

# Course Description

## Philosophy 110: Morality and Politics

UFV *Calendar*: There have always been conflicts between individuals, and between social organizations and the individuals who compose them. What is the nature and source of these conflicts? Are they due to human nature? What rights and obligations do individuals have? What rights and obligations do social organizations—such as the state, a trade union, the family—have to their members? What are justice and freedom? These questions, and the answers offered by classic and contemporary authors such as Plato, Hobbes, Locke, Rousseau, Mill, and Marx, are examined in lectures, films, discussions and writing.

PHIL 110 is part of UFV's *Philosophy Major* and *Applied Ethical and Political Philosophy* program, and is required by some other UCFV programmes.

This *Course Description* provides routine information and describes the objectives and methods for the course. Read it carefully, asking questions as needed.

It should be viewed as a **contract** but can be altered for individual students in extraordinary circumstances.

**If I make a special arrangement with you, explain it in a note or e-mail message and ask me to sign or confirm it; show it to me to remind me of our arrangement.**

Some sections are specifically about the *On-line* version of this course and are marked accordingly.

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Aside from headings, underlining indicates Internet links that are live when viewed at the *Course Website*. Some links require that you have installed the free [Adobe Reader](#).

Please also read [Introduction: Philosophy 110](#).

### **On-line : Introduction to Audio Files and Course Description**

To listen to an audio file that explains parts of this document, **CLICK** on the next item—*Course Description Audio File*—on the *Course Content* page of the Course Website.

Throughout the course, you must be able to play MP3 audio files attached to lecture notes and other documents. You can play an audio file as many times as you like, pause playback, rewind, fast forward.

### **Contact Information: Instructor, Office Hours, Telephone & E-mail**

**Instructor: Paul Herman** (residing in Nanaimo, British Columbia, CANADA)

BA, University of California, Santa Barbara; All PhD. work completed except thesis, UBC.  
Teaching: UBC; Carleton University; Fraser Valley College, UCFV & UFV 1975-present.

**Telephone & E-mail**

**Home:** 250-816-5987

**E-Mail:** through the *Course Website* and [paul.herman@ufv.ca](mailto:paul.herman@ufv.ca)

You have an UFV **e-mail address** assigned to you: check it at least weekly for UFV messages.

The best times to talk to me on the telephone are mornings but you can try me any time from not too early in the morning to not too late in the evening.

**Outside of class, I prefer that you ask all questions that are not personal** (*i.e.*, any question you don't mind others knowing you are asking) **through the *Course Website Bulletin Board-Discussion area*** so that others can also benefit from it.

I usually check my e-mail in the morning and early evening.

Please put the course number (PHIL 120) in the subject line whenever you e-mail me at [paul.herman@ufv.ca](mailto:paul.herman@ufv.ca). Otherwise, I may fail to deal with your message quickly.

If you have not heard back from me within a day, please try again by e-mail or other means.

I usually check the *Course Website* at least in the morning and early afternoon.

**Mail:** Paul Herman  
58A Duke St.  
Nanaimo, BC  
V9R 5M8  
CANADA

**Course Website:** Go to <http://www.ufv.ca/online.htm>.

**Office Hours**

***On-line:*** We can arrange to meet in a chat room.

***On-line:* Emergencies**

In the event of a local emergency that results in loss of Internet connection, do your best to contact me by any means once it is reasonable to do so. If circumstances permit, continue to work on the course.

It would be wise to arrange a back up plan for Internet access in case your primary computer fails. For example, libraries and local educational institutions may provide terminals.

**The Course**

The fundamental purpose of philosophy courses should be to help you think better for yourself. Better thinking can produce a better life.

