

Visual Arts

DEGREE, DIPLOMA, CERTIFICATE

PAINTING BY EDUARDO DIOSES, BFA 2009

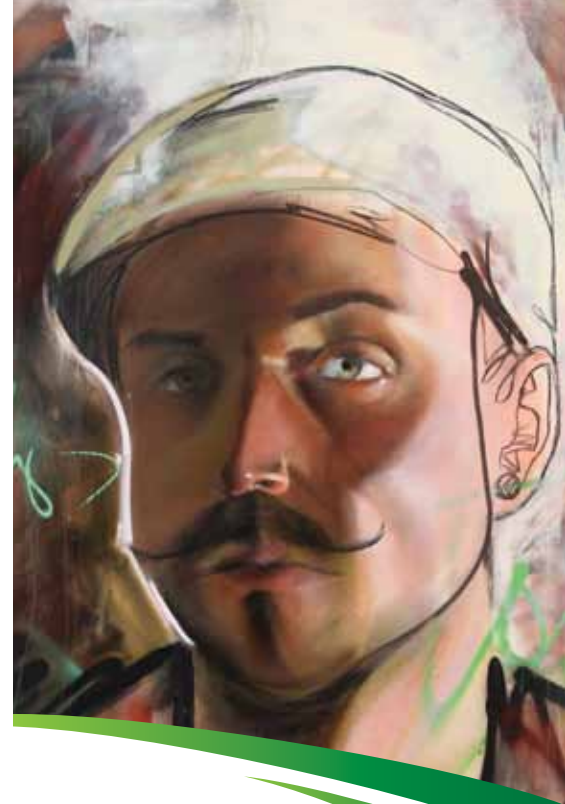
Why study art?

Art is a vehicle for exchanging ideas, thoughts, and feelings between individuals, communities, and cultures. Because of this, it is an important aid in understanding the world that surrounds us, as well as the perspectives of other cultures which are distant in time or space. An art education will prepare you not only to make art, but also to understand the complex relationship between art and contemporary culture, setting you on course for a successful career in many disciplines.

WHY STUDY VISUAL ARTS AT UFV?

At UFV, we offer a program that is integrated, challenging, and contemporary. In this dynamic and multidisciplinary program, you will be given the tools for contemporary art practice through a curriculum that is sensitive to the social and political issues that affect art practices today. Our Visual Arts program integrates art history, critical theory, and studio practice to foster the skills and creative concepts which are part of the visual culture we all live in.

Our Visual Arts department is committed to high standards of achievement for students, and pursues instructional excellence to achieve that goal. Our faculty augment their teaching with their own experiences in professional art practice. Interactive experiences such as gallery tours, visiting artist talks, and exhibition opportunities enhance classroom and studio education every semester. Well-designed studios and small class sizes combine to make the department an inviting, personal, and highly functional area in which to study visual art.



“Our graduates will have the practical skills, critical understanding, and professional, industry-related knowledge to succeed as professional artists.”

— ERIC DAVIS,
VICE PRESIDENT,
ACADEMIC & PROVOST.

Visual Arts



Paintings by Ken Wu, sculptures by Janet Comer

“Along with facilitating the learning of new and experimental techniques, studying Visual Arts at UFV prepared me to place my work into both critical and art historical constructs.”

— JANET COMER, BFA GRADUATE, 2009.

I WANT TO APPLY RIGHT OUT OF HIGH SCHOOL. IS THAT POSSIBLE?

Yes, we do take applications from high school students, but we require that you have your B.C. secondary school graduation or equivalent, or are 19 years or older before the first day of classes. Entrance requirements vary, so be sure to look up specifics for your program of choice at www.ufv.ca/calendar.

For programs that require a portfolio review, specific guidelines can be obtained from the Visual Arts program advisor at 1-800-504-7441, extension 4406, or on the Visual Arts website at www.ufv.ca/visualarts.

WHO WILL BE TEACHING ME?

Our Visual Arts faculty are dynamic professionals in the field of education, as well as in their artistic or academic practices. Studio instructors have a wide range of experiences to draw from, and will guide students not only in artistic technique, but also in the practical aspects of developing a body of work for exhibition. Art History instructors understand the importance of a critical context for artwork, and work to help students develop the academic framework necessary in today's field of contemporary art.

For more information on current faculty, check out the Visual Arts website at www.ufv.ca/visualarts.

WHAT TYPE OF CAREER CAN I EXPECT?

Your fine arts degree can lead to many options in the creative marketplace. In addition to establishing a professional art practice, you might work in one of the many related arts fields, such as owning an art gallery, or working as a curator or art critic, or teaching art. You might also choose a career in a commercial art field such as illustration, animation, art direction, photojournalism, or commercial photography.

A BFA is also the first step to a Master of Fine Arts degree, which would prepare you to pursue advanced artistic research, or teach art at the post-secondary level.

CAN I GET ACADEMIC CREDIT FOR THE SKILLS AND KNOWLEDGE THAT I HAVE GAINED IN MY LIFE SO FAR?

