------------|
| CRIM 104               | Sociological Explanations of Criminal and Deviant Behaviour                 | 3            |
| CRIM 105               | Psychological Explanations of Criminal and Deviant Behaviour                | 3            |
| <del>CMNS 125</del>    | <del>Communicating Professionally to Academic and Workplace Audiences</del> | <del>3</del> |
| <del>or ENGL 105</del> | <del>Academic Writing</del>                                                 |              |
| <b><u>CRIM 135</u></b> | <u>Introduction to Canadian Law and Legal Institutions</u>                  | <u>3</u>     |
| PSYC 102               | Introduction to Psychology II (see Note 1)                                  | 3            |
| Plus:                  | Any 200-level CRIM elective <del>(see Note 2)</del>                         | 3            |

Note 1: Students who have successfully completed PSYC 101 prior to acceptance do not need to complete PSYC 102.

Note 2: Students cannot use CRIM 201, CRIM 202, or CRIM 203 as their 200-level CRIM elective.

***Semester III***

| Course | Title | Credits |
|--------|-------|---------|
|--------|-------|---------|

|                                  |                                                                |              |
|----------------------------------|----------------------------------------------------------------|--------------|
| <del>CRIM 135</del>              | <del>Introduction to Canadian Law and Legal Institutions</del> | <del>3</del> |
| CRIM 265                         | Problem Management Skills for Criminal Justice Interventions   | 3            |
| Plus:                            | Any 100-level or higher CRIM or non-CRIM course                | 3            |
| Plus:                            | Any 200-level or higher CRIM or non-CRIM course                | 3            |
| <u>POSC 110</u>                  | <u>Introduction to Canadian Politics</u>                       | <u>3</u>     |
| <u>CMNS 235 OR</u>               | <u>Public Speaking</u>                                         | <u>3</u>     |
| <u>CMNS 251 OR</u>               | Professional Report Writing                                    | <u>3</u>     |
| <u>CMNS 280 OR</u>               | <u>Team and Small Group Communication for the Workplace</u>    |              |
| <u>ENGL 210 OR</u>               | <u>The Art of the Essay</u>                                    |              |
| <u>SOC 254</u>                   | <u>Writing for the Social Sciences</u>                         |              |
| <del>or ENGL 108 or higher</del> | <del>Any ENGL course numbered 108 or higher</del>              |              |

***Semester IV***

| Course   | Title                        | Credits |
|----------|------------------------------|---------|
| CRIM 202 | Physical Fitness Training II | 2       |



|                        |                                                                                         |              |
|------------------------|-----------------------------------------------------------------------------------------|--------------|
| <del>or</del> CRIM 203 | <del>Peace Officer Use of Force</del>                                                   |              |
| CRIM 220               | Research Methods in Criminology                                                         | 3            |
| CRIM 230               | Criminal Law                                                                            | 3            |
| CRIM 281               | Practicum I (or two-course option; see Practicum regulations section below for details) | 6            |
| POSC 110               | <del>Introduction to Canadian Politics</del>                                            | <del>3</del> |
| <u>Plus:</u>           | <u>Any 200-level CRIM course</u>                                                        | <u>3</u>     |

Note 1: It is recommended that students planning on completing a Bachelor of Arts (Criminal Justice) degree complete their first writing requirement (CMNS 125 or ENGL 105) within the first 30 credits of the program.

Note 2: It is recommended that students planning on completing a Bachelor of Arts (Criminal Justice) degree complete their critical thinking requirement (CSM 108, PHIL 100, PHIL 100, or PHIL 120) and second writing requirement (CMNS 235, CMNS 251, CMNS 280, ENGL 210, or SOC 254) within the first 60 credits of the program.

Note ~~3~~1: It is recommended that students planning on completing a Bachelor of Arts (Criminal Justice) degree complete the science requirement in the first two years of the program.

Note ~~4~~2: Students should plan their lower-level electives to ensure they will have the necessary prerequisites for the required upper-level non-criminology electives if continuing onto the Bachelor of Arts (Criminal Justice) degree.

## Practicum regulations

Acceptance into the Criminal Justice diploma program does not guarantee practicum placement.

The prerequisites for placement in CRIM 281 are:

- Minimum CGPA of 2.67;
- CRIM 100, 103, 104, ~~and 105, and 265;~~
- CRIM 265 with a grade of C+ or better;
- ~~CRIM 129 with a grade of B- or better;~~
- CMNS 125, or ENGL 105 ~~or higher;~~
- The ability to pass a criminal record check; and
- Departmental approval.

Students must complete 200 hours of practicum work in CRIM 281.

Criminal Justice diploma students who meet these requirements must complete CRIM 281 for the diploma. Students who do not meet the requirement for CRIM 281 must take two 200-level CRIM electives from the following list in place of CRIM 281.

## **200-level electives (choose two)**

Choose one of the following:

| Course   | Title                                           | Credits |
|----------|-------------------------------------------------|---------|
| CRIM 210 | Youth Crime and Youth Justice System in Canada  | 3       |
| CRIM 211 | Indigenous Peoples, Crime, and Criminal Justice | 3       |
| CRIM 212 | Women, Crime, and Criminal Justice              | 3       |
| CRIM 215 | Theory and Practice of Restorative Justice      | 3       |

Choose one of the following:

| Course | Title | Credits |
|--------|-------|---------|
|--------|-------|---------|

|          |                                      |   |
|----------|--------------------------------------|---|
| CRIM 240 | Comparative Criminal Justice Systems | 3 |
| CRIM 250 | Customs and Immigration Law          | 3 |
| CRIM 251 | Law Enforcement in Canada            | 3 |
| CRIM 252 | Corrections in Canada                | 3 |

The Career Development Coordinator will work collaboratively with each student to identify practicum sites that respond to individual learning interests and that provide criminal justice learning opportunities. Practicum placements are competitive and students should meet with the Career Development Coordinator early in the Winter semester to discuss options for Fall placement, and early in the Fall semester to discuss options for Winter placement.

Practicums are offered throughout the region of the Fraser Valley and Metro Vancouver, although other placement sites may be considered. Students are responsible for transportation to and from practicum sites. Students are also responsible for maintaining suitable personal appearance.