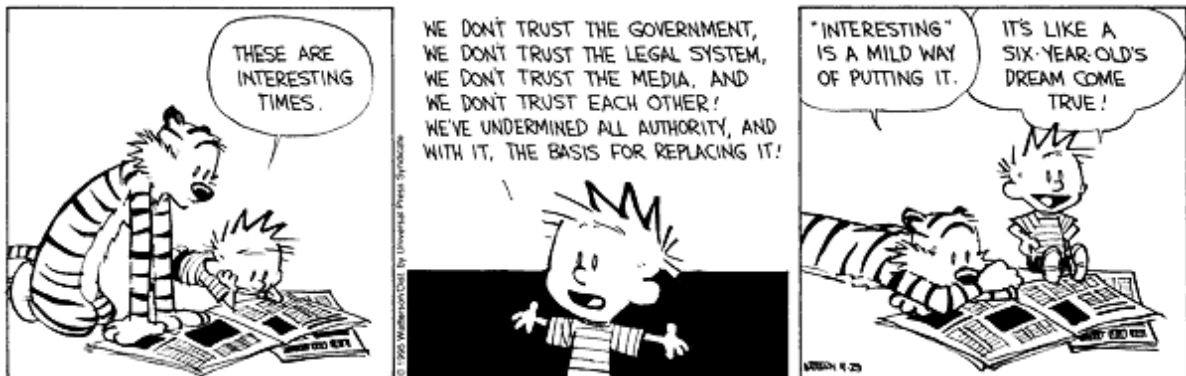
We look at ideas from the past in order to see where some of our current ideas come from. You may be surprised to find that you share beliefs with, for example, Plato, Locke, or Sartre. But the emphasis is on formulating and revising your own ideas and providing them with a reasonable basis so that you can defend your own conclusions. If you take our investigations seriously and personally, they can be a soul-searching experience: you may not have much of an idea where you are starting from or where you are going but may well find yourself along the way.

**Prerequisites: None**

## Major Areas

The course pursues the following fundamental questions in morality and politics:

- What makes life worth living, i.e., what gives value to our lives? (Value theory)
  - Accomplishing something such as being Prime Minister or living a long life?
  - Possessing an object such as a house or a million dollars?
  - Having an experience such as making love or living an exciting life?
  - Having a character trait such as being wise or courageous?...
- Are judgments about value and ethics objective—*i.e.*, are they true or false—or are they relative to society or to individuals? (Metaethics)
  - For example, can we justify condemning people who abort a fetus because it is female?
- How should we treat others, i.e., what morality, if any, should govern our actions towards each other? (Normative ethics)
  - For example, should we really just look out for ourselves and let others do the same?
- Why do we have politics, e.g., what essential functions, if any, do political institutions such as the state perform? (Political theory)
  - For example, do we need politics except to stop us from assaulting each other?



## Goals of the Course

At the end of this course, my intention is that you will:

- Be able to identify and describe basic positions on the major, general issues noted above.
- Apply these basic positions to specific moral and political issues using a systematic decision making process.
- Communicate orally and in writing your organised, disciplined critical thinking about some of these major, general issues in order to produce and defend your own solution to questions about more specific moral and political issues such as a just level of tuition for post-secondary students, the legality of prostitution or polygamy or recreational drugs, our individual obligation to do something about climate change, our rights to privacy, the low percentage of women in elected office, conflicts of interest in healthcare research...
- Correctly use philosophical terms and concepts in conversations and informal course work.
- Be motivated to use the skills and knowledge from this course as a productive way to think about moral and political issues you encounter in everyday life.

## Resources

### Materials to buy from the [Bookstore \(www.ufv.ca/Bookstore.htm\)](http://www.ufv.ca/Bookstore.htm)

Paul Herman, *Philosophy 110 CoursePack*

James & Stuart Rachels, *The Elements of Moral Philosophy*, Sixth Edition (somewhat earlier editions will work)

Jean-Jacques Rousseau, *The Basic Political Writings*

In the second half of the course, we read *Discourse on the Origin of Inequality* and *The Social Contract*, both contained in this text at a great price.

These works are also available on the Internet:

*Discourse on the Origin of Inequality* ([www.constitution.org/jjr/ineq.htm](http://www.constitution.org/jjr/ineq.htm)) ;  
*Social Contract*. ([www.constitution.org/jjr/socon.htm](http://www.constitution.org/jjr/socon.htm)).

Any copy of these works will do, but you may have to scramble to figure out page references if you do not use *The Basic Political Writings*..

### Additional Resources

To warm up for the course, start reading newspapers or looking elsewhere for discussion of current moral and political issues.

