

Diasporizing Punjab, Disorienting Bhangra

Wednesday, May 5th, 2010

7:15 - 9:15pm, UFV Auditorium, B101

Punjabi Diaspora – Gazing Back while Looking Ahead
Satwinder Kaur Bains (University of the Fraser Valley)

***“Indo-Canadians”, “Sikh Canadians”, and “Punjabi Canadians”:
The Global/National Implications of What’s in a Name***
Verne Dusenbery (Hamline University)

***Post Millennium Migration from Punjab:
Tracking Changes in the Nature of Indian Immigration to Canada***
Margaret Walton-Roberts (Wilfred Laurier University)

Thursday, May 6th, 2010

7:00 - 9:15pm, UFV Auditorium, B101

Twenty-first Century Diasporas
Inderpal Grewal (Yale University)

Offline Politics/Online Shaming: Sikhs and Gurdwara Politics
Doris Jakobsh (University of Waterloo)

***On the Making of Musafer(s):
On the Perplexities and Anxieties of Staging Diasporic Lives in Ethnographic Film***
Michael Nijhawan (York University)

Friday, May 7th, 2010

12:30 – 1:45 pm, UBC Asian Centre Auditorium

Reorienting Bhangra in the New Millennium
Anjali Gera Roy (Indian Institute of Technology, Kharagpur)

2:00 – 3:15pm, UBC Asian Centre Auditorium

***From Putt Jattan De (Sons of Jat Farmers) to Munde UK De (Boys of UK):
Masculinity, Migration and the Transnational Circulation of Regional Punjabi Cinema***
Harjant Gill (American University)

Punjabi Virsa: Caste, Gender, and the Experience of Diaspora in Bhangra and Film
Nicola Mooney (University of the Fraser Valley)

A Look Back: The Brief Role of ‘Bhangra’ in the Longer Trajectory of Punjabi Popular Music
Gibb Schreffler (University of California, Santa Barbara)

6:00 – 8:00pm, UBC Robson Square

British Bhangra: Pasts, Presents and Futures?
Rajinder Dudrah (University of Manchester); Chair, Anne Murphy (University of British Columbia)