The Criminal Justice diploma program must approve any agency or institution that provides placements for student practicums, and reserves the right to change any placement assigned to a student. Students have the right to be informed in writing of the reasons for any change in placement. While the program accepts the responsibility to provide a sufficient number of practicum opportunities to serve the needs of all registered students, a student may be required to withdraw from a practicum course if none of the available practicum agencies will accept that particular student.

**Memo for Program Changes**

To: Linda Pardy, Chair, College of Arts Curriculum Committee

From: Zina Lee, Director, School of Criminology and Criminal Justice

Date: January 22, 2021

**Subject: Program change (Crim degree)**

1. Summary of changes (select all the apply):

- ☐ Program revision that requires new resources
- ☒ Addition of new course options or deletion or substitution of a required course
- ☐ Change to the majority of courses in an approved program
- ☐ Change to the duration, philosophy, or direction of a program
- ☐ Addition of a new field of specialization, such as a concentration
- ☐ Change in requirements for admission
- ☐ Change in requirements for residency or continuance
- ☐ Change in admission quotas
- ☐ Change which triggers an external review
- ☐ Deletion of a program not included in the Program Discontinuance policy
- ☐ Other – Please specify:

2. Rationale for change(s):

We are proposing the following revisions: (1) Changes to the list of courses eligible for our writing requirements and removal of CRIM 129 as a requirement; (2) Changes to the calendar copy for the degree and practicum regulations to reflect the course changes.

Writing Requirements and CRIM 129: Currently, students must complete CMNS 125 or ENGL 105, in addition to CMNS 251 or ENGL 108 or higher. For the second set of requirements and to address the removal of CRIM 129 as a requirement, we would like to have two requirements that address critical thinking and writing/oral communication. The removal of CRIM 129 is based on the department's position that the primary learning objectives of this course are best met by experts in other disciplines. Therefore, students must complete one of the following critical thinking requirements: CSM 108, PHIL 100, PHIL 110, or PHIL 120. In addition, students must complete one of the following second-year writing/oral communication requirements: CMNS 235, CMNS 251, CMNS 280, ENGL 210, or SOC 254. These changes will help students meet the institutional learning outcomes and provide a stronger foundation for success at the upper level. The department heads of CMNS, ENGL, PHIL, and SOC have been consulted and all are in support of our proposed changes (please refer to the attached emails).

Calendar Changes: The changes to our degree and practicum regulations are necessary to reflect the changes to our courses as described above.

3. If program outcomes are new or substantially changed, explain how they align with the Institutional Learning Outcomes: N/A
4. What consideration has been given to indigenizing the curriculum? N/A
5. Will additional resources be required? If so, how will these costs be covered? N/A
6. How will students be impacted? (Indicate the projected number of students impacted.) Is the change expected to increase/decrease enrolment in the program? N/A

7. Does the number of required core or elective credits from the program-specific discipline change? If so, will this change the total number of courses to be offered within the discipline?

The CRIM degree changes to our critical thinking and writing requirements reduces the number of core courses from 57 credits to 54 credits and increases our breadth requirements from 28/29 credits to 31/32 credits. This will not have an effect on the total number of courses offered.

8. Identify any available resources that will be used to accommodate the program changes. (Eg. seats in existing classes, conversion of sections, timetabling changes, deletion of courses, etc.)

There is no need to reserve seats in the various CMNS, ENGL, PHIL, and SOC courses at this time, as students have a range of options to choose from. The department heads are willing to revisit this issue in the future.

9. Is the number of required or elective courses from other disciplines in the program changing? If so, what is the estimated impact to enrolments in these courses? Provide a memo from the respective dean(s) of the impacted faculty to confirm if budgetary implications have been considered and addressed. N/A

10. Provide a memo from the program's dean to confirm that budgetary implications of the proposed changes have been considered and will be addressed within the faculty budget.

Please refer to the October 20, 2020 email from Dr. Jacqueline Nolte.

# Bachelor of Arts (Criminal Justice)

## Entrance requirements

Notice to Applicants~~All applicants must:~~

1. ~~All applicants admitted must be willing to undergo a criminal record check. Please see the "Criminal record check" section below. Be willing to undergo an initial security clearance check and further checks as may be required in individual courses. (Please do not submit until requested.)~~
2. ~~Normally, applicants admitted will be required to attend an orientation session prior to their first semester of attendance. Students will be advised of the schedule. Attend an orientation session during which criminal justice faculty and staff present an overview of the program and the various career, research, and study opportunities available. Students will be contacted regarding the orientation process.~~

## Option 1: Secondary school ~~(for students with secondary school graduation only)~~

BC secondary school graduation or equivalent with:

1. English Studies 12 (see Note) with a minimum grade of BB.C. secondary school graduation or equivalent.
2. 2 additional approved grade 12 courses~~A minimum of a B average in the following: English Studies 12 or English First Peoples 12 (see Note) and two other **Approved Grade 12 courses.**~~
- 2.3. B average calculated on English Studies 12 and the two best approved grade 12 courses

Note: Students may also present English 12, English Literature 12, English 12 First Peoples, Advanced Placement English, International Baccalaureate English A (standard level or higher level), or out-of-province equivalent.

Prerequisites for **CMNS 125** or **ENGL 105**. Acceptance will be conditional upon proof of having met this entrance requirement. Applicants are encouraged to submit proof as soon as it is available and prior to registering.

## Option 2: University entrance (for students who have attended some post-secondary school)

~~Admission to the~~ The BA (Criminal Justice) ~~program is a high demand program is on a competitive basis.~~ The following are the minimum requirements for consideration of entry into the degree program. Students who do not meet these minimum requirements for the degree program might consider enrolling in either the [Criminal Justice diploma](#) or [Qualifying Studies](#), depending on their CGPA or secondary school requirements.