Yes. UFV offers Prior Learning Assessment and Recognition (PLAR), a flexible assessment process that evaluates your experiential learning (what you already know and can do) for post-secondary credit. Experiential learning includes independent study, volunteer activities, non-credit courses, workplace learning, and military service. To find out more, check out the PLAR website at www.ufv.ca/plar or contact the Assessment Services Coordinator at 604-851-6342.

CAN I STUDY PART TIME, OR TAKE SOME ART COURSES WITHOUT ENROLLING IN THE PROGRAM?

All Visual Arts programs can be taken full- or part-time, and Visual Arts program students will have priority registration dates and access to program seat reserves. Students in the Arts Studies path or those enrolled in other programs may take any available Visual Arts or Art History courses for which they meet the prerequisites.

Laddering into Visual Arts programs at a later date is easy with the help of the program advisor, and courses already completed can be used to meet program requirements for graduation.

In addition to our five core studio disciplines, additional Studio Courses are offered in Animation Drawing, Video Production, Digital Photography, and Community Arts Practice. These are not part of the studio core requirements for the BFA or the diploma, but can be taken to fulfill minor and extended minor requirements, or as electives within the BFA or other programs.

WHAT STUDIO DISCIPLINES ARE OFFERED?

THE VISUAL ARTS DEPARTMENT OFFERS COMPREHENSIVE ARTISTIC TRAINING IN FOUNDATIONAL ART SKILLS AND FIVE CORE STUDIO DISCIPLINES.

PROGRAM	DETAILS
Intro Studio	Courses covering introductions to interdisciplinary applications of two-, three- and four-dimensional artistic practice make up our foundation series, and are an excellent place for newcomers to experiment with artmaking. In addition, they provide a strong multidisciplinary experience for artists looking to go on to develop discipline-specific skills. These are required courses for diploma and BFA students, and are strongly recommended for those in the minor or extended minor.
New Media	This series of courses is the least traditional of our studio disciplines, and encourages students to explore the innovative intersections between art and media. Projects make use of digital interfaces in the production of photo, video, and audio works, while notions of performance are evoked to explore concepts such as installation, interactivity, tactile participation, and gaming.
Painting and Drawing	Designed to encourage a dialogue within the continuum of Visual Arts history and contemporary innovation, these courses push for avid studio experimentation amidst an emphasis on technical skill development. Emphasis is on the use of multiple materials and/or techniques in the production of a successful body of work. Students develop a strong studio skill base, an engaged conceptual framework, and an ability to take part in the exciting discourse of contemporary Painting and Drawing.
Photography	The immediate relevance of photography to society and culture opens up the possibilities of using this medium in diverse ways. Students in photography learn darkroom skills working with black and white film, then experiment with advanced darkroom techniques, digital photography, and medium to large format cameras. Through an integration of technical knowledge, self-discipline, personal insight and social sensitivity, students develop critical awareness of the medium in a broad context, allowing them to make images with understanding and intent.
Print Media	The fact that prints evolve in various stages and layers offers students in this series the unique opportunity to work multi-dimensionally within an inherently interdisciplinary media. Students can explore ideas through sculpture, painting, photography, drawing or other media before a matrix is prepared for printing. A wide range of results can be obtained, from traditional ink prints to exciting new digital applications.
Sculpture	Sculpture practices are constantly changing to include the use of new materials and media, and to reflect the complexity of the moment. The sculpture series links the development of essential technical skills with individual creative growth, and fosters an appreciation for historical and contemporary studio practices that activate the third dimension.

WHAT PROGRAMS DO YOU OFFER IN VISUAL ARTS?

THERE ARE A NUMBER OF PROGRAM OPTIONS FOR FINE ARTS STUDENTS AT UFV, AND THEY VARY IN INTENSITY AND LENGTH ACCORDING TO YOUR CAREER AND EDUCATIONAL OUTCOME OF CHOICE.

PROGRAM	DETAILS	CREDITS
Bachelor of Fine Arts (Visual Arts Major)	Our four-year degree is the first of its kind in the Fraser Valley. Students become proficient in three studio disciplines, and Art Historical studies add conceptual context to technical expertise. Valuable exhibition experience prepares graduates to establish a post-grad artistic practice. This degree can be adapted for students interested in teaching high school.	120
Visual Arts Diploma	This two-year program can stand alone, or will ladder directly into the BFA degree. Students are given a strong interdisciplinary foundation in four studio disciplines, and technical studies are enhanced with exploration in lower level Art History courses.	60
Visual Arts Minor	Students interested in a Bachelor of Arts degree can pair a Visual Arts minor or extended minor with studies in another liberal arts area. These programs can also be applied to the Bachelor of General Studies degree.	27-33
Certificate of Extended Studies	If you have already graduated with a Bachelor's degree, but wish to add a minor or extended minor in Visual Arts, this program is for you. Return to UFV to enhance your education with 27-33 credits of study in Visual Arts and Art History.	27-33
Indigenous Arts Certificate	This new one-year program allows First Nations students to explore traditional artistic practice in a particular studio discipline. Seats may be available from time to time for non-indigenous students. Contact the Aboriginal Access Center for more information.	18

HOW MUCH WILL IT COST?