If you want to delve further into the nature of philosophy and methods of reading and writing philosophy—our initial topics—then I recommend Jay F. Rosenberg's *The Practice of Philosophy: A Handbook for Beginners*, copies in the *Bookstore* (although it has become ridiculously expensive), *Library*, and *Writing Centres*.

The [Library \(www.ufv.ca/library.htm\)](http://www.ufv.ca/library.htm) has a respectable philosophy collection, including [The Philosopher's Index \(www.ufv.ca/library/article\\_indexes/period/philosophers.htm\)](http://www.ufv.ca/library/article_indexes/period/philosophers.htm), a bibliographic database with informative author-written abstracts covering scholarly research in philosophy published since 1940 in journals and books, including anthologies. Library staff are also a great resource.

**Social Services students** may find the following material useful (and should also see the codes of ethics in the *CoursePack*):

Frederick G. Reamer, *Ethical Dilemmas in Social Services*. (Ab HV41 R43)

Frederick G. Reamer, *Social Work Values and Ethics*. (Ab & Ch HV10.5 R427)

Elaine J. Vayda and Mary T. Satterfield, *Law for social workers: a Canadian guide*, (Ab KE 450 S6 V39)

*Professional Choices: Ethics at Work*, National Association of Social Workers (A/b video HV40 P76)

All students concerned with occupational ethics may find these sources useful:

*Ethics in America* (Ab & Ch BJ1012 E85): an excellent series of video tapes on a variety of occupations.

Rena A. Gorlin, *Codes of Professional Ethics*. (Ab & Ch BJ1725 C64)

**Codes of ethics for many occupations:** [www.iit.edu/departments/csep/codes/index.html](http://www.iit.edu/departments/csep/codes/index.html)

These works are **optional** but may be referred to during the course, along with other additional material; if you are interested, they are available in the Library. If you have difficulty finding these or other works because they are always out or are otherwise unavailable, **tell me**. Many older readings are also available on the Internet.

### Internet Resources

The **Internet** also has many resources, readings, discussion groups, etc. in philosophy and on a variety of topics that we investigate in this course. Go to the UFV Library website, [Guides to Research](http://libguides.ufv.ca/PhilosophyEthics), for philosophy (<http://libguides.ufv.ca/PhilosophyEthics>).

Two excellent philosophy Web sites are:

**Epistemé Links** ([www.epistemelinks.com](http://www.epistemelinks.com)) includes philosophy material especially useful for undergraduate students of philosophy such as online encyclopaedias and dictionaries, bibliographies, aides for writing better papers, etc.

**Ethics Updates** (<http://ethics.sandiego.edu/>) is one of the best general resources in ethics, including a video section with many lectures on various topics.

Two very useful sites for policy research are:

**Government of Canada Policy Research Initiative** (<http://policyresearch.gc.ca>)

**Canadian Social Research Links** ([www.canadiansocialresearch.net](http://www.canadiansocialresearch.net))

There are many policy research sites. The following present a spectrum of views:

**Fraser Institute** ([www.fraserinstitute.ca](http://www.fraserinstitute.ca))

**C.D. Howe Institute** ([www.cdhowe.org](http://www.cdhowe.org))

**Canadian Policy Research Networks** ([www.cprn.com](http://www.cprn.com))

**Canadian Centre for Policy Alternatives** ([www.policyalternatives.ca](http://www.policyalternatives.ca))

And there are many sites on specific issues. I may be able to supply you with good links for your issue, for example:

**Gender Policy Review** (<http://gender-policy.tripod.com/journal>)

**Canada Without Poverty** (<http://www.cwp-csp.ca>)

**Forest Ethics** ([www.forestethics.org](http://www.forestethics.org))

**David Suzuki Foundation** ([www.davidsuzuki.org](http://www.davidsuzuki.org))

**Canadian Association for Health Services and Policy Research** ([www.cahspr.ca](http://www.cahspr.ca))

### Help with writing, spelling, punctuation, and study skills

Help in developing many skills for succeeding in college are available through *Academic Support Courses* ([www.ufv.ca/calendar/2006\\_07/Production/static/General/AcSupport.htm](http://www.ufv.ca/calendar/2006_07/Production/static/General/AcSupport.htm)).