- ~~1. Applicants with between 1 and 14 transferable credits must meet the high school admission requirements above and present a minimum CGPA of 3.00 on all attempted transferable courses. Prerequisites for **CMNS 125** or **ENGL 105**. Applicants are encouraged to submit proof as soon as it is available and prior to registering.~~
- ~~2. Applicants with between 15 and 29 transferable credits must present a minimum CGPA of 2.67 on all attempted transferable courses.~~
- ~~1.3. Applicants with 30 or more transferable credits must present a minimum CGPA of 2.50 on all attempted transferable courses.~~
- ~~2. Applicants must have completed, by the end of the Fall semester in the application period, one of the following:~~
- ~~3. A minimum of nine university-level credits with a cumulative GPA of 3.00; or~~
  - ~~o A minimum of 30 university-level credits with a minimum cumulative GPA of 2.50.~~

## Criminal record check

Upon admission to the Bachelor of Arts (Criminal Justice) program, and in accordance with the B.C. Government's Criminal Records Review Act, UFV requires all students to complete a criminal record check through the Ministry of Public Safety and Solicitor General. For clarification and more details, please visit the Ministry of Public Safety and Solicitor General's website. [Students will be notified when this is required.](#)

## Fees and additional costs

See the [Fees and Other Costs](#) section. Books and additional supplies cost approximately \$100–~~\$200~~<sup>150</sup> per course.

## Program duration

The Bachelor of Arts (Criminal Justice) program can be completed in four years of full-time study, with students taking 10 courses per calendar year.

The normal university year is from September through April, with 15–18 credits required in each of the Fall and Winter semesters. Students enrolled in field practicum in either the Fall or Winter (normally requiring two full days per week) would normally take nine credits in addition to the practicum. Occasionally, courses are challenged for credit, making it possible to complete the program more quickly. Mastery of course objectives must be demonstrated in order to successfully challenge a course; contact the School of Criminology and Criminal Justice for further information.

## Program outline

The Bachelor of Arts (Criminal Justice) degree program consists of ~~54~~7 credits of CRIM core requirements, ~~31-33~~28–29 credits of breadth requirements, and 36 credits of CRIM and non-CRIM elective courses.

### Core courses: ~~54~~7 credits

| Course              | Title                                                        | Credits      |
|---------------------|--------------------------------------------------------------|--------------|
| CRIM 100            | Introduction to Criminology                                  | 3            |
| CRIM 103            | Introduction to the Criminal Justice System                  | 3            |
| CRIM 104            | Sociological Explanations of Criminal and Deviant Behaviour  | 3            |
| CRIM 105            | Psychological Explanations of Criminal and Deviant Behaviour | 3            |
| <del>CRIM 129</del> | <del>Academic and Professional Development</del>             | <del>3</del> |



|          |                                                              |   |
|----------|--------------------------------------------------------------|---|
| CRIM 135 | Introduction to Canadian Law and Legal Institutions          | 3 |
| CRIM 220 | Research Methods in Criminology                              | 3 |
| CRIM 230 | Criminal Law                                                 | 3 |
| CRIM 265 | Problem Management Skills for Criminal Justice Interventions | 3 |
| CRIM 281 | Practicum I                                                  | 6 |
| CRIM 310 | Advanced Theoretical Perspectives                            | 3 |
| CRIM 311 | Diversity, Crime, and Criminal Justice in Canada             | 3 |
| CRIM 320 | Quantitative Research Techniques                             | 3 |
| CRIM 321 | Qualitative Research Methods                                 | 3 |
| CRIM 450 | Social Policy Analysis                                       | 3 |
| CRIM 479 | Professional Practice II                                     | 3 |
| CRIM 480 | Field Work Practicum                                         | 6 |

~~Note: Students wanting a Criminal Justice diploma must also complete CRIM 201, and one of CRIM 202 or CRIM 203. CRIM 201 and CRIM 202 cannot be taken concurrently.~~

Breadth requirements: ~~3128–3229~~ credits

| Course                           | Title                                                            | Credits  |
|----------------------------------|------------------------------------------------------------------|----------|
| BUS 203                          | Organizational Behaviour                                         | 3        |
| CMNS 125 <u>OR</u>               | Communicating Professionally to Academic and Workplace Audiences | 3        |
| <del>or</del> ENGL 105           | Academic Writing                                                 |          |
| <u>CMNS 235 OR</u>               | <u>Public Speaking</u>                                           | <u>3</u> |
| CMNS 251 <u>OR</u>               | Professional Report Writing                                      | <u>3</u> |
| <u>CMNS 280 OR</u>               | <u>Team and Small Group Communication for the Workplace</u>      |          |
| <u>ENGL 210 OR</u>               | <u>The Art of the Essay</u>                                      |          |
| <u>SOC 254</u>                   | <u>Writing for the Social Sciences</u>                           |          |
| <del>or</del> ENGL 108 or higher | Any ENGL course numbered 108 or higher                           |          |
| <u>CSM 108 OR</u>                | <u>Critical Analysis and Learning</u>                            | <u>3</u> |
| <u>PHIL 100 OR</u>               | <u>Reasoning: An Introduction to Critical Thinking</u>           |          |
| <u>PHIL 110 OR</u>               | <u>Morality and Politics</u>                                     |          |

|                                                                                                                                |                                            |     |
|--------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------|-----|
| <b><u>PHIL 120</u></b>                                                                                                         | <b><u>Knowledge and Reality</u></b>        |     |
| POSC 110                                                                                                                       | Introduction to Canadian Politics          | 3   |
| PSYC 102                                                                                                                       | Introduction to Psychology II (see Note 1) | 3   |
| SOC 101                                                                                                                        | Introductory Sociology                     | 3   |
| <b>One of:</b>                                                                                                                 |                                            | 3–4 |
| STAT 104                                                                                                                       | Introductory Statistics                    |     |
| STAT 106                                                                                                                       | Statistics I                               |     |
| PSYC 110                                                                                                                       | Applied Statistical Analysis in Psychology |     |
| <b>Plus:</b>                                                                                                                   |                                            |     |
| Arts elective: Any 100-level or higher AH, ENGL, FILM, HIST, MOLA, THEA, PHIL, or VA course                                    |                                            | 3   |
| Science elective: Any 100-level or higher BIO, CHEM, or PHYS course, or ASTR 103, ASTR 104, GEOG 103, or GEOG 116 (see Note 2) |                                            | 4   |

Note 1: Students who have successfully completed PSYC 101 prior to acceptance do not need to complete PSYC 102.

Note 2: It is recommended that students planning on completing a Bachelor of Arts (Criminal Justice) degree complete their first writing requirement (CMNS 125 or ENGL 105) within the first 30 credits of the program.

