



Winter, 2010

History 220 Online

Seeing Canada's History

From their earliest existence, Canadians have created a rich visual record. This record includes such “pieces of the past” as furniture, carvings, clothing, photographs, paintings, dwellings or furnishings, as well as books, advertisements, or moving images on film or in digital media.

In this course, we will study Canada's history from its beginnings to the present by concentrating on the visual aspects of the past., while using textual sources to give historical context. Participants in this course will examine the way in which Canadians gave visual form to competing visions of cultures and identities, or to their encounters with war and social or technological change.

Participants in this course will have the opportunity to acquire skills in visual literacy and analysis, critical analysis, historical research, scholarly writing, and thoughtful presentation. Assignments to improve scholarly skills will take the form of 6 written commentaries, and a research essay. There will also be a Mid-term test, and a final exam.

Powerpoint and other visual presentations are an integral part of the lectures in this course; the assignments, the mid-term test and the final exam will have a high visual content.

Required Course Materials: H.V. Nelles, *A Little History of Canada*, Oxford University Press, 2006

Charlotte Gray, *The Museum Called Canada: Twenty-five Rooms of Wonder*, Random House Canada, 2004.

Jeffrey W. Alexander, Joy Dixon, *Nelson Guide to Writing in History*. Second Canadian Edition, Nelson Education Ltd., 2010

<u>Evaluation:</u>	6 Commentaries (5% each)	30%
	1 Mid-term test	20%
	1 Research Project/Essay (2,500 wds.)	30%
	Final Exam	20%

		100%