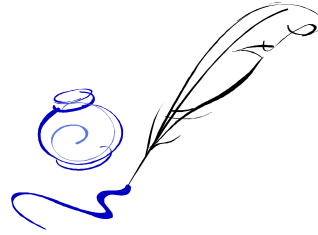


The Quill



Volume: One
Issue: Three

A newsletter for Students & Faculty of English

From the Department Head

The English Department is a very busy place; I don't believe our instructors are told often enough what a good job they're doing. So here you go: "Well done, colleagues!" Regarding one area in particular--multi-disciplinary and interdisciplinary initiatives--it seems reasonable for English to feel especially proud.

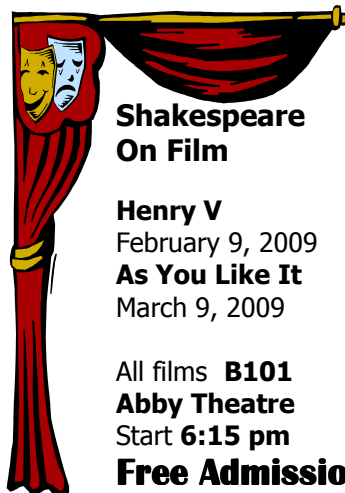
Journalism. We are currently represented on the Journalism Curriculum Committee and are at present putting together a package for a Journalism certificate. English, for its part, is developing a 300-level Journalism course - "Literary Journalism." This course will be one of the options for the new Journalism certificate. *Media Arts.* English sits at a table with representatives from Theatre, MACS, Visual Arts, Communications, and CIS. We are hard at work on a proposal for a new degree in digital media. English is also working with Theatre, MACS, Fashion Design, Art History, and Graphic Design on a *B.F.A. minor/extended minor* for all six of these disciplines. Indo-Canadian Studies. Our relationship with the Indo-Canadian Centre has been enriched by the arrival of Jaspreet Singh, our Writer-in-Residence whose office will be at the Indo-Canadian Centre. As well, our courses are featured as part of the Indo-Canadian Certificate. *Slam Poetry.* This February English, along with Theatre and the library, is co-sponsoring a poetry slam in

Chilliwack. There's probably more, but I can't think of it right now, and I have to get back to work! But before I do, let me quote Erin, our intrepid resource material writer for *The Quill*: "Go team English!" -*John Carroll, Department Head*



Canadian Writer's Series

Don't forget the Canadian Writer's Series, sponsored in part by the Canada Council for the Arts. The series will host two writers during the Winter Semester. Sandy Shreve read on January 15, 2009, so if you missed her, you can still catch Marilyn Bowering's reading on March 26, 2009, 2-3 pm. The reading will be taking place at the Baker House (UFV Bookstore).



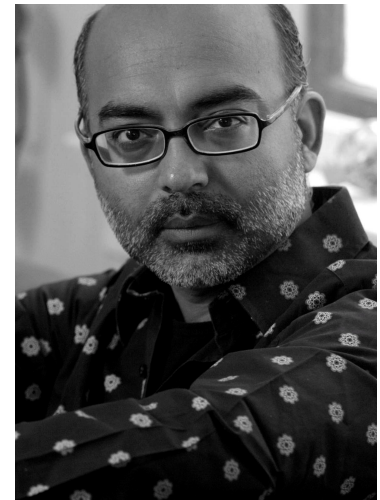
Shakespeare On Film

Henry V
February 9, 2009
As You Like It
March 9, 2009

All films **B101
Abby Theatre**
Start **6:15 pm**
Free Admission!

Arts on Campus:

2009 Writer in Residence: Jaspreet Singh



2009 marks the arrival of UFV's next Writer in Residence, Jaspreet Singh, sponsored by the Department of English, the Centre for Indo-Canadian Studies, Dean of Arts and the office of the President. Born in India, Jaspreet Singh moved to Canada in 1990 where he completed a PhD in chemical engineering at McGill University and began his writing career. He has written several books including; *Chef*, and *Seventeen Tomatoes: Tales*

from Kashmir, which explores his cultural background.

Dr. Singh will be at UFV from February until April 2009. Singh is scheduled to speak at the Abbotsford Bookstore on Friday, February 13, from 2-4pm in Baker House. Dr. Singh will be offering his encouragement and professional writing advice to both U.F.V. students and the community. You can contact him at 604- 504-7441 extension 4174, via email jaspreet.singh@ufv.ca , or at his office located in the Centre for Indo-Canadian Studies located in F127.