Note 3: It is recommended that students planning on completing a Bachelor of Arts (Criminal Justice) degree complete their critical thinking requirement (CSM 108, PHIL 100, PHIL 110, or PHIL 120) and second writing requirement (CMNS 235, CMNS 251, CMNS 280, ENGL 210, or SOC 254) within the first 60 credits of the program.

Note ~~42~~: It is recommended that students planning on completing a Bachelor of Arts (Criminal Justice) degree complete their science requirement in the first two years of the program.

### Elective requirements: 36 credits

- A minimum of 12 credits must be taken outside of CRIM.
- At least one elective must be selected from the following list: CRIM 210, CRIM 211, CRIM 212, CRIM 213, CRIM 214, CRIM 215, CRIM 216, CRIM 240, CRIM 250, CRIM 251, CRIM 252, CRIM 330, CRIM 335, CRIM 400, ~~CRIM 401~~, CRIM 402, CRIM 403, CRIM 410, CRIM 411, CRIM 412, CRIM 414, CRIM 416, CRIM 417, CRIM 418, CRIM 419, ~~CRIM 435~~.
- The remaining credits may be taken from any discipline 100-level and higher.
- At least 21 credits must be upper-level.

Note: Students should plan their lower-level electives to ensure they will have the necessary prerequisites for the required upper-level non-criminology electives.

## Practicum regulations

### Criminal Record Check

UFV requires all students who participate in practicum to complete a criminal record check through the Ministry of Public Safety and Solicitor General. For clarification and more details, please visit the Ministry of Public Safety and Solicitor General's website. Students will be notified when this is required.

Acceptance into the Criminal Justice diploma program and/or BA (Criminal Justice) degree program does not guarantee practicum placement.

The prerequisites for placement in **CRIM 281** are:

- Minimum CGPA of 2.67;
- CRIM 100, 103, 104, and 105, and 265;
- CRIM 265/29 with a grade of C+B- or better;
- CMNS 125, or ENGL 105 or higher;
- The ability to pass a criminal record check; and
- Departmental approval.

The prerequisites for CRIM 479 are:

- Minimum CGPA of 2.67;
- CRIM 310, 311, 320, and 321; and
- Departmental approval,

The prerequisites for placement in **CRIM 480** are:

- Minimum CGPA of 2.67;
- CRIM 479 with a grade of B- or better~~310, 311, 320, and 321;~~
- The ability to pass a criminal record check; and
- Departmental approval.

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Students must complete 200 hours of practicum work in each of CRIM 281 and CRIM 480.

Criminal Justice diploma and Bachelor of Arts (Criminal Justice) students who do not meet the prerequisites for the second-year practicum must take two additional 200-level CRIM electives from the list below in place of CRIM 281. Students who do not meet the prerequisites for the fourth-year practicum must take three upper-level CRIM electives from the list below in place of CRIM 479 and CRIM 480.

Students who did not qualify for CRIM 281 but subsequently qualify for CRIM 480 must complete CRIM 480.

### 200-level electives (choose two)

Choose one of the following:

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| Course   | Title                                           | Credits |
|----------|-------------------------------------------------|---------|
| CRIM 210 | Youth Crime and Youth Justice System in Canada  | 3       |
| CRIM 211 | Indigenous Peoples, Crime, and Criminal Justice | 3       |
| CRIM 212 | Women, Crime, and Criminal Justice              | 3       |
| CRIM 215 | Theory and Practice of Restorative Justice      | 3       |

Choose one of the following:

| Course                   | Title                                                         | Credits           |
|--------------------------|---------------------------------------------------------------|-------------------|
| <a href="#">CRIM 214</a> | <a href="#">Selected Topics in Crime and Criminal Justice</a> | <a href="#">3</a> |
| <a href="#">CRIM 216</a> | <a href="#">Psychopathy and the Criminal Justice System</a>   | <a href="#">3</a> |
| CRIM 240                 | Comparative Criminal Justice Systems                          | 3                 |
| CRIM 250                 | Customs and Immigration Law                                   | 3                 |
| CRIM 251                 | Law Enforcement in Canada                                     | 3                 |
| CRIM 252                 | Corrections in Canada                                         | 3                 |

Upper-level electives (choose three)

Choose one of the following:

| Course          | Title                                   | Credits  |
|-----------------|-----------------------------------------|----------|
| <u>CRIM 330</u> | <u>Criminal Procedure and Evidence</u>  | <u>3</u> |
| CRIM 335        | Human Rights and Civil Liberties        | 3        |
| CRIM 339        | Professional Ethics in Criminal Justice | 3        |

Choose two of the following:

| Course          | Title                       | Credits  |
|-----------------|-----------------------------|----------|
| CRIM 400        | Terrorism                   | 3        |
| <u>CRIM 401</u> | <u>Sex Work and the Law</u> | <u>3</u> |
| CRIM 402        | Mental Disorder and Crime   | 3        |



|                                 |                                                                      |                          |
|---------------------------------|----------------------------------------------------------------------|--------------------------|
| <a href="#"><u>CRIM 403</u></a> | <a href="#"><u>Advanced Studies in Youth Crime and Justice</u></a>   | <a href="#"><u>3</u></a> |
| <a href="#"><u>CRIM 410</u></a> | <a href="#"><u>Selected Topics in Crime and Criminal Justice</u></a> | <a href="#"><u>3</u></a> |
| CRIM 412                        | Organized Crime                                                      | 3                        |
| CRIM 414                        | Intervention Techniques in Corrections                               | 3                        |
| <a href="#"><u>CRIM 416</u></a> | <a href="#"><u>Media, Crime, and Criminal Justice</u></a>            | <a href="#"><u>3</u></a> |
| CRIM 417                        | Leadership in Groups and Organizations                               | 3                        |
| CRIM 418                        | Techniques of Crime Prevention                                       | 3                        |
| CRIM 419                        | Victimology                                                          | 3                        |
| <a href="#"><u>CRIM 435</u></a> | <a href="#"><u>Innovations in Canadian Public Safety</u></a>         | <a href="#"><u>3</u></a> |

The Career Development Coordinator will work collaboratively with each student to identify practicum sites that respond to individual learning interests and that provide criminal justice learning opportunities. Practicum placements are competitive and students should meet with the Career Development Coordinator early in the Winter semester to discuss options for Fall placement, and early in the Fall semester to discuss options for Winter placement.

