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| 1 | Course # | Book Title | Author/Editor |
| 2 | AH214 | CORNELIUS KRIEGHOFF : PIONEER PAINTER OF NORTH AMERICA | MARIUS BARBEAU |
| 3 | AH214 | CORNELIUS KRIEGHOFF : THE HABITANT FARM | J. RUSSELL HARPER |
| 4 | AH214 | EARLY CANADIAN ART AND LITERATURE | ANTOINE CHARLES DE GUTTENBERG |
| 5 | AH214 | THE ADVENTURE OF CANADIAN PAINTING | RICHARD STANTON LAMBERT |
| 6 | AH313 | AFTER THE REVOLUTION: ANTIONE-JEAN GROS, PAINTING AND PROPAGANDA UNDER NAPOLEON | DAVID O'BRIEN |
| 7 | AH313 | BLAKE, POLITICS, AND HISTORY | JACKIE DISAVLO, G. A. ROSSO, CHRISTOPHER Z. HOBSON |
| 8 | AH313 | GOTHIC NIGHTMARES: FUSELI, BLACK AND THE ROMANTIC IMAGINATION | MARTIN MYRONE, CHRISTOPHER FRAYLING, MARINA WARNER, TATE GALLERY |
| 9 | AH313 | INGRES'S EROTICIZED BODIES: RETRACING THE SERPENTINE LINE | CAROL OCKMAN |
| 10 | AH313 | MEDUSA'S HEAD | SIGMUND FREUD |
| 11 | AH313 | WOMAN AS SEX OBJECT. STUDIES IN EROTIC ART | THOMAS B. HESS AND LINDA NOCHLIN |
| 12 | AH330 | CONTEMPORARY CULTURES OF DISPLAY | EMMA BARKER |
| 13 | AH330 | EXPLORING LATE TURNER | GRAHAM REYNOLDS |
| 14 | AH330 | J.M.W. TURNER: THE MAKING OF A MODERN ARTIST | SAM SMILES |
| 15 | AH330 | THE PAINTINGS OF J.M.W. TURNER | MARTIN BUTLIN AND EVELYN JOLL |
| 16 | AH341 | AS SEEN ON TV | KARAL ANN MARLING |
| 17 | ANTH260 | ALWAYS HUNGRY, NEVER GREEDY: FOOD AND THE EXPRESSION OF GENDER IN A MELANESIAN SOCIETY | MIRIAM KAHN |
| 18 | ANTH260 | MODERN JAPANESE CUISINE: FOOD, POWER AND NATIONAL IDENTITY | K.J. CWIERTKA |
| 19 | ANTH260 | THE ESSENCE OF JAPANESE CUISINE | JEAN JACOB, MICHAEL ASKNEAZI |
| 20 | ANTH260 | THE SUSHI ECONOMY: GLOBALIZATION AND THE MAKING OF A MODERN DELICACY | SASHA ISSENBERG |
| 21 | ANTH356 | TIME TO EAT THE DOG? : THE REAL GUIDE TO SUSTAINABLE LIVING | ROBERT VALE, BRENDA VALE |
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| 27 | CMNS125 | BUSINESS LAW IN CANADA | RICHARD A. YATES, TERESA BEREZNICKI-KOROL, TREVOR CLARKE |
| 28 | CRIM MA | A COMPLETE GUIDE TO SPORTS AGENTS | ROBERT O'CONNOR |
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