



UNDERGRADUATE EDUCATION COMMITTEE (UEC) MEETING

November 24, 2023

10:00 AM - A225

Abbotsford Campus

APPROVED MINUTES

PRESENT: Donna Alary, Michael Batu, Claire Carolan, Rhonda Colwell, Vlad Dvoracek, Samantha Hannah, Shirley Hardman, Claire Hay, Bobby Jaswal, David Johnston, Selena Karli, Dana Landry, Lisa McMartin, Linda Pardy, and Kevin Wainwright
ABSENT: Ian Affleck, Chris Campbell, Olivia Jackson, Carl Janzen, Amber Johnston, William Maher, Kate McCulloch, David McGuire, Gurjot Singh, and Shel Stefan
GUESTS: Alan Cameron, Jennifer Deon, Sarah Graham, Karun Karki, Shelley Liebembuk, Marlene Murray, Stefania Pizzirani, Eric Spalding, Geoffrey Spurling
RECORDER: Amanda Grimson

1. APPROVAL OF THE AGENDA

2. APPROVAL OF UEC MINUTES

2.1. UEC draft minutes: Oct. 27, 2023

MOTION:

To approve the draft minutes as presented.
CARRIED

3. COURSES AND PROGRAMS

3.1. Arts: Courses

Discontinuation: MUSC 100, 101, 150, 202

MOTION:

To approve the discontinuation of MUSC 100, 101, 150, and 202.
CARRIED

3.2. Culture, Media, and Society: Courses

Review with changes including prerequisites: MACS 210, 215, 221

Review with changes including title and prerequisites: MACS 230

Review with changes including prerequisites: MACS 240, 299

Review with changes: MACS 399, MACS 460/SOC 460

There was discussion regarding how the course outlines could further incorporate Indigenization as reflected in the memos. Shirley Hardman (AVP, Indigenous) and Eric Spalding (School of Culture, Media, and Society representative) will discuss possible revisions. Any changes will be brought to UEC for either re-approval or verification that the changes are editorial only.

MOTION:

To approve the MACS course outlines as presented.

CARRIED

3.3. Graphic and Digital Design: Courses

Changes including prerequisites: GD 159, 254, 358

Changes including title and course code: GD 222 (formerly MEDA 222)

Changes including title and course code: GD 469 (formerly MEDA 469)

MOTION:

To approve the GD course outlines as amended:

- GD 469: field trip note will be added to calendar description.

CARRIED

3.4. Modern Languages: Courses

Review with changes: JAPN 101, 102, 103

Review with changes including prerequisites: JAPN 201

Review with changes: JAPN 202

Review with changes including title and total hours: JAPN 301, 302

New course: JAPN 251, Introduction to Japanese Society and Culture

MOTION:

To approve the JAPN course outlines as amended:

- JAPN 101, 102, 201, and 301 evaluations: "holistic assessment" percentages will be included in "assignments"

CARRIED

3.5. Social Work and Human Services: Courses

Changes including title and pre/corequisites: HSER 130

Changes including title, prerequisites, and pre/corequisites: HSER 131 and 230

MOTION:

To approve the HSER course outlines as presented.

CARRIED

3.6. Creative Arts: SOCA courses

New course: SOCA 100, Ways of Seeing Art, Digital Media, and Visual Culture

New course: SOCA 105, Ways of Writing About Art, Design, Digital Media, and Visual Culture

New course: SOCA 201, Introduction to Visual Studies

New course: SOCA 402, Seminar in Visual Studies

MOTION:

To approve the SOCA course outlines as presented.

CARRIED

3.7. Creative Arts: VA courses (new)

New course: VA 100: Introduction to Visual Art

New course: VA 110: Creating on a Theme

New course: VA 260: Professional Skills for Visual Artists

New course: VA 295: Special Topics in Studio Fundamentals

New course: VA 300: Creative Research Methods

New course: VA 301: Creative Praxis

New course: VA 310: Art, Gender, and the Body
New course: VA 311: Place and Art-Making
New course: VA 325: Advanced Studio: Figure Painting and Figure Drawing
New course: VA 391: Socially Engaged Art Practices
New course: VA 392: Public Art
New course: VA 405: Senior Studio Project
New course: VA 490: Directed Studies in Studio Practice

The School of Creative Arts requested that "supervised studio hours" be considered an acceptable category for instructional hours, and that VA 405 include "student directed learning" hours. This was accepted for these courses but will not be considered precedent-setting for the official course outline form. Possible addition of categories to the form will continue to be discussed.

MOTION:

To approve the new VA course outlines as presented.
CARRIED

3.8. Creative Arts: VA courses (revised)

Review with changes including total hours: VA 113
Review with changes including title, prerequisites, and total hours: VA 221, 223, 231, 251, 271, 280
Review with changes including title, prerequisites, and total hours, and course number: VA 225 (formerly VA 101)
Review with changes including title and prerequisites: VA 283
Review with changes including title, prerequisites, and total hours: VA 321, 331, 351, 360, 371
Review with changes including title and prerequisites: VA 383
Review including prerequisites and total hours: VA 395

As above, "Critiques" was considered an acceptable category for instructional hours for these specific courses.

MOTION:

To approve the revised VA course outlines as presented.
CARRIED

3.9. Creative Arts: Programs

Changes to program requirements: Visual Arts diploma
Changes to program requirements: Visual Arts major
Changes to program requirements: Visual Arts extended minor
Changes to program requirements: Visual Arts minor

MOTION:

To approve the changes to the Visual Arts diploma as amended, effective September 2024:

- "Students must complete requirements in five areas" corrected to "...three areas".

CARRIED

MOTION:

To approve the changes to the Visual Arts major as presented, effective September 2024.
CARRIED

MOTION:

To approve the changes to the Visual Arts extended minor and minor as presented, effective September 2024:

- "Students must complete requirements in four areas" corrected to "...three areas".

CARRIED

3.10. History: Courses

Review with changes: HIST 122, 162/LAS 162, 211, 212, 309, 321, 325

New course: HIST 371, Populism in America: From Andrew Jackson to Donald Trump

New course: HIST 386, History of East Asian Communities in North America: Migration, Denial, and Belonging

New course: HIST 482, Under the Shogun: Social History of Early Modern Japan

MOTION:

To approve the HIST course outlines as presented.
CARRIED

3.11. History: Programs

Changes to program requirements: History major

MOTION:

To approve the changes to the History major as presented, effective September 2024.
CARRIED

3.12. Planning, Geography, and Environmental Studies: Programs

Changes to program: Power and Place: Stó:lō Téméxw Responsibility, Reflection and (Re)Storying associate certificate (formerly Indigenous Maps, Films, Rights, and Land Claims associate certificate)

MOTION:

To recommend approval of the changes to the Power and Place: Stó:lō Téméxw Responsibility, Reflection and (Re)Storying associate certificate as presented, effective May 2024.
CARRIED

4. OTHER BUSINESS/DISCUSSION ITEMS

4.1. Policy Subcommittee

Terms of Reference have been updated to reflect that the Secretariat will help support this subcommittee's work.

MOTION:

To approve the revised Policy Subcommittee Terms of Reference.
CARRIED

4.2. UEC meeting schedule

February 23 meeting will be changed to March 1.

4.3. APPC report

There was no report as APPC has not yet met this month.

4.4. Senate report

Recent presentations at Senate focused on updates to the Institutional Learning Outcomes (ILOs) and a project looking at ways to ladder CE and trades programs into degrees.

4.5. Future topics for discussion

This item was postponed.

5. ADJOURNMENT

The meeting was adjourned at 12:01 pm.