Practicums are offered throughout the region of the Fraser Valley and Metro Vancouver, although other placement sites may be considered. Students are responsible for transportation to and from practicum sites. Students are also responsible for maintaining suitable personal appearance.

The Criminal Justice diploma and BA (Criminal Justice) degree program must approve any agency or institution that provides placements for student practicums, and reserves the right to change any placement assigned to a student. Students have the right to be informed in writing of the reasons for any change in placement. While the program accepts the responsibility to provide a sufficient number of practicum opportunities to serve the needs of all registered students, a student may be required to withdraw from a practicum course if none of the available practicum agencies will accept that particular student.

**Memo for Program Changes**

To: FSCC, SFC, CWC, UEC

From: Ian Affleck (Chair, Faculty of Science Curriculum Committee)

Date: Oct 15, 2020

**Subject: Program change - Data Analysis Post-Baccalaureate Certificate (DAC)**

1. Summary of changes (select all the apply):

- ☒ Program revision that requires new resources
- ☐ Addition of new course options or deletion or substitution of a required course
- ☐ Change to the majority of courses in an approved program
- ☐ Change to the duration, philosophy, or direction of a program
- ☐ Addition of a new field of specialization, such as a concentration
- ☒ Change in requirements for admission
- ☒ Change in requirements for residency or continuance
- ☐ Change in admission quotas
- ☐ Change which triggers an external review
- ☐ Deletion of a program not included in the Program Discontinuance policy
- ☐ Other – Please specify

2. Rationale for change(s):

*One of the admission requirements for the DAC is as follows:*

*“One of the following programming courses:*

- *COMP 120, Computing for the Sciences*
- *COMP 150, Introduction to Programming*
- *COMP 152, Introduction to Structured Programming*
- *COMP 155, Object-oriented Programming (recommended)”*

*The fact that this admission requirement specifies these four courses as the only ways to meet the programming admission requirement means that many applicants - especially those applying from overseas - are unable to meet this requirement. It may be the case that a prospective student has programming skills that meet or exceed those which are practically required for success in the DAC program, but none of the courses that they’ve taken transfers directly to one of these four specific UFV programming courses.*

*We propose to make this admission requirement a program requirement in the DAC, so that students who don’t have one of these four courses (or an equivalent) can still be admitted, and will be able to complete the course at UFV or remotely during the Summer semester prior to their first full-time (Fall) semester, to demonstrate preparedness in programming skills.*

*Students who already have one of the four courses listed above (or an equivalent course) at the time that they apply can use that course as credit transferred into the program.*

*The edits proposed also include specifying that at least 21 credits of the program in courses numbered 200 and above must be completed at UFV. This has been the intent since the inception of the program, which initially consisted of 27 credits in courses all numbered 200 and above. Since then, 7-8 credits of 100-level courses have been added to the program to facilitate admission - including the proposed addition of 3-4 credits here.*

*The edits proposed also include an update of the Typical Program Plan for each of the two pathways through the certificate – with Co-op or without Co-op. These updates are motivated by increases in the regularity of some STAT course offerings and elimination of unnecessary reserves in one CIS course, and clarify the most common course sequence in each pathway.*

3. If program outcomes are new or substantially changed, explain how they align with the Institutional Learning Outcomes:

*Program outcomes are not changing.*

4. What consideration has been given to indigenizing the curriculum?

*While the proposed change was not motivated directly by efforts to indigenize the curriculum, it is worth noting that this change will make it easier for all prospective students to gain admission to the DAC.*

5. Will additional resources be required? If so, how will these costs be covered?

*No additional resources will be required other than those mentioned in item 7 below.*

6. How will students be impacted? (Indicate the projected number of students impacted.) Is the change expected to increase/decrease enrolment in the program?

*Existing DAC students will not be impacted. Those who are already in the DAC must already have one of the programming courses (or an equivalent) complete. The description of the number of allowable transfer credits is changing to refer only to courses numbered over 199.*

7. Does the number of required core or elective credits from the program-specific discipline change? If so, will this change the total number of courses to be offered within the discipline?

*Yes, this change increases the number of elective courses within the program. An extra section of COMP 120, COMP 150, COMP 152, or COMP 155 may need to be offered in May-June or July-August in some years, or seats may need to be reserved in existing sections.*

8. Identify any available resources that will be used to accommodate the program changes. (Eg. seats in existing classes, conversion of sections, timetabling changes, deletion of courses, etc.)

*An extra section of COMP 120, COMP 150, COMP 152, or COMP 155 may need to be offered in May-June or July-August in some years, or seats may need to be reserved in existing sections.*

9. Is the number of required or elective courses from other disciplines in the program changing? If so, what is the estimated impact to enrolments in these courses? Provide a memo from the respective dean(s) of the impacted faculty to confirm if budgetary implications have been considered and addressed.

*This was addressed in item 7, as Statistics (STAT) and Computing (COMP/CIS) are both considered to be program-specific disciplines of the DAC.*

10. Provide a memo from the program's dean to confirm that budgetary implications of the proposed changes have been considered and will be addressed within the faculty budget.

**CWC comment:**

- Memo response to #4 (easier for students to gain admission) does not address indigenization. UEC has recently recognized that many responses to this question have been inadequate, and the memo template will be revised this year to guide proponents in how to be more explicit in their responses. In the meantime, Shirley Hardman is available to offer additional advice.

## Data Analysis Post-baccalaureate certificate

Data analysis is the science of correctly collecting data, assessing it for trustworthiness, extracting information from it, and presenting it in a comprehensible informative way. These skills are vital to institutions such as government, business, or health care where sound decisions must be made based on data and the way it is interpreted.

Students will acquire the skills needed to extract reliable information from large data sets. With carefully designed courses taken in both computing and statistics, students will gain the data-base skills needed to house, extract, manipulate, and maintain data, and will learn the statistical techniques needed to collect data correctly, assess its quality, analyze it, and present the information effectively to decision makers. The industry standard statistical software environments SAS and R will be used throughout.

