

### Shakespeare's *Tempest* returns to UFV stage

This year's Shakespeare production will be *The Tempest*, the final work of genius from the world's greatest playwright. In *The Tempest*, Prospero, a brooding Renaissance Magus, is marooned on a remote island with his young daughter Miranda. Banished by his usurping brother from his rightful position as the Duke of Milan, he awaits the right planetary conjunction to work his magnum opus and gain his revenge. Aided by his mercurial servant Ariel but stymied by the brutish monster Caliban, Prospero is a man with a mission. Combining romance, comedy and spectacle, *The Tempest* is truly "the stuff that dreams are made on."

This is our second production of *The Tempest*, the first being staged in March 1995, as the first Shakespeare production in our then, brand new theatre complex. That production was directed by **Dr. Bruce Kirkley** who will also direct this year's production. Casting is as follows. **Glen Pinchin** will play Prospero. Glen has appeared in several roles for the department, his most recent being Colonel Burnett, in *School House* in November, 2009. **Danielle Warmenhoven** makes her debut for the department as Miranda.



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**Catrina Lewis**, recently seen as Tintabula in *A Funny Thing Happened on The Way to The Forum*, takes the role of Ariel and **Gabe Kirkley**, who played Miles Gloriosus in that production, is Caliban. Other performers, some playing multiple roles include: **Natasha Beaumont, Dylan Coulter, J.D. Dueckman, Kyra Esau, Aaron Froc, Eli Funk, Melissa Harris, Tim Howe, Ron Jackson, Rebecca Mackenzie, Danielle Milette, Natasha Ray, Thomas Smith, and Dayna Thomas.** Set Design is by **Astrid Beugeling** with costume design by **Heather Robertson**, and lighting design by **Bruce Kirkley** and **Mark Sutherland**. Stage manager is Kat Beswick.

*The Tempest* opens Friday, **March 11** in the theatre on the Chilliwack campus and runs **March 12, 17, 18, 19, 24, 25, 26 at 7.30 p.m.**, with a half price preview March 10 at 7.30 p.m., and matinees Wednesday, March 9, Monday, March 14, and Tuesday, March 15 at 12 noon, and Sunday March 20 and 27 at 2 p.m. Sunday, March 20 is a pay-what-you-can event, with a minimum recommended price of only \$8. General ticket prices for this production range between \$13 to \$16.

For information and reservations call 604-795-2814 or email [theatre@ufv.ca](mailto:theatre@ufv.ca). Visit our website for further information on all aspects of the UFV theatre program and season: [www.ufv.ca/theatre](http://www.ufv.ca/theatre).

#### Free *Tempest* Lecture in Chilliwack

In coordination with our 2010/11 season, internationally renowned Shakespeare scholar **David Schalkwyk**, Research Director of The Folger Shakespeare Library, will be here to present a free the lecture on Shakespeare's *The Tempest* on Tuesday, March 15 at 7:30 p.m. in the theatre on the Chilliwack campus. The lecture is entitled: "Theatricality and the Creation of Character in *The Tempest*". We are particularly pleased that professor Schalkwyk is able to fit this event into his busy schedule as an earlier scheduled presentation had to be cancelled due to ill health. All are welcome to this informative event, which is open to the general public as well as UFV faculty, staff and students.



*The Tempest, 1995*

### Andy Thompson visits English Class

UFV English instructor **Virginia Cooke** arranged for **Andy Thompson** to come and speak to her English 368 class on January 27th. Andy, a former Fraser Valley College theatre student who played the Prince of Denmark in our March, 1990 production of Hamlet, is Artistic Director of his own theatre company: The Virtual Stage in Vancouver. Andy recently adapted George Orwell's classic dystopian novel 1984 for the stage as a multimedia presentation in cooperation with Langara College's Studio 58. Virginia felt that Andy's production would be a good topic for discussion for her class, because this "special topics" course deals with the relationship between plays which are based on earlier plays or sources, (and what the audience is expected to know of the source). 1984 will be presented at The Culch in Vancouver March 24 to April 3. For tickets call 604-251-1363 or online at tickets.theculch.com. UFV Theatre graduate **Jaimie Tait** will stage manage the show.