Special Topics Courses

If you want to look more deeply into a specific area in English, why not consider a special topics course. These courses give you the opportunity to study not just the traditional, or most popular works of an author, but their lesser-known pieces as well. I spoke with Jim Andersen, who is currently teaching ENGL 323: Special Topics in Romanticism, which he has titled Psychological Issues in the Romantic Period. In the course Andersen looks at topics such as gender, sexuality, addiction, madness, and bi-polar disorder as they appear in Romantic literature. In the past Andersen has taught a special topics courses that looked into how childhood was represented before and after the Romantic Period. Andersen feels Special Topics courses are a way to bring in outside knowledge and bridge the gap between disciplines.

Other Special Topics Courses offered in the winter semester are ENGL 270: Gothic Fiction taught by Tim Haner, and ENGL 368: Special Topics in Drama, taught by Virginia Cooke. ENGL 323 with Jim Andersen will be offered during the Summer 09 semester.

UFV Students Go Green!



In response to growing concern for the environment, TD Canada Trust set up an opportunity for students to make their mark on environmental concerns as well as have a chance at winning some much appreciated cash. TD Canada Trust's *Go Green Challenge* asks students to come up with their own way of improving the environment with a chance to win \$100,000. TD Canada Trust gives out four awards of \$25,000 each, to groups of University students who have come up with an innovative, and/or sustainable environmental idea.

Six UFV students, Paul Falardeau, Helen Hogeterp, Samantha Skogan, Chelsea Thornton, Jordan Arnold and Julie Wong took on the *Go Green Challenge* under the watchful eye of Trevor Carolan, who also worked as their editor. The students began working in the fall on the project themed "Rethinking Authentic Community Sustainability". Paul Falardeau indicated that the project was a way to get involved instead of talking about getting involved.

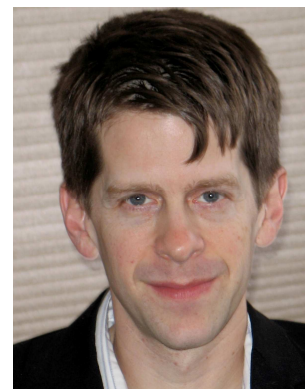
The students came up with the idea to have Environmental Sustainability Boards (ESBs) that governs efforts for sustainability on the local level. With support of many levels of

government the ESBs would look after transit, energy consumption, waste, agriculture, education, and media. The group ESB project is focused on three methods, sort of a take on the three R's, Research, Rules, and Regulation. The students did research and composed a 20-page manuscript to present their ideas. They worked from Oct. until Jan. 16, the deadline. TD Canada Trust will announce the winners of the contest in March 2009.

For more information on the Go Green challenge visit the TD website at:

www.tdcanadatrust.com/go/green/

Meet the New Faculty:



John Pitcher - teaches medieval literature and culture, including courses on Chaucer, Arthurian Romance, and Medieval Women's writing. He received his Ph.D. in English and American literature from Brown University in Providence, Rhode Island, where he focused on Chaucer, medieval literature, and post-

structuralist literary theory. John is particularly interested in medieval women's spiritual movements and their musical cultures: "The performance of medieval music has changed radically since the Early Music movement began in the 1970's. Today, through recordings by *Sequentia*, *Anonymous 4*, and *The Gothic Voices*, we have a pretty good idea what the musical world of an abbess like *Hildegard von Bingen* or a laywoman like *Margery Kempe* would have sounded like." Prior to joining UFV, he taught at Western Washington University, University of South Dakota, and Manhattan School of Music. In 2006-07, he was a Visiting Scholar at the Centre for Women's and Gender Studies at University of British Columbia.

