

COURSE IMPLEMENTATION DATE:	September 1998
COURSE REVISED IMPLEMENTATION DATE:	May 2006
COURSE TO BE REVIEWED:	November 2009
(Four years after UPAC final approval date)	(MONTH YEAR)

**OFFICIAL COURSE OUTLINE INFORMATION**

Students are advised to keep course outlines in personal files for future use.  
**Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor**

FACULTY/DEPARTMENT: <b>VA 471</b>	<b>Visual Arts</b>	<b>3</b>
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS
<b>New Media V</b>		
COURSE DESCRIPTIVE TITLE		

**CALENDAR DESCRIPTION:**

This course offers students the opportunity to develop and exhibit independent work paralleled by a refined artist's statement. Overall, students exercise greater independence and initiative as emerging artists. Students meet independently with the instructor, while scheduled group meetings facilitate class critiques and discussions.

PREREQUISITES: VA 371 or VA 372, and permission of instructor  
COREQUISITES: **none**

SYNONYMOUS COURSE(S)	<b>SERVICE COURSE TO:</b>
(a) Replaces: _____ (Course #)	_____
(b) Cannot take: _____ for further credit. (Course #)	_____

TOTAL HOURS PER TERM: <b>60</b>	TRAINING DAY-BASED INSTRUCTION
<b>STRUCTURE OF HOURS:</b>	LENGTH OF COURSE: _____
Lectures: _____ Hrs	HOURS PER DAY: _____
Seminar: _____ Hrs	
Laboratory: _____ Hrs	
Field Experience: <b>8</b> Hrs	
Student Directed Learning: <b>42</b> Hrs	
Other (Specify): Critiques & <b>10</b> Hrs meetings	

MAXIMUM ENROLLMENT: _____	<b>5</b>
EXPECTED FREQUENCY OF COURSE OFFERINGS: _____	
<b>WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)</b>	<input type="checkbox"/> Yes <input type="checkbox"/> No
<b>WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<b>TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:</b>	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

**AUTHORIZATION SIGNATURES:**

Course Designer(s): _____ Toni Latour	Chairperson: _____ (Curriculum Committee)
Department Head: _____ Jacqueline Nolte	Dean: _____ Eric Davis
UPAC Approval in Principle Date: _____	UPAC Final Approval Date: December 7, 2005

**LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:**

The objective of this course is to advance independent material production and theoretical research. Outcomes include the proposal, development and exhibition of an independent project, paralleled by a refined artists' statement.

**METHODS:**

Course content is explored through independent academic research, proposal writing, the development of artists' statements, the production and exhibition of an individual project, critiques and discussions

**PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):**

Credit can be awarded for this course through PLAR (Please check:)  Yes  No

**METHODS OF OBTAINING PLAR:**

Portfolio and artists' statement.

**TEXTBOOKS, REFERENCES, MATERIALS:**

[Textbook selection varies by instructor. An example of texts for this course might be:]

Students are required to do independent academic research on the material and conceptual concerns that are related to their individual art practice. This research will not only aid in developing a strong body of work, but will influence the writing of artists' statements and proposals.

**SUPPLIES / MATERIALS:**

Materials to be determined by the student.

**STUDENT EVALUATION:**

[An example of student evaluation for this course might be:]

10% Proposal

20 % Artists' Statement

60% Independent Project

10% Attendance/Participation/Ongoing commitment to individual practice, recognized during individual meetings

**COURSE CONTENT:**

[Course content varies by instructor. An example of course content might be:]

Students develop an independent time-based project. At the same time they engage in independent academic research that influences the writing of an artists' statement. The course closes with the exhibition of independent work.

- Course outline review, a discussion of expectations
- Proposal handout
- Independent project handout
- Artist's statement handout
- Proposal submission
- Individual consultations with instructor regarding material and conceptual development
- Submission of artist's statement
- Work in progress critiques
- Final critique of exhibited work