### Steven Kurowski Gets on His Bike!

We recently received an update from **Steve Kurowski** (Romeo: Romeo and Juliet, March 2001) Steve has been working and living for some time in Seoul, South Korea. As an English teacher there, he found there's quite a bit of theatre involved in the process of teaching. He managed to take his experience a little further, though, performing onstage with the Seoul players and doing voice work (a class on American English pronunciation and some listening class recordings) with KBS, the Korean public education network. He also hosted a television program called Speaking Factory in which he was the fictitious "president" of a company which has as its main product English speaking individuals. Steve is also writing his dissertation for a master's degree in applied linguistics and has chosen to focus



*The Tempest, 2011*

his research on the use of drama as a language learning medium, which he hopes to turn into a Ph.D. and eventually an approach to language teaching in general. There's a surprising lot in the research which seems to support such an approach, both from a drama point of view as well as from cognitive science and linguistic points of view, says Steve. He finds it a delightful surprise that drama can be a unifying force for successful second language teaching. Steve

is back in Canada now and planning to stay for a while. The loss to cancer of two people close to him while he was away has inspired an upcoming project. Steve has decided to organize a bike tour to raise donations for cancer research and on April 2nd, the wheels hit the road. His goal is to connect Canadians Canada-wide with a 25,000 k.m. tour, zigzagging from top to bottom, east to west, to raise \$1,000,000 in pledge donations. He's hoping to gather as much help in the process as possible. In 120 locations across Canada, Steve and his volunteer team will host mini bike tours through their community, raising awareness and donations. Former UFV Theatre classmates **Kurtis McGuire** (Richard: Richard III, March 1999) and **Martin Happer** (Orlando: As You Like It, March 1998) will help out with some features of the tour. Kurtis will be helping to organize the launch and have a documentary about the event made and Martin has agreed to help with some voice work for an online video about the tour. While Steve won't be riding through Chilliwack (He will be heading first to the Island and then up to Bella Coola and northward to Inuvik, returning south to Osoyoos, then eastward) he'd love to invite you, your families, friends, and students to join the Vancouver community ride on April 2nd. He'll be posting information about each community tour (photos, blogs, GPS data, funds raised to date, etc.) on his website, <http://wxcan.ca/> Steve still remembers with fondness and crystal-clear vividness the moments he spent treading the boards in the UFV theatre and meeting in the greenroom and the lobby with his classmates and instructors; "They were some of the happiest times in my life!" he states. Good luck with your bike tour Steve, it's a worthy cause!

## Ashland Trip Sold Out

This year's trip to the world famous Shakespeare Festival in Ashland Oregon has once again sold out. This popular event continues to be a favourite amongst our theatre patrons and students. This year two scholarships to The Ashland Trip were awarded to lucky UFV Theatre students, **Dylan Schroeder** and **Ali Shewan**.

## Former Students Involved with Seussical Musical.

**Andrew Smith** (John Worthing J.P. The Importance of Being Earnest, November 1994) recently directed a smash hit production of Seussical the Musical for The Chilliwack School of Performing Arts. The production was presented in the main stage theatre of the new Chilliwack Cultural Centre. Andrew was not the only former UFV student involved with this production. **Shelly Wojcik**, who was Choreographer for our recent production of A Funny Thing Happened on The Way to The Forum, was also the Choreographer for Seussical The Musical.

## David McDougall Heads to Calgary EPCOR Centre

**David McDougall** (Malvolio, Twelfth Night, March 2002) who until recently was employed as a technician by the Maple Ridge Arts Council Theatre, has moved to Calgary, Alberta. David moved there to take on the job of Technical Coordinator for the Engineered Air Theatre in the prestigious EPCOR Centre for Performing Arts. David advances and operates shows such as The TransCanada Alberta Music Series and The Carma Acoustic Blues Series in the E.A.T. as well as facilitating theatre companies Like Fire Exit Theatre, One Yellow Rabbit and many others in mounting their productions. One evening at the Enbridge playWrites Festival there, David found himself chatting with Canadian theatre icon **Daniel MacIvor** and described that experience as "very cool." David also does the call stewarding for the crew in all the rooms and venues under the EPCOR Centres domain, with a staff of six full time crew members and casual call list of fifty persons. As David says, "There is a veritable minefield of logistical issues to scheduling, but I'm beginning to slowly figure out how to negotiate it all" We are sure you will do a great job David, just as you did for us and congratulations on your new post.

