

COURSE IMPLEMENTATION DATE: September, 2006  
COURSE REVISED IMPLEMENTATION DATE:  
COURSE TO BE REVIEWED: March 2010  
(Four years after UPAC final approval date) (MONTH YEAR)

**OFFICIAL COURSE OUTLINE INFORMATION**

Students are advised to keep course outlines in personal files for future use.  
Shaded headings are subject to change at the discretion of the department and the material will vary  
- see course syllabus available from instructor

FACULTY/DEPARTMENT:	<b>History</b>	
<b>HIST 424</b>		<b>4</b>
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS
	<b>Modernism in Canada, 1900 - 1939</b>	
COURSE DESCRIPTIVE TITLE		

**CALENDAR DESCRIPTION:**

Canadians at the turn of the 20<sup>th</sup> century were acutely aware that their society was undergoing momentous intellectual and cultural changes. This course will trace the transformations that Canadians experienced as new ideas, new movements in the arts, and new lifestyles accompanied Canada's journey from a traditional, rural society to a modern, urban one.

PREREQUISITES: **Nine credits of lower-level history, which must include HIST 102**  
COREQUISITES:

SYNONYMOUS COURSE(S)	<b>SERVICE COURSE TO:</b>
(a) Replaces: _____ (Course #)	_____
(b) Cannot take: _____ for further credit. (Course #)	_____

TOTAL HOURS PER TERM:	<b>60</b>	TRAINING DAY-BASED INSTRUCTION
<b>STRUCTURE OF HOURS:</b>		LENGTH OF COURSE: _____
Lectures:	Hrs	HOURS PER DAY: _____
Seminar:	<b>55</b>	
Laboratory:	Hrs	
Field Experience:	Hrs	
Student Directed Learning:	Hrs	
Other (Specify): PowerPoint Presentations	<b>5</b>	

MAXIMUM ENROLLMENT:	<b>20</b>
EXPECTED FREQUENCY OF COURSE OFFERINGS:	<b>Every second year</b>
<b>WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)</b>	<input type="checkbox"/> Yes <input type="checkbox"/> No
<b>WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<b>TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

**AUTHORIZATION SIGNATURES:**

Course Designer(s): _____ Dr. Molly Ungar	Chairperson: _____ (Curriculum Committee)
Department Head: _____ Dr. Sylvie Murray	Dean: _____ Dr. Eric Davis
UPAC Approval in Principle Date: _____	UPAC Final Approval Date: March 31, 2006

**LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:**

- 1) To gain an in-depth understanding of intellectual and cultural currents in Canadian history, 1900-1939
- 2) To gain intensive experience in critical analysis and interdisciplinary approaches
- 3) To gain experience in using and understanding primary sources and Internet resources
- 4) To gain a good understanding of the requirements of seminar participation
- 5) To improve reading, scholarly writing, creative presentation and research skills

**METHODS:**

Facilitated discussion  
Student-led discussions  
Thematic Group Presentations  
Powerpoint Presentations

**PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):**

Credit can be awarded for this course through PLAR (Please check:)  Yes  No

**METHODS OF OBTAINING PLAR:**

Examination

**TEXTBOOKS, REFERENCES, MATERIALS:**

[Textbook selection varies by instructor. An example of texts for this course might be:]

Coursepack  
PowerPoint Presentations

The Coursepack for History 424 will include readings such as:

Ramsay Cook, "The Roots of Modernism: Darwinism and the Higher Critics", Margaret Conrad, Alvin Finkel, Eds., Nation and Society, Readings in Post-Confederation Canadian History, Vol. II, Pearson Education Canada, Toronto, 2004.

Angus McLaren, "Birth Control and Abortion in Canada, 1870-1920", Alison Prentice, Susan Mann Trofimenkoff, Eds., The Neglected Majority, Essays in Canadian Women's History, Volume Two, McClelland and Stewart, Toronto, 1987.

Mary Vipond, "Desperately Seeking the Audience for Early Canadian Radio", Michael D. Behiels, Marcel Martel, Eds., Nation, Ideas, Identities, Oxford University Press, Don Mills, 2000.

Stephen Davies, "'Reckless Walking Must Be Discouraged': The Automobile Revolution and the Shaping of Modern Urban Canada to 1930", R. Douglas Francis, Donald B. Smith, Eds., Readings in Canadian History, Post-Confederation, 4th Edition, Harcourt, Brace and Company, Canada, Toronto, 1994.

Thomas P. Socknat, "Canada's Liberal Pacifists and the Great War", R. Douglas Francis, Donald B. Smith, Eds., Readings in Canadian History, Post-Confederation, 4th Edition, Harcourt, Brace and Company, Canada, Toronto, 1994.

A.B. McKillop, Contours of Canadian Thought, Chapter 5, "Science, Ethics and 'Modern Thought'", University of Toronto Press, Toronto, 1987.

Paul Laverdure, "Sunday in Quebec, 1907-1937", Michael D. Behiels, ed., Quebec Since 1800, Selected Readings, Irwin Publishing, Toronto, 2002

**SUPPLIES / MATERIALS:**

None

**STUDENT EVALUATION:**

[An example of student evaluation for this course might be:]

Reflective Journal and Seminar Participation	25%
Group Presentation	10%
4 Commentaries	20%
Research Essay	25%
Final Exam	20%

**COURSE CONTENT:**

[Course content varies by instructor. An example of course content might be:]

- Unit 1: What is Modernism?
- Unit 2: Canadian Life and Thought at the Turn of the Century
- Unit 3: Rural Culture
- Unit 4: Urban Culture
- Unit 5: New Inventions: Movies, Cars, '78's and Airplanes
- Unit 6: New Ideas: A Gathering of "isms"
- Unit 7: The Crusade to Make a Better World: The Great War
- Unit 8: Consumerism and Mass Society
- Unit 9: The Roar of the 1920's
- Unit 10: The Radio Age
- Unit 11: High and Low Culture in the 1930's
- Unit 12: Being 30 in the '30's
- Unit 13: The Culture of Celebrity: The Royal Tour of 1939