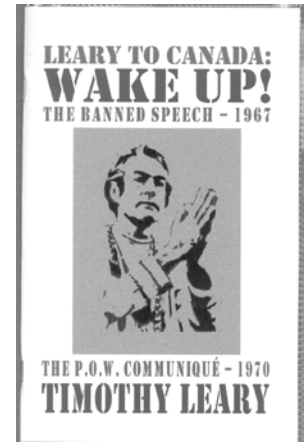


## Fall 2010 History 324

### Canadian Culture Since 1945

**Instructor: Dr. Molly Ungar**  
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Contemporary Canada has been shaped by the concerns, activities and ideas of the Baby Boom Generation. This course will follow the development of Canadian society as it showed the effects of Cold War culture, the culture of confrontation and radicalism in the Sixties, the super-sized culture of the 1970's and the neo-conservative culture of the late 20<sup>th</sup> century. Boomers' issues continue to affect Canadian society in the current culture of ageism, nostalgia, self-help and spirituality. Our discussion will start in 1945, and trace six decades in the lives of Canadians as they dealt with the challenges of the late 20<sup>th</sup> century.

Through an examination of such entities as the CBC and other national cultural institutions, events such as Expo '67, issues such as drugs and drug policies, and Canadian personalities who both shaped and reflected this time, you will gain an in-depth understanding of the main cultural and intellectual themes in post-World War II Canadian history.

Participants in this class will have the opportunity to acquire skills in the critical analysis of a variety of primary sources including visual, audio and video sources, as well as skills in historical research, scholarly writing, and thoughtful presentation. Assignments to improve academic skills will take the form of written commentaries and panel discussion on assigned readings, and a research essay and an in-class, group presentation. You may expect to be assigned at least 60 pages of required reading per week, in addition to reading done for assignments or presentations. There will also be a 2-hour in-class test, and a 3-hour final exam.

#### **Required Course Materials:**

Doug Owsam, *Born at the Right Time: A History of the Baby Boom Generation*, University of Toronto Press, Toronto, 1996.

Bart Beaty et al., Eds., *How Canadians Communicate III: Contexts of Canadian Popular Culture*, University of Athabaska Press, 2010. **(E-book in the UFV Library catalogue)**

A collection of primary sources. (On 2-hour reserve in the UFV Library)

Jeffrey W. Alexander, Joy Dixon, *Nelson Guide to Writing in History*, Second Canadian Edition, Nelson Education Ltd., Toronto, 2010.

<b><u>Evaluation:</u></b>	3 written commentaries (500 words each)	15%
	Panel Discussion	10%
	1 In-class, group presentation	15%
	1 Mid-term test	15%
	1 Research Essay (3,000 words)	25%
	1 Final Exam	20%
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		100%