--Dr. John Pitcher, Medievalist



UFV Career Centre offers a Career Fair March 3, 2009

The career centre is encouraging all students, but especially those in English, to attend the 2009 Career fair on March 3 from 2:00 - 6:00 pm. The fair will feature 78 employers and will give students an opportunity to think outside the box in terms of what they can do with their degree. One employer featured at the fair will be VANCO, a company that is currently hiring for 300 paid positions to do with the Olympics. The fair will also feature various grad schools including UBC Law and Royal Roads, the perfect opportunity for students

interested in furthering their education. The career centre will be holding skills workshops throughout February to get students prepared for the fair. The workshops will allow students to see how they can bring the skills they've learned in their English classes to the workforce. The fair will be held at the Envision Sports Centre on Abbotsford campus. Students are not required to pre-register; however, they are eligible for a prize if they register online. There will be numerous other prizes, one for attendance including \$1000 off tuition and a career makeover. For any further information people contact the career centre or visit their website at: <http://www.ufv.ca/Jobs/Careerfair/studentinformation.htm>

Alumni Story:



Laird Munro

My UFV degree helped me get to where I am today. The emphasis on critical thinking that was stressed throughout my English and History studies still continues to help me. As a manager and leader within the WestJET organization, I need to be able to have a strongly logical and analytical sense of opportunities and challenges facing our business. My experience with the faculty

of the UFV made me look actively at any new piece of information. Be it written, oral or any other format, I'd ask myself not only "What is being said here," but also "What is not being said here?" Whether it was challenging accepted views of Canonical English literature through feminist interpretation or seeing history from the perspective of the GLTB reader, my time at UFV was spent learning how to see beyond the black lines and into the options, alternatives and suggestions that were also present, even if less visible. Apply this to the business world, and it's called business acumen. Finally, and maybe most importantly, my interaction with the professors was such that I realized that the traditional sense of authority was a construct that was as much perpetuated by the students and urban legend as anything else. The openness of the professors at UFV led me to see my future managers, directors, VP's and CEO's as people who also wanted to have intelligent conversations and found benefit in them, much the same way as those professors themselves did.
written by--Laird Munro, UFV Alumni

Anagrams

- 1) Shingle
_ _ _ _ _ (7)
- 2) Cleaner Spy
_ _ _ _ _ (10)
- 3) Monastic Rim
_ _ _ _ _
- 4) Jar Loch Lorn
_ _ _ _ (4) _ _ _ _ _ (7)

Did'ya Know?

NEW PLAY TO PREMIERE IN
ABBOTSFORD



Abbotsford Children's Theatre and UFV are proud to present ***Awake and Dreaming***, an original play based on BC author Kit Pearson's award-winning novel of the same name. Theo is a young girl being raised in poverty on the streets of Vancouver by her single mother. She wishes to belong to a "real" family – with two parents, and brothers and sisters to play with – and is amazed when she magically wakes up one morning to find herself the member of such a family. Everything is perfect...until the day the magic starts to fade. University of the Fraser Valley alumnae, Cassie Silva and Megan Mackenzie, worked together with Ms Pearson to adapt the novel for its world premiere in April. The directors grew up reading Ms Pearson's novels so they were very excited to work with her and receive her positive feedback on the script. Silva and Mackenzie are former playwriting students of UFV English Department Head John Carroll, who also offered guidance in the writing and editing process.

Awake and Dreaming is a collaboration featuring young actors from Abbotsford Children's Theatre acting alongside seasoned UFV actors playing the adult roles.

**Awake and Dreaming runs
April 16 & 17 @ 7 PM
April 18 @ 1:30 PM at
Matsqui Centennial
Auditorium**

in Abbotsford, with school performances April 16th & 17th during the daytime, and is recommended for ages 10 and up. For more information

www.abbotsfordchildrenstheatre.org or
email acttheatre@hotmail.com

submitted by--Cassie Silva

~Love Hurts~

Valentine

Theme

UFV Poetry

Slam No. 2

Friday,

February 13

7:30pm

Theatre lobby,

UFV Chilliwack

campus

~Love Hurts~

*Doors & poets sign-up:
7:00 p.m.*

Slam rules: 12 poets
5 judges selected from the audience
Poets have 3 minutes to present an original poem.

Open to students, staff and public

Round 1: Poets to compete for applause
Round 2: Finalists compete for applause and prizes

Warning to audience:

*Clapping, stomping, cheering,
jeering and booing seriously
encouraged*

Warning to poets:

Be on time: first come, first served, original material, no props, Love/angst poetry propitious but not mandatory



~Love Hurts~

Sponsors: UFV Theatre,
English Dept. and Library

Answers
1) English
2) Screenplay
3) Romanticism
4) John Carroll

Comments and Questions?

If you have a comment, a question, an event, or you an idea for a story, or an article submission, please contact the editor at quillnewsletter@ufv.ca

For any further information about the English Department, or program, check out the website at www.ufv.ca/english.htm .

Back issues of the Quill can be found at: www.ufv.ca/english/The_Quill.htm