

COURSE NAME/NUMBER**LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:**

To be knowledgeable about the themes and debates scholars have identified as essential to an understanding of the subject; to familiarize students with the major events and participants in the history of the subject; where possible, to introduce students to the sources available for the study of the subject.

METHODS:

Methods will include lectures to provide the historical and historiographical context to the subject and its sub-themes, a variety of readings to challenge students and to introduce them to the diversity of historical interpretation of the subject; discussion of readings.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR (Please check :) Yes No

METHODS OF OBTAINING PLAR:

Challenge exam or essay.

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Will vary with the instructor, but will be consistent with the History department's and the Arts Curriculum Committee's criteria for 300-level courses. For example, in a third-year course on "Slavery and the Old South," students could expect to read a textbook and a monograph or two, as well as about two articles a week.

SUPPLIES / MATERIALS:

None.

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Written assignments and research papers	50-80%
Exams (not all upper level courses have exams)	20-30%
Participation	10-20%

Oral presentations (5-15%) may also be included

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Slavery and the Old South

Introduction; southern nationalism and nostalgia; historical memory.
 Settlement patterns and differences. The origins of the plantation economy and slavery.
 Tobacco slavery; the foundations of southern culture.
 The South during the Revolution and the early national era
 The Ideology of slavery and responses to Abolitionism.
 Nullification and Cherokee removal
 The Cotton Kingdom and Plantation Slavery
 The Slaves' World: daily life, religion, culture, and society.
 Slave Resistance and Rebellion
 Southern yeomen; non-slaveholding whites
 Women in the Old South
 Other forms of slavery; free black people in the ante-bellum South
 Honour, violence, and intellectual life
 Sectionalism and debates over secession.