Writing help is available through *Writing Centres* ([www.ufv.ca/writing\\_centre](http://www.ufv.ca/writing_centre)) on each campus and online. **Paradigm Online Writing Assistant** ([http://www.powa.org/index.php?option=com\\_content&view=category&layout=blog&id=21&Itemid=111](http://www.powa.org/index.php?option=com_content&view=category&layout=blog&id=21&Itemid=111)) provides help on writing argumentative essays common in philosophy.

### Help with a disability that may interfere with your learning

It would be wise to discuss it with me and to see an access advisor at the *Disability Services* ([www.ufv.ca/disabilityservices.htm](http://www.ufv.ca/disabilityservices.htm)) about available services at UFV.

### Work and Evaluation

See *Readings & Assignments* or specific assignments for due dates. **It is your responsibility to keep up with course work.** We shall try to proceed at a pace that fosters discussion and understanding of the material and issues, so due dates are subject to change with ample notice.

**Your written work without your name attached to it may be used as examples in class.**

**Academic Appeal:** Students may appeal academic decisions. See *Academic Appeals Policy* ([www.ufv.ca/OAIA.htm](http://www.ufv.ca/OAIA.htm)).

## Plagiarism and Intellectual Property

**You will not find the final, authoritative answer to a philosophical question in books, encyclopaedias, dictionaries, videos, or cyberspace.** It is essential that you produce and justify your own conclusions.

**Plagiarism is the high crime of intellectual activity.** If the question of plagiarism arises, a student should be able to show that a piece of work is the student's own by producing notes and drafts, explaining and defending the work. The minimum consequence for plagiarism is a **NO CREDIT** for that piece of work. More severe penalties, including a **NO CREDIT** for the course, may be imposed. (<http://libguides.ufv.ca/Plagiarism>)

There are many times when you are allowed, encouraged, or required to work together. If you have doubts about when these times are, please ask me for clarification.

Intellectual property rights are still quite unclear on the Internet, and it is very easy to violate even those that are clear. Err on the side of caution. For example, forwarding someone else's e-mail message without permission may violate moral and legal standards. There are also increasingly sophisticated Internet tools for detecting plagiarism.

**Use of course material from this course is permitted only for your personal, non-commercial purposes.**

## Final Mark

Your **Final Mark** is based on several activities explained below. You can choose to do more or less work according to your ambitions and the time you have available. You are continuously evaluated on smaller pieces of work so that you can compensate even for the occasional disaster. Your effort and achievement both count in varying ways.

Your **Final Mark** is calculated on the following basis:

Attendance and Class Contribution	5%
Individual Prep & Co-op Work	25%
Essays (First 15%, Second 25%)	40%
Final Exam	30%

Except for *Individual Prep & Co-op Work* assignments, assignments are marked on this scale:

A+ = 4.33	B+ = 3.33	C+ = 2.33	P = 1
A = 4.00	B = 3.00	C = 2.00	NC = 0
A- = 3.67	B- = 2.67	C- = 1.67	

For cumulative *Individual Prep & Co-op Work* and for exam letter grades, the top mark receives an A+, about 50% of the top mark a C-, with other marks scaled accordingly.

All assignments are marked according to how well the work met the **criteria** explained in the assignment, not according to a distribution curve (*i.e.*, **not**, for example, 10% As, 20% Bs, etc.).

**Audit Grade** requires attending at least 80% of the course. ([www.ufv.ca/ar/registration.htm](http://www.ufv.ca/ar/registration.htm))

## Attendance and Class Contribution (5% of Final Mark)

Please ask questions and contribute to class sessions, especially to your co-op work. Of course, quality, not mere quantity, of class participation is desirable. However, **it is better to err on the side of boldness than of caution.**

**Each student starts with a C** in this area and adds or subtracts from it. The only way to subtract from it is by being obnoxious to others in class or by regularly not attending. Otherwise, your **Individual Prep & Co-op Work** mark is a good indicator of attendance and class contribution unless you make additional significant contributions to the class as a whole, *e.g.*, by asking questions

during lectures. Your facility in presenting work to the class also counts towards this part of your mark.

**Lack of civility to any members of the class is not tolerated.** UFV policy empowers an instructor to dismiss from the course a student who disrupts the class.

