

History 397f: Popular Culture in Western Europe, 1800-1930s

Fall 2010, Dr. Alisa Webb

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Or by appointment

Content:

History 397f explores popular culture in Britain and France between 1800 and the 1930s. Students will be introduced to the theory of popular culture before exploring various forms of leisure and culture, including music, theatre, cinema, pubs, reading, sport, and consumerism. The course will also consider class, gender, and control, exploring efforts to regulate and rationalize popular leisure during the period. Finally, we will continually consider what popular culture illustrates to us about the context of the time.

Emphasis in the course is placed on developing students oral and written skills. Students will be expected to read, discuss, and analyze a variety of sources. Active student participation is a fundamental part of the course, as reflected in the evaluation criteria.

Assessment:

Participation:	15%
3 short writing pieces	15%
Research Proposal:	5%
Research Draft:	5%
Writing Workshop:	5%
Research Paper:	25%
1 in-class writing piece	10%
Final Exam	20%

Required Texts: Coursepack and online readings

Prerequisites: History 209 or History 110 is recommended.