

HISTORY OF CONTINENTAL PHILOSOPHY

Instructor: Glen Baier

Office: Chilliwack – A102J
Abbotsford – T131

Local: #2421 **E-mail:** glen.baier@ufv.ca

Office Hours: Abbotsford: Wednesday 2:00 – 4:00pm
Friday 2:30-3:30pm

Chilliwack: Tuesday 11:30- 1:00 pm

(e-mail to request appointments outside of office hours)

The publication of Kant's *Critique of Pure Reason* in 1781 completely changed the direction of philosophy. In this work, major assumptions made by philosophers regarding the nature of human experience and philosophical method were subjected to a critical reevaluation. In this regard, Kant introduced a new way of approaching philosophy and philosophical questions. Our first task in this course will be to make sense of this change and what it meant for philosophers that came after Kant. In so doing, our primary focus will be on 19th century Continental philosophy, especially the work of Hegel. We will then use Hegel and others as the basis for our investigation of early 20th century phenomenology and existentialism.

Textbooks – *The Voyage of Discovery: The Modern Voyage 1400-1900*. 2nd Edition
William F. Lawhead (Wadsworth, 2002) (Required)

The Voyage of Discovery: The Contemporary Voyage. 2nd Edition
William F. Lawhead (Wadsworth, 2002) (Required)

UFV Courespack (Required)

Assignments - 3 essays (25% each) = 75% of final grade.
Each essay will be approximately 1000 to 1350 words.
(5 to 7 typed double spaced pages)

Note: The essay due dates are listed on the course syllabus and the instructor reserves the right to not accept essays that come in after the assigned due date.

Final exam = 25% of final

Plagiarism: Students should be familiar with the institution's plagiarism policy. Here is UFV's plagiarism policy:

“Plagiarism is considered a serious breach of student conduct. Students should be aware that UFV has policies regarding academic dishonesty, including plagiarism and cheating. The policy defines plagiarism as follows: Plagiarism occurs when a student presents work or data as original when part, or whole, was written or composed by someone other than the student. Plagiarism occurs when paragraphs, phrases, sentences, or ideas within the work are taken from another source without referencing or citing the author. When an instructor has evidence of plagiarism or cheating by a student, the instructor is entitled to assign a score of zero with the first incident, and to issue a written notice that any further incident will result in the student being required to withdraw from the course. With any further incidents of plagiarism or cheating, the student may be required to withdraw formally from the course”.

SYLLABUS

- 1. September 9th Course Introduction.**
- 2. September 16th Kant**
Readings: *The Modern Voyage*, pp. 325 -345.
Coursepack – *Prolegomena to Any Future Metaphysic Critique of Pure Reason* (excerpts)
- 3. September 23rd Kant (continued)**
- 4. September 30th Kant & Fichte**
Readings: *The Modern Voyage*, pp. 347-358
Coursepack – *Vocation of Man* (excerpt)
- 5. October 7th Hegel**
Readings: *The Modern Voyage*, pp. 360 -377.
Coursepack – *Phenomenology of Spirit Introduction* (excerpt)
- 6. October 14th Hegel**
Readings: Coursepack - *Phenomenology of Spirit Sense Certainty; Self Certainty* (excerpts)
- 7. October 21st Schopenhauer**
Readings: Coursepack – *The World as Will and Representation*. (excerpt)

- 8. October 28th** **Kierkegaard**
Readings: *The Modern Voyage*, pp. 399 – 414
Coursepack – *Concluding Unscientific Postscript* (excerpt)
- 9. November 4th** **Nietzsche**
Readings: *The Modern Voyage*, pp. 416- 431
Coursepack – *Beyond Good and Evil* (excerpt)
Thus Spoke Zarathustra (excerpt)
Twilight of the Idols (excerpt)
- 10. November 18th** **Husserl & Heidegger**
Readings: *The Contemporary Voyage*, pp. 453 -458,
pp. 527 - 533
Coursepack – Husserl (excerpt)
Heidegger – *What is Metaphysics?*
- 11. November 25th** **Heidegger**
Readings: *The Contemporary Voyage*, pp. 534 – 545
Coursepack – *Being and Time* (excerpt)
- 12. December 2nd** **Sartre**
Readings: pp. 546 -553
Coursepack – *Being and Nothingness* (excerpt)

*****ASSIGNMENT DUE DATES*****

First Essay – October 7th 2011
Second Essay – November 4th 2011
Third Essay – November 25th 2011