You can check our online calendar at www.ufv.ca/calendar for up-to-date information but a general guideline is that fees for a full-time student who is taking five courses would be just over \$2,000 per semester. Books and additional supplies will cost you \$100 to \$200 per course.

You should also visit the UFV Financial Aid and Awards office, which facilitates the disbursement each year of about \$12 million in federal and provincial student loans, grants, bursaries, scholarships, and awards to UFV students. A helpful budget planning worksheet is available online at www.ufv.ca/fineaid/budget.

WHAT KIND OF SUPPORT WILL I HAVE?

Plenty. The Visual Arts program has a dedicated advisor who can help with your program inquiries; drop by and visit us in 1402A in C building on the Abbotsford campus or call 1-888-504-7441, local 4406.

SOUNDS GOOD. WHAT DO I DO NOW?

Apply right away. We accept applications beginning October 1 for the following fall intake. Check out the UFV online calendar at www.ufv.ca/calendar and read the visual arts section carefully. From there, you can download an application and apply in person at any UFV campus, or apply online at www.pas.bc.ca. There is a \$45 application fee, and priority admission is given to applications received by January 31. Applications received after this deadline are encouraged, and will be considered if space is still available. These additional documents are required with your application:

- proof of B.C. secondary school graduation or equivalent, if under 19 years of age.
- official transcripts (sealed envelope for each post-secondary institution attended)
- proof of English language proficiency
- a portfolio of fine artwork in some cases

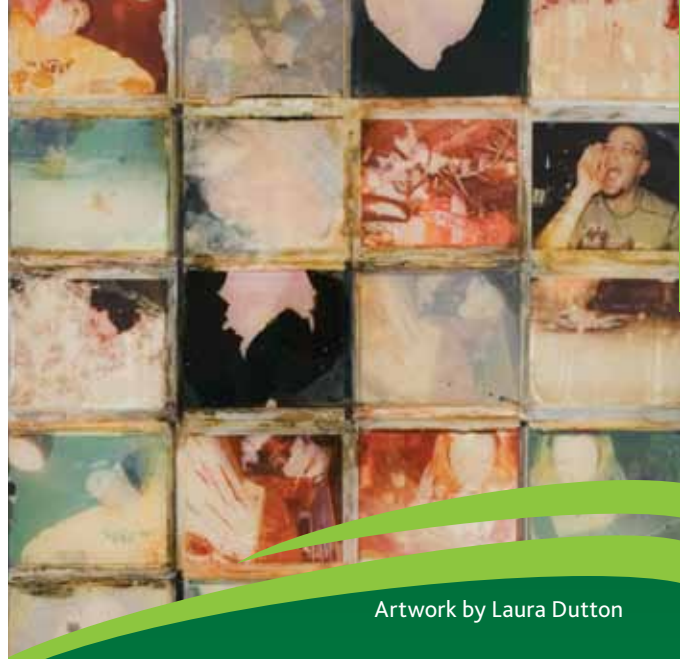
A non-refundable deposit is required when you register for courses, and will be applied to your tuition fees. Final payment of all course fees is due the end of the second week of classes. For more information about course registration or fee payment, check out the online calendar at www.ufv.ca/calendar.

CAN I SPEAK WITH SOMEONE ABOUT MY OPTIONS?

Absolutely! We want to hear from you. If you're unsure of your direction, contact Student Services at 1-888-504-7441 to connect with an educational advisor, or arrange for career counselling. If you have specific questions, or if you are interested in majoring in visual arts, contact the Visual Arts department at 604-504-7441, local 4406.



The information contained in this document is subject to change. Please refer to www.ufv.ca/visualarts for up-to-date information. UFV reserves the right to cancel courses and programs.



Artwork by Laura Dutton

About UFV

Nestled in the beautiful Fraser Valley just east of Vancouver, in B.C., UFV is a fully accredited, public university that enrolls more than 11,000 students each year. UFV has campuses in Abbotsford, Chilliwack, and Mission and regional centres in Hope and Agassiz, and a growing presence in Chandigarh, India.

UFV is committed to exceptional post-secondary instruction and a nurturing learning environment. We are large enough to offer variety, yet small enough to offer the personal attention that our students need to thrive. Our small class sizes and focus on teaching allow our students to get to know their instructors and learn in a hands-on setting.

We offer more than 80 programs, including 13 bachelor's degrees, a master's degree, and more than a dozen trades and technology programs. We believe that anyone who wants to go to university should be given the chance, so our admission policies are flexible, and we provide university prep courses and high school completion options. There are many options for learning: full-time, in class, online, as part of a structured program or one tailored specifically to your interests.

Many of our programs "ladder" into one another, allowing students to keep their options open. Our international programming makes for a culturally diverse student body and great opportunities to study abroad, while our continuing studies offerings make learning a lifelong experience.

UFV is recognized nationally for student success, an excellent learning environment, creative integration of programming, and our work with our local communities.

Get to know us better at www.ufv.ca.

