

Session #4: (Jan. 28 / 08)**EXAM #1****Required Readings: Text: pp. 96-115.****Session #5:** (February 4/ 08) Testing Hypotheses:

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| i) Causation and Epistemology. | ii) Inductive / Deductive Reasoning and Logical Necessity. |
| iii) Hypothesis Testing. | iv) Defining Terms and Identifying Variables. |
| v) Establishing Conclusions. | vi) Necessary and Sufficient Conditions. |

Required Reading: 119-138.**Session #6:** (February 11th) The Politics of Power:

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| i) What is "Power"? | ii) Who Controls Power? |
| iii) Power and Elites. | iv) Sources of Power and Legitimacy. |
| v) Weberian Typology of Legitimate Authority. Techniques | vi) Governing Elites: Their Powers and |
| vii) The Relations Between Elites and The Masses. Power. | viii) The Relations Between Economics and |

Required Readings: Text: pp. 141-182**Session #7:** (February 18th) Institutions of the State + The Nation-State:

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| a) Defining the State. | a) The Concept of 'Nation'. |
| b) The Institutions of the State. | b) The Concept of the 'Nation-State'. |
| c) Sovereignty, Legitimacy, and Autonomy. | c) The Role of the nation in Defining 'Identity'. |
| d) The Purpose of the State. | d) Nationalism. |
| e) Three Branches of the State. | e) The Nation as Political Actor. |
| f) State Organization. | f) Supra nationalism. |
| g) State Theory. | |

Session #8: (February 25th)**EXAM #2****Required Readings: Text: pp. 185-205.****Session #9:** (March 3rd) Democracy:

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| i) What is Democracy? | ii) Four Faces of Democracy. |
| iii) Democratic Citizenship. | iv) Representative Democracy |
| v) Liberal Democracy. | vi) Elites and Citizens in Democracies. |
| vii) Economic Democracy. | |

Required Reading: Text pp. 207-251.**Session #10:** (March 10th) Functional Democracy:

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| i) State Institutions. Democracy. | ii) Presidential, Parliamentary, and Mixed |
| iii) Electoral Democracy. | iv) Electoral Institutions. |

v) Electoral Variety

vi) Elections and Citizens.

Required Reading: Text: pp. 255-293.

Session #11: (March 17th) Democracy, Citizens, and Interest Groups:

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| i) "Ten Conditions". | ii) The "End of Ideology"? |
| iii) Participation in Democracies. | iv) Psephology. |
| v) Party Systems. | vi) Interest Groups. |
| vii) Participatory Democracy. | |
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Session #12:

EASTER MONDAY - HOLIDAY

Required Reading: Text: pp. 295-314.

Session #13: Political Culture and Ideology: **Writing Assignment Due in Class!!!**

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| i) Understanding Political Culture and Socialization. | ii) Early and Modern Studies of Political Culture. |
| iii) Political "Attitudes". | iv) Culture Shifts and Clashing Civilizations. |
| v) Defining 'Ideology'. | vi) Forms of Ideology. |
| vii) Religion and Politics. | viii) End of Ideology? |
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GRADING STRUCTURE:

Exam #1 – 25%

Exam #2 – 25%

Writing Assignment – 25%

Final Exam – 25%

ATTENDANCE IN CLASS IS CRUCIAL!!

Class attendance is extremely important for all students. POSC 230 covers a broad area of Comparative Political studies and so each class is essential for students to receive information pertaining to each week's topics. Further, students will have ample opportunity in class to ask questions and receive clarification regarding course content. Perhaps most important of all, class discussions will be strongly encouraged in order to facilitate learning and the interchange of ideas.

WRITING ASSIGNMENT:

Students will be required to submit a 2-3 page writing assignment. The assignment will consist of a proposal for a larger (imaginary) research paper. The object of the writing assignment is to give the student an opportunity to develop and sharpen his/her writing skills at a university level.

The assignment will require the student to develop an opening paragraph **with a thesis statement**. This introduction and thesis statement will explain and outline the topic of the paper and the method the writer wishes to employ in reaching certain conclusions. The following paragraphs will be a synopsis of the 'chapters' or sub-sections that would follow in a fuller version of the research paper. All proper formatting, citations, and grammatical structure will be followed according to the "Chicago Style" essay format as well as the rules guiding work written in the English language. The specific topics for the writing assignment will be given in class.

INSTRUCTOR RESERVES THE RIGHT TO CHANGE THIS OUTLINE OR ANY OF ITS CONTENTS WHEN DEEMED NECESSARY IN ORDER TO BETTER FACILITATE STUDENTS' NEEDS.