## Partnership with Langley Fine Arts

Faculty member **Ian Fenwick** and **Pam Jones**, UFV's Regional Student Transition Officer, met recently with administrators and teachers at the Langley Fine Arts School to develop a partnership agreement that would facilitate a smooth transition of LFAS students to the UFV Theatre program. Many graduates of the fine arts high school have attended UFV Theatre including present students **Madison McArthur**, **Natasha Ray**, **Dylan Coulter**, and **Rachael Mah**. Officials at LFAS would like to see more of their students moving on to post secondary education at UFV. A transition program designed to start in grade eleven would see Langley students mentored into UFV over a two-year period. UFV Theatre has enjoyed a long term relationship with this outstanding school including hosting LFAS's outstanding production of Brutalis in 2007 as part of the Association of British Columbia Drama Educators Festival. One of our graduates, **Lindsay Bleackley** (Nurse in Romeo and Juliet, 2001) teaches at the school. **Patrick McMath** (Stage Manager, The Romans, 2006) is now doing his teacher training practicum there. A formalized transition program would greatly enhance our partnership with this school and prepare LFAS students for success at the post secondary level.



*The Tempest, 2011*



*The Tempest*, 1995

### Celebrate WORLD THEATRE DAY!

The final performance of our upcoming production of *The Tempest* will take place on Sunday, March 27, which, coincidentally, is World Theatre Day. Established by the International Theatre Institute on March 27th, 1961, World Theatre Day is celebrated around the world. Special events to celebrate this occasion will take place all over the Globe. In Vancouver and the lower mainland there will be much to see and do. The Greater Vancouver Professional Theatre Alliance has catalogued a list of special events that will be taking place such as free, discounted, and pay-what-you-can theatre performances, panel discussions, open rehearsals, readings, post-performance “minglers”, and much more throughout the month of March. For a full schedule of World Theatre Day events happening in and around the Greater Vancouver area, go to: [www.gvpta.ca/world-theatre-day](http://www.gvpta.ca/world-theatre-day). Don't miss your chance to join the celebration! Why not make a point of attending our March 27 matinee at 2 p.m. in the Chilliwack campus theatre and celebrate World Theatre day with us?

### New Dinner Theatre and Tea Party Dates

The recent fund raising efforts by Friends of the Theatre for “Forum” and “Goldfish Bowl” students were so successful that they have decided to repeat them for our upcoming production of *The Tempest*. The Dinner Theatre evening will once again be at Bozzinis restaurant on Yale Rd, on March 10 starting between 5 to 5.30 pm, at a cost of \$24 for a ticket to the show and a spaghetti dinner — with a vegetarian stir fry option. The Tea Party, goodies by donation, will be at 1 p.m. before the March 27 matinee performance at 2 p.m. March 27 is World Theatre Day. (See piece above) This gives our theatre patrons a particular opportunity to celebrate World Theatre Day by helping to support our theatre students in their studies. On such a day, what could be a worthier cause? To reserve your dinner Theatre tickets call **Audrey Neufeld** at 604-792-4434 or Email: [greeksalad@shaw.ca](mailto:greeksalad@shaw.ca)

### Secondary Characters Producing Charlie Brown

After the success of last summer's *Little Women the Musical*, Secondary Characters is excited to announce this summer's production of *You're a Good Man, Charlie Brown*. Based on the favourite comic strip ‘Peanuts,’ the musical brings to life the amusing antics of six of the comic's well-loved characters. Join Charlie Brown, Snoopy and the rest of the gang this summer, July 28 to August 7, at the UFV Theatre, Chilliwack. Please visit [www.SecondaryCharacters.org](http://www.SecondaryCharacters.org) which will be updated with more information as it becomes available.

Auditions for this production will take place Friday March 25th, with call-backs April 1, location TBA. You must be 15 or over to audition. Please prepare 16 to 32 bar sections of two contrasting songs from the musical theatre repertoire, and bring your sheet music. At the audition, you will be given a short dialogue to prepare. Please email **Nicola Davies** at [NicolaDavies@live.ca](mailto:NicolaDavies@live.ca) for an audition time.

### Prisca and Colin Tie the Knot.

**Prisca Bird** and **Colin Beynon**, both former UFV theatre students, tied the knot in the Central Community Church in Chilliwack on Saturday, February 19 with a reception held in the Camp River Hall in Rosedale. The wedding was attended by several UFV Theatre department members past and present as well as other guests from as far away as England and Australia. Colin was a stagehand for our production of *Alice through the Looking Glass*, and an assistant to the ASM for Props on both *Twelfth Night* and *King Lear*. Prisca was ASM for Props for *Anne (of Green Gables)* and Lighting Operator for *The Secret Garden*. Colin and Prisca met thanks to the UFV Theatre Department (**Heather Robertson** even making a cameo appearance on their first date). Colin hopes to enter the PDP program at SFU and Prisca is finishing her Honours History degree at SFU with the aspiration of pursuing a Masters degree in the near future. We wish them all the best in their future lives together.

Reformatted for the web by  
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