***On-line:***

**In order to earn credit, you must provide substantial evidence that you are attending the course.** For example, you must participate in course discussion by posting questions and comments to *Discussions*. You should check *Discussions* at least every other day. (*Black Board* tracks student attendance including where you visited when. See *My Tools/My Progress*).

**If you will be absent from the course for a while, leave a message in *Discussions* if possible, and announce when you rejoin the course.** (If you will be unable to access your computer during the course, you can download or print pages for off-line reference.)

**Individual Prep & Co-op Work (25% of Final Mark)**

Do the assigned readings and other preparation assignments, send the required messages, and be ready to ask questions, to agree or disagree with the reading and with others' comments, and to participate in co-operative work.

**Typically, each preparatory assignment is marked on a scale from 0 to 4 points.** More demanding assignments may be marked on a multiple of this scale. The success of the course depends upon your individual preparation.

**Individual Prep Questions are DUE in-class or e-mailed before the beginning of class. They may be turned in up to two days late but with a penalty of one point.**

**On-line:** You are expected to:

- post messages that use good reasoning to support your views;
- show knowledge of the assigned course material, referencing page numbers as appropriate;
- initiate discussion by your comments or questions;
- respond not only to me but especially to your classmates.

**Leading Discussion**

You may be asked to lead discussion on particular topics, usually working in groups of two or three students. Each member of the leadership group will receive the same grade except for members who are remarkably absent or unhelpful.

I will log-on each day and may contribute questions and explanations, but management of the discussion will mostly be your responsibility. Let me know if you need my help.

1. If you share management of a discussion, plan your work so that you can divide it.
2. Log on at least once each day during your term as discussion leader.
3. Initiate discussion as necessary, *e.g.*, by providing a brief summary of the material, asking questions about it, suggesting some of its implications for what is going on in the world (with on-line references if possible, *e.g.*, to a news story).
4. Answer questions the class might have. If your group is unable to answer well, throw the question back to the class. If no one can answer, let me know.

5. Keep focused on the course material.  
If someone makes an apparently irrelevant remark, politely ask them how it is related to the topic. If someone gives an unsubstantiated opinion, politely ask them to support it.

A grade for your on-line contributions will be posted at the end of the discussion period for each major topic.

### Formal Co-op Work

Some formal co-p work may be required, e.g., debates, conducting a class session, authoring a joint paper. Each member of a formal co-p group receives the same mark except where a member misses designated preparation or presentation sessions, in which case the mark will be prorated.

### **Essays (40% of Final Mark: First 15%, Second 25%)**

**TBA: essay handouts and under *Course Content* on the Website**

Your work should be **critical**, not merely historical or exegetical. In other words, good critical thinking shows your awareness of some of the relevant thinking by others on the problem, but **above all**, it should express **your** well-reasoned views on the problem and its solution. For more guidance about critical thinking and writing for this course, see [Methods of Inquiry](#) in the *CoursePack* and under **Course Content** on the course website.

**Non-sexist language** is expected in your written work. (For further explanation, see [Writing without Gender Bias](#) in the *CoursePack* and under **Course Content** on the course website.)

**Essays may be handed in as hardcopy or sent to me as an e-mail attachment in either MS Word or .RTF format, by midnight of the due date: no title page, one-and-one-half-line spacing with 1 inch or 2.5 centimetre margins on all sides.**

**Essay assignments are not accepted more than one week late. Late essays are marked down one mark, e.g., a B is marked down to a B-.** (Exceptions are possible in extraordinary circumstances.) If you do not hand your hardcopy essay to me in person, it should be time stamped in some manner, e.g., by the time that you e-mail it to me, by someone at UCFV to whom you hand it in; otherwise, I will assume it was turned in when I pick it up.

**If I am unable to download and read your essay** because you forgot to attach it or for other apparently technical reasons that are not my fault, **the essay is marked as late**. So, it is wise to submit your essay by late afternoon of the due date so I can notify you about technical problems before it is marked as late.

**Keep a copy of all essay work you turn in for comments or for marking.**

### **Final Exam (30% of Final Mark)**

You may use your books and notes but not electronic devices.