



**HIST 459**

COURSE NAME/NUMBER

**LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:**

1. To sharpen students' reading, writing, and speaking skills.
2. To develop students' analytical capacities through the critical examination of secondary and primary sources, including among the latter memoirs, speeches, contemporary eyewitness accounts, newsreel footage, movies, and literary texts.
3. To investigate the nature of history as a discipline by studying various interpretive controversies and historiographical debates.
4. To enhance awareness of social and cultural diversity by studying the history of Latin America, which parallels that of Canada in some respects yet widely differs in others.

**METHODS:**

The course content will be provided in a multi-faceted manner, combining lectures, readings, and audio-visual presentations. Each student will analyze one of the readings in a two-page Discussion Paper, which will be presented and discussed at one of the weekly seminars. Each student will also write a brief Essay Proposal and a fifteen- to eighteen-page Essay on a self-chosen topic. Two workshops will be offered, at which the skills relevant to each of these written assignments will be developed.

**PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):**

Credit can be awarded for this course through PLAR

 Yes No**METHODS OF OBTAINING PLAR:**

Challenge exam.

**TEXTBOOKS, REFERENCES, MATERIALS:**

[Textbook selection varies by instructor. An example of texts for this course might be:]

John Lynch, *Argentine Caudillo: Juan Manuel de Rosas, 1829-1852*Nicholas Fraser and Marysa Navarro, *Evita*

Course pack.

**SUPPLIES / MATERIALS:**

N/A

**STUDENT EVALUATION:**

[An example of student evaluation for this course might be:]

Discussion Paper	15%
Essay Proposal	15%
Essay	45%
Seminar Participation	25%

**COURSE CONTENT:**

[Course content varies by instructor. An example of course content might be:]

Argentina Since Independence: Nation-Building in a Peripheral Zone

## 1. Course Introduction

Lecture: Introduction to the themes of the course.

Video: *The Price of Freedom*, 59 min.

Discussion of course content, requirements, and organization.

## 2. The Era of Independence, 1806-1828

Lecture: The national project and the legacy of colonialism

Workshop: Writing the Discussion Paper

Assignment of Discussion Paper topics and dates

Seminar: Mariano Moreno and the Unitarians

3. Civilization and Barbarism: The Rosas Regime and Its Critics, 1829-1852
  - Lecture: Interpretive frameworks: Modernization theory versus world-system theory
  - Feature film: Camila (Argentina, 1984), 105 min.
  - Seminar: Rosas and the Federalists
  - Lecture: The liberal utopia
  - Seminar: The Generation of 1837
  
4. Gender Relations in the Nineteenth Century
  - Workshop: Writing the Term Essay.
  - Seminar: Marriage and the family
  - Lecture: Patriotism and patriarchy
  - Seminar: Early feminism
  
5. The Gaucho in Fact and Fable
  - Lecture: The rise of ethnic nationalism
  - Seminar: Cowboys and Indians
  - Essay Proposal due
  
6. Immigrants, Prostitutes, and the Tango
  - Lecture: The Argentine riddle
  - Video: Tango Among Friends
  - Seminar: Immigration and Prostitution
  - Feature Film: Tango Bar
  - Seminar: The tango
  
7. Juan and Eva Perón
  - Lecture: Populism, hegemony, and class alliances.
  - Video: The Garden of Forking Paths, 58 min.
  - Seminar: Perón and Peronism
  - Feature Film: Evita
  - Seminar: Santa Evita
  - Essay due
  
8. The Dirty War
  - Lecture: Argentina in the era of the Cuban Revolution
  - Seminar: Urban guerrilla warfare and state terror
  - Feature film: The Official Story (Argentina, 1984)
  - Seminar: The politics of motherhood