### Entrance requirements

1. A Bachelor's degree from a recognized institution.

~~Note: Students currently earning a university degree may enrol in the courses of the Data Analysis Post-baccalaureate certificate, provided they meet the course prerequisites. They will be granted credit for having completed the certificate when they have met its requirements, and have fulfilled the requirements of their degree.~~

2. ~~One of the following programming courses:~~

- ~~— Prerequisites for COMP 150~~
- ~~○ COMP 120, Computing for the Sciences~~
- ~~○ COMP 150, Introduction to Programming~~
- ~~○ COMP 152, Introduction to Structured Programming~~
- ~~○ COMP 155, Object-oriented Programming (recommended)~~

2. Completion of high school calculus or pre-calculus at the Grade 12 level, or university-level calculus with a grade of C or better. Applicants may also satisfy this requirement by completing both of the following:
  - o The prerequisite for COMP 150 or one of COMP 120, COMP 150, COMP 152, or COMP 155.
  - o The prerequisite for STAT 106, completion of STAT 106, or a score of 155 or higher on the Quantitative Reasoning section of the Graduate Records Examinations (GRE).
3. Applicants must meet the Degree/diploma level English language proficiency requirement. For details on how this requirement may be met, see the [English language proficiency requirement](#) section of the calendar.
4. ~~One of the following:~~
  - ~~o Prerequisites for **STAT 106**~~
  - ~~o A score of 155 or higher on the Quantitative Reasoning section of the Graduate Records Examinations (GRE)~~

## When to apply

The program begins in the Fall semester. Applicants who do not have an introductory computer and/or statistics course in their undergraduate degree (see entrance requirements) will be conditionally admitted to the summer term to complete these courses. The deadline to apply is February 1. Applicants received after this will be processed if there is space available in the program.

~~Applications are accepted for entrance to the early Summer (May/June) or late Summer (July/August) semester, although s:~~

- ~~— Students whose applications demonstrate completion of COMP 120, COMP 150, COMP 152, or COMP 155 (or a course equivalent to one of these), as well as STAT 106 or MATH 270/STAT 270 or an equivalent course (or a course equivalent to one of these) will begin their study in the Fall semester.~~
- ~~— Students whose applications demonstrate completion of COMP 120, COMP 150, COMP 152, or COMP 155 (or a course equivalent to one of these), but not STAT 106 or MATH~~

~~270/STAT 270 (or a course equivalent to one of these) will begin their study at the beginning of July.~~

~~—Students whose applications do not demonstrate completion of COMP 120, COMP 150, COMP 152, or COMP 155 (or a course equivalent to one of these), will begin their study at the beginning of May.~~

~~Because there are limited seats available, and applications are processed on a first-come, first-served basis, applications and supporting documents should be submitted to UFV as soon as possible (in January of the year in which the program is to begin, at the latest).~~ For application deadlines, see [Specific intake application process](#).

## How to apply

Apply online at [ufv.ca/admissions/apply](https://ufv.ca/admissions/apply).

### Additional documents required for a complete application:

- Official transcripts (or interim transcripts) from all post-secondary institutions attended showing grade/course achievement as per entrance requirements. To be considered official, transcripts must be sent directly to UFV from the originating institution; see the [Transfer Credit](#) section for details.

## Fees and additional costs

See the [Fees and Other Costs](#) section.

## Program duration

Students must complete [40-41](#) courses, for a total of [34-34 or 35](#) credits. The certificate can be earned in ~~about one year~~ [14 months](#), beginning in ~~July-May~~ and finishing at the end of ~~the following June~~ [the following year](#). Those students who begin the program with credit for [COMP 120, COMP 150, COMP 152, or COMP 155, and either](#) STAT 106 or MATH 270/STAT 270 can earn the certificate in about 10 months, beginning in September and finishing at the end of the following June. Students planning to complete the DAC within 12 months may need a B or better in STAT 106 in order to have the prerequisites in place for all of their Fall courses. For a detailed schedule, see the [Typical program plan](#) section below.



## Program outline

### Required courses

| Course                      | Title                                                        | Credits                |
|-----------------------------|--------------------------------------------------------------|------------------------|
| <a href="#">COMP 120</a>    | <a href="#">Computing for the Sciences</a>                   | <a href="#">3 or 4</a> |
| <a href="#">or COMP 150</a> | <a href="#">Introduction to Programming</a>                  |                        |
| <a href="#">or COMP 152</a> | <a href="#">Introduction to Structured Programming</a>       |                        |
| <a href="#">or COMP 155</a> | <a href="#">Object-oriented Programming</a>                  |                        |
| STAT 106                    | Statistics I (see Note <a href="#">1</a> )                   | 4                      |
| <b>or</b> MATH 270/STAT 270 | Introduction to Probability and Statistics                   |                        |
| STAT 271                    | Introduction to Data Analysis and Statistical Modelling      | 3                      |
| STAT 272                    | Statistical Graphics and Languages                           | 3                      |
| COMP 230                    | Databases and Database Management Systems (formerly CIS 230) | 3                      |
| COMP 331/ STAT 331          | Data Quality                                                 | 3                      |

|                                 |                                  |   |
|---------------------------------|----------------------------------|---|
| STAT 315                        | Applied Regression Analysis      | 3 |
| COMP 381                        | Introduction to Machine Learning | 3 |
| <b>or</b> STAT 431/<br>COMP 431 | Data Mining                      |   |

Note 1: Students planning to complete the DAC within 12 months may need a B or better in STAT 106 in order to have the prerequisites in place for all of their Fall courses.

## Elective courses

Students must choose three courses from the following:

| Course   | Title                                                   | Credits |
|----------|---------------------------------------------------------|---------|
| STAT 307 | Data Visualization                                      | 3       |
| STAT 330 | Design of Experiments                                   | 3       |
| STAT 350 | Survey Sampling                                         | 3       |
| STAT 402 | Applied Generalized Linear Models and Survival Analysis | 3       |
| STAT 430 | Time Series and Forecasting                             | 3       |
| STAT 470 | Applied Multivariate Statistical Analysis               | 3       |

|                                                                                                                                                                                                               |                                                                                         |   |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|---|
| COMP 380                                                                                                                                                                                                      | Introduction to Artificial Intelligence (formerly CIS 380) <a href="#">(see Note 2)</a> | 3 |
| CIS 385                                                                                                                                                                                                       | Project Management                                                                      | 3 |
| COMP 430                                                                                                                                                                                                      | Advanced Database Topics (formerly CIS 430)                                             | 3 |
| COMP 455                                                                                                                                                                                                      | Extreme Computing <a href="#">(see Note 2)</a>                                          | 3 |
| <a href="#">Note 2: Prerequisites for this course include courses that are not included in the DAC curriculum. Students who wish to use this course as an elective in the DAC should speak to an adviser.</a> |                                                                                         |   |

## Co-operative Education option

Co-operative Education (Co-op) combines academic studies with relevant work experience. Academic semesters alternate with work terms, providing students work experience that draws upon and reinforces the skills that they have been building in the classroom and lab, as well as opportunities to meet with potential employers in their field of study.

Co-op students must complete 10 courses as well as a four-month Co-op work term in the Summer semester directly before their final academic semester. The certificate with Co-op option can be earned in about 18 months, beginning in July and finishing in December of the following year. Those students who begin the program with credit for STAT 106 or MATH 270/STAT 270 can earn the certificate in about 16 months, beginning in September and finishing in December of the following year. For a detailed schedule, see the [Typical program plan \(Co-op option\)](#) section below.

## Co-op work term

In order to satisfy the requirements of the Data Analysis Post-Baccalaureate certificate (Co-op option), students must complete two four-month semesters of academic study (9 credits each), followed by a four-month Co-op work term (typically during a Summer semester), followed by one more semester of academic study (9 credits). Some students will also need to initially begin

with a July–August Summer semester with STAT 106 (4 credits). Students who complete all of the academic requirements of the certificate but do not complete the Co-op semester may still earn the Data Analysis Post-baccalaureate certificate without a Co-op option designation.

For more information about Co-op programs at UFV, see the [Co-operative Education](#) section of the calendar.

## Typical program plan

### Semester I: [Summer \(May–August\)](#)

#### [Early Summer session \(May–June\)](#)

- [COMP 150 \(if necessary\)](#)

#### Late Summer session (July–August)

- STAT 106 [\(if necessary\)](#)

Note: Students planning to complete the DAC within 12 months may need a B or better in STAT 106 in order to have the prerequisites in place for all of their Fall courses.

### Semester II: Fall (September–December)

- STAT 271
- STAT 272
- COMP 230
- STAT 350 or STAT 330

### Semester III: Winter (January–April)

- STAT ~~315~~[307](#)
- ~~COMP 331/STAT 331~~ [STAT 315](#)

• ~~COMP 331/STAT 331~~ ~~CIS 385~~

- One of ~~STAT 307~~, STAT 402, STAT 430, or STAT 470

#### Semester IV: Early Summer session (May–June)

- STAT 431/COMP 431 or COMP 381

### Typical program plan (Co-op option)

#### Semester I: Summer (May–August)

##### Early Summer session (May–June)

- COMP 150 (if necessary)

##### Late Summer session (July–August)

- STAT 106 (if necessary)

#### ~~Semester I: Late Summer session (July–August)~~

• ~~STAT 106~~

#### Semester II: Fall (September–December)

- STAT 271
- STAT 272
- COMP 230

#### Semester III: Winter (January–April)

• STAT 307

- STAT 315
- COMP 331/STAT 331

• ~~One of STAT 307, STAT 402, STAT 430, or STAT 470~~

### Semester IV: Summer (May–August)

- Co-op work term

### Semester V: Fall (September–December)

- STAT 350 or STAT 330
- ~~CIS 385~~ [One of STAT 402, STAT 430, or STAT 470](#)
- STAT 431/COMP 431 or COMP 381

## Undergraduate continuance

Students enrolled in undergraduate courses (courses numbered 100 or above) must maintain an undergraduate Cumulative Grade Point Average (CGPA) of at least 2.00 to remain enrolled in Good Academic Standing at UFV. Students in Good Academic Standing will have no registration limits placed on them. Failure to meet the minimum CGPA requirement will result in restrictions on registration and may eventually lead to academic suspension from undergraduate studies at UFV. Students on Academic Warning or Academic Probation are limited to registering in 10 credits. For further details, see the [Academic standing and undergraduate continuance](#) section of the academic calendar. Academic standing is governed by UFV's [Undergraduate Continuance policy \(92\)](#).

## Course repetition

A maximum of three repeated courses are permitted without dean's approval. Where a course has been repeated, only the higher grade is counted in the GPA calculation.

## Residency

Students must complete at least 21 of the credits required for the certificate (excluding Co-op and courses numbered under 200) at UFV. [That is, students must complete at least 21 credits of courses numbered 200 or higher towards the degree at UFV.](#)

## Graduation requirements

Students are responsible for ensuring they are eligible to graduate, and should regularly consult with an Academic Advisor. To be eligible to graduate, students must achieve a minimum GPA of 2.00 on all [40-11](#) courses (~~31-34~~ or [35](#) credits) required to complete the program.

To graduate from the data analysis certificate, students must have completed the requirements of a university degree.

Students must apply for graduation by completing the Graduation Request form available at [ufv.ca/registrar/forms](http://ufv.ca/registrar/forms), or from the Office of the Registrar. This should be done in the first month of the final semester. The final deadline for students who wish to attend the June Convocation ceremony is April 1 of each year, with all program requirements completed by the Winter semester grade deadline (see [Important Registration Dates](#)) of each year.

### Micro-credential Pilot Project

At the end of November, The Ministry of Advanced Education, Skills and Training ask institutions to respond to a call for pilot micro-credential projects that could be designed, implemented, and completed by March 31, 2021. The proposal turn around time was extremely short (less than two weeks). Each decanal area was invited to submit proposals. The Provost's office selected two UFV proposals to go forward. The proposal submitted by The College of Arts, in partnership with Continuing Education was selected as one in ten proposals across the province that the ministry selected.

The aim of the ministry pilot projects is to "test" drive a variety of micro-credentials formats for future consideration.

The original name of a micro-credential was put forward as **The Digital Workplace Skills Micro-Credential program**, but the ministry revised it to **The Digital Marketing Micro-Credential**. Each micro-course is a 15-20 hr portion of a credit course offered either by Communications (CMNS) or Graphic Design (GDD), plus three additional micro-courses from CE course offerings. The courses are taught by UFV faculty, using an immersive approach. At completion of each micro-course the students receive a "badge". The program consists of nine badges or micro-courses. Completion of all nine micro-courses equals a micro-credential award by CE.



*Figure 1. Digital Workplace Badges*



\*Microcourse badges can be combined in groups of three to obtain the following university credits:

**CMNS - 175 Writing for the Internet**

3 credits

- Web Writing Fundamentals
- Social Media Content Writing
- Content Promotion

**Graphic Design general first-year elective**

3 credits

- Adobe Indesign
- Adobe Photoshop
- Building a Website in WordPress

**Communications general first-year elective**

3 credits

- Team Tools
- Measuring the Impact of your Social Media
- Digital Communication

**IDS 100 - Interdisciplinary Studies I**

3 credits

- Any other combination of three microcourses

The ministry provided seed money to help promote the micro-courses and to offer students a reduced tuition rate. The opportunity was advertised through professional and community networks, as well as on the CoA and CE websites, and social media. The goal was to attract students not currently enrolled at UFV and looking to enhance their employability skills.

Registration opened the Jan 7<sup>th</sup> and by the end of the day the micro-courses were full with growing waitlists. Part of the attraction is absolutely the subsidized tuition, but the micro-course design is also proving to attract students – both current and new students.

As we learn from this pilot we will have the opportunity to learn from the pilots being offered at other institutions and to engage the UFV community in exploring micro-course, badging, or micro-credentialing as something we may want to consider going forward.



## **MEMO**

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**To:** Samantha Pattridge, Chair, Undergraduate Education Committee (UEC)

**From:** Secretariat office

**Date:** January 4, 2021

**Re:** Vacant Positions on UEC as of July 31, 2021

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Terms of office will be ending on July 31, 2021 for the following members on UEC:

- Gilmour Jope, Faculty of Access & Continuing Education - faculty
- Amber Johnston, Faculty of Health Sciences – faculty
- Teresa Arroliga-Piper, Faculty of Humanities - faculty
- Rashad Mammadov, Faculty of Humanities – faculty
- Samantha Pattridge, Faculty of Humanities - faculty
- Neeraj Kumar – student
- Tripat Sandhu – student senator

The Secretariat office will make a call to senators in early February to fill positions on UEC and other standing committees. In mid-February, expressions of interest will be sought for non-senator positions, at which time an Expression of Interest form will be made available.

Terms of office will also be ending for the following dean/associate dean positions:

- Sue Brigden, Dean, Faculty of Access & Continuing Education
- Linda Pardy, Associate Dean of Students

The Secretariat office will be in communication with the Provost office on filling these positions.

## UNDERGRADUATE EDUCATION COMMITTEE MEMBERSHIP 2020-21



| AREA REPRESENTED                                            | TERMS OF OFFICE          | MEMBER                                                      |
|-------------------------------------------------------------|--------------------------|-------------------------------------------------------------|
| <b>Voting Members</b>                                       |                          |                                                             |
| Vice-Chair, Registrar (or designate)                        | Ongoing                  | David Johnston                                              |
| <b>9 faculty members, at least 2 from Senate</b>            |                          |                                                             |
| Faculty (senator)                                           | 08-01-2018 to 07-31-2021 | Gilmour Jope, Faculty of Access and Continuing Education    |
| Faculty (senator)                                           | 08-01-2019 to 07-31-2022 | Sven van de Wetering, Faculty of Social Science             |
| Faculty (senator)                                           | 08-01-2019 to 07-31-2022 | Shelley Stefan, Faculty of Humanities                       |
| Faculty (senator)                                           | 08-01-2018 to 07-31-2021 | Amber Johnston, Faculty of Health Sciences                  |
| Faculty                                                     | 08-01-2020 to 07-31-2022 | Adrianna Bakos, Faculty of Humanities                       |
| Faculty                                                     | 08-01-2019 to 07-31-2021 | Teresa Arroliga-Piper, Faculty of Humanities                |
| Faculty                                                     | 08-01-2020 to 07-31-2022 | Carl Janzen, Faculty of Professional Studies                |
| Faculty                                                     | 08-01-2019 to 07-31-2021 | Rashad Mammadov, Faculty of Humanities                      |
| Faculty                                                     | 08-01-2019 to 07-31-2021 | Samantha Pattridge, Faculty of Humanities                   |
| <b>2 deans or associate deans</b>                           |                          |                                                             |
| Dean                                                        | 08-01-2018 to 07-31-2021 | Sue Brigden, Dean, Faculty of Access & Continuing Education |
| Dean                                                        | 08-01-2018 to 07-31-2021 | Linda Pardy, Associate Dean of Students                     |
| <b>1 academic advisor</b>                                   | 08-01-2020 to 07-31-2022 | Bobby Jaswal, Student Services                              |
| <b>1 staff</b>                                              | 08-01-2020 to 07-31-2022 | Kelly Guiaya, School of Social Work & Human Services        |
| <b>2 undergraduate students</b>                             |                          |                                                             |
| Student                                                     | 08-01-2019 to 07-31-2021 | Neeraj Kumar                                                |
| Student                                                     | 08-01-2020 to 07-31-2021 | Tripat Sandhu (Senator)                                     |
| Associate VP, Teaching and Learning (or designate)          | Ongoing                  | Claire Hay (designate)                                      |
| University Librarian (or designated librarian) (ex officio) | Ongoing                  | Martin Warkentin (designate)                                |
| <b>Ex-Officio Non-Voting Members</b>                        |                          |                                                             |
| Provost & Vice-President, Academic (or designate)           | Ongoing                  | Peter Geller (designate to July 31, 2021)                   |
| AVP, Research, Engagement & Graduate Studies (or designate) | Ongoing                  | Garry Fehr                                                  |
| Executive Director, International Education                 | Ongoing                  | David McGuire                                               |
| Senior Advisor on Indigenous Affairs                        | Ongoing                  | Shirley Hardman                                             |
| Manager, Enrolment Planning                                 | Ongoing                  | Donna Alary                                                 |
| AVP, Institutional Research and Integrated Planning         | Ongoing                  | Vladimir Dvoracek                                           |
| Director, Advising Centre                                   | Ongoing                  | Elaine Newman                                               |
| Coordinator, Program Development & Quality Assurance        | Ongoing                  | Bruce Kirkley                                               |
| <b>Administrative Support</b>                               |                          |                                                             |
| UEC Assistant/Calendar Editor, Office of the Registrar      |                          | Amanda Grimson                                              |

CURRENT MEMBERSHIP: 26 members - 18 voting members and